

# FREE TO YOU SATURDAY

Success of Wonderful Free Offer Causes It to Be Repeated—Prices Cut Still Lower for Final Windup Tomorrow

Here is our free offer: Men's Suits that sold to \$15.00 for \$5.75. Over 200 new Suits and Overcoats—many in all pure wool fabrics—and all go tomorrow at this ridiculous closing-out price—\$5.75. And as an added inducement to force all of these Suits to be sold before the close of business Saturday night, we again make this FREE OFFER: Any \$2.50 Hat in the house—and there's over 500 to select from, in all shapes and styles—will be given ABSOLUTELY FREE with every Suit and Overcoat sold tomorrow.

And here's still a better item: Men's beautifully tailored Suits, new Fall styles, Winter weights, in blues, blacks, grays and browns, that sold up to \$25.00, go tomorrow for \$9.85. And with each of these Suits you get, ABSOLUTELY FREE, your selection of any Hat in the house.

Men's Overcoats at these same prices—\$5.75 and \$9.85—if you wish. They can't be beat.

Please Note—These Free Offers good SATURDAY ONLY. And here are other farewells prices:

Tomorrow we'll sell Men's \$3.00 Dress and Work Shoes for \$1.89. Hundreds of Men's Dress and Work Shoes that sold originally to \$5.00, will go at \$2.48.

Men's Dress Shirts, worth to \$1.50, go at 48c. And \$2.00 Wool Flannel Shirts, 98c.

Men's Wool Sox at 9c. Men's Cotton Sox at 4c. Overalls at 39c. Men's Collars, all sizes, at 5c. B. V. D. Underwear, Black Bear Overalls, in fact, everything that man needs for dress or work wear, all included in this sale, and going at these sensational prices.

And here's the cause for these enormous reductions. This great CLOSING-OUT SALE at 1510 First Avenue, opposite the Public Market, comes to a close. With just a few more days left, we have decided to cut down prices unmercifully and compel this merchandise to move.

Think of buying your Heavy Winter Underwear, worth to \$1.00, for 48c. And Men's Heavy Wool Underwear, worth to \$2.00, goes at 69c. Men's \$1.00 Union Suits will be sold at 48c. And Heavy Canvas Gloves, knit wrists, at 5c.

Tomorrow you can buy your Work Shoes, high cut, if you wear them, at \$2.89—they sold originally at \$5.00. And Men's and Boys' Shoes, odds and ends, go at \$1.00 per pair. Hundreds to select from.

Men's Pants, worth to \$2.50, now 98c. Men's \$5.00 Pants at \$2.38. Boys' Pants cut to 29c. And 50c Work Shirts at 28c.

The above are just a few of the bargains offered. Our three large display windows, at 1510 First Avenue, are just stacked with honest merchandise—and all priced ridiculously low. Money cheerfully refunded if any purchase be unsatisfactory.

Yes, it will pay you to attend this great CLOSING-OUT SALE—you can't make any mistake here. Remember our address—RED FRONT CLOTHING COMPANY, 1510 First Avenue, opposite the Public Market, just north of Pike Street. Sale starts Saturday morning at 9 A. M. Sharp.

## MARKET REPORT

Prices Paid Producers for Eggs, Poultry, Veal and Pork	
1915 broilers	.17 @ .19
Ducks, fat	.15 @ .16
Eggs	.14 @ .15
Hens, 3 1/2 lbs. and under	.14
Hens, 4 lbs. and over	.17
Squabs, good size, doz.	1.00 @ 1.50
Turkeys, live	.18 @ .19
Turkeys, dressed	.28
Old roosters, live	.10 @ .12
Pork, good block hogs	.11 @ .12

  

Selling Prices to Retailer for Butter, Eggs and Cheese	
Native Washington creamery, cube	.87
Native Washington creamery, brick	.85
Storage, cubes	.84
Storage, bricks	.84

