

THE CONFESSIONS OF A WIFE

PAULA MEETS A RESTAURANT CHECKER WHO BAWLS OUT A "PERFECT LADY"

"That night, Margie, at a meal that was called 'dinner,'" said Paula, continuing her story. "I met a girl who was to have a great influence on my life. About the table at the end of which sat the woman who kept the boarding house, sat seven men and five women, besides myself. From the conversation I gathered that two of the men were architects, one a little white thing, a clerk in the basement of a large department store, and the niece of the hostess was a checker in a well-known 'Bohemian' restaurant. She was good looking in rather a bad way, and kept the table in a roar by her slangy jokes and imitations of the restaurant's patrons. I felt her eyes on me from the moment I entered, and had an uncomfortable feeling she would give a caricature of me the moment she got a chance. 'You'd just ought to have seen her,' she was saying; 'she had one of them evening dresses you have to keep on with stickin' plaster and a string of beads, but that didn't keep her from remarking she thought it the height of impudence and vulgarity for Miss Flossie Tolman of the Follies, to wear one like it.' She drew her large, flexible mouth into a supercilious smile, and hitched up the shoulder of her shirtwaist, as if to keep a low-necked bodice from slipping off, in perfect imitation of many 'society girls' I had known; and she quoted the girl in the restaurant: "'You see,' she said, 'it really does not do for a girl like Flossie Tolman to dress daintily—it stamps her as unerring as if she should smoke a cigaret. Only a girl of our set can do these things and still be a lady.' 'Give the perfect lady an ash tray, Jules.' I said, 'she is burning the new table linen with her coffin nail, and you'll get fined if there is a hole found in it!' 'You see, I was so mad at her burning up her nose at Flossie for

POINDEXTER TO BE MET AT DEPOT

When Senator Miles PoinDEXTER arrives in town Friday next, at 8 p. m., a large delegation of Seattle citizens will meet him at the station. He will then be triumphantly escorted to the Dreamland pavilion, where the senator will open his campaign for re-election. It is probable that George H. Walker, who presided at the record-breaking meeting for PoinDEXTER at the same hall during the 1910 campaign, will again be chairman. A brass band and fireworks will add to the reception to Washington's independent and fearless senator.

SAY BRITISH LOSE

BERLIN, Aug. 5.—British troops lost heavily in an unsuccessful attempt to advance in the sector north of Ovilvers and in Fouraux forest, the war office announced this afternoon.

EL PASO, Aug. 5.—An eight-hour day for employees on all Mexican railroads has been instituted as one of a series of moves for the betterment of conditions among the working classes, according to a message from Mexico City received here today.

doing the same things she did herself that I didn't realize I was speaking so loud, but just at that minute there was a kind of low place in the orchestra, and she got it. 'She gave me a look which seemed to say, 'If I wasn't a perfect lady I'd cure you out,' and remarked to her escort, a pale and pimply young gentleman, who always tries to be fresh with me, 'Percy, you really must speak to the management about the impertinences of its employees. I really cannot come here if I am to be insulted.' 'I was mad all over, and just said, 'All right, Percy, speak to the manager if you want to, and at the same time tell him I won't let you make love to me when you have nothing better to do. He'd probably rather have a perfect lady in that chair than in mine. He told me to keep tab on a lot of thieving waiters, and I've done it. If he wants to let me go—Good night!' 'Well, they left, and I don't know yet if I am fired or not, and I don't care. There is one thing I'm mighty sure of—Percy will get his.' 'Margie, I made up my mind then I would never be able to hold my own and fight for my place in the world of work. I was just one of those 'perfect ladies' that have no right to be alive."

HUGHES FAVORS LAND GRABBERS

So Says Manly After Examining Two Big Land Cases

IS AGAINST SETTLERS

By BASIL M. MANLY (This is the fifth in Manly's series of articles, breaking the silence of Silent Hughes. In these articles Manly, by quoting verbatim from speeches and supreme court decisions of Hughes, lays bare the actual principles by which the mind of Chas. E. Hughes operates.—EDITOR.) In his attitude on the public land question, Charles E. Hughes sides with the great corporations, and against the homesteader and the state. This is deduced at least by his decisions in the two land cases on which the court has decided since he became a member of the highest tribunal. As governor of New York, when conservation was in the ascendant, Hughes announced a water power and public land policy still viewed with pride by Pinchot's followers. In messages and speeches for conservation, he went beyond Roosevelt.

Against Homesteader BUT as a supreme court justice in these two cases his sympathies appear WITH the corporations and AGAINST the genuine homesteader, and the state.

The first case was that of Weyerhaeuser ("timber king") vs. Hoyt. This particular case involved only 40 acres; but it established railroads' claims to thousands of acres and resulted in the ejection of many homesteaders. No Difficult Law. In this case Hughes found in favor of the railroad, along with White, Van Devanter, Lurton and other standpat justices. No difficult question of law was involved: justices Day and Harlan dissented vigorously. Hughes considered the filing by a railroad of its desire for a piece of land, even when a gasoline car in which he was riding crashed into a work train in a tunnel 25 miles from North Bend. His right leg was so badly crushed it had to be amputated.

