



ANNOUNCING FISHER'S BLEND SOUR MILK RECIPE COOK BOOK

The sour milk season, so troublesome to housewives, has started.

The Fisher Flouring Mills Co., manufacturers of Fisher's Blend Flour, has issued a sour milk recipe cook book which, to use a common expression, should "fill a long felt want."

Occasionally a few sour milk recipes are scattered through cook books. This is probably the first time a cook book devoted exclusively to such recipes has appeared.

Isabelle Clark Swezy, noted baking and cooking expert, prepared and tested every recipe.

"When using sour milk or sour cream," says Mrs. Swezy, "the idea of economy is generally uppermost in the housewife's mind. The recipes in Fisher's Blend Sour Milk Recipe Cook Book were prepared with that idea in mind."

The edition of this invaluable Book to Housewives is limited. A heavy demand is anticipated. Send a two cent stamp for a copy.

Address

FISHER FLOURING MILLS COMPANY West Waterway, Harbor Island SEATTLE

"LIMBER UP YOUR SMILE MUSCLES AND GRIN YOUR DURNDST," IS ADVICE OF FAIRBANKS



Antonio Moreno, Vitagraph (left), and Doug Fairbanks After a Session With the Famous Fairbanks Smile

THEATRES

PALACE HIP The Palace Hip offering is headed by Leo Kendall and his Palm Beach Beauties in a miniature musical comedy with ten people. Kendall is a well-known comedian. Cook and Oatman are comedy and harmony singers. Ernest Dugally, "The Twentieth Century Comedian," presents witticisms of his own authorship. De Reine and Flores are exponents of Spanish dances. Isobel, a musician, will offer a violin turn. Cornelia and Deoma have a comedy pantomime number called "Humping the Bumps."

PAINLESS AUSTIN DENTIST WATCH YOUR TEETH. Receding or bleeding gums, teeth slightly sore or loose, and a bad breath are indications of pyorrhea. This disease is a menace to good health, and if allowed to remain unchecked, your teeth will loosen and eventually fall out.

High-class Painless Dentistry at reasonable prices. 22 Karat Crowns, \$5.00. Bridge-work, per tooth, \$5.00. Natural Porcelain Crowns, \$5.00. Gold Fillings, \$2.00 and up. Silver Fillings, \$1.00. Painless extraction. Free with other work. Examination and Estimation free.

AMUSEMENTS

ALHAMBRA 5 & PINE ORPHEUM VAUDEVILLE ALL THE WEEK SEVEN HONEY MOON. Interlude: McWATTERS' 1908. Music Comedy, "Garden of Allah." Hawaiian Dance: Alice London Doll & Co. Songs: "La Graciosa." Art Fanny: Orphanus. Feverson: ARTIE MEHLINGER. Comedy Songs: USA CLAYTON & Co. Comedy Sketch.

WILKES' PLAYERS Third and Madison, 7c. This Week—Mats. Sun. Thur. Sat. Good-bye to Mr. Norman Hackett. WILKES' PLAYERS In the Play of American Sentiments "THE MAN FROM HOME." Nights 10c to 50c. Mats. 10c and 25c.

NEW PANTAGES Mats. 2:30; Nights, 7 and 9. "THE UNEEDAGIRL" BILLY McDERMOTT LA ESTRELLITA 10c and 20c

PALACE HIP Afternoons, 1:30-5; Even., 6:30-11 Today: Leo Kendall and His Palm Beach Beauties. Cook & Oatman; Ernest Dugally; De Reine & Flores; "Isobel"; Cornelia & Deoma. Feature Play: "Is Marriage Sacred?"

OAK Second at 20c. Scenic 10c. Special Added Attraction MONTE AUSTIN, "The Exposition Singer," in the Latest Broadway Patriotic Song. Monte Carter and His Checks all this week in "IZZY'S JUBILEE." 2:15, 7 and 9. No Mat. Thurs. Musical Comedy—Picture.

