Until Wednesday only

Cleo Madison

And Her Company in

"The Chalice of Sorrow" Blue Bird

An Improved Photo-Play Entertainment.

"Safe in the Safe"
Two parts of L-Ko Merriment

FREE!

A 1917 Model Ford FREE

A Ford is a useful animal; everyone should have one; and while the price is comparatively small, there are those who could not afford to purchase one. Hence this opportunity to get one absolutely free—all it requires is the maximum amount of effort in your spare time, and she's yours. Each 10-cent ticket entitles you to 50 votes, and a 5-cent ticket to 25 votes. Get the most votes by Nov. 11th and you win the auto. Watch screen for standing of contestants.

ADULTS 10c **REX** CHILDREN 5c

LABOR TO HONOR SECRETARY WILSON

Seattle labor unions are making elaborate arrangements to entertain William B. Wilson, secretary of labor, on his visit here next Friday in the interests of President Wilson's re-election.

The unionists do not intend to monopolize Secretary Wilson's entire time while in the city, but they do expect to show him a welcome that will fully represent their sentiment for him as a man and a representative of the democratic administration. He will speak at Dreamland.

Benetol

Catarrh Jelly

absolutely without equal, pleasant and effective. The only antiseptic and germicidal catarrh jelly ever offered.

Sold at all druggists in 25 cent tubes, packed with full directions in RED Cartons. Try it.

INFANT PARALYSIS FATAL AT COLLEGE

PRINCETON, N. J., Oct. 16.—Every possible care was taken today to guard against spread of infantile paralysis in Princeton university, following the death of Eric Brunnow, a freshman, from the disease. The college, however, was not under quarantine, and President Hibben denied that such a step is contemplated.

LAND SHOW WILL BE REPEATED IN 1917

The land show will be held again next year. This statement was made today following the close of the first exposition Saturday night by President C. W. Goodman.

"The affair was a success," he said, "and it was demonstrated that just such an exhibition is needed. Seattle is the logical point for it."

A BEAUTIFUL 7 ACT SCOTCH DRAMA

STARRING THE FAMOUS

Virginia Pearson

ENTITLED

The War Bride's Secret

Jean marries a man she does not love, and the consequence is pain and suffering.

A Roaring Good Comedy and a Mutual Weekly Also on the Bill.

10c **STRAND** 10c

SECOND AVE., BET. SPRING and SENECA

DOINGS IN FILMDOM

NEWS—NOTES—GOSSIP

Wm. S. Hart and Margery Wilson in "The Return of 'Draw' Egan," Liberty.

PROGRAMS TODAY

LIBERTY—William S. Hart in "The Return of 'Draw' Egan."
CLEMMER—E. H. Sothern in "The Chattel."
COLISEUM—Blanche Sweet in "The Storm."
REX—Cleo Madison in "The Chalice of Sorrow."
COLONIAL—Irene Fenwick in "The Green Cloak."
CLASS A—Mabel Taliaferro in "The Snowbird."
STRAND—Virginia Pearson in "The War Bride's Secret."
MISSION—Rhea Mitchell in "Philip Holden, Waster."

* * *

LIBERTY

"The Return of 'Draw' Egan," in five parts, starring William S. Hart, at the Liberty, is considered to be Hart's best work, with no exceptions. For theme, story, star, supporting cast, this picture is conceded to be the Liberty's best. The author, C. Gardner Sullivan, knows how to write a Western story with a "punch," "pep" and "kick," and he certainly has invested "The Return of 'Draw' Egan" with all the necessary elements to make an A-1 picture. Margery Wilson, playing opposite Hart, will be remembered for playing the leading female role in "The Primal Lure," in which Hart was also starred. Louise Glaum, the popular film star, is seen as the "vamp." A Keystone comedy, "The Scoundrel's Toll," is the laugh-making feature on the program.

* * *

COLISEUM

One of the strongest situations ever shown on a screen came to light Sunday in "The Storm," with Blanche Sweet and Theodore Roberts as its stars, at the Coliseum.

A young theological student and a country girl have made a false move, owing to their having been marooned together on an island over night by a storm. They both repent and he joins the ministry, but when he is called upon to marry the girl to another man two years later things happen. The story made a big impression on capacity audiences Sunday. It stays Monday and Tuesday only, along with other excellent features and new music.

