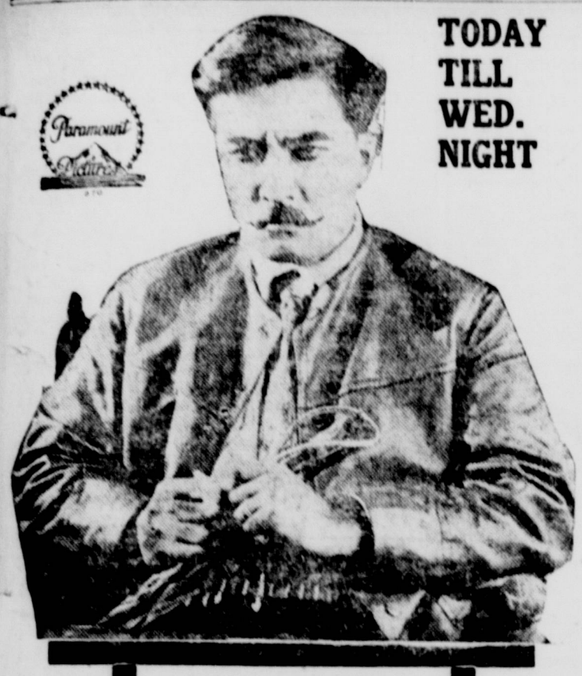

TODAY TILL WED. NIGHT

A Feature Extraordinary—directed by Marshall Neilan, producer of the Screen Adaptation of Robert Louis Stevenson's "The Bottle Imp"—Splendid Cast: Fritzi Brunette, Tom Moore, Marjorie Daw and Mabel Van Buren, headed by the Brilliant Japanese Actor—

SESSUE HAYAKAWA

—in a stirring drama of vengeance — "The Jaguar's Claws" — thousands saw it yesterday—liked it—even applauded it — it's sure humming with action, thrills and unusual dramatic situations —there's also a comedy—

"T'ELL MORGAN'S GIRL"

(a "take off" on the most sensational melodrama of the season)—
the story of a gal who lived on the lively side of Paradise—
yoknbgrwsr—:—you hate 'er —you pity 'er—shrdlu cmfw —etaoinvbgkqeh—she's wonderful—?—maybe—

5th at Pike COLISEUM 5th at Pike

HORSES KILL DRIVER

Harvey Pettit, 31, a coal and wood dealer living at 830 31st ave. S., was hurled head foremost upon the pavement, and dragged 60 feet under the wheels of his wagon, when his horses ran away on Spring st., and Ninth ave. Sunday evening. He died an hour later at the city hospital.

Now Playing
ETHEL CLAYTON and TOM MOORE
IN
"DOLLARS AND CENTS"
"Their Honeymoon Trip"
5c CLASS "A" 5c
Third Ave. Near Pike St.

WOMAN FOUND DEAD

A woman who was signed on the hotel register as Mrs. J. Smith, Los Angeles, was found dead in her apartment at the Leamington hotel Saturday night, from asphyxiation. She had plugged up every opening in the room, and turned on the taps of the gas range. Mystery surrounds her identity.

Silks, Hose, Ham and Autos All Disappear

Four automobiles, gold watches, a lady's silk coat, rubber hose, some chicken, roast beef, and boiled ham, two razors, a diamond pin and other miscellany were reported stolen to the police Sunday. Twelve separate thefts were reported.

NOW PLAYING
CAPACITY
COME EARLY

This Week Only

Mary Pickford

in the

World's Greatest Success—the play that made Mary famous—

BRAND NEW PRINT

"Tess of the Storm Country"

15c CHILDREN 5c LOGE SEATS 25c

REX

15c CHILDREN 5c LOGE SEATS 25c

JOHN HAMRICK
Second and University

SHOW NEW PROGRAMS

Change of Bills Bring Out New Movie Fans

Norma Talmadge, in Scene From "The Law of Compensation," Liberty Until Wednesday Night.

