

# LIBERTY

## LABOR DAY

Until Wednesday Night Only

### Wm. S. Hart

With little George Stone and Francis Carpenter in what is conceded to be Hart's greatest play, "The Patriot"

### "a la Cabaret"

## Keystone Comedy

Served on the half-shell, highly spiced for sixty horsepower smiles.

A super-scenic "Lake Chelan," and Oliver G. Wallace on our \$35,000.00 Wuritzer Unit Orchestra.



First at Pike Continuous 11 to 11

Matinees 10c  
Children 5c  
Evenings 15c

The King of Laughmakers  
**CHARLIE CHAPLIN**  
In His New Comedy  
**THE COUNT**  
All This Week  
Colonial Theatre

# DOINGS IN FILMDOM

## NEWS—NOTES—GOSSIP



Scene From "The Patriot," at Liberty, Starring William S. Hart.

**PROGRAMS TODAY**  
**LIBERTY**—William S. Hart in "The Patriot," scenic Keystone comedy.  
**COLISEUM**—Billie Burke in "Gloria's Romance," 10 reels.  
**CLEMMER**—Edmund Breese in "The Weakness of Strength."  
**ALHAMBRA**—Mlle. Rita Jolivet in "The International Marriage."  
**REX**—George Beban and Myrtle Stedman in "Pasquale."  
**STRAND**—William Farnum in "The Man of Sorrow."  
**MISSION**—Flora Parker De Haven in "The Whirlpool of Destiny," news picture.

**LIBERTY**  
William S. Hart's great success, "The Patriot," will be shown at the Liberty until Wednesday night. The story revolves about a red-blooded patriotic Yankee who settled on government property. Through the machinations of some gamblers and the connivance of land thieves, his property is taken away from him. In vain he tries to get Uncle Sam to help him. In a moment of revulsion he curses his aggressors and his native land. He aligns himself with the forces against it and organizes a band of Mexican outlaws. Just as he is about to make an attack on an unprotected American town, he realizes that he is about to shed the blood of his own people. The dying embers of his patriotic soul are rekindled.

**COLISEUM**  
Everybody and his friends on Sunday went to see Billie Burke at the Coliseum; at least, it looked that way to any one who saw the crowds, which made the Mary Pickford and Marguerite Clark attend-

ence look as slim as the republican vote in Mississippi. Billie Burke, who is a girl and a beautiful one, wears rafts of handsome dresses and gets into and out of scrapes and mixups and difficulties most delightfully. Her picture is called "Gloria's Romance," and ten full parts of it are given on this long bill. The whole novel will be finished in just four weeks more. The present bill runs thru Wednesday.

**CLEMMER**  
"The Weakness of Strength," the latest Popular Plays and Players release on the Metro program, starring Edmund Breese, the eminent dramatic actor, will be seen at the Clemmer until Thursday.

The story, which is from the pen of Aaron Hoffman, the well-known author and playwright, was written especially for Mr. Breese and is one of unusual power, affording him opportunities for the fullest display of his remarkable dramatic gifts. It was produced under the direction of Harry Revier, with a cast of stellar quality.

**COLONIAL**  
"I can't recall a motion picture actor all my life, I suppose, but once I'm thru with the screen, the public will never see me again as an entertainer."  
Such was the declaration of Charlie Chaplin, the world's most famous comedian, made recently at the Chaplin-Mutual studios in Los Angeles.

Chaplin is firmly determined, when thru as a cinema star, never to appear on the speaking stage again as a professional star actor. Charlie is at the Colonial today in "The Count."

**ALHAMBRA**  
Tonight brings the last times in which to see "An International Marriage" at the Alhambra, as it closes its doors to the lovers of the silent drama. The screen version was taken from George Broadhurst's stage success of love and international social life, full of dramatic situations that ends with a punch. The cast includes such well-known European players as Herbert Standing, Courtenay Foote, and the star, Rita Jolivet.