* * *

CLEMMER

The stock exchange scenes of "The Chattel," at the Clemmer, starring E. H. Sothern, fairly vibrate with excitement and suspense. This scene was directed by Frederick (Bing) Thomson, and it is equally as good as others which he has produced in "The Christian" and other renowned successes.

The private offices of the brokers are intercepted by flashes of the rollicking riot of the stock exchange with its mass of humanity drifting into despair or manifesting great joy as their fortunes multiply or disappear while the ticker faithfully performs its functions.

* * *

REX

"The Chalice of Sorrow," an intensely gripping tragedy, based upon present-day conditions in Mexico, is at the Rex. Cleo Madison is the leading lady, and her presence in the company is accounted for strictly because she was the best adapted artist that could be anywhere secured to interpret the difficult role.

Her supporting company was selected with equal care, and for her principal aids in depicting an eventful episode in "the Mexican situation," Wedgewood Nowell and Charles Cummings were selected. Three principals in the tragic story are of practically equal importance, and when, as the action progresses, the minor roles are eliminated, Miss Madison, Mr. Nowell and Mr. Cummings carry the last act to a climax of stirring intensity in its tragic purport.

* * *

COLONIAL

"The Shielding Shadow" is still to be seen at the Colonial. It was continued over Sunday by Manager Smith upon the receipt of many requests from his patrons.

The dainty Irene Fenwick scored highly with Sunday audiences as Ruth McAllister in "The Green Cloak," a new and different story of a secret marriage.

* * *

CLASS A

Mabel Taliaferro as a madcap society girl, who meets her fate in the wilds of the Canadian woods, after a list of sensational adventures, made a hit at the Class A Sunday in "The Snowbird."

* * *

STRAND

Olive Corbett, who plays Jean MacDougal's mother in "The War Bride's Secret," at the Strand, has aelurophobia. Director Kenean Buel was uncertain about allowing Miss Corbett to join the company thru fear of contagion. She had told him that she had the strange disease.

"I can't act in the picture if you have any scenes that will bring on my aelurophobia," said the player.

"I'm quite certain we haven't," the director told her.

In the quiet of his home that night the executive pulled his dictionary from the shelf. He found then that the strange word means an unreasoning horror of cats, a nervous disorder often found in men and women. The name of the malady comes from Herodotus, who first found the cat in Egypt, and named him "alluros," or tail waver.

* * *

MISSION

Richard Bennett, the star of "Damaged Goods" and many other past successes, is seen in the leading role of "Philip Holden—Waster," a five-part comedy-drama of love, romance, adventure and the stock exchange, playing at the Mission until Wednesday night. The piece possesses every element of popularity. It is filled with dramatic climaxes, is a consistent logical story, a drama in all that the name implies, with spontaneous comedy touches that emphasize the high spots.

"White Robed Prophet" in Maryland closes debate with other preachers by allowing a copperhead snake to bite him. He claims to be immune to all snake poison.

Coliseum

Monday and Tuesday Only

BLANCHE SWEET and **THEODORE ROBERTS** in

THE STORM

A Tremendous Hit

Fine Music
A Comedy
A Pictograph

SEE THIS BIG BILL

You will enjoy every moment of it

15c—Children 5c
Loge Seats 30c

Wednesday Only

WORLD'S SERIES BASEBALL PICTURES

Every Game Every Play

Wm. Hart Says: "My Greatest Play"
The Thousands Upon Thousands Who Saw Hart Sunday Said— **"Hart's Best Play"**
and We Admit It ! ! ! ! ! ! ! ! ! ! !

WM. S. HART

IN THE **RETURN OF DRAW EGAN**

Positively Until Wednesday Night Only

The Romance of a Road Agent, Who, With a Chip on Either Shoulder and a Gun in Each Hand, Ruled His Domain, Only to Fall Under the Spell of Brown Eyes and Black Curls. Margery Wilson and Louise Glaum Support Hart in This C. Gardner Sullivan Super-Story.

WALLACE WURLITZER MUSICAL MARVELS

The Scoundrel's Toll — a Mack-Sennett Keystone Comedy Riot!

