

140,000 MARCH IN N. Y. PARADE

City Sees United Demonstration for Preparedness; 200 Bands

MANY STORES CLOSED

NEW YORK, May 13.—New York today saw the greatest outpouring of civilians to support the principle of preparedness in the world's history.

One hundred and forty thousand men and women, numerically stronger than America's standing army, moved thru the downtown streets in 64 divisions, starting from the city hall at 9:30 a. m. The last detachments will march past the reviewing stands late tonight.

Twenty thousand women, from society leaders to shop girls, were in line.

President Roosevelt, Harriman and Roosevelt, Jr., headed divisions. Three times the reviewing stand was emptied and filled again. Mayor Mitchel alone intended to try to remain there during the entire 13 hours of the great procession.

Thomas A. Edison, Maj. Gen. Leonard Wood and Rear Admiral Tusher were among the reviewers. Two hundred bands participated. Scores of stores closed to allow their employes to march.

WINS A SILVER CUP

Capt. A. Eric Johnson, of Company I, University cadets, will get a silver cup for having the best drilled company at the annual field day competition Friday.

CO-EDS IN BASEBALL

COLUMBUS, O., May 13.—Co-eds at Ohio State university have taken to baseball. Today the co-ed team in the midst of spring training, and a league is being formed.

Hippodrome THEATRE

Third and Cherry Eugene Levy, Mgr.

Everybody Goes to the "HOME" OF HIPPODROME VAUDEVILLE

You are always assured of the best hour-and-forty-five-minute show—not only in Seattle, but anywhere. Look 'em over!

Roberts Vickroy Co.

4-PEOPLE-4 in "MRS. BILLINGS' BLUNDER" A Big Scream

Louie Bros.

3 Marvelous Equilibrists 3

Ione O'Donnell

A Violin Virtuoso

Wiley and Blackburn

Novelty Musical Act

"Kaliopé Trio"

Comedy Singing That is Unsurpassed

A GOOD FEATURE FILM AND A GOOD COMEDY

Weekday Matinees 11 to 5 P. M.

5c

Evenings 6 to 11 P. M.

10c

Continuous Performance Tomorrow

One Child Admitted Free with Adult to Weekday Matinees

A BANNER WEEK OF STARS COMING UP AT LOCAL 'MOVIES'

Billie Burke, Edna May, Geraldine Farrar, Charlie Chaplin, Dot Bernard and Many Others



(1) Stuart Holmes, in "The Sins of Men," at the Strand. (2) Scene showing Billie Burke, in "Gloria's Romance," at the Rex. (3) Scene showing Charlie Chaplin at the Rex. (4) Scene from "Not My Sister," at the Liberty. (5) Scene from "A Fool's Paradise," at the Class A. (6) Scene showing Edna May, in "Salvation Joan," at the Clemmer. (7) Scene showing Geraldine Farrar, in "Maria Rosa," at the Coliseum.

PROGRAMS BEGINNING SUNDAY
ALHAMBRA—Charlie Chaplin in "The Floorwalker."
CLASS A—"A Fool's Paradise."
CLASSEN—Edna May in "Salvation Joan."
COLISEUM—Geraldine Farrar in "Maria Rosa."
LIBERTY—Beauregard Barriacole and Wm. Desmond in "Not My Sister," comedy.
MISSION—Alice Howell in "The Great Smash."
REX—Billie Burke in "Gloria's Romance."
STRAND—Stuart Holmes and Dorothy Bernard in "Sins of Men."

also with the daughter of its author. They meet by stealth. The old man, Wilhelm, returns one day to find his ward, Hope, in the arms of his son, Bertie. Hope's father suddenly appears in the Schumann home, and shoots and kills Wilhelm, the author of "Myself."

