

MOORE THEATRE A PART OF THE ORPHEUM CIRCUIT
Orpheum Vaudeville MAIN 3340
 PHONES 3340 222

MAIN 222 MAIN 3340

ORPHEUM VAUDEVILLE

NOTICE
MATINEE EVERY DAY 25c
 1,000 Seats at
 (A Large Number on the Lower Floor)

BEGINNING TOMORROW MATINEE

ADORABLE

TRIXIE FRIGANZA

LOVELY —with— WONDERFUL
 Melissa—TEN EYCK & WEILY—Max
 IN DANCES

FRANKER WOOD and BUNEE WYDE
 In THAT'S ALL RIGHT
 By Frank Orth

ARTHUR HAVEL & CO.
 In Will M. Cressy's Latest Comedy Playlet
 PLAYMATES

BETTY BOND
 In FIVE FLIGHTS OF MUSICAL COMEDY
 By Charles McCarron

ROLAND TRAVERS
 THE ILLUSIONIST EXTRAORDINARY

EDITH MAE CAPES AND NELSON BOMER SHOW
 Presenting "BITS FROM THEIR TREASURY"

AVELING & LLOYD
 TWO SOUTHERN GENTLEMEN
 In a Patter written by Aaron Hoffman

Orpheum Travelogue Concert Orchestra

Twice Daily, 2:30 and 8:30—PRICES 10c, 25c, 50c, 75c
 MATINEE DAILY, 10c, 25c, 50c

ALL SEATS MAY BE RESERVED
 BY MAIL, PHONE OR AT THE BOX OFFICE

HACKETT HERE IN "THE KNIFE"
 Trixie Friganza, One of the "Screams" of Vaudeville, at the Moore

1—Norman Hackett in "The Knife," Metropolitan; 2—Nelson Snow and Edith Capes, Moore; 3—Florence Fuller, Pantages; 4—Ruth Renick, Wilkes; 5—Helen Hayes, coming to the Met in "Pollyanna"; 6—St. Clair, Orpheum; 7—Miss Porter, Palace Hip.

ORPHEUM
 THIRD AND MADISON THEATRE EUGENE LEVY, Manager

SUNDAY—the Big New Deal

TRANSCONTINENTAL VAUDEVILLE

6 High-Class Acts Coming Intact From Chicago
Don't Miss Their First Showing Here

No advance in the admission, but the shows are so big that hereafter the feature film will not be shown after 4 p. m. on Sundays or 7:30 p. m. on Saturdays.

Sunday to Tuesday—

Sunday Noon to 11 p. m. 15c
 Children 5c

Royal Scottish Entertainers
 Leroy and St. Clair
 Palmer and Palmer
 Foster and His Educated Dog
 Jack Winters
 Morse and Harrison

—and—

ALICE BRADY

—IN—

"THE DIVORCE GAME"

NEW PANTAGES
 MATS, 2:30 NIGHTS, 7 AND 9

BEGINNING MONDAY AFTERNOON

Mlle. Lillian Aurora Presents

D'ARTAGNAN
 The Equestrian Lion in Sensational Feats

"A Fireside Reverie"
 Merry Comedy, Good Music, Pretty Girls,
 Starring Jack Princeton

Other Big Features—10c and 20c

Palace Hip Weekday 10c
 Afternoon 15c
 Evening 15c
 Sunday 15c

SHOWS CONTINUOUS DAILY, 1:15 TO 11

BEST SHOW OF THE SEASON TOMORROW!

Cycling Clayton & Drew
 Famous Comedy Acrobatic Cyclists
 Travesty "When Caesar Marks Anthony"

4 OTHER BIG VAUDEVILLE ACTS

Monday to Wednesday 5-part First Run
 Feature Photoplay

"Light in Darkness" —WITH—
SHIRLEY MASON

Last Times Today **"The Fountain of Love"** And Five Other Acts

Pawning Your Prospects
 You are borrowing from the successful man or woman you otherwise might have been, if you are wastefully spending all of today's money.

Part of it deposited regularly in your savings account at the Dexter Horton Trust & Savings Bank would doubtless render you financially independent.

Fail to work for your own success and success will fail you.

DEXTER HORTON TRUST AND SAVINGS BANK
 SEATTLE, WASH.
 Second at Cherry
 Combined Resources of The Dexter Horton National Bank and The Dexter Horton Trust and Savings Bank
\$21,510,451.38

AT THE THEATRES NEXT WEEK
 Metropolitan "The Knife"
 Moore Orpheum Vaudeville
 Circuit (Vaudeville)
 Wilkes "His Majesty Bunker Bean" (Stock)
 Orpheum Vaudeville
 Pantages Vaudeville
 Palace Hip Vaudeville

METROPOLITAN
 "The Knife," which created such a sensation at the Bijou Theatre, New York, last season, will be the attraction at the Metropolitan theatre, beginning Wednesday, October 25.