**COLISEUM**  
A Sensation!  
Friday and Saturday  
**Maurice and Florence Walton**  
in all their celebrated dances in  
"The Quest of Life"  
**FASHION SHOW FRIDAY**  
15c—Children 5c

Domestic Wheat	
Chicago	.85
Minneapolis	.85
Omaha	.85
St. Louis	.85
Wheat, soft	.85
Wheat, hard	.85
Wheat, red	.85
Wheat, white	.85
Wheat, yellow	.85
Wheat, green	.85
Wheat, black	.85
Wheat, brown	.85
Wheat, gray	.85
Wheat, blue	.85
Wheat, purple	.85
Wheat, pink	.85
Wheat, red	.85
Wheat, white	.85
Wheat, yellow	.85
Wheat, green	.85
Wheat, black	.85
Wheat, brown	.85
Wheat, gray	.85
Wheat, blue	.85
Wheat, purple	.85
Wheat, pink	.85

## DOINGS IN FILMDOM

NEWS—NOTES—GOSSIP



Scene From "Old Folks at Home," Liberty, Beginning Today.

**PROGRAMS TODAY**  
**LIBERTY**—Sir Herbert Beerbohm Tree in "The Old Folks at Home."  
**CLEMMER**—Emily Stevens in "The Wheel of the Law."  
**COLISEUM**—Maurice and Florence Walton in "The Quest of Life."  
**REX**—Francella Billington in "The Black Sheep of the Family."  
**MISSION**—Fritz Brunette in "Unto Those Who Sin."  
**CLASS A**—Lila Petrova in "My Madonna."  
**STARS**—June Caprice in "The Ragged Princess."  
**MISSION**—Fritz Brunette in "Unto Those Who Sin."

**LIBERTY**  
 Sir Herbert Beerbohm Tree, the noted English actor who was knighted on his majesty's birthday (June 25, 1909), will be the featured player in "The Old Folks at Home," by the noted American author, Rupert Hughes, and will be seen at the Liberty for two days, starting today. When Sir Herbert signed a contract to appear in motion pictures, the event was heralded the world over. A Keystone comedy, with regular comedians, will also be seen on the program.

**COLISEUM**  
 Dances, the latest, the darlings, the most sensational—all the big dances that Seattle has read about and seen pictured in the magazines and newspaper supplements are given by the real creators of them, Maurice and Florence Walton, at the Coliseum theatre. They opened Thursday with their dance repertoire in motion picture form in "The Quest of Life." They stay Friday and Saturday only, and the novelty of their offering will assure packed houses. Friday night brings the Fashion Show. The orchestra of 12 interprets the dances delightfully.

**CLEMMER**  
 Emily Stevens, declared by critics and the public alike to be the foremost emotional actress on the stage, when they saw her last season in "The Unchastened Woman," will be seen on the screen here at the Clemmer in "The Wheel of the Law," a five-part Metro picture. Miss Stevens has begun her second season in her notable stage success, but she finds time to work in Metro studios and will be seen on that program from time to time. "The Wheel of the Law" deals with the fallibility of circumstantial evidence. There is unending novelty in the production and scores of thrilling and gripping scenes.

**STAND**  
 Richard Neill, who plays in "The Ragged Princess," June Caprice's new photoplay for William Fox, at the Strand, was speaking:

"It means a great deal more to some men to leave a baseball game than to leave their homes."

**EUREKA, Cal.**—When Melton Belcher, banker, was thrown out of an automobile in a smashup he fell on his head that he knocked all the fillings out of his teeth and swallowed them.