"FLOORWALKER" C. CHAPLIN
"The Floorwalker," to be shown at the Alhambra, beginning Sunday, is Charlie Chaplin's first appearance under the Mutual banner. A number of novel stunts hitherto never attempted by Chaplin, particularly those accomplished by him on the specially constructed escalator used in one of the scenes, furnished more laughs than there are feet of celluloid. During the filming of this scene, Chaplin started on a mad rush up the moving stairway, and, nearing the top, tripped and momentarily lost his balance. In some unknown manner his right shoe caught between the first and second steps. But, fortunately for Chaplin—and his millions of followers—the steps closed only on the toe of the shoe, which was several inches longer than his foot. By a clever acrobatic stunt, the comedian managed to extricate himself, the sole damage being a badly torn shoe.

BILLIE BURKE AT REX
Billie Burke, famous star of the speaking stage, will open her engagement at the Rex theatre Sunday. She will greet her many friends in "Gloria's Romance," a motion picture novel from the pen of Mr. and Mrs. Rupert Hughes. Billie plays the role of Gloria Stafford, the daughter of a millionaire banker, and the role affords her opportunities to wear some of the latest creations in gowns.

"SALVATION JOAN"—CLEMMER
Edna May, the famous actress who won her fame as "The Belle of New York," and is now the wife of a New York millionaire, is the star of "Salvation Joan," which begins its engagement at the Clemmer Sunday. The money she received for this film, she turned over to the Red Cross society.

Salvation Joan is a society girl who wearies of the empty life of society when she realizes the suffering and poverty that exists in the great city in which she lives. In spite of the opposition of friends and relatives, she joins the Salvation Army, but conceals her identity. The poor people love her.

Joan is attracted by Bill, who she thinks, is one of a gang of rough characters of the saloon and gambling places.

"NOT MY SISTER"—LIBERTY
"Not My Sister," starts a four-day engagement at the Liberty Sunday, with Beaulieu Barriacole and William Desmond in the leading roles. Grace Marshall, wronged by a sculptor, marries later and is happy in her home until the artist

comes again into her life, when he asks her again to pose for him. Grace has never told any one of the man's treatment of her. Unwilling now to confess to her husband and her mother, she is forced to allow her sister to accept the sculptor's offer, but goes daily with the younger girl to the studio. Soon the husband is filled with jealousy, and stirring events follow.

A Ford Sterling comedy completes the bill.

Confessions of a Wife

MOLLIE PERSUADES ME TO WRITE THE STORY

"When are you going to begin that stuff for the newspaper?" asked Mollie, after she had called a smile to my face by her story. "I don't know," I answered somewhat uncertainly. "In the first place, I don't know whether I can write a story that people will care to read. I am afraid that the moment I take up my pencil to write I will become so conscious and appalled by the thousands of readers, that I will find myself trying to write what they would like to read, not what I should like to write."

"That would be fatal," said Mollie, with the superiority of her year in newspaper work. "Chad has always contended that the only way to write with no idea of my readers in mind."

"He always said, 'Mollie, three-quarters of the books and nine-tenths of the newspapers published are full of sop for the readers, and the consequences is they bore you to death with their mediocrity.'"

"I believe, Margie, if you have an idea for a story, your imagination and insight into human nature are strong enough to make it rattling good reading if told in your own way, just as you write in your little book."

"It seems to me, Mollie, that I know a true story that would make good reading. You know I have no relatives in the world. My mother was an only child, and the members of my father's family were all short-lived. All his sisters—he had no brothers—died before he did. The only person who seems really to belong to me is my dear Annie."

"Soon after, however, I lost track of her; but yesterday she came to see me, and has promised to tell me the remainder of her story. I told her I had been asked to write something of the kind, and that if she would permit me I would try and write about her struggles."

"I think, Mollie, that she felt so sorry for me lying here that she gave me permission to do this."

"What kind of a story is it, Margie?" asked Mollie. "It is the trials and tribulations of a girl left alone in the world without money and obliged to earn her daily bread."

"That sounds good. If I were you, I would commence it right away. I know, Mollie, why you are saying that. You want me to start something of this kind because you think it will take my mind off of myself."

"That is not wholly the reason, dear," said Mollie, thoughtfully. "I have long thought that some one ought to write the story of the girl who is alone in the world, and who must make her own way. I don't mean those out-of-the-ordinary girls who resist every temptation, big or little, or those who are so weak that they fall into sin almost without knowing it."