Today's Programs

LIBERTY—Norma Talmadge in "The Law of Compensation."
CLEMMER—Clara Kimball Young in "The Easiest Way."
COLISEUM — Sessue Hayakawa in "The Jaguar's Claws."
METROPOLITAN—"The Birth of a Nation." All-star cast.
MISSION—Douglas Fairbanks in "The Matrimaniac."
STRAND—William Hart in "The Gun Fighter."
REX—Mary Pickford in "Tess of the Storm Country."
COLONIAL — Margarita Fischer in "The Butterfly Girl."
CLASS A—Ethel Clayton in "Dollars and the Woman."

* * *

Norma Talmadge, the vivacious young picture star, is at the Liberty in "The Law of Compensation," an intensely dramatic story of modern American life. In this feature Miss Talmadge has a role which brings her even closer to the hearts of her audience. The story leads the young heroine to the point of making a fatal step, from which she is saved by the revelations of her father.

"An Oriental Love," a Keystone comedy, is two reels of thrills, laughs and pretty girls.

Clara Kimball Young, in Eugene Walter's powerful drama, "The Easiest Way," directed by Albert Capellani, is the attraction at the Clemmer. This is a story of theatrical life, and the problems which beset an unprotected woman in trying to make a career on the Great White Way.

That Sessue Hayakawa has arrived as a star of the first magnitude was amply demonstrated Sunday at the Coliseum. His latest play, "The Jaguar's Claws," gives him a better opportunity for the exercise of his talents than any of the plays he has starred in for the past six months, and he has taken advantage of it to the utmost. "The Jaguar's Claws" is a stirring drama of the border. Its characters are the bold, free, red-blooded people who are usually found in the regions where life is roughest.

Among the most delightful and touching scenes in "The Birth of a Nation," at the Metropolitan, are the welcoming of the brother back from the civil war; the making of "Southern ermine," with raw cotton and chimney black; the scene in the cellar with Miriam Cooper; the garden making that follows the return from the war, and the Southern bouquet. There is always a touch of comedy or of pathos where Mae Marsh appears. Her personality lends itself to fine temperamental treatment of any part she plays. Her expression, her ever charming, mood-adapting face, is one of the most valuable in all the list of film favorites.

The Matrimaniac," with Douglas Fairbanks as the maniac, is at the Mission. The main action centers about Jimmy Conroy, who at the start of his elopement gets separated from his fair companion because of his endeavor to obtain a minister at a way station. He misses the train, and then he and the minister proceed after it in haste in all sorts of conveyances. They go by handcar, mule-back—even on the bumpers. The minister, who has been rudely pulled from his bathtub by the anxious Jimmy, cuts an uproariously funny figure.

A comedy and scenic complete the program.

"The Gun Fighter," with William S. Hart as its star, is at the Strand. Hart is seen as the head of a gang of outlaws, whose proudest boast is of the number of tenants in his "private graveyard," until he meets a young girl who tells him to his face that he is a cold-blooded murderer and not fit to associate with civilized people.

Mary Pickford, "the sweetheart of America," is seen in a return engagement of her famous film, the one that made her noted, "Tess of the Storm Country," at the Rex.

There has never been a role that Mary could display her real art in as in the role of Tess. For in this wild, ignorant girl of the mountains, Mary is seen at her best.

The scenic wonders of the film are beautiful, being taken in the Swiss Alps before the outburst of the war.

In "The Butterfly Girl," featuring Margarita Fischer, at the Colonial, Jack Mower portrays the character of the son of the governor of the state, who leaves home and becomes a singer in the Hawaiian village at the San Diego exposition. He falls in love with the "Butterfly Girl," Margarita Fischer.

Ethel Clayton shares with Tom Moore the stellar roles in "Dollars and the Woman," from Albert Payson Terhune'e famous story, "Dollars and Cents," at the Class A.

At the Lubin studios, the many friends of Ethel Clayton call her the "drawing room actress," and an apt description it is, too, for Miss Clayton gives to every play in which she is filmed a charm of personality that is a reflection of cultured tastes, wide experience and firm convictions that are exclusively her own.

