

FRESH FOOD FOR MOVIE FANS ON COMING SUNDAY PROGRAMS



Left to right—Bessie Barriscale, in "A Corner in Colleen," Liberty, Sunday; Francis X. Bushman, at the Clammer; Anita King, in "The Hair to the Hoarah," Coliseum; Gail Kane, in "The Scarlet Oath," Mission; a scene from "The Country That God Forgot," Rex; a scene from "The Kiss of Hate," Class A.

PHOTOPLAYS

PROGRAMS TODAY

LIBERTY—Louise Glasm in "Somewhere in France."

COLISEUM—Sessue Hayakawa in "The Honorable Friend."

CLEMMER—Mabel Taliaferro in "The Dawn of Love."

MISSION—Owen Moore in "Rolling Stones."

COLONIAL—Ida Schnall in "Undine."

REX—Virginia Pearson in "The Writing on the Wall."

CLASS A—Sarah Bernhardt in "Jeanne Darc."

STRAND—Margaretta Fischer in "The Pearl of Paradise."

LIBERTY

The C. Gardner Irish comedy-drama, "A Corner in Colleen," with an all-star cast, including Bessie Barriscale, Charles Ray and Margery Wilson in the leading roles, will be seen at the Liberty for a four days' engagement, starting Sunday.

"A Corner in Colleen" is the sparkling romance of an Irish lass and a Yankee laddie, enacted amid the shamrocks of Ireland. It is a page from the lives of four sisters, of whom the eldest, Shamrocks, is known to the villagers as "the Devil's own witch," because of her innocent pranks.

"Haystacks and Steeples," a three-part Keystone comedy, completes the program, together with a scenic of Pike's Peak.

COLISEUM

Thomas Meighan and Anita King, the screen favorites, will be seen

ally strong supporting cast, including such well known favorites as Helen Dunbar, Henry Bergman, William Davidson, Edmund Elton, Harry D. Blakemore, Mrs. La Roche, Belle Bruce, Liza Miller and Chas. Fong.

Among some of the big and interesting scenes in this production are a state ball given in Washington, D. C., honoring the foreign diplomats, and glimpses of the nation's capitol with the Bushman-Bayne players very much in evidence. The story of "A Diplomatic Romance" is, as the title implies, one of romance and teeming with big dramatic moments.

MISSION

"The Scarlet Oath," a five-part production, will be the fifth feature, starting a four days' engagement Sunday, that the Mission has to present for the moving picture patrons' approval since they inaugurated their new system of presentations. This picture has an all-star cast of film players, headed by one of America's favorites, Gail Kane, playing a dual role, that of twin sisters.

COLONIAL

Robert Leonard and David Kirkland directed the production and Mr. Leonard is featured with Ella Hall in "A Modern Cinderella," coming Sunday to the Colonial.

The story combines the fantastic with the real in a blend of surpassingly beautiful creations of scenery and delicacy in the photographic art. Indeed, the camera man is almost as great a factor as are the other component parts of importance in the photoplay.

REX

"The Country That God Forgot," a Selig play in five reels, will be the feature drama at the Rex on Sunday.

Tom Santschi, one of the most able and popular stars in Filmland, is featured in a character role that rivals his famous McNamara, in "The Spoilers." The supporting cast includes Mary Charleson, George Fawcett and Victoria Forde. "The Country That God Forgot" was written and directed by Marshall Neilan. It is a drama of the Western desert.

CLASS A

America's favorite stage star, Ethel Barrymore, now a permanent member of Metro's staff, will next make her bow from the screen here Sunday at the Class A in "The Kiss of Hate," a dramatic story of Russian life.

Miss Barrymore, who made her debut in Metro pictures in "The Final Judgment," won such a sweeping success in this production, duplicating on the screen the countless triumphs which have been hers in the spoken drama, that Metro concluded a contract with her.

STRAND

Mary Miles Minter, the blue-

eyed and blonde little beauty of the Mutual's aggregation, will be seen Sunday at the Strand for the first time in the new Kirkwood play "Faith" with her sister, Margaret Shelby, in the cast.

Margaret is the exact antithesis of Mary so far as complexion and general coloring are concerned, the former being a pronounced brunette.



"Margie," said Paula, continuing her story, "it seems there should be some better way of passing on to youth the knowledge and experience of the old."

"Of course, in my case, it was slightly different than in the cases of most young women who try to earn their own living. But if my dear mother had lived—and much as I loved and missed her I was beginning to feel it was a blessing that she was spared all my worry—she could have given me no advice, for all her life she had been protected and kept in cotton wool, first by her parents and afterward by my father."

"I sometimes wonder, Margie, if the average married woman, whose husband gets a moderate salary, ever appreciates what he is doing, what he is working about, for he must have many worries as he sees expenses piling up with the coming of children and perhaps more than usual sickness."

"The average wife has no more notion of what responsibility means than the average well kept cat!"

"My dear Paula, aren't you making that a little strong?" I asked.