FIRST AT PIKE Continuous 11 to 11

Matinees 10c Evenings 15c Children 5c

LIBERTY

MARKET REPORT

Prices Paid Producers for Eggs, Poultry, Veal and Pork

1916 broilers	.17	@	.19
Ducks, fat	.15	@	.16
Eggs			.44
Hens, 3½ lbs.			.14
Hens, 3 lbs. and under			.11
Hens, 4 lbs. and over			.17
Squabs, good size, doz.	1.00	@	1.50
Turkeys, live			.24
Turkeys, dressed			.28
Veal, heavy and thin	.06	@	.10
Old roosters, live			.10
Pork, good block hogs			.11½

Selling Prices to Retailer for Butter, Eggs and Cheese

Butter			
Native Washington creamery, cube			.37
Native Washington creamery, brick			.38
Storage, cubes			.34
Storage, bricks			.34
Cheese			
Domestic wheel			.35
Limburger	.22	@	.23
Oregon triplets			.20
Wisconsin triplets			.20
Wisconsin twins			.20
Young America			.23
Eggs			
Select ranch			.48
Fresh Eastern eggs			.42
April storage			.34

Prices Paid Wholesale Dealers for Vegetables and Fruit

(Corrected daily by J. W. Godwin & Co.)

Blackberries			1.25
Bananas	.04½	@	.05
Beets, sack			1.50
*Beans, green, per lb.			
*Beans, wax, per lb.			
Cabbage, local	.01½	@	.01¾
Cal. lemons, per crate	6.00	@	8.00
Carrots, local	.75	@	1.00
Casabas, lb.			.02½
Cucumbers, hothouse	.25	@	.50
Egg plant	.05	@	.07
Grapefruit, Cal.	3.00	@	4.50
Garlic, new			.15
Grapes, Tokay	1.50	@	1.60
Grapes, Malaga	1.30	@	1.40
Grapes, Concord, 8-lb. box			.27½
Grapes, black	1.25	@	1.50
Honey, new, case	3.00	@	3.50
Honey, strained			.08½
Lettuce, hothouse, crate	.75	@	1.00
Ice cream melon			.01½
Valencia oranges	4.75	@	5.00
Parsley, doz.			.25
Peaches, Wenatchee and Yakima	.60	@	.65
Pears	1.00	@	1.25
Peppers, 30-lb. crate			1.35
Lugs			1.25
Pineapple, Florida, crate			4.50
Prunes, box	.50	@	.60
Radishes	.15	@	.25
Rhubarb, local			.02
Rutabagas, Yakima	1.50	@	1.75
Tomatoes, local, 20-lb. box	.40	@	.75
Turnips, Yakima	1.50	@	1.65
Turkish melon, lb.			.02
Watermelon			.01½
Apples			
Jonathan	1.00	@	1.65
Wenatchee Gravenstein	1.25	@	1.75
Local cooking apples	.50	@	1.00
Jeffens	1.25	@	1.75
Onions			
Onions, yellow, Cal.			.02½
Onions, green, local			.25
Walla Walla			.02½
Potatoes			
White river	25.00	@	30.00
Yakima Gems	30.00	@	34.00
Sweet potatoes			.02¼

*Off market temporarily.

Country Hay and Grain (Prices paid producer)

Alfalfa No. 1	17.00	@	18.00
Barley	39.00	@	40.00
Puget sound oats	33.00	@	34.00
Eastern Washington oats	33.00	@	34.00
Straw, ton			12.00
Timothy	20.00	@	21.00
Mixed timothy	19.00	@	20.00
Eastern Washington double compressed timothy			25.00
Wheat	47.00	@	48.00

Man 100 years old, in Elizabeth, N. J., spanked his 60-year-old son for annoying the boarders.

7 to 11

You Working People

Ye toilers who cannot gain or afford a layoff can now have your dental work done evenings **By The Right Dr. Brown, The Dentist,** whose offices will be open from **7 to 11.** Directly Foot of Cherry St.

Pittsburg man who beat four aces with a straight flush arrested on a charge of larceny, thus discouraging science.

HAIR GRAY? THEN APPLY Q-BAN

It Darkens Gray Hair Evenly

If your hair is gray, streaked with gray, prematurely or just turning gray, or if your hair is dry, harsh, thin or falling, simply shampoo hair and scalp a few times with Q-Ban Hair Color Restorer. Soon every strand of hair (whether gray or not) becomes evenly dark, soft, flossy, fluffy, full of life and health, full and heavy and fascinating, and entire head of hair is so beautifully and evenly darkened no one could suspect you had applied Q-Ban. It is absolutely harmless and no dye, but Q-Ban acts on roots, restoring color glands. Sold on a money-back guarantee, 50c for a big bottle at Bartell's Drug Store, Seattle, Wash. Out-of-town folks supplied by mail.—Advertisement.