TODAY

CLARA KIMBALL YOUNG

In America's Greatest Stage Success

"The Easiest Way"

By Eugene Walter

The fate of a woman who could not fight her way alone.

This is a story of theatrical life, showing boldly all the problems which unprotected women are forced to meet in trying to make theatrical careers on the Great White Way.

Admission 15c

CLEMMER

Seattle's Best Photoplay House

MOVIE GOSSIP

The motion picture industry has pledged $5,000,000 for the Liberty Loan, $2,500,000 of which had been raised a week ago.

* * *

Metro players in New York raised $500,000 one day in Liberty Loan subscriptions.

* * *

Unless serious objections are made, Vitagraph plans to pay its employes each week in Liberty Bonds of $50 denominations.

* * *

Mary Miles Minter, according to James Kirkwood, her director, may shortly appear in a film version of Dickens' "Little Dorrit."

* * *

Charlie Chaplin's next picture is to be called "The Immigrant." The Mutual two-reeler has been completed.

CAPTAIN DIVES SO WELL HIS STEAMER LEAVES ON TIME

PORTLAND, June 11.—Because of Captain C. F. Parker's ability to "get out and get under," the steamer Rose City today is plying the placid waters of the Pacific from Portland to San Francisco, and not in a dry dock.

A rope fouled the Rose City's propellor shaft and a diver toiled long and hard in an unsuccessful effort to untangle the mesh. It was almost sailing time, and the diver came up to make a discouraging report.

"Let me have that suit," exclaimed Parker, and in ten minutes he had freed the line. The vessel left on time.

U. S. MARINE SCHOOL TO TRAIN MEN HERE

WASHINGTON, June 11.—Establishment of a marine school at Seattle, to train men to take the places of licensed engineers and mates who are leaving the merchant marine for the navy has been announced here by the department of commerce. Another will be established at Pasadena.

FREDERICK & NELSON

Rustic Hickory Furniture

IN many respects this is the ideal furniture for the summer home, porch and lawn use. It is made from strong, hickory saplings, with silver-gray bark left on, and without varnish or finish. Sturdy and substantial, it weathers dampness and rough usage unimpaired.

The Rustic Hickory Rocker Pictured Is $5.25

Chair to match, $4.50. Other Rustic Hickory Rockers are priced upward from $3.50. Tables and Settees may be had to match. —Third Floor.

Stamped Pillow Cases 60c Pair

PILLOW CASES in 42-inch length, stamped on heavy muslin in a number of pleasing patterns, **60¢** pair. —Basement Salesroom.

Armure Portieres $4.00 to $9.50 Pair

THESE moderately-priced Portieres in the durable Armure cloth are shown in solid-tone figured effects of brown, old rose, blue, mulberry and green. Prices, **$4.00, $7.00, $7.50, $8.50** and **$9.50** pair.

Tapestry Couch Covers, **$2.25** to **$4.00** Each

Fancy two-tone and striped patterns in Couch Covers, measuring 60x100 in., desirable for Summer home and camp use. Prices, **$2.25, $2.50, $3.75** and **$4.00** each. First Floor.

Next Thursday Is FLAG DAY

—the anniversary of that day in 1777 when Old Glory was formally adopted by the Congress of the United States—the day of all others when the flag should fly from every American home and public building.

Flags stocked in the Upholstery Section include:

U. S. Flags of ensign wool bunting, including the desirable 3x5 and 4x7-ft. sizes.
Silk U. S. Flags, 9x12 inches, 25c; 10x16 inches, 35c; 12x18 inches, 50c each.
Canadian Flags of wool bunting, in large sizes.
Small Silk Flags of the United States and Allied Nations, 4x6 inches, 5c each.
Silk British Flags, 9x12 inches, 50c each.
Satin French Flags, 12x18 inches, $1.25 each. First Floor

Why Should Every American Assist in Floating the Liberty Loan?

First: Because it is a patriotic duty to do so.

Second: It will cost us less, individually and collectively, to win the war than it would to lose it.

Third: The Bonds are an A-1 investment.

