

New Show!

3 Days Only Starting Today



JACK PICKFORD and LOUISE HUFF
—In the—
GHOST HOUSE

INTEREST? You bet! Ghosts always are interesting.
ROMANCE? Sure thing! There are two girls—a lot of stolen money—a young college chap and just oodles of complications—not to forget a ripping finish!

Suite "Scenes Pittoresques" —————
Masselet —————
Intermezzo "Naila" ————— Delibes

A comedy and our weekly complete an unusually interesting new show!

FIFTH AT PIKE Admission 15c—Children 5c
Continuous 11 to 11

COLISEUM

THE CANADIAN CLUB PRESENTS
THE TANKS
TODAY WEEK
AT THE BATTLE OF THE ANCRE
FIRST RUN

The Latest Official British War Pictures—Overwhelming in Immensity—Tremendous in Appeal.
PROCEEDS SHARED
for the Relief of Seattle Soldier Dependents now at, or going to the Front.
REX
25c Children 10c
Loge Seats 50c

WHERE ARE MY CHILDREN?
This great photoplay, with
BIRTH CONTROL
daringly and interestingly argued
—at the—
COLONIAL
Fourth Avenue, Between Pike and Pine
3 DAYS ONLY
Today, Friday and Saturday

HURRY! HURRY!
FRIDAY NIGHT

WILL BE YOUR LAST CHANCE TO LAUGH AT

MADGE KENNEDY
IN
"Baby Mine"

—The Comedy OF 1,000 LAUGHS

Cherniavsky
AND WONDERFUL HIS SYMPHONY ORCHESTRA
The Greatest Music in Town

STRAND
Afternoons 15c
Evenings 20c
Kiddies 5c

BUCKAROOS WILL BUCK
Doug Fairbanks Signs Up Wild Western Stars



Jack Pickford and Louise Huff, in "The Ghost House," Coliseum, Remainder of This Week

IN DOUGLAS FAIRBANKS' newest Artercraft picture, "The Man From Painted Post," which comes to the Liberty Sunday, there will be seen the greatest collection of Western champions ever assembled in a motion picture. Following the recent Rodeo in Cheyenne, Fairbanks immediately engaged all the winners of the first prizes for his next release, including Sam Brownell, champion bucking broncho rider of the world; Tommy Grimes, the fearless steer roper; Johnny Judd, fancy rope artist; Jay Miller, Tom Yarberry, Bill Baker, Charley Self and Bill Brown.

Every cowboy in the picture is a Fairbanks production and distinguished himself in one of the various accomplishments of the plainsman, and is well known among followers of Western sports. This entire party, together with the cast and the technical staff, recently journeyed from Los Angeles to Lamar, Wyo., and then to James House's Riverside ranch, which has been leased by the Fairbanks organization for the film.

Some Mix-Up
A drunken bank robber in the garret, two frightened girls on the second floor, and a young man being initiated into a college fraternity on the first floor in a haunted house. This is the condition at the opening of "The Ghost House," at the Coliseum today, with Jack Pickford and Louise Huff in the stellar roles.

The following wall from an unknown source has come in: "You are hereby officially warned that there is a final 's' to the name of Alma Rubens, scintillant and lovely jewel of the Triangle diadem. Also note the relative positions of the 's' and 'i.' Miss Rubens states that she will forgive all who have committed orthographical crimes against her name, with the exception of the chap or young woman employed by a certain paper who referred to her as 'Miss Boobens.' A change of name would set matters right.

"The Honor System" continues at the Liberty until Saturday night.

"Flirting With Death," at the

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PROGRAMS TODAY
LIBERTY—Miriam Cooper in "The Honor System."
COLISEUM—Jack Pickford in "The Ghost House."
STRAND—Madge Kennedy in "Baby Mine."
CLEMMER—All-star cast in "Rasputin, the Black Monk."
MISSION—Herbert Rawlinson in "Flirting With Death."
MEX.—"The Battle of the Ancre," war picture.
COLONIAL—Tyrone Power in "Where Are My Children?"
CLASS A—Alice Brady in "The Hungry Heart."

Mission, features Herbert Rawlinson, last seen at the Liberty in "Come Thru."

Clara Is 27
Clara Kimball Young entertained friends at a birthday party at the Knickerbocker hotel, New York, recently. A huge cake, containing 27 candles, adorned the center of the table and attracted much attention from many curious and interested onlookers, and it was quite evident that Miss Young, like most of her sex, did not mind in the least the admiring glances and pleasantries created by herself and party.

"Rasputin, the Black Monk," remains at the Clemmer the rest of the week.

Madge Kennedy is still corraling smiles in "Baby Mine," at the Strand.

Some Mistake
Sessue Hayakawa and wife, Tsuru Aoki, are on location at Bear Valley, Cal. Sessue postcards to a friend that the fish are biting fine and that he is catching the limit every day. His wife postcards to another friend, saying they are tired of ham and eggs, and begs that she send some fresh fish by parcel post immediately. Evidently Sessue and Tsuru are co-starring, but not co-operating in their correspondence.