PROGRAMS SUNDAY LIBERTY—Charles Ray in "Honor Thy Name"; "The Surf Girls, comedy. REX—Pauline Frederick in "Zaza." STRAND—William Farnum in "The End of the Trail." COLONIAL—Gertrude McCoy in "Gates of Divorce." COLISEUM—Marie Doro in "Common Ground." CLEMME—Edith Storey in "The Tarantula," fashion pictorial. ALHAMBRA—Marguerite Snow in "Notorious Gallagher." MISSION—Hobart Bosworth in "The Way of the World." CLASS A—George Ovey in "When Jerry Comes to Town"; "Out of the Rainbow," comedy. METROPOLITAN—"Civilization," 11-reel feature.

PROGRAMS TODAY ALHAMBRA—Dustin Farnum in "Davy Crockett"; "Fighting Infante Fariola," news comedy. CLASS A—Grace De Carlton in "The Window of Dreams." CLEMME—Lina Cavalieri in "The Shadow of Her Past"; N. Y. fire scenes last Sunday. COLISEUM—Hazel Dawn and Owen Moore in "Under Cover," comedy; travesty. COLONIAL—Winifred Greenwood in "Dust." LIBERTY—Basile Earl in "The Patriot," comedy, "Four Paps." MISSION—Detective drama, "No. 16 March Street"; Billy Rhodes in comedy, "Henry's Little Kid." REX—Florence Reed in "New York." STRAND—Theda Bara in "Under Two Flags"; also comedy.

BEAUTIFUL PAULINE HERE Perhaps in no other picture has the beautiful and talented Pauline Frederick had the opportunity to show to such a good advantage as in "Zaza." This screen adaptation from the widely known and read novel of the same name begins Sunday at the Rex. Julian L' Estrange supports Miss Frederick in the screen version, which is much more vivid than the stage production.

CHARLES RAY AGAIN Another big Frank Keenan-Charles Ray picture is given to the Seattle photoplay fans in "Honor Thy Name," a five-part Ince masterpiece, which will be seen at the Liberty thru Wednesday night. Charles Ray's place in the esteem of motion picture fans has long been a demonstrated fact. "The Coward," his first picture, was one of the sensations of moving picture history. In that play he proved his ability to step from the speaking stage to the film and carry with him all his dramatic ability intact. Again, in "The Stepping Stone," he showed his remarkable gifts of silent expression, and recently in "The Phantom" he held the central role in one of the greatest detective stories ever put on the screen, and played the part wonderfully.

"The Surf Girls," the two-part Mack Sennett-Keystone comedy, that is also on the program, 2,900 feet of merriment, merry maids, bathing suits, a whole tankful of tickles—filled with splashing, crashing comedy. It is one of the best comedies, if not the best, ever turned out of this famous joy factory.

TALENTED WILLIAM FARNUM "The End of the Trail," think of the name. Think what could happen in a screen play of such a name. And then think that William Farnum is the star of the production. Surely these two names should pack the houses beginning Sunday, at the Strand. "The End of the Trail" is the newest William Fox story of the great Northwest.

ALL-STAR CAST SELECTED When Director Edwin Middleton was handed the manuscript of "Gates of Divorce" and told to "go to it," he immediately got busy and picked an all-star cast to "put over" the picture in proper manner. That's why Gertrude McCoy, Alexander Gadin, John Reinhard and other stars are to be seen, beginning Sunday, at the Colonial.

BLANCHE SWEET IN PLAY Saturday night "Under Cover."

FLICKERINGS

Lizette Thorne Cub Comedy

When Jerry Comes to Town GEORGE OVEY will make you laugh till your sides ache

"Daredevils and Danger" A Beauty Comedy Quaint

Orral Humphrey will dispel the blues

Coming Wednesday Margaret Gibson Two-part Centaur Drama "Fate's Decision"

Marin Sais Ollie Kirkby "The Social Pirates"

LOOK THESE OVER BEFORE YOU GO TO THE SUNDAY MOVIE SHOW



1—William Farnum at Strand. 2—Scene from "Common Ground," with Marie Doro, Coliseum. 3—Charles Ray, at right, in "Honor Thy Name," Liberty. 4—Pauline Frederick in "Zaza," Rex. 5—George Ovey, Class A. 6—Edith Storey in "The Tarantula," Clemme. 7—Scene from "Notorious Gallagher," Alhambra. 8—Gertrude McCoy, Colonial.

way of affection from her, he is content to find his amusement elsewhere. Dorothy Davenport is cast to play opposite Bosworth.

GEORGE OVEY IS FUNNY The Class A will offer for Sunday, Monday and Tuesday a three-part "Flying A" drama entitled "Out of the Rainbow." This is a version of the well-known "triangle" situation, Edw. Cuxen, Leona Hutton and Lizette Thorne having the leading roles, and thru skillful and artistic playing they have put a human appeal to this very complex situation, and by their sincere playing of the leads the play takes a certain hold on the audience.

A Cub comedy, with George Ovey, "When Jerry Comes to Town," will make you laugh till your sides ache. Another comedy is also to be shown.

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YOU CAN SEE MARGUERITE "Notorious Gallagher," the sensational feature production of the season, with Marguerite Snow, William Nigh, one of the foremost actor-directors in the country, in stellar roles, will head the new bill at the Alhambra for four days, starting Sunday. She becomes interested in a youth, the product of the slums, who comes into her life in a rather peculiar manner. It is one of those delightful parts which have endeared Miss Snow to ad-

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CHARLIE CHAPLIN

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—A Mack Sennett Keystone. Two reels of merriment, merry maids, bathing suits—a whole tankful of tickles filled with splashing, crashing comedy.

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