"What every girl wants to know is how the girl like herself—the average girl—treats certain common sins and moral lapses; whether it is better to lie a little, or to sorrow much; whether there is any mercy in women, or justice in men, for the girl who puts everything to the test and fails, and if this failure means forever."

Mollie stopped suddenly. She was much moved. I could see she, too, had fought the battle. "You should write the story yourself, Mollie," I said. "No, dear, I want you to write it, for I have always thought you could write, and now, if ever, is the time for you to begin."

CRANE WILBUR—COLONIAL
With Crane Wilbur in the chief role, "Law Unto Himself" will be the offering at the Colonial theatre, beginning Sunday. It is a Western drama, in which strong emotions and thrilling adventure abound. Two comedies complete the bill.

"FOOL'S PARADISE"—CLASS A
"A Fool's Paradise" is the title of the drama to be offered by the Class A theatre, beginning Sunday. It is a six-act picture, abounding with human interest. It points out the frailties of men and the bitterness of the cup of life which intoxicates.

FARRAR AT THE COLISEUM
Dustin Farnum will close his successful engagement in "David Garrick" at the Coliseum on Saturday night. Sunday, for four days only, comes the Metropolitan opera house beauty, Geraldine Farrar, who scored so heavily here in the Lasky "Carmen," in a picture said to be greater than that drama.

"Maria Rosa," all full of mixed loves, and Spanish devilry, and artistic deaths, and romantic scenery, and beautiful settings.

"THE GREAT SMASH"—MISSION
The Mission theatre will present, on Sunday, "The Great Smash." The story: John D., Jr., was worthless. Old John D. held up his hands in holy horror one day when he saw his young offspring with four Broadway squabs. So young John is sent out on the road to work on a section gang, and more fun follows.

Two new dramatic features will conclude the bill.

BOISE ROCKED BY EARTHQUAKE
BOISE, May 13.—Several crumbled chimneys and much broken plaster and windows and cracked chinaware, were found today to be the extent of the damage resulting from a severe earth tremor, which shook Boise and cities for 50 miles around at 7:26 p. m. yesterday. The quake lasted four seconds. Weather bureau officials said it was more of an upheaval than a wave, or swaying motion. Frightened crowds rushed from theatres and buildings in the business section of the city, but by the time they reached the streets the shock was over. A huge chimney on an office building crumbled, and bricks were hurled into the street. Two chimneys on residences also fell and many were cracked. Nobody had been reported injured at an early hour today.

Production Extraordinary

First, last and only appearance in a motion picture of Mrs. Oscar Lewisohn, wife of a New York millionaire, who was persuaded to come out of retirement to appear in this one picture, receiving \$100,000, which she donated to the Red Cross society, formerly

EDNA MAY

"The White Orchid"
Famous as
"The Belle of New York"

SALVATION JOAN

7 BIG ACTS

ENGAGEMENT EXTRAORDINARY

MADAME LOTTA MADDEN FORMERLY

Madame Othick

Afternoons 2:15 and 4:15 DRAMATIC SOPRANO Evenings 8:15 and 10:15

ADMISSION 15 CENTS

CLEMMER

Seattle's Best Photoplay House

ADMISSION 15 CENTS

LAST TIMES TODAY—TO SEE

Harold Lockwood and May Allison

THE COME BACK

A Picturesque Photo-Drama

TOMORROW

William Fox Presents

Stuart Holmes and Dorothy Bernard

In a Novel Photo-Drama Based on Creed of Selfishness

"SINS OF MEN"

2nd Ave. **STRAND** Bet. Spring and 3rd

Mothers' Day Founded by Girl to Pay Honor to Her Own Mother

"Mothers' day," which will be celebrated tomorrow, was originated by the late Miss Anna Jarvis of Philadelphia, in 1907.

Miss Jarvis had invited a friend to spend the second Sunday in May with her, to commemorate the date of her mother's death.