STAR WANT ADS BEST FOR RESULTS

Clara Kimball Young to Be Man Is Shot by "Other Woman" at Liberty at the Clemmer Saturday

Today's Programs TODAY'S PROGRAMS LIBERTY—Sarena Owen and Alma Reuben in "A Woman's Awakening." CLEMMER—Viola Dana in "The Gates of Eden." COLISEUM—Honey Peters and Myrtle Steadman in "As Men Love." "A Man-Boy Show," comedy. MISSION—Headie Barfield and Margery Wilson in "The Fair M. D." comedy. REX—Dorothy Phillips in "Hell Morgan's Girl." COLONIAL—Adventures of Buffalo Bill. CLASS A—Clara Kimball Young in "The Feast of Life"; "Luke's Trolley Troubles," comedy. STRAND—Gipsy Hart in "The Pulse of Life."

POOR FELLOW In these days of the high cost of living, laundry and loving, we cannot blame a man for marrying an heiress. In "A Woman's Awakening," at the Liberty, the villain does just this. Then his wife wakes up. He tries to abscond with all her money and jewels—but an old sweetheart of hers appears on the scene and kills him. His wife and a former lover of hers suspect each other until the other woman confesses.

HO! HUM! Wife thinks she loves boyhood chum of her hubby's. Hubby finds them in a compromising situation brought on by his wife. Boyhood chum takes blame and is driven from home. But ah—the rub. He is the means of saving his friend's wife from a nasty predicament and after her confession of her silliness—reconciliation. It's in "As Men Love," at the Coliseum. Honey Peters and Myrtle Steadman star.

CLARA YOUNG—SATURDAY Viola Dana is the star in "The Gates of Eden," the feature of the Clemmer's current bill. Viola plays two parts in this film—that of her own mother and then of herself. M. Guterson's Russian orchestra synthesizes the program. Saturday Clara Kimball Young will be the star in "The Price She Paid."

MISS CLARK COMING "Hell Morgan's Girl" stays at the Rex until Saturday night. The story is woven about San Francisco's famous Barbary Coast, which is, alas, no more (writers, dop-ple-dongs, bandits, gunmen, etc., etc., a few tears) and the big earthquake and fire. "Snow White," with Marguerite Clark, comes Sunday.

HERE IT IS AGAIN The infernal triangle has become so popular with the advent of the movies that it is seen in almost every play. It's at the Class A until Saturday night, in "The Feast of Life." Clara Kimball Young is the star. The comedy is "Luke's Trolley Troubles."

SO BE GOOD, GIRLS A warning to colleens who think to trifle with a man's affections. Shamrock and her sister, who lived in Ireland, played with two American's, one of them heir to a title, until the latter, tired of play, carried them off and married them. It's in "A Corner in Colleen's," Mission.

WILD WEST STUFF Indians, cowboys, soldiers, wild and woolly bravos of the Old West and plenty of action, are at the Colonial in "The Adventures of Buffalo Bill." Col. Cody himself plays the leading role. It shows him as a youth in the pony express service, scout and Indian fighter.

GYPSY HART AT STRAND "The Pulse of Life" with Gypsy Hart, is the feature at the Strand until Saturday night. The comedy is "Wheels and Wings," a Keystone.



EXPERIENCE AWAKENS RESPONSIBILITY

This week, little book, will mark the end of this chapter and the beginning of a new one in my life. Mollie is well enough to go home and I am going back with her. I wonder if other women or men ever feel as I do now—that when I leave Atlantic City all I have will be placed behind me definitely and I shall begin life anew. This morning all that has passed seems quite like a dream, and I am now waiting for the reality to come, to wake up to the something I have never experienced.

It seems to me now, little book, as the nothing melodramatic can again come into my life. Truly I sometimes think I am like the man to whom Malcolm Stuart likens me. To me life has been as vivid as that wonderful flower, and I have accepted Fate's decree with the same courage and lack of fear with which the salvia lifts its crimson head to the sun, all the while knowing that the end is near and it must succumb.

Little book, I have never acknowledged even to myself that at 31 years old, I am my youth, with its mistakes and turbulence, passed entirely. Have many of my trials and tribulations been imaginary? Am I but an illustration of the truth that "into each life some rain must fall, some days must be dark and dreary?" Have I been big enough that these dreary days have only made me better able to appreciate the sunny ones? I'm all mixed up, as Malcolm Stuart and Jimmie Edie are both fond of saying. But I have definitely decided upon one thing, and that is, that if in the future I have no children of my own I must teach other women's children. It seems to me that only by education of children—both boys and girls—can we pass on to the next generation some of the benefits of our experience in life.

