

ATTENTION!

MUSIC LOVERS

Hear Our Own

Franz Adelmann

Who needs no introduction among Seattle's music public—every one will recall his masterful direction of the old Rathskeller and Butler orchestras

And His Renowned

BOHEMIAN CONCERT ORCHESTRA

Today's Musical Offering

"Carmen" By Bizet
Orchestra
Violin Solo
"Ave Maria" By Schubert-Wilhelm Herr Franz Adelmann

THEDA BARA

In the role you like her best
A Six-part William Fox Drama

"HER DOUBLE LIFE"

The Biggest Offering Yet

STRAND

10c Second Avenue—Between Spring and Seneca 10c

Stars of Filmdom to Be Seen Here in Real Life

Lucille Lee Stewart, sister of Anita, famous as "The Goddess," and Vitagraph's newest star, is a Seattle visitor.

With her are Ralph W. Ince, Vitagraph star and director, and Huntley Gordon, Miss Stewart's leading man.

Miss Stewart and the other two

—here's a secret. Mr. Ince is her husband—are on their way to California from New York. Miss Stewart, or Mrs. Ince, as you please, is to be starred at the Clemmer, beginning Thursday, in "His Wife's Good Name," with Huntley Gordon in the leading role.

In the photoplay Miss Stewart is supposed to sing, and when Manager Clemmer of the Clemmer theatre found she really could, he prevailed upon her to appear on the stage during the Thursday afternoon and night performances. Miss Stewart not only agreed to appear, but will sing "Somewhere a Voice Is Calling," and the two other famous movie folk will also step out on the stage for a minute or so.

The new feminine star has had experience both on the stage and in the films before coming to the Vitagraph. She began her theatrical career at the age of 12.

COLONIAL

TODAY By Request Return Engagement



Charlie Chaplin

in His Biggest Success

ONE A. M.

Chaplin At His Best

10c Children 5c

COMPLETE REPORT OF MARKETS TODAY

Prices Paid Producers for Eggs, Poultry, Veal and Pork

1914 broilers	14 @ 17
Ducks, fat	14 @ 14
Eggs	32 @ 32
Hens 2 lbs and under	14 @ 14
Hens 2 lbs and over	11 @ 11
Squabs, good size, doz	1.00 @ 1.00
Turkeys, live	24 @ 24
Turkeys, dressed	24 @ 24
Veal, 72 to 120-lb.	11 @ 11
Veal, large	98 @ 98
Old muttons	10 @ 10
Pork, good block hogs	69 @ 69

Selling Prices to Retailer for Butter, Eggs and Cheese

Butter	
Native Washington creamery, cube	23
Native Washington creamery, brick	24
Cheese	
Domestic wheel	22
Limburger	22 @ 23
Oregon triplets	17
Wisconsin triplets	17
Wisconsin twins	19
Young America	22
Eggs	
Select ranch eggs	30 @ 31
April eggs	30 @ 31

Prices Paid Wholesale Dealers for Vegetables and Fruit

(Corrected daily by J. W. Godwin & Co.)	
Blackberries	1.25
Bananas	.64 @ .65
Beets, mark	1.50
Beans, green, per lb.	.04
Beans, local	.04 @ .04
Cabbage, local	.81 @ .82
Cal. lemons, per crate	6.00 @ 6.00
Cantaloupe, local	1.25 @ 1.25
Cantaloupe, local, 45-lb.	1.00 @ 1.00
Cantaloupe, flat	.70 @ .75
Carrots, local	.75 @ 1.00
Cucumbers, hothouse	.25 @ .25
Egg plant	.65 @ .67
Garlic	3.50 @ 4.00
Garlic, new	.15
Grapes, Tokay	1.00 @ 1.50
Grapes, Malaga	1.25 @ 1.50
Grapes, black	1.00 @ 1.15
Grapes, Concord	.75 @ .75
Honey, new, case	8.75
Honey, strained	.30 @ .35
Lettuce, local, per doz.	.30 @ .40
Lettuce, local, per crate	1.50
Valencia oranges	4.75 @ 5.00
Peaches, doz	3.50 @ 3.75
Peaches, Wenatchee and Yakima	40 @ 45
Peas	.07 @ .08
Peas, 20-lb. crate	1.00
Peas	1.25
Pineapple, Florida, crate	4.50
Rhubarb, local	.12 @ .15
Rhubarb, local, 20-lb. bx.	.40 @ .45
Turnips, Cal.	1.50
Watermelon	.60 @ .61 1/2
Apples	
Wenatchee Gravenstein	1.25 @ 1.75
Local cooking apples	.50 @ 1.00
Jeffers	1.25 @ 1.75
Onions	
Onions, yellow, Cal.	.92 1/2

FOOD SHORTAGE VEXES GERMANS

"Organization" Is Shortening Supplies, So Folk Declare

CREATING A SURPLUS

BY CARL W. ACKERMAN
U. P. Staff Correspondent
BERLIN, Sept. 13.—The German people are becoming more and more dissatisfied with the new government food department. The optimistic statements of Herr Von Batocki, the new "food dictator" about the food outlook led the people to believe that by fall conditions would be greatly improved.