The play, by Eugene Walter, concerns a physician who out of revenge for a hideous crime against his fiancée, inoculates those responsible with a powerful serum. One of the creatures dies, but the other recovers, and thru the experimentation a great medical discovery is given to the world. "A powerful drama of the day" was what the New York press proclaimed it.

In the cast will be Norman Hackett, May Buckley, Eva Benton, Clifford Stark, Cordelia MacDonald, Robert Barrat, Frank Wood, Franklin George and others. A special matinee will be given Thursday afternoon, out of compliment to Mr. Hackett's former associates, the Wilkes players.

MOORE
 The Orpheum Circuit Vaudeville bill that opens at the Moore theatre Sunday afternoon is headed by Trixie Friganza. This popular musical comedy star is one of the "screams" of vaudeville. She keeps audiences in an uproar from start to finish, and when she changes her costumes while singing the fun becomes furious. She is assisted by Ten Eyck & Weily, a dancing team.

Aveling and Lloyd occupy a prominent place on the bill. This pair have a bunch of comedy patter.

Betty Bond will offer her apartment house skit called "Five Flights of Musical Comedy."

Wood and Wyde offer a bit of nonsense.

Arthur Havel and Company will present "Playmates."

Roland Travers is an illusionist who performs uncanny tricks.

Capes & Snow are a lively pair of nimblefooted dancers.

WILKES
 "His Majesty Bunker Bean" will arrive at the Wilkes theatre Sunday afternoon, and will make the stage of that playhouse his throne for the balance of the week. "His Majesty" is a chap with a huge fund of wit, and a believer in Egyptian mummies, lefthanded baseball players and any old thing that is out of the ordinary, and will be played by Ivan Miller with all the members of the Wilkes company supporting "Bunker" in his efforts to be the funniest stage potentate that ever was.

ORPHEUM
 "Transcontinental Vaudeville," in effect Sunday afternoon at the Orpheum, will bring six acts direct from Chicago booking offices.

The headliners will be the Royal Scottish Entertainers, four men and a woman, in Scotch vocal and instrumental music.

Leroy & St. Clair are a black and tan singing, dancing and comedy team.

Jack Winters will put on a one man cabaret. Foster and his Pal will promote an educated trick dog, and Palmer & Palmer will be novelty musical entertainers.

PANTAGES
 Mlle. Lillian Aurora's equestrian lion, "D'Artagnan," will be the headline attraction of the new bill at the Pantages next week, opening Monday afternoon. Mlle. Aurora also has a number of other animals with her.

The added feature will be "A Fireside Reverie," a musical comedy condensed into one act, and carrying many pretty girls.

Other numbers: Wilson Brothers, in "The Lieutenant and the Traffic Cop"; Joe Parsons and Dave Irwin, in "A Message from the Front"; Lord and Fuller, with nonsense and skill, and Eddie Mercer, the eccentric dancer.

PALACE HIP
 The leading feature of the show which opens Sunday at the Palace Hip will be the cycling acrobatic duo, "When Caesar Marks Anthony," a Shakespearean travesty presented by the Clayton & Drew Players.

Jack Maxley & Lillian Porter, in "Moments of Mirth and Melody," have a singing, talking and musical act.

The Carson Trio present a musical offering of solos, duets and trios.

Francis & Wilson have a program of comedy talk, song, acrobatics and dancing.

Gallon has a pantomimic juggling novelty.

LEVY GETS NEW SHOWS
 Manager Eugene Levy will put his "Transcontinental Vaudeville" into effect at the Orpheum theatre Sunday afternoon. Hereafter he will show six acts instead of five, on every bill. There will be no change in price or policy except that the vaudeville bills will be so long that the feature photoplay cannot be shown after 4 P. M. Sundays or 7:30 P. M. Saturdays. All other nights it will be shown as usual.

The acts will come direct from Chicago to Manager Levy, who will let in so late a century in any city. I have seen its six segregated vice districts run under the supervision of the police, at which time I have seen enough to fill one's soul with loathing, and with infinite pity for the thousands of victims that laid their bodies as sacrifices upon the altars of vice. I have seen the last one of these districts closed to

HIGH SPOTS IN VICE REPORT
 The following points were emphasized in Rev. L. B. Smith's vice report:

"I have visited personally 50 different places, including hotels and apartments * * * and talked with women who requested me to engage in immoral practice."

"With co-operation of ministers and laymen * * * regard- less of poor excuses from the police department * * * commercialized vice can be made practically unknown in Seattle."

"There exist in Seattle from 100 to 300 large and small houses of ill-fame."

"There are from 300 to 1,000 women in Seattle drawing wages from immoral practices."

"Male patrons of immoral women in Seattle number 30,000."