**SHANGHAI RESTAURANT**  
 25c Lunch and Dinner Served Daily 11 A. M. to 7 P. M.

**SHANGHAI RESTAURANT**  
 25c Lunch and Dinner Served Daily 11 A. M. to 7 P. M.  
 We have just installed a latest Wonderphone, and we use nothing but up-to-date music. Come and try a meal at our most exquisite Chinese and American Eating Palace. While you are enjoying your meal we will play some of your favorite music. The finest Chop Suey and Noodles in the city.  
 106 Second Ave. So. Near Yeaser Way  
 Half Bk. So. of Smith Bldg.  
 THE EATING PLACE, WHERE EVERYBODY GOES

# LIBERTY

Friday and Saturday Only

## Sir Herbert Tree

—England's greatest actor—first time shown in pictures in Rupert Hughes' classic

# OLD FOLKS AT HOME!

—thus but emphasizes the fact that anything new or worth while in pictures is shown at the Liberty—and shown first.

## Mack Swain

—in a Western Keystone comedy—all thrills, spills and giggle-filled.

—Send the Kiddies down Saturday—the Keystone comedy will delight them.

Matinees 10c Evenings 15c Children 5c

First at Pike Continuous 11 to 11



## Letters To Cynthia Grey

Q.—My husband and I are thinking of adopting a baby to take the place of our little one that died. I wish to ask your opinion about it. If we should adopt a baby born out of wedlock, do you think it would inherit a weak character, or would its surroundings influence it more?  
 Also, I would like to ask those who are experienced: Are adopted babies a success? I mean, do you have as much influence over them after they grow older as you would if you were truly their mother?  
 Also, if you should have any of your own after you had adopted one, could you love and treat them without partiality?  
 W. W.

A.—The large number of people who each year seek this office in an effort to find babies for adoption has thoroughly convinced me that adopted children are a rip-roaring success.  
 Some of the best physicians claim that environment before the child's birth does not affect the character and disposition of the child in any way. This fact is borne out, inasmuch as some of the world's greatest men were born out of wedlock.  
 I shall be very glad to print letters on this subject from people who have adopted children.

Q.—I have been engaged to a girl for a year, but I am late I have learned to know that she has been keeping company with another young man, going for a walk evenings, when I was not there.  
 Last Saturday evening she went to a dance and did not get home until a late hour. I do not care for dancing, but she seems to think it is the only enjoyment to be had. But, at that, I would, and always have taken her to dances when she has insisted.  
 Some people say I am too good to her, but I have always held that if a fellow loves a girl he cannot be too good to her. She is 19 and I am five years her senior. Do you think she is to young to be settled, or to think the way I do? I would rather break the engagement now than to get a divorce later. What is your opinion?  
 I thought that engaged girls should not receive attention from other men. Am I right?  
 H. E.

A.—There is a big chance that your fiancée will alter her views greatly within the next five or six years, and then, of course, there is a chance that she will not. You are entirely right in regard to the matter of her keeping company with other men. If you feel that the difference in your temperaments is so great that you will never be able to reach a happy medium, then you would be doing the only sensible thing to break the engagement now.

## HAVE YOU SEEN?

the wonderful  
**Earthquake Scenes**  
 in Pathe's \$5,000,000 Wonder Series

## THE SHIELDING SHADOW

Episode No. 4  
 Now Showing Until Sunday Night

## AT THE Colonial Theatre

The Most Thrilling and Vivid Pictures in Seattle Today—Our Thousands of Patrons Say So  
 Adults . . . . . 10c  
 Children . . . . . 5c

TODAY AND TOMORROW ONLY **REX** CONTESTANTS' STANDING ON SCREEN TODAY

**"The Black Sheep of the Family"**  
 A BLUEBIRD PHOTOPLAY, WITH **FRANCELIA BILLINGTON**

Eddie Lyons in **"His Nemesis"**  
 No Funnier Comedy Ever Made

Come—Take a Look at Rex Screen Today  
 We have a number of hustlers who deserve your support on the Auto Contest business. They are working hard for the new 1917 Model Ford, which we will give free to the one receiving the most effective number of votes by Nov. 15th. All names should be handed in by Nov. 1st. A 19-cent ticket gives you 50 votes, a 5c ticket 25 votes.

Children 5c ← → 10c Evenings