Failure in this, our first war effort, is not to be thought of, and success is assured if everyone does his duty.

Subscriptions Received at Liberty Bond Booth, First Floor.

Decorated China Cups and Saucers

Set of Six

$1.00

THIN China Cups and Saucers in two very pretty decorations, one as pictured. Set of six, **$1.00.** —Third Floor.

Old-Fashioned Oval Rugs of Braided Cretonnes

A NEW shipment of these quaint Rugs, so popular for use in hallways, bedrooms and Colonial living-rooms. In a variety of pleasing color-combinations and handy sizes, very moderately priced as follows:

Dolores Rugs, 18x36, 24x48, 27x54, 30x60, at $2.50, $3.75, $5.25 and $6.25.

Erica Rugs, 18x36, 24x48, 27x54, 30x60, 4-6x7-6, $2.00, $3.25, $4.00, $5.00 and $13.00. —Second Floor.

Vudor Porch Shades

With Improved Ventilating Feature.

—Upholstery Section, First Floor.

Inexpensive Bedding

For Camp and Summer Cottage

BED SHEETS of firmly woven sheeting muslin, seamless and neatly finished, size (before hemming) 81x90 in., **85¢**; 81x99, **90¢** each.

Pillow Cases of bleached Lonsdale muslin, size 42x36 (before hemming), **18¢** each.

Feather Pillows, weighing five pounds to the pair, covered with good quality A. C. A. ticking, **$1.50** pair.

Heavy Gray Cotton Blankets, 66x80 inches, **$2.00** pair; 70x80 inches at **$2.25** pair.

Double-Bed Size Comfortables with stitched quilting, covered in silkoline, **$2.25**. —First Floor.

Fruit Jars and Jelly Glasses

For Preserving Time

THE Kerr Self-sealing Jar, as pictured, is a favorite with many housekeepers. It requires no rubber ring for sealing. Pints, **70¢** dozen; quarts, **80¢** dozen; half-gallons, **$1.10** dozen.

ECONOMY FRUIT JARS, sealed without rubber rings and have an extra large opening to accommodate large fruits and vegetables. Pints, **$1.00** dozen; quarts, **$1.10** dozen; half-gallons, **$1.35** dozen.

"IDEAL" GLASS-TOP JARS, seal with wire clamp over large mouth. Pints, **95¢** dozen; quarts, **$1.05** dozen; half-gallons, **$1.35** dozen.

RUBBER RINGS, for fruit jars, **10¢** dozen.

"IDEAL" GLASS-TOP JARS, seal with wire

KERR SELF-SEALING JAR COVERS, complete, may be used on Mason jars, 25c dozen

Lids; without screw band, **15¢** dozen.

JELLY GLASSES, **30¢** and **35¢** dozen.

Jelly Glasses in the pattern pictured with lacquered tin tops; 6-ounce size, **30¢** dozen; 8-ounce size, **35¢** dozen.

STONE JARS with covers, for preserving eggs, 3-gallon, **80¢**; 4-gallon, **$1.00**; 5-gallon, **$1.20**; 6-gallon, **$1.40.**

* * * * *

MIXING BOWLS of good quality ware, well-finished; sizes 5 to 10½ inches in diameter. Set of five, **$1.25.** —Basement Salesroom.

Intelligent Telephone and Mail Order Service

keeps the Puget Sound Summer Home in close and quick touch with this store's varied stocks. We select carefully for you and pay the postage on parcel post shipments. Freight shipments (when purchase is $5.00 or over) paid to any steamboat landing or railroad station in the State of Washington.

THEATRES

WILKES THEATRE

The new season for the Wilkes players opened Sunday at the new Wilkes theatre, formerly the Alhambra, with the presentation of a light, breezy comedy, "The Misleading Lady." The large audience that attended both the performances Sunday, gave each of their old favorites a rousing reception.

Alexis Luce handles the bulk of the comedy in the role of the cave man. Inez Ragan, a new member of the cast, ably handled the role of the "Misleading Lady."

