



Sessue Hayakawa

and
Tsuri Aoki

the foremost actors of Japan, will be seen

Thursday Friday and Saturday

in
"The Honorable Friend"

"MAID IN JAPAN"

NEW MUSIC
Adelmann and Orchestra

New Comedy and Travelogue
Fashion Show Friday
15c—Children 5c

A powerful 5-act photoplay of an attempt to steal a Japanese picture bride, and how it ended.

COLISEUM

PHOTO PLAYS

PROGRAMS TODAY
LIBERTY—Louise Glauum in "Somewhere in France."
COLISEUM—Sessue Hayakawa in "The Honorable Friend."
CLASS—Mabel Taliaferro in "The Dawn of Love."
MISSION—Owen Moore in "Rolling Stones."
COLONIAL—Ida Schnall in "Undine."
REX—"The Circular Staircase" and others.
CLASS—Sarah Bernhardt in "Jeanne Dore."
STRAND—Margaretta Fischer in "The Pearl of Paradise."

LIBERTY
Louise Glauum, whose debut as a full-fledged star in "The Wolf Woman" was crowned with success, and Howard Hickman, who shared honors with her in that production, will be seen in a picturization of the late Richard Harding Davis' celebrated story, "Somewhere in France," at the Liberty for three days starting today. "Somewhere in France" created a furore in literary circles some months ago, when it was published in the Metropolitan Magazine. It is a gripping narrative of intrigue in the European war. The plot deals with the efforts of a daring woman spy to acquire possession of military secrets and her downfall finally is accomplished in a smashing climax. "The Lady Drummer," a two-part comedy with Fay Tincher in the leading role, completes the program.

COLISEUM
A wealthy and unscrupulous California Japanese feels the need of a young and beautiful wife. He has a handsome young Jap gardener working for him. So he sends the gardener's picture to Japan and a pretty Japanese girl comes to America to become the wife of the gardener. But when she gets to San Francisco the old employer tries to nail the girl for his own. All the exciting things that happen, told in pictures and Jiu Jitsu battles, will be seen on the screen at the Coliseum Thursday, Friday and Saturday, with Sessue Hayakawa. "The Honorable Friend." New music, a comedy and a Travelogue will complete the bill. The Fashion Show comes Friday night.

REX
Inasmuch as few mystery stories have proven successful when adapted to motion pictures, the management of the Rex theatre considers itself lucky in securing the five-reel Selig play, "The Circular Staircase." This exciting film will be shown until Sunday. Critics who have passed judgment on it have declared it to be the most successful film of its class ever produced. Great care was exercised in mak-



3 DAYS ONLY
Starting Today

Louise Glauum
AND
Howard Hickman

Supported by an All-Star Cast of Ince Photoplayers

SOMEWHERE IN FRANCE!

Richard Harding Davis' Last Novel !!!!!

—Fay Tincher carries a full line of laughs of all sizes, shades and sorts. They are yours when you look at "The Lady Drummer," our new comedy.

WALLACE WURLITZER REAL MUSIC for REEL PICTURES!

FIRST AT PIKE Continuous 11 to 11 MATINEES 10c EVENINGS 15c CHILDREN 5c

LIBERTY



3 DAYS Starting Today

Owen Moore

—former Triangle Star (husband of Mary Pickford) and the pretty little ingenue

Marguerite Courtot

—in a 5-act Paramount picturization of the famous comedy-drama stage success

ROLLING STONES

Roscoe Knuppe's Syncopated Banjo Orchestra

10c Any Seat—Any Time



Scene from "The Honorable Friend," with Sessue Hayakawa, Coliseum

Such a Time to Get Nice Sanitary Clothes for Bessie!

"You wear boys' clothes in 'A Corner in Colleens,'" quoth Director Chas. Miller to Bessie Barriscale when the two foregathered to discuss C. Gardner Sullivan's new play for the Triangle-Kay Bear star before beginning the rehearsals.

"Oh, fine!" said Bessie. "I've always wanted to dress up like a boy for a picture. I'll enjoy it ever so much."

The costuming department brought out a suit of clothes, and it was duly handed to the star, with the advice to see if they had hit her size correctly. Bessie retired to her dressing room, and shortly emerged, carrying the clothes.

"I haven't gotten to burlesque yet," she smiled, "and I really must refuse to wear tights."

ing this production to see that the result was kept hidden to the very finish, so that the surprise would be complete.

CLASS
Romance, daring and desperate adventure, presented in novel and attractive settings, make "The Dawn of Love," at the Clemmer, a picture of unusual thrill and popular appeal.

COLONIAL
While the fairy tale by De La Motte Fouquet is the basis of the photoplay "Undine," at the Colonial, Walter Woods, in working out the scenario, found the story could not be translated in full detail to the screen. When Director Henry Otto set to work upon the actual production he also discovered that little of the original could be used save the salient details of the plot.

MISSION
"Rolling Stones," a five-part adaptation of Edgar Selwyn's celebrated stage success, will be seen at the Mission for three days, starting today, with Owen Moore and Marguerite Courtot in the leading roles. This story was selected as an especially adaptable play because there is so much action in the story and because the many complications of the plot are so readily evolved on the screen. Nor is it by any means devoid of thrills in its adaptation. When the play was produced on the stage it was declared by the metropolitan critics to be one of the most delightful combinations of laughs and thrills, which had been seen for many a season.