**REX**  
The costliness of the thrills that put the punch in the motion picture plays is vividly portrayed in "Pasquale" at the Rex.  
In this production, one example is the complete destruction of an expensive and perfectly good motor car.

The automobile is used to stage a "joy-ride" that ends tragically. Coming at reckless speed around a curve on a slippery road, the car actually turns turtle and pins Myrtle Stedman, playing Mrs. Martineau, underneath, throws another with terrific force against a barn and lays out the third.

**STRAND**  
Several streets of the city of Burbank, Cal., were transformed so as to serve as the setting for a scene in the William Fox production, "A Man of Sorrow," starring William Farnum, which opened Sunday at the Strand.

In hunting for a suitable location in which to take a village square scene, Lester Scott, Jr., Mr. Apple's assistant, found an old blacksmith shop standing in the center of Burbank. It was just the thing needed and he immediately set about obtaining the consent of city officials to build a town square around the blacksmith shop.

**MISSION**  
Flora Parker De Haven, the quaint and winsome lass of many stage and motion picture successes, will be seen in "The Whirlpool of Destiny," the five-part Red Feather feature at the Mission until Wednesday night. Temperamentally inclined to strong human interest roles, blessed with uncommon attractions, Miss De Haven has won the admiration of photoplay audiences as she had those who followed her behind the footlights.

# RUMANIA TAKES WHOLE COUNTY

BUCHAREST, Sept. 4.—The whole Transylvania county of Haromszek and the inhabited region of Sekell have been occupied by Rumanian troops, it was officially announced today.

In lively fighting on the northern and northwestern fronts, the Rumanians occupied the region of Harok heights and territory west of the heights, taking 154 prisoners. Heavy attacks were made by the Germans and Bulgarians on the whole Dobruja frontier. The enemy bombarded the Rumanian towns of Islaz and Calafatu. Enemy hydroplanes attacked Constantza, wounding several children and civilians.

versal expects to smash all previous records.

**CLASS A**  
Elaine Elton, a musical comedy prima donna, at the height of her success, becomes weary of her environment. Around her, she sees young girls ever bartering their beauty and innocence for luxury and fine clothes, and to her it seems a veritable soul market. Jack Dexter, a clean-cut young man, just out of college, and with ample means at his disposal, falls in love with Elaine across the footlights. He makes several fruitless efforts to meet her, but is repulsed. Oscar Billings, an elderly rascal, who is financially back of the theatrical trust, also forces his attentions upon the prima donna. This is the introductory to "The Soul Market," which opened yesterday at the Class A.

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**TODAY**  
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—IN—  
**"The Weakness of Strength"**  
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A STORY SHOWING THE EMPTINESS OF POWER  
FLORENCE ROSE FASHION PICTURES  
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M. GUTERSON'S RUSSIAN ORCHESTRA  
MUSICAL PROGRAM  
Introduction, "Rondo Capriccioso"—by Saint-Saens  
Violin Solo by J. Waldman  
Selection, "Faust".....  
By Charles Gounod  
Orchestra Number

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Ye toilers who cannot gain or afford a layoff can now have your dental work done evenings By The Right Dr. Brown, The Dentist, whose offices will be open from 7 to 11. Directly Foot of Cherry St.

# YEAR BRINGS VICTORY TO WORKERS IN QUEST OF BETTER CONDITIONS

By Marsden G. Scott  
President Typographical Union

Since last Labor day, conditions in the printing industry have improved considerably. The progress of the International Typographical union is reflected in wage scale increases in many jurisdictions.

The unjustifiable boosting of prices in the print paper market has, however, created a condition which threatens to cause a marked decrease in the number of newspaper pages printed, and the consequent unemployment of a large number of compositors, pressmen, stereotypers and photo engravers. The methods of the middlemen and manufacturers in the paper industry should be thoroughly investigated, and drastic steps taken to put an end to the activities of the high-walkers who are holding up many newspaper publishers. The greatly increased prices have no justification in an increased cost of labor or materials used in the manufacture of news print paper. There may be some justification for an increase of several dollars per ton, but there is none for boosting the price 50 and 100 per cent.