There was I, Marjorie Waverly, who had earned her own living and who thought the knew life—indeed, little book, I was surer I knew all that life could give me when I was married than I am now—now I know that I was married, knowing nothing about marriage.

Blindly I have gone on my way and I presume other women do the same—tumbling thru the dark, reaching out my hand for Dick and finding it not, for he, too, poor fellow, knew as little as I about the partnership into which he had entered. I have tried, little book, to be a good wife to Dick. If I have failed it is because I did not know. Now I am going back with a real knowledge that marriage is a series of compromises—a far from perfect state, but I am going to try to be happy—and I think I can make Dick happy.

You see, little book, I know him better now than he knows himself. I know his weaknesses, and oh, I hope I know my own. I have never prayed since that awful time at the birth of my baby, but oh, God, I want to be happy; I want to make those about me happy. It is such a little thing. Surely you can give this boon to the new Margie Waverly. (To be continued)

GERMAN PAPERS ARE BITTER AT SPEECH BY JOHN GRANDENS United Press Staff Correspondent BERLIN, April 5.—Bitter criticism of what was termed President Wilson's "bad faith," charges that England "commanded" the indictment of the kaiser's dynasty, and insistence that there is no cause for war between Germany and America, featured Berlin newspaper comment today on the American president's speech.

Particularly violent antagonism was expressed against the president's separation of the government from the people. The Lokal Anzeiger asserted: "President Wilson's speech contradicts his principles, because America is not fighting for American lives and interests."

"Can Wilson give a reasonable answer to the question of why he surrendered to England's prohibition of American trade? He is unable to. Therefore, this war is without reasonable cause."

"History will condemn this deed of a stubborn fanatic in worse degree than the Italian or the Rumanian breach. President Wilson's assertion that the war is not against the German people, but the German government, will not lessen German anger, because it is untrue and dishonest, and Wilson knows it."

Other newspapers spoke similarly. "History will condemn this deed of a stubborn fanatic in worse degree than the Italian or the Rumanian breach. President Wilson's assertion that the war is not against the German people, but the German government, will not lessen German anger, because it is untrue and dishonest, and Wilson knows it."

NEW YORK, April 6.—It was General Hall's turn today to smash against the Germans. Yesterday Gen. Nivelle had his day of battering forward. London officially announced junction of the armies of Gen. Maude (British) and Gen. Baranoff (Russian) on the Mesopotamian frontier.

Last Times Tonight VIOLA DANA IN "The GATES of EDEN" BEGINNING TOMORROW!

This photodrama de luxe of the life of a beautiful young society woman, is from the great American novel, by David Graham Phillips



The PRICE SHE PAID

A story of the poor wives of rich men starring Clara Kimball Young

What girl has not dreamed of marriage with some millionaire, with all her worldly worries drowned in a sea of luxury? In "The Price She Paid" such a girl fulfills her dream, only to awaken to the bitter knowledge that the price paid for her is as nothing compared with the price she has to pay.

M. Guterson's Famous Russian Orchestra MUSICAL PROGRAM OVERTURE, "IF I WERE KING," BY ADAM. ADMISSION 15 CENTS

CLEMMER

Seattle's Best Photoplay House

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HELL MORGAN'S GIRL NOW PLAYING THIS WEEK ONLY

She's Wonderful COME EARLY

JUNCTION OF TWO ARMIES SUCCEEDS

REX JOHN HAMRICK SECOND AND UNIVERSITY Children 15c

MEN Our Specialty Men's Ailments. Science is on the wing. Remedies used a year ago are back numbers now. To be a TOP-NOTCH SPECIALIST requires not only skill and energy, but capital. The public is GETTING WISE. It's not satisfied with the electric belt faker or the pretending specialist with a room full of curiosities to attract attention. Nowadays they demand up-to-date treatment and CURES, not smooth talk and empty promises.

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