On this day Miss Jarvis announced her plan for a national observance of "Mothers' day."

The next year Miss Jarvis' propaganda had progressed so far that Philadelphia celebrated the day in church and home, although Miss Jarvis herself, when the day arrived, was too ill to participate in the celebration.

She had written thousands of letters to prominent men, ministers, educators and business men. She had said little about it, however, and her friends who did not realize the extent of her work were surprised at the wide observance of the first Mothers' day.

For Miss Jarvis had prevailed on Senator Burkett of Nebraska, to introduce a resolution suggesting that the second Sunday in May be created a holiday in honor of motherhood, and also other senators decided Burkett when he spoke on the subject, the wires carried the news and many newspapers editorially praised the plan.

Since then governors of many states have issued proclamations asking their citizens to observe this day, and it has become a national day of praise to mother.

The white carnation was chosen as the flower for Mothers' day, Miss Jarvis said, because it grows in every part of the country and can readily be procured in early May.

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G'RL TELLS STORY ON WITNESS STAND

in telling her story. "But when I came back from school (the Seattle Seminary) I knew I loved him dearly." She paused. "Did he make any manifestations?"

"He said he loved me more than any one else in the world—her voice became inaudible. She bowed her head and wept. "State, if you can," said Attorney Hart, "what arguments, if any, Lewis used to cause you to do wrong?"

"He said that we were engaged and the same as married, and that it wouldn't make any difference."

Agreed to Get Married
"Now tell the jury all about what transpired," said Hart. She again hesitated.

"Tell what happened, Aldeen," he admonished.

"Well, he was hugging me and kissing me—and—then—I don't know what happened."

After she discovered that she was to become a mother she and Lewis planned together about telling their parents and about getting married.

Louis was afraid to tell his father, lest he would disinherit him, she said.

Tells Her Parents
He finally decided he would tell, and she confessed all to her parents. Lewis' courage failed him.

He then proposed that they run away together. "I can work and earn a living for us both," he told me," she testified.

Lewis finally told his father, she said. The Seattle attorneys were victorious, after a sharp skirmish, in having admitted evidence tending to prove that the grandparent tried to prevail upon the girl to submit to an operation four months before her child was born.

"I told him that he was trying to murder my baby and that I didn't want it to happen and Lewis didn't either," she said.

Lewis' visits to the little Pinehurst home became less frequent. Before that time he went out two and three times a week.

Once his father said to the girl's mother, Mrs. S. P. Wilson, something about Lewis declaring that he was not the father of the child.

Patted Her on Head
"I told him that he was trying to murder my baby and that I didn't want it to happen and Lewis didn't either," she said.

Pictures of both Lewis and the baby were introduced in an attempt to show a similarity, tending to prove that the baby is without doubt Lewis Lyen's child.

The wedding took place on June 26, 1915, and the baby was born September 19, 1915.

On the night of the wedding Lewis and his parents motored to Monroe, where the elder Lyen gave the boy \$100 and he bought a ticket for Denver.

He has since remained in that city.

ARBITRATOR RAPS LEADERS OF STRIKE

Chairman John A. Moffitt, of the federal commission appointed to arbitrate labor trouble on the Alaska railway, here Saturday en route to Washington, said the strike called recently while mediation was in progress nearly ended the railroad work.

He characterized the action taken by the laborers as unparalleled in the history of American labor, and declared the strike never would have been called had it not been for agitation of leaders who had never done any work, but who organized the men in order to create lucrative positions for themselves.

RECEIVE ONLY 1 BID

WASHINGTON, May 13.—Earl L. Byers, of Iditarod, submitted the only bid to carry mail by aeroplane from Seward and Iditarod, here today. He proposes to carry 1,000 pounds a week, 380 miles for \$49,000 a year.

CONSUL GETS BACK

Capt. J. C. J. Kempees, of the Holland-Washington Mortgage Co., and Holland's vice consul to this state, has returned here Saturday after 20 months in the Netherlands. His country will remain neutral to the end, he says. He saw no fighting.

TOMORROW FOR ONE WEEK ONLY