But instead of becoming more plentiful, food supplies are becoming more and more organized until within a short time, if the distribution of cards is continued food will be on an absolute ration basis.

"The crops were good this year, there will be probably so much 'organization' that food will spoil," said one critical German.

Eight Different Food Cards
At present each family is entitled to eight different kinds of food cards. They are for bread, potatoes, sugar, fats, milk, meat, eggs and one for certain dried vegetables, saccharine and oatmeal.

Because of the growing shortage of marmalade and cheese, two more cards may be added to the list. The lack of sugar, tin and rubber have prevented many families from doing their own canning and have had a big effect on the canning factories.

Fruit Will Spoil

The factories are using saccharine and a syrup made from carrots for sweetening. Because of the shortage of tin, many factories are drying food heretofore canned. Families that forgot to save rubber bands from last year's fruit jars discovered that their fruit was doomed to spoil this year.

This year's harvest was about 25 per cent better than last year's, making it a normal peace time harvest. But because of the necessity of creating a surplus in case next year's harvest is not so good, no more wheat and oats will be available for present consumption than in the past few months, according to present plans.

The socialists and some of the newspapers are beginning to criticize the food department.

Onions, green, local	8 1/2 @ 7 1/2
White, Wash. Potatoes	8 1/2 @ 8 1/2
White, Wash. Cal.	23.00 @ 23.00
White, Wash. Cal.	23.00 @ 23.00
White, Wash. Cal.	23.00 @ 23.00
Sweet potatoes	3.25

LIBERTY Tonight Only

FRANK KEENAN

In the Thorobred

A Two-part Keystone A Scenic

Oliver G. Wallace and our \$35,000 Wurlitzer Unit Orchestra—real music for reel pictures.



CHARLEY CHAPLIN

LAST TIMES TODAY
In a BRAND NEW, FIRST-TIME SHOWN COMEDY RIOT

CHARLEY'S PICNIC

3 PARTS
New Scenes, New Comedy Situations, blended in with a review of his funniest plays.

IRENE FENWICK

In the Great Moral Lesson "The Spendthrift" with truth, force, and a splendid sense of reality also
A Watson Comedy
COMING SUNDAY HAROLD LOCKWOOD and MAY ALLISON in "THE MASKED RIDER"
5c CLASS "A"
Third Ave. at Pike

DOINGS IN FILMDOM

NEWS—NOTES—GOSSIP



Mae Marsh, in a Scene From "The Little Liar," at the Liberty Three Days, Beginning Thursday

PROGRAMS TODAY

LIBERTY—Frank Keenan in "The Thorobred."
COLISEUM—Fanny Ward in "Each Pearl a Tear."
COLONIAL—Florence La Badie in "Master Shakespeare, Strolling Player," Charlie Chaplin.
CLEMMER—Emmy Wehlen in "The Pretenders."
STRAND—Theda Bara in "Her Double Life."
REX—Charlie Chaplin in "Charlie's Fiddle."
CLASS A—Irene Fenwick in "The Spendthrift."
MISSION—Pictures of the Fendleton Round-Up.

LIBERTY

Tonight brings the last presentations of "The Thorobred," in which Frank Keenan, the star of "The Stepping Stone," "The Phantom," "The Coward," and many other noted successes, will be seen at the Liberty theatre. Supporting Mr. Keenan is a new Triangle star, Margaret Thompson, a charming and fascinating type of rare beauty.

"His Feathered Nest," a two-part Mack Sennett-Keystone comedy, with Louise Fazenda, Charles Murray, Harry Booker and Wayland Trask in the leading comedian roles, and "The Unsurveyed," the third super-scenic of the Great Northwest, where man's hand has not touched, complete the program.

COLISEUM

Fanny Ward and Charles Clay have had a big run at the Coliseum in "Each Pearl a Tear," but it will be all over with the Wednesday night presentations of the picture, to give way Thursday morning to Billie Burke in the second two parts of "Gloria's Romance." It started as a strong and interesting love and adventure story, and Manager Jensen says it gets better right along.

CLEMMER

Emmy Wehlen, the charming and gifted young star, who appears in "The Pretenders," at the Clemmer, was born in Vienna, but removed with her parents to Eng-

GRAND

At the Grand theatre, today, begin the world's greatest series of detective stories, in picture form, put out by the Mutual Film Co. and made by Gaumont Co. The series consists of five daring detective episodes, each complete in three reels. The hero is the great Fantomas, who is undoubtedly the best known of the crafty criminals of Europe. These pictures were made on the very spots where the crimes actually took place.