"Not a bit. For the one earnest, honest woman like yourself, there are ten married women who are indolent parasites just taking what is given them and returning nothing. They are very unhappy if they happen to have children, and when the young ones come these mothers put them off with the least possible trouble to themselves."

"I sometimes think that word 'mother' is much overworked and the mother character overrepresented, for there are mothers and 'mothers.' My dear little mother was always thinking of dad and me, and yet she would have been no good to either of us in a crisis, except to love us, for she had had no experience in life whatever. Her existence, until the awful cat aclysm came, was a beautiful dream, and the waking killed her."

"The day after the rehearsal I wrote the entire episode to Emma, and received by return mail a characteristic letter from her."

"Let me warn you, Paula," she wrote, "that you are going to get into trouble if you let your heart run away with you. The way this thing looks to me is that your very dear friend, Ernest Lawton, is a selfish gink who has loved this Madden woman for years and has grown tired of her."

"You have walked right up to this actor's gait and handed him your little innocent heart, and are now waiting for him to say thank you for taking it. I don't like the way he acts, Paula. He may be all right, but try and not get too deeply in love with him until he talks something besides 'affinity of thought and spirit' and has another pet name for you besides 'baby child.'"

"It is no compliment, Paula, for a man to call a woman 'baby.' It implies helplessness, and you cannot be helpless. You must be as responsible as he is—more so, for I do not think he recognizes any responsibility to God, man or devil, and certainly not to woman."

"I know you'll come out all right, kid, but I want you to do it with the least wear and tear on your soul and body possible."

"With lots of love, kid, I am the same old EMMA."

(To be continued)

REARDON DENIES IT

J. F. Reardon, state track and safety appliance inspector, denies Saturday reports that he attended the democratic convention last spring at North Yakima at the expense of the state.

Reardon asserted that he visited the city on business, which he completed, and that he was not present at the convention.

LOADMAN FIGHTS DROW

BUFFALO, Nov. 4.—Dick Loadman drew with Young Mendon in a ten-round bout last night.

TRANSFER FOLK TAKEN IN RAIDS

Working on the theory that transfer companies were changing the names on shipments of liquor bearing permits and later selling the goods, dry squad officers swooped down on two concerns Friday, made arrests and confiscated beer and whisky.

P. E. Young, proprietor of the Young Transfer Co., was arrested after officers had confiscated 150 cartons of liquor at his warehouse, 1631 Eighth ave. Sergt. Putnam led the raid.

A truck load of liquor shipments

GLYNN PREDICTS N. Y. FOR WILSON

NEW YORK, Nov. 4.—Martin H. Glynn, ex-governor of New York, said today: "I believe that Wilson will carry New York. The laboring classes are almost solid for him. Farmers, also, who have been voting the republican ticket all their lives, will vote for him by thousands. Small business men, usually staunch republicans, will not only vote for him, but are working for him in every hamlet in the state."

"The prosperity that we are enjoying, and the statement of such

ONE OF SIX SAILORS

Capt. Louis Hannevig, Norwegian ship owner, who recently placed two orders in Seattle for new bottoms, is one of six brothers who are all masters.

The Hannevigs have large shipping holdings in Petrograd, Archangel, London and Christiania. With the outbreak of the European war they began extending their lines, and were forced to come to America for their vessels.

REPUBLICANS AS TO THE FUTURE CONDITIONS OF THE COUNTRY.

"The democrats will go to the Harlem river with a majority of 125,000, at the least, and in the present temper of the people there is no way on earth for the republicans to get this majority up-state."

"All the money in this country cannot overcome the tremendous sentiment that exists everywhere, among all classes, for the re-election of President Wilson. The human appeal of his policy at home and abroad will be more than a match for all the money that our opponents can throw into the election."



TOM SANTSCHI
Supported by an All-Star Cast, in

The Country That God Forgot
Five Acts of Tense Excitement

Also
MUTT and JEFF
Cartoon Comedy



Children 5c Adults 10c

REX THEATRE

Class "A"
Third Ave. near Pike

Tomorrow
Ethel Barrymore

Supported by that
Eminent English
Actor
C. Cooper Cliff
in

"The Kiss of Hate"
Five graphic acts of Russian life. Brimful of romance, mystery and intrigue.

Also a Good "Ham and Bud" Comedy
ANY 5c TIME

LIBERTY

where the public goes—to see good shows

FOUR DAYS STARTING SUNDAY:

SUNDAY NOON CONCERT
Al Fresco Herbert Valse, "Estudiantina" Waldteufel "Mighty Lak a Rose" Nevin Overture, "Semiramide" Rossini
Oliver G. Wallace on Our \$35,000 Wurlitzer Unit Orchestra

CORNER IN COLLEENS



BESSIE BARRISCALE, Charles Ray AND Margery Wilson

A New 3-Reel Keystone Comedy, "Haystacks and Steeples"
FIRST AT PIKE Continuous 11 to 11
MATINEES 10c EVENINGS 15c CHILDREN 5c