The theme of the story has to do with a society butterfly, who would not listen to the wooings of the modern man until he turned rough and pulled the cave man methods of wooing with her. Needless to say, said methods won the fair lady.

Cornelia Glass made her debut with the Wilkes Players Sunday.

* * *

PALACE HIP

The headline features at the Palace Hip include J. C. Lewis, jr., famous juvenile actor, and his company, in a novelty comic playlet, "Billy's Santa Claus," a story presented by the entire Lewis family and Lucy Gillett, world's greatest woman juggler, who juggles the furniture of a room with remarkable skill.

These two headliners are in a class by themselves. Adolpho, the accordionist, was a close competitor, with his playing, whistling and singing. The Zeb Zarrow troupe of pantomime artists are a laughing success, with their new and funny stunts. A singing and instrumental offering is that of the Misses Nelson, while Keen and Foxworth had an unusual eccentric and acrobatic act.

* * *

LEVY LEASES ORPHEUM

Eugene Levy, who was formerly the owner and manager of the Grand theatre, which was destroyed by fire last winter, has just tied up the beautiful Orpheum theatre, at Third and Madison, for a long lease and will reopen it next Sunday, June 17.

"I shall offer five vaudeville acts, blended together into a road show, and a feature motion picture at each of my entertainments," said Manager Levy. "Furthermore, I intend to install a large orchestra and will operate continuously on Saturdays and Sundays and give two matinees on each week day."

ENLISTMENTS FOR WASTE ARMY GROW

Continued From Page 1

crowd.

Enlistments pour in as the time to send the names to the department of agriculture approaches. The muster roll now contains nearly 1,000 names.

What 1,000 women can do to eliminate food waste in their community, both by watchfulness of their own household management and by alertness to larger leaks in the community housekeeping, is almost incalculable.

Tacoma, Spokane and Portland also have regiments of the Waste Army, and the Northwest seems likely to make a splendid showing of loyal co-operation with the president in the difficult problem of food-regulation.

Enlist Now!

Cut the coupon from The Star today, sign your name and address and mail it to the Waste Editor, and join this patriotic movement.

New enlistments up to noon Monday were:

