

COLISEUM

PIKE AT FIFTH—CONTINUOUS 11 TO 11

TODAY AND TONIGHT
Positively Last Times



DOUGLAS FAIRBANKS

fight and frolics his way through five reels of fun to a fair lady at the finish, in his own story, called

DOWN TO EARTH!

ADMISSION15c
CHILDREN10c

Friday and Saturday Only

PICKS FILMS IN BED

William Fox Accepts Movies After Retiring



Upper: Enid Bennett, the Australian Beauty, in "They're Off," at Coliseum, Friday.
Lower: The large crowds who are packing the Coliseum this week to see "The Whip."

Let photo-playwrights tear their hair over this—but this is the way one moving picture magnate judges their product:

William Fox, head (and shoulders) of the various cinema enterprises that bear his name, is a mighty busy man. He has a private barber shop in his office. Every afternoon his staff barber arrives, and Mr. Fox retires to the barber chair. While the tonsor thus plies his job, a young woman enters, and the plot begins; she brings the plot with her, and she begins it. Jack Lait, who writes the story in the American Magazine for September, has seen it and knows it to be true.

Seated in a far corner of the room, she begins to read scenarios in a metallic unemotional voice. "I wouldn't let an actor or a director read me a story on a bet," says Mr. Fox. "Those fellows can make anything sound good."

While the lady with the zinc throat reads on, Mr. Fox lies in the chair under the soothing touch of razor, brush or vibrator, his eyes closed, half dozing. Not until he has gone to bed, many hours later, does he turn back to those scenarios. Here is how he accepts scenarios:

"The ones I can remember when I get in bed are the ones I want. I know that those which registered on my half-sleeping brain hours before, and still stand there in relief,

are the ones that will register on the brain of the audience. Those are the ones that 'stuck' with me. Those are the ones I want."

(To be continued)

COLONIAL THEATRE
FOURTH AVE. 5c
Bet. Pike & Pine 5c
THUR.—FRI.—SAT.

KATHLYN WILLIAMS

INTO THE PRIMITIVE

A sensational drama in which the man's passionate but honest love wins amidst undreamed-of surroundings.

A WONDERFUL PICTURE.

—Also—

THE MUD CURE

A comedy full of pep and glazer.

EXTRA ADDED FEATURE:

Pictures of the Second Washington Regiment in Camp at American Lake.

FREDERICK & NELSON

In Zibeline Cheviot
\$25.00

NAVY-BLUE
DARK-GREEN
BROWN
Women's and Misses' Sizes



THE Zibeline Cheviot from which this Autumn Coat is tailored, is a handsome material of good weight and durability. The garment is lined to waist with gray messaline silk.

Set-in panels of reversed plaits at sides are smartly accentuated by double rows of self-covered buttons. The very deep collar may be worn closely buttoned when desired.

The good style and excellent materials and tailoring in this new Coat mark it as an attractive value at **\$25.00.**

—Second Floor.

NOVELTIES in Jewelry that have recently arrived include the new Spot Pins, especially adapted for wear with the smart stock collars of the vogue. Featured in a variety of designs, in silver and rhinestone, at 50c and \$1.00 each. —First Floor.

Odd Items in Household and Art Linens
At Reduced Prices

THE disposal includes Short Lengths of Table Damasks; Half-dozen Lots of Napkins; Remnants of Tea Towelings, Roller Towelings, Huck Towelings; useful lengths of Art and Embroidery Linens, Handkerchief Linens; odd items in Pattern Table Cloths, soiled for display. All at attractive price reductions. —Linen Section, First Floor.

Extensive Selections of Autumn Woolens

now on display in the Dress Goods Section (First Floor) and unfold tempting possibilities for the creation of distinctive modes in Suits and Coats.

Superior Qualities of Chiffon Broadcloths are offered as follows:

—in wine, purple, ruby, navy, Copenhagen, canard-blue, Java-brown, African-brown, green, taupe and wistaria; 50 inches wide, \$3.50 yard; 54 inches wide, at \$4.00 yard.

—in black, 54 inches wide, at \$4.00, \$4.50 and \$5.00 yard.

—in sky-blue, turquoise, champagne, maize, light-tan, Nile-green, pink, shrimp, light-gray and old-rose, 52 inches wide, \$4.50 yard.

Rich Velour Weaves for Coats

Velour Coating Cheviot, soft and warm, and comparatively light in weight, featured in taupe, navy, brown, canard-blue, plum and black; 54 inches wide, \$4.50 yard.

Wool Velour Coatings in the desirable solid colors and novelty, deep-toned plaids; appropriate weight for suits and topcoats; 54 inches wide, \$3.50 yard.

Plaid and Striped Wool Skirtings

in a choice selection of rich colorings, ideally adapted for the individual skirt, for business and Autumn sports wear; 54 inches wide, \$3.00, \$3.50, \$4.00 and \$4.50 yard.

Extra-knickerbocker School Suits, \$4.50

SERVICEABLE SUITS for the schoolboy, tailored from good-weight tweed suitings in dark brown and gray mixtures, in pinch-back style with three-piece belt and patch pockets. Each Suit has an extra pair of knickerbockers.

Sizes 6 to 18 years. Price \$4.50.

Boys' Corduroy Suits, \$5.00

—well tailored from dark-drab corduroy, and strengthened at vital points to resist wear and tear. Sizes 6 to 17 years. Price \$5.00.