A part of the proceeds of "The Battle of the Ancre," now showing at the Rex, goes to the Canadian war fund.

Tyrone Power is featured at the Colonial in "Where Are My Children?"

Confessions of a Wife

INNOCENCE PAYS FOR GUILT

I have told you some very terrible experiences, little book, recounted agonizing stories, uncovered sordid secrets, but today I am obliged to tell you the most awful tragedy that has yet darkened your pages.

Mollie's baby is blind. Isn't it too horrible? Poor, poor Mollie! The loss of sonny is as nothing compared to her trouble. Again is brought home to me that trite old observation that living troubles are much worse than dead ones.

Human nature bows to the inevitableness of death, but it is the agonizing recurrence of life's Gethsemane that makes the crucifixion seem almost merciful.

The other day, when Chad wrote me about his boy's queer opaque eyes, I had a little shudder, as tho some one had suddenly turned a cold draft on me. It was soon forgotten—somehow I could not think anything more that was saddening could come into Chad's life.

Yesterday I got a long letter from Alice, little book, and she said, "Dear Margie—I am heart-broken, but I must tell you—I must tell some one. Mollie's baby is blind. No one knows it as yet but myself and perhaps the nurse who is caring for her and the baby, she Mollie is sure to discover it any time now."

"The moment I took the baby in my arms and turned him to the light, I knew. He did not blink and screw up his little face as normal babies do. With the excuse that I wanted to take him to the window to see if he looked as much like his father as Mollie thought he did, I made a more careful examination of his eyes.

"The nurse followed me, and after I had examined the baby closely I looked her full in the face. She made no sign, but I am sure she knew."

"Isn't he a beauty?" called Mollie from the bed.

"He certainly is," I answered with truth, for he is a perfect child except his eyes, and they, too, are beautiful even if slightless.

"I have been thru many terrible crises, Margie, but I could not look into dear Mollie's smiling face knowing what I did. As soon as I got outside, I called up the doctor and asked him if he knew the baby

FREDERICK & NELSON

4% U. S. Liberty Bonds—A Gilt-Edged Investment.
Buy as Many as You Can Afford. It Is Good Business and Good Citizenship, Too.

An Exceptional Offering of
Regalite and C/B Corsets
at \$2.50 and \$3.50

UNUSUALLY-LOW prices on desirable models in the popular Regalite and C. B. Corsets, fashioned from exquisite broche materials, fine coutils and fancy etamines.

Models for the Average, Slender and Full Figure Are Included

—beautifully trimmed with laces and ribbons, some with elastic top and elastic inserts in skirt, others with reinforcement features for stout figures.

Low, medium and high bust styles, and skirts of various lengths to meet many different requirements.

Two exceptional lots, at \$2.50 and \$3.50.

New Silk Blouses
Feature Bright Plaids and Stripes
THIS is the type of Blouse that women find so convenient for wear with the tailored suit, for shopping or for traveling.
Well-tailored from soft chiffon taffeta and messaline, with convertible or large flat collar, and featuring many beautiful color-blendings.
Priced at \$5.75, \$6.50 and \$8.50.

New Ruffled Swiss Curtains
THESE Curtains of plain Swiss are made with flat seams—an important feature in ruffled curtains when service is considered. The ruffles are from 3 to 4 inches wide, with plain hemmed, hemstitched or embroidered edges. Especially desirable for bedroom use—2½ yards long.
Priced at \$1.10, \$1.65, \$2.25 and \$2.75 pair.

New Patterns in Square-Mesh Curtains
THESE Curtains are in the open effects that let in plenty of light, and offer new patterns in woven conventional effects and borders. In white, ivory and beige color, 2½ yards long, \$1.75, \$2.25, \$2.75, \$3.50 and \$4.50 pair.

Basement Salesroom
New Arrivals
Draped Velvet Hats
\$5.00
SO artfully draped and puffed are these close-fitting Hats of Lyons and Chiffon Velvet (as pictured) that they require no trimming—and need only a lining to be ready for wear. Featured in Navy Brown Taupe Black and changeable effects—especially becoming to matrons.
Price \$5.00.

36-inch Dress Satins
at \$1.50 Yard
THE new draped styles in dresses require just such a soft-draping medium as this satin for their effective development. It is of good quality, with bright, lustrous finish, and offers broad choice as to color.
Six shades of blue and green, also pink shades, red, wine, ivory, black, brown, coral, tan, gold, grays, lavender, plum, purple and yellow.
Thirty-six inches wide, \$1.50 yard.

Misses' Hose 23c Pair
MISSES' Black Silk-lisse Stockings with slight imperfections in the making which do not impair their wearing qualities; sizes 6 to 9½, low-priced at 23c pair.

High-Cut Boots for Misses and Children
THE Boots pictured are of cinnamon-brown pebbled calf, with half-bellows tongue, hand-welted viscolized sole of extra weight.
Sizes 8 to 11, \$4.50 pair; 11½ to 2, \$5.25 pair.