CLASS A
Sarah Bernhardt, at the age of 72, performed one of the greatest services to her art that it has been her

privilege to contribute in a lifetime of devotion to the stage when she camera-acted the story of "Jeanne Dore," which is now at the Class A.

Not alone will it preserve for future generations this photographic record of her artistry, but it will prove with what stout heart she stood the trying ordeal, soon after she had undergone a surgical operation that would have put in her

graves less resolute women.

STRAND
Margaretta Fischer, in "The Pearl of Paradise," a new desert island drama with a strong Robert Louis Stevenson flavor and some of the most wonderful scenery ever put on a screen, is apparently destined to be very popular. It is being shown at the Strand.

MARKET REPORT

Prices Paid Producers for Eggs, Poultry, Veal and Pork		Selling Prices to Retailer for Butter, Eggs and Cheese	
1916 broilers	11	Butter	
Ducks, fat	15 @ 16	Native Washington	37
Eggs	47	Native Washington	34
Hens, 4 lbs. and over	17	Creamery	31
Hens, 3 lbs. and under	10 @ 11	Storage	34
Squabs, good size, doz.	1.00 @ 1.50	Domestic wheel	35
Turkeys, live	25 @ 29	Limburger	22 @ 23
Turkeys, dressed	35 @ 38	Wisconsin triplets	29
Veal, fancy, 42 to 123-lb.	11 @ 12 1/2	Wisconsin twins	28
Old roosters, live	10	Young America	23
Pork, good black hogs	11 1/4	Eggs	
		Select ranch	42
		Fresh Eastern	35
		April storage	35
		Prices Paid Wholesale Dealers for Vegetables and Fruit	
		(Corrected daily by J. W. Goddard & Co.)	
		Artichokes, doz.	1.00
		Bananas	.04 1/2 @ .05
		Beets, sack	1.50
		Beans green, per lb.	.11
		Beans, wax, per lb.	.11
		Brussels sprouts, lb.	.11
		Cabbage, local	.02 @ .02 1/2
		Cal. lemons, per crate	6.00 @ 8.00
		Carrots, local	1.00 @ 1.25
		Cucumbers, hot-house	1.00 @ 1.75
		Eat plant	1.75
		Grapefruit, Cal.	4.50
		Garlic, new	.15
		Grapes, Tokay	1.75 @ 2.00
		Grapes, Concord 8-lb. box	1.30 @ 1.40
		Grapes, Concord 4-lb. box	2.75
		Grapes, black	2.00
		Honey, new, case	3.00 @ 3.50
		Honey, strained	8 @ 8 1/2
		Lettuce, hot-house, crate	75 @ 1.00
		Valencia oranges	8.00 @ 8.25
		Parsley, doz.	1.50 @ 2.00
		Peaches, Wenatchee and	.60 @ .65
		Pears, local	.75 @ 1.25
		Pears, Anjo	1.25
		Peppers, 30-lb. crate	1.25
		Radishes	1.25
		Pineapple, Florida, crate	4.50
		Spinach	15 @ 25
		Tomatoes, local, 20-lb. box	40 @ 75
		Tomatoes, Cal. huge	1.50 @ 2.00
		Turpids, Yakima	1.50 @ 1.65
		Apples	
		Jonathan	1.00 @ 1.00
		Gravenstein	1.25 @ 1.75
		Local cooking apples	1.50 @ 1.60
		Pippin	1.50 @ 2.00
		Spitzenberg	1.50 @ 2.00
		Delicious	1.50 @ 2.00
		Rome	1.00 @ 1.25
		Onions	
		Onions, yellow, Cal.	.02
		Onions, green, local	.02
		White Walls	.02
		Walla Walla	.02
		White river	75.00
		Yakima Green	65.00
		Sweet potatoes	60.00
		Country Hay and Grain	
		(Prices paid producers)	
		Alfalfa No. 1	19.00 @ 20.00
		Barley	40.00 @ 41.00
		Pure sound oats	36.00 @ 37.00
		Eastern Washington oats	36.00 @ 37.00
		Straw	12.00
		Timothy	21.00 @ 22.00
		Mixed timothy	20.00 @ 21.00
		Eastern Washington dou-	
		ble compressed timothy	25.00
		Wheat	53.00 @ 54.00

LAFE HAS A HAND IN \$75,000 BONDS
County Commissioner Lafe Hamilton, repudiated recently at the primaries, is still at the old job—banking the people. Thru Hamilton's influence, a proposition to divert \$75,000 road bonds from the improvement of 14th ave. S. to a new street, Ellis ave., will appear on the ballot November 7. Scarcely any notice has been paid to this proposition by any of

\$4.50

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Loggers' Shirts \$4.50 Made of all wool U. S. Army overcoat cloth. J.S. is good for US. Hats proof.

CHAUFFEURS' OVERCOATS

Made of elegant light blue kersy; all wool; reaching below knees; funnel lined; best workmanship; hobby and attractive. Price... \$6.50

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1200 First Ave., Seattle, Wash.

THE

Circular Staircase

! GREAT MYSTERY ! PHOTODRAMA !

Every thrilling incident as depicted in the book is here—to be experienced by the theatre-goer

ALSO THE

Katzenjammer Kids

Screams of Merriment

Watch the screen for standing of contestants in the Auto Contest.

FORD FREE NOV. 11

ADULTS **10c** CHILDREN **5c**

REX

THEATRE