Mrs. W. L. Newlee, 215 13th N., Seward apartment 15; Mrs. H. M. Redden, Bellevue; Mrs. L. B. Nickols, 427 Eastlake ave.; Mrs. J. E. McKinley, 111 W. 50th; Mrs. N. P. Sorensen, 1528½ Sixth ave. W.; Mrs. Dora M. Dopp, 140 38th ave.; Mrs. O. L. Compton, 6740 22nd ave. N. W.; Mrs. J. W. Pettett, 6731 22nd ave. N. W.; Mrs. Ella Stockwell, 1622 Terry ave.; Mrs. Lottie Wells Keyser, 2047 W. 62nd st.; Mrs. Ida M. Jensen, 2046 W. 62nd; Mrs. Emily M. McCullough, 4432 Brier Hill; Mrs. M. P. Downan, 4432 Brier Hill; Mrs. F. H. Gage, Charleston; Miss Lena Hollingsworth, Hollywood; Mrs. Ida Adams, 122 32nd ave.; Inez Cornelson, Kirkland; Gertrude Howe, Kirkland; Mrs. Minnie Kirtley, Houghton; Mrs. Bessie Kirtley, Houghton; Mrs. I. W. Payton, Kirkland; Mrs. Nancy Andrews, Kirkland; Mrs. E. A. Brooks, Kirkland; Mrs. Earl Gallagher, Kirkland; Mrs. Donald G. Sutherland, Kirkland; Mrs. A. E. Cleveland, Kirkland; Mrs. R. H. Wiley, Kirkland; Mrs. Rose Tompkins, Kirkland; Mrs. C. F. Jackson, Kirkland; Mrs. A. O. Weaver, Kirkland; Alta A. Terpening, Kirkland; Mrs. T. R. Hinsdale, Lock Box 804, Seattle; Lillian R. Schoenberg, 2510 Sixth ave.; Mrs. W. T. Read, 2504 Sixth ave.; Mrs. H. C. Adkinson, 6049 34th N. E.; Mrs. Lena Krug, 2514 Sixth ave.; Mrs. C. F. Krebs, 2503½ Sixth ave.; Mrs. F. H. Bitter, 2513 Sixth ave.; Margaret E. Hannah, 2503 Sixth ave.; Mrs. W. R. Huntington, Kirkland; Mrs. Chas. H. Turner, Kirkland; Mrs. J. E. Willett, Kirkland; Mrs. J. C. Cathcart, Kirkland; Nellie M. Parrish, Kirkland; Mrs. J. Arthur Younger, 4025 10th N. E.; Mrs. Walter Curtis, Houghton; Mrs. C. H. Young, Kirkland; Mrs. T. L. Kyler, Kirkland; Mrs. S. C. West, Kirkland; Mrs. W. Jesse Trimble, Kirkland; Marie Therese Moller, Kirkland; Mrs. A. Nicholson, Kirkland; Mrs. Ella Barr, 1025 Kilbourne st.; Mrs. Pearl M. Clark, 316 N. 39th; Mrs. H. Zwanzig, 3622 Phinney ave.; Mrs. H. P. Coghlan, 313 N. 39th; Mrs. E. Chase, 3619 Phinney ave.; Mrs. G. H. Glover, 3618 Phinney ave.; Mrs. W. J. Henderson, 4109 Whitman ave.; Nellie F. Rawson, 3813 Aurora ave.; Mrs. C. G. Miller, 4028 Midvale ave.; Mrs. Phen H. Avy, 4424 Sunset place; Mrs. F. C. Bain, 4402 Sunset place; Mrs. A. L. Beavey, 120 W. 39th st.; Mrs. R. E. Tenkersley, 5901 45th ave. S. W.; Miss Dorcas Martin, 5277 45th S. W.; Mrs. Jane Martin, 5244 45th S. W.; Huldah Bair, 5901 ..... S. W.; Mrs. Lela Douglas, 226 W. 83rd st.; Mrs. M. Schwabland, 1902 Kilbourne st.; Mrs. F. E. Schwabland, 4509 Eastern ave.; Mrs. H. R. Carr, 3602 Burke ave.; Mrs. E. J. Perry, 1845 N. 52nd st.; Mrs. A. J. Carr, 2717 Third ave. N.; Mrs. Fred Schneider, 2134 N. 52nd st.; Miss Hannah Earland, 2122 Seventh ave.; Mrs. B. N. Hamstad, 1815 N. 38th st.; Mrs. Worth Densmore, 2607 Densmore ave.; Mrs. M. W. Loveloy, 3639 Ashworth ave.; Eliza Jane Smith, 3635 Linden ave.; Mrs. Anna Goddard, Harrington; Mrs. J. W. Carey, 761 N. 74th; Mrs. D. H. Cartwright, 4225 Alki ave.; Mrs. J. C. Le Crone, 312 E. Olive; Mrs. Mary E. Nichols, 93rd and Meridian; Mabel D. True, Lynden; Mrs. T. R. Ewing, Riverton; Maude M. McFarland, 2314½ Fifth ave.; Mrs. G. F. Beaudoin, 2514 Fifth ave.; Lulu Murray, Kingston; Mrs. Evaline Chase, 6740 27th ave. N. W.; Mrs. Jesse Simmons, Tolt; Cora E. Mapes, 10743 56th S.; Mrs. Carrie C. Moundsy, 5347 Bangor st.; Mrs. J. H. Brooks, 10719 67th ave. S.; Mrs. J. F. Powell, 10233 56th ave. S.

HOW TO ENLIST

The Woman's Army Against Waste

I HEREBY ENLIST IN THE WOMAN'S ARMY AGAINST WASTE, AND FOR THE DURATION OF THE WAR I PLEDGE MYSELF TO MAKE THE CONSERVATION OF FOOD MY SPECIAL DUTY AND SERVICE TO MY COUNTRY.

Sign the above coupon with your name and address and mail it to the Waste Editor of The Star.