Boys' Blue Serge Suits, \$6.50

—tailored from navy-blue serge of good weight, in a popular pinch-back model, with full-lined knickerbockers. Sizes 6 to 17 years. Price \$6.50.

Boys' Junior Norfolk Suits

—Sizes 3 to 8 years; in navy-blue serge, corduroy and fancy tweeds. Prices, \$3.00 to \$5.00.



BOYS' CAPS in serviceable dark tweeds, 25c and 50c. —Basement Salesroom.

Correspondence Stationery

A NOVELTY in Boxed Papers is Papier Etendard Royal, a dainty cross-barred weave in white; regulation-size paper, with envelopes tissue-lined in pink, lavender, blue or gray; 24 sheets and envelopes, 75c.

Papier Napoleon in delicate wood-grain effect, with oblong envelopes lined with color; blue lined with white, buff with lavender, white with blue, gray with silver. Box of 24 sheets with envelopes, \$1.25.

Louis XIV. Correspondence Paper in white, grained weave, with large, square envelopes lined in purple, green, gray or brown; \$1.50 box. —First Floor.

DOUBLE SESSIONS FOR HIGH SCHOOLS

A double session system for Seattle high schools was adopted by the schoolboard at its meeting Wednesday night. One session will begin at 8 a. m. and end at 3:10 p. m., while the other will open at 8:50, closing at 4:10 p. m. The advantages of the system as pointed out by Superintendent Frank B. Cooper, are that it provides for teachers teaching six periods a day, thereby increasing the carrying capacity of the schools; lengthens the periods to 70 minutes, insuring more personal supervision of study, while students who want to work early in the afternoon will be given an opportunity to do so.

COPPER DICTATOR TO BE NAMED NEXT

By United Press Lensed Wire WASHINGTON, Aug. 23.—Prices for anthracite coal will be fixed by President Wilson, probably within 24 hours. Simultaneously it was announced the president will appoint a "copper dictator" to direct the purchase and distribution of copper production.

THEY'RE OFF

A romance of the race track—a man, a maid and a million dollars! Goin' some! Enid Bennett, the Australian beauty, is starred.



ADMISSION15c
CHILDREN5c

CONFESSIONS OF A WIFE

TRUE LOVE CANNOT BE FORCED

We are in Los Angeles tonight, little book, Dick, very white and weak, is sleeping in the next room. I wanted to get a nurse for him, but he laughed at me and said he would be all right in the morning. In coming over the mountains,

Dick became very ill as we reached the high altitude just before we got to Santa Barbara. His heart must be very weak indeed. Dr. Virot told me, however, he did not think there was any organic trouble—over-tension and work have weakened the organ," he said. When we reached the highest altitude yesterday Dick could hardly breathe, and once he lost consciousness. I am quite sure if he had not started down the other side of the mountain range immediately, it would have been very serious for him.

When he could speak he said haltingly, "You—must—think I am a—regular milkop, Margie, to go off in a faint like a woman."

"No, dear, I know you are weak, and I don't consider it the act of a 'milkop,' as you put it, for any one, man or woman, to faint."

"I am all right now," he said after I had given him a heart stimulant and we had reached the lower level just outside Santa Barbara.

Tonight at Los Angeles, however, he had to be carried to the ambulance in which he made his journey to the St. Francis hotel. We are now nicely fixed, but if Dick is not stronger in the morning I am going to get him a nurse.

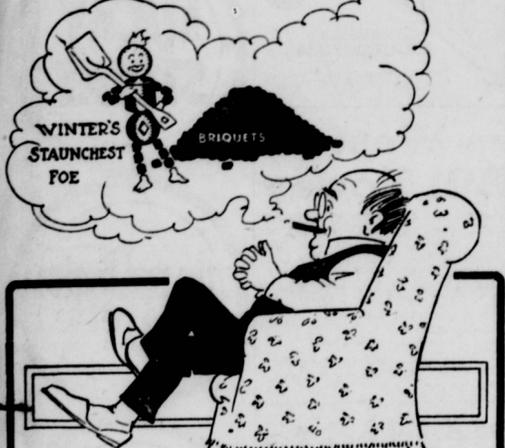
For the first time, little book, since Dick has been sick, I am facing the query, "What if he should die?" Somehow it seems to me no one can really contemplate death for one's self or those who are nearest to them. I am going to make a terrible confession, little book. There have been times when I felt I would be happier if Dick were dead—times when I looked at him and said to myself, "I cannot live with him—he hurts me so. My soul sickens at the thought of having to be with him all my long life thru." But, do you know, little book, also I thought I was contemplating Dick as dead, I was doing nothing of the kind? I was only wanting to have him dead to me.

I know this, little book: I cannot think of Dick's really dying without the utmost horror and grief, and I also know habit is the most binding thing in all life. I have the habit of Dick—a habit of years' duration. Almost unconsciously my mind goes to him under all circumstances. He is mine in a way that no other human being is mine or has been mine.

Here is the reality of the marriage bond—you may love others more, you may respect and admire others more, but it comes to this at last—your husband or your wife is really a part of you, in spite of the paradox that you still may be as far apart as the poles.

Poor old Dick sleeping in the other room! I expect there have been times when he, too, wanted me out of his life quite as badly as I wanted him out of mine. Jim Edie once said, when he and I and Kitty Malram were talking about marriage, "There are a lot of women who are capable of loving a man devotedly, but are not capable of making a man happy."

I wonder if that is so. Most women think they are the only lovers in the world, but are they? Do they not want to be loved instead of loving? I think, little book, I



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