"I would urge a campaign of publicity and education in order to acquaint our people with the exact moral conditions of our city."

"I have never seen any attempt whatever on the part of either the proprietors or the police to correct any of these immoral conditions."

Cafes Called Vice Dens
 Seattle's grills and cafes, Rev. Smith found, serve as a meeting place for immoral women and men. Many of the women, he says, live in the residence districts, but use the cafes to ply their immoral trade.

"One can stand at a certain corner," says Smith's report, "not far from the Armory, and watch couple after couple go in and come out of the same hotel. One of these young women told me that her average per day is 25 cents. They practically all refer to the practice as their "work." One of them told me that she would sooner starve than do anything else but practice immorality for a living."

"There are literally scores of our uptown hotels depending upon these women for the bulk of their business. Some of them allow the women to occupy rooms permanently, and entertain male patrons in them. Others require their female guests to procure another room every time they have male patrons—this evidently to make the trade more lucrative, since an extra charge is necessary for the room."

Met Girl in Hallway
 "Many of these hotels are the natural resorts of innocent young women and women coming here to find employment. In one hotel quite near one of our largest churches from four to ten young women permanently reside in its guest rooms, and are permitted to entertain men for immoral purposes at any time, and frequently they have men occupying more than one room at the same time, waiting to be accommodated in their proper order. In this hotel I was met by a young woman in the hallway, who, practically dressed, came giving the name and location, and while her sister was asleep in her room, she said we would have no difficulty in procuring for our purpose. This was in one of the upmost hotels, as also was the before-mentioned one."

No Police Action
 "In another hall a young woman invited me to meet her in room—, Hotel—, after 4 o'clock the next day. This, too, was a large uptown hotel."

"All these and other incidents occurred within one hour one evening, with the exception of the first incident. In every one of these halls there were among the throng of men many soldiers and marines, who seemed to be the objects of most earnest solicitation by the women. I have seen these women permit these soldiers to caress them."

our Armory for the use of special physicians who were to treat soldiers for diseases.

Can End Commercialized Vice
 "I do not even hope that this evil can be immediately cured by any method of law enforcement, but by the co-operation of the ministers and Christian laymen of this city, regardless of the poor excuse of a police department with which we are afflicted, this terrible scourge of long standing and unending consequences can be greatly mitigated, and commercialized vice can be made practically an unknown thing in Seattle."

"Can we afford, having the law in our hands, and the responsibility for the larger part of public sentiment, to allow this deadly enemy to go on unmolested in our midst, assailing the purity of our homes, undermining the life of the nation, crushing the flower of our youth, incapacitating our soldiers before they ever reach the trenches of Europe, and defeating the purposes of a pure and undefiled religion? We will never bring about its defeat by ignoring it, nor will it ever be defeated by being handed over to civic hirelings, who apparently are being fattened from its coffers."

Business Extensive
 "There exist in Seattle from one to three hundred large and small houses of ill-fame, besides many other places which permit it to be commercialized upon their premises without any scruples as to its moral effect upon the community."

"There are from 300 to 1,000 women in this city, drawing wages from immoral practices, all the way from \$3 to \$50 a day, and the male patrons of these women number perhaps at least 30,000, young and old, fathers and sons, husbands, bachelors, brothers, students, professional men, commercial men, visitors, idlers, soldiers and sailors. There are more new cases of infectious diseases resulting from this scourge than all other contagious diseases combined."

Suggests Solution
 "Let me close by briefly suggesting a solution to this problem. I would urge the personal and direct method of investigating this evil on the part of every minister and the earnest co-operation of the laity of our churches."

"I would urge a campaign of publicity and education, in order to acquaint our people with the exact moral conditions of our city, and to arouse a sentiment that would guarantee a proper enforcement of the laws by our sworn officials, and an adequate safeguarding of our youth."

"At the proper time, let there be a concerted effort from our pulpits and the press to expose all these conditions, however appalling and shocking they may be, including all evidence of police negligence, official incompetency and graft."

Urges Church Federation
 "I would urge, furthermore, the immediate formation of a church federation, to include all departments that have to do with the suppression and extermination of vice. Then let us launch our social service program by a ringing evangelism, and let us make our social service efforts be the surest proof that our evangelism is toward the right end—to save and keep men and women for God and forever. I believe that evangelism is the best method of social service, and I believe that social service is the best proof of the genuineness of our type of evangelism."

MINISTERS LAUNCH ANTI-VICE CRUSADE
 Continued From Page 1

there to make a man ashamed to admit that such conditions can exist in so late a century in any city. I have seen its six segregated vice districts run under the supervision of the police, at which time I have seen enough to fill one's soul with loathing, and with infinite pity for the thousands of victims that laid their bodies as sacrifices upon the altars of vice. I have seen the last one of these districts closed to