CLASS A

Irene Fenwick, will appear at the Class A theatre for the last four days of this week in "The Spendthrift." It takes the spectator thru six enchanting reels that never fail to drive home the lesson with a truth and force and a pleasant sense of reality possible to accomplish only by such an artist as Miss Fenwick. Added to the program will be a Watson comedy, which is sure to have a mixture of laughs and sighs.

MATERIAL TO SEAL RESERVOIR FOUND

City Engineer Dimock, in his address Tuesday night before the Pacific Northwest Society of Engineers, said that Seattle had clay materials of sufficient quantity and quality to seal the bed of the Cedar river reservoir.

DOCTOR SUES MAYOR GILL FOR DAMAGES

Dr. Charles S. Noble filed suit Tuesday for \$50,000 in the superior court against Mayor Gill, the Spargue Concrete Co. and the Puget Sound Light & Power Co., for injuries received to his spine as the result of a fall from a Woodland Park car February 24, 1915.

Dr. Noble said he was earning \$600 a month at the time of the accident, and that he would have been able to work for 28 more years.

FLOWER BALL

Given by Mrs. W. A. Fuller. Free Bouquets to All, Wednesday, the 13th, at

ROGERS' HALL

1525 1/2 FOURTH AVE.



Lucille Lee Stewart

Huntley Gordon

"HIS WIFE'S GOOD NAME"

PRODUCED BY RALPH W. INCE IN FIVE ACTS

A Delightful Surprise for Seattle Photoplay Patrons Tomorrow Afternoon and Evening

MISS STEWART HUNTLEY GORDON

RALPH W. INCE

Who Are Enroute to Los Angeles

Will Appear in Person ON THE CLEMMER STAGE

Miss Stewart Will Sing, "Somewhere a Voice Is Calling," and Mr. Gordon and Mr. Ince Will Give Away a Few Studio Secrets

Admission 15 Cents

CLEMMER

Seattle's Best Photoplay House

Admission 15 Cents

Letters To Cynthia Grey

Q.—I am not very well acquainted with the girl whom my brother is to marry, but I should like to give a shower for her. Should I invite my girl friends or hers?
BERNEICE.

A.—Unless you are a close friend of the girl, and know her friends well, you are scarcely in a position to give a shower for her. Only very intimate friends of the bride-to-be give showers for her or are invited to them. You can, however, give a party for her, inviting your own friends, so that you may introduce her to them and welcome her into your set.

Q.—I am going to California on a visit before long. I have a young man friend there who always orders drinks when at a cafe or grill room. Would it be proper for me to go there without a chaperon, and is there any harm in taking a glass of intoxicating liquor?
J. H. K.

A.—A girl should not go unchaperoned to a grill room. When a girl drinks in public places, she lays herself open to suspicion and advances. The desire to get a taste of cafe life and excitement has been the reason for more than one girl's downfall.

Q.—Last December I became engaged to a man whom I love dearly. He was born in Scotland, but has been in this country for five years, holding a good position. Shortly after our engagement he told me that he expected to make his home in Scotland. I did not feel that I could give up my people and live in a foreign land, so finally I broke the engagement. He will not consider my decision final, but telephones me and urges me on my way from work, meeting me to marry him, assuring me of his love. But he will not give up living in

Scotland. I love him more than ever. Without him life seems empty. I would marry him tomorrow, if he would make our home in America. What do you think I should do?
A.—You are the only person who can decide this matter. You must analyze your emotions and decide whether your love for your parents is so great that you will give up your sweetheart for them, or whether your absorbing love for your sweetheart makes you willing to leave your family and go to a distant country. A girl usually leaves home when she marries, and many brides go as far from home as you would. If you really love him, and he is worthy of your love, you should be willing to make your home where his work calls him.

Q.—I am the father of two babies, a girl and a boy, and I have always treated my wife kindly; in fact, have been too good to her, I guess. I have helped her with her work when I came home from my own daily labors. I have never gone out nights alone, and have never used liquor in any form.

I love my wife dearly, yet she has been untrue to me. She has now gone again, and, as before, with another man. I am nearly crazed with grief, and my friends say divorce her at once. I do not know what to do, for I believe that some day she may become a true and loving wife, for she is not bad at heart.

You, being a woman, could best judge her. What is your advice? Please tell me as soon as possible.
B.

A.—Who would dare to advise you? It would be impossible for me to judge your wife unless I should see her, not once, but many times. If you wish me to advise

you on general principles, I should say that, if your love is strong enough to overshadow the wrong she has done you, it would be wise for you to wait.

WEDNESDAY Last of

FANNIE WARD

in "Each Pearl a Tear"

COLISEUM

THURSDAY First of

BILLIE BURKE

in "Gloria's Romance" Second 10 Parts

If you have something to swap, list it in Star Want Ads.