By H. B. Perham  
President, Order of Railroad Telegraphers

The Order of Railroad Telegraphers, representing telegraphers, station agents, line riders, pairers, levermen, train directors, telephone operators, block operators, and staffmen employed on railroads, has been in existence more than 30 years.

Schedules and contracts are in effect with over 90 per cent of all the railroads in the United States and Canada. Since Labor day, last year, 71 revised schedules and contracts have been secured with as many different railroads, carrying increases in wages and improved working conditions, all of which has been accomplished without strife or commotion. Conferences between representatives of the employees and the railroads and federal arbitrators have been the methods employed. That the European war will end shortly is our devout wish. The advent of peace will doubtless bring new conditions, such as no man can foresee now, but the strong vein of common sense inherent with rich and poor alike in the United States, will overcome any difficulties that may arise.

By J. W. Kline  
General President International Brotherhood of Blacksmiths and Helpers

The International Brotherhood of Blacksmiths and Helpers has benefited by the wave of prosperity and unusual demand for skilled labor that came with the war. Our membership has steadily increased, nearly 50 new units having been organized since last Labor day. The American wage earner is convinced he has not been getting a square deal, and about the only time he has to recuperate financially is in these periodical industrial booms.

We will experience a reaction after the European war, the seriousness of which will depend upon the demands from foreign markets. The warring nations will be bankrupt and the outlook is that direction is not very optimistic. If we cannot extend our markets enormously in other directions, I fear the effects on our industrial life will be more serious than we can realize now. When munition factories close and shipping of war material ceases, we will again have the "army of unemployed."

By T. F. Flaherty  
Secretary-Treasurer of the National Federation of Postoffice Clerks

Since postal workers of the United States, following the example of their brothers in the British service, have become identified with the organized labor movement, there has been a steady improvement in their working conditions.

With affiliation with the American Federation of Labor came progress—the strength to accomplish needed reforms. The postal worker today enjoys an eight-hour day, a well-earned rest law, an adequate workmen's compensation law, and, thanks to the Lloyd-La Follette legislation, he can petition congress individually or collectively. In the past year clerks, carriers, printers and laborers received wage increases; congress rebuked the department for unjustly denouncing mail collectors; the vicious 150-day sick leave limitation has been repealed, and clerks and carriers will hereafter enjoy the seven principal holidays.

By John P. White  
President United Mine Workers

Labor day, 1916, will round out the most successful year in the history of the United Mine Workers. The New York agreement, negotiated this year between miners and operators, ending a period of two years, brought into the honest weight column Western Pennsylvania, the nation's largest bituminous field, and the 50-year fight for universal mine run is over.

In addition to the mine-run victory, the ubiquitous miners won substantial increases in every branch of the industry. Winning of the eight-hour day for the 176,000 men and boys of the anthracite coal region, to which was added a substantial increase in wages, without the loss of a single day's work thru suspension or strike, has been characterized by many of the leading newspapers, magazine and labor leaders as the greatest single victory of the year.

The coal industry in the Eastern fields is booming. Car shortages and exorbitant lake freight rates can be blamed if a record production does not result in these fields. The success of the International Printing Pressmen and Assistants' Union during the past three years is a similar period in the history of the organization. The growth numerically, as shown in report of executive council of the American Federation of Labor, was the largest made by any international union.

By George L. Berry  
President of the International Printing Pressmen and Assistants' Union of North America.

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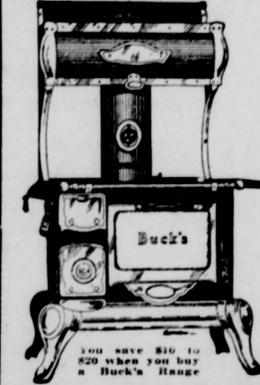
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