

EYE-WITNESS TELLS STORY  
OF FAMOUS U. S. VICTORY

Continued From Page One

the number of prisoners counted as 13,300.

Eighteen hundred prisoners, including eight officers, were taken when Thiaucourt fell. Eighteen officers were included in another bag. Numerous machine guns have been seized. One infantry detachment charged and captured an entire battery of field guns, which were firing on them.

Two six-inch cannons were also taken, indicating that the gun haul is undoubtedly heavy.

One tank captured a battery of field pieces, five machine guns and 75 men.

Sergt. Graham sat on top of the tank during this operation. Some German batteries, when they fell into the hands of the Americans, were still in their camouflaged positions. The Germans had not had time to attempt to remove them.

**Refugees Are Freed**  
Refugees are being sent back from several towns after remaining in them during the four-year German occupation.

The two banks in the city were looted by the enemy. Practically all the houses were plundered. Inhabitants said the Germans had squeezed them for contributions of 1,000,000 francs.

So fast did the Americans travel when they hit the German line that all objectives designated for the first day were reached early in the afternoon. In that short time, the salient was pushed in four or five miles along its whole front.

The effect of Pershing's victory is to free Nancy, the little Paris of France, from the menace of German guns for the first time since 1914. It also opens the complete Nancy-Verdun railway, greatly strengthening allied communications.

Prisoners reported they had been ordered to hold permanently a line north of Pannes, if possible, otherwise to withdraw to the Hindenburg line positions. Shortly after they received this command the Americans captured Pannes.

**Tanks Are Effective**  
Despite the mud, the American tank crews made an excellent showing on their first appearance. They preceded the infantry attacks at several different points. They went smashing thru heavy belts of barbed wire and crawled over German trenches that had stood for four years. Afterward they aided in mopping up the numerous captured towns.

The colonel of the tank fleet was so anxious to fight aboard one of his land battleships that his superior detailed two other officers to keep him from so doing.

Allied supremacy in the air was quickly won and remained ours. A heavy rain poured but in spite of this the allied airplanes dominated the air.

When the boches attempted to

BRITISH CRUSH  
FLAME ATTACK

LONDON, Sept. 14.—German prisoners taken by the British fighting in the Trescault-Havrincourt sector September 12 exceed 1,500. Field Marshal Haig reported today. (This is the sector before Cambrai.)

"Prisoners in the operations of the Third army, which won complete success in the Trescault-Havrincourt sector, September 12, now exceed 1,500," the statement said.

"As a result of progress made yesterday northwest of St. Quentin, our line has been established east of Bihecourt and Jeancourt."

"At Havrincourt the enemy attacked yesterday in force, under cover of a heavy artillery fire. He penetrated the eastern portion of the village, but after hard fighting the attacking infantry was driven out and our positions restored."

"North of Havrincourt we advanced slightly between the village and the canal. In the evening the enemy attacked east of Trescault and gained a footing in our trenches. He was driven out, leaving a number of dead."

"A strong night bombing attack, with liquid fire, was made against our positions northeast of Gouzeaucourt. After forcing our advanced positions to withdraw, this attack also was successfully beaten off."

"We established new posts last night on the bank of the Canal du Nord, in the region of Sauchy-Cauchy and opposite Oisy-Le-Verger."

"In the La Bassée sector we occupied Achy Les-La Bassée."

Street Jazz Dance  
to Aid Red Cross

Monster pavement jazz dance, for the benefit of the Red Cross, will be held Saturday evening at Harvard ave. and Roy st. Mayor Hanson will function as overlord, and the Naval Training Station band will furnish the music. All Seattle that can dance is invited, and the remainder invited to look on. Each dance will cost 5 cents, and dancing will last until midnight.

A THIEF STAMP a day will keep the Hun away.

When in need of a purgative, do not resort to violent cathartics, but take the gentle, natural laxative—

Beecham's  
Pills

Largest Sale of Any Medicine in the World. Sold everywhere. In Boxes, 10c., 25c.

send up two observation balloons, they were quickly shot down. As the German lines began giving way, explosions were heard in the rear. They continued all during the first day. Most of them were due to the accurate firing of our artillery.

All night our batteries kept up their incessant shelling of the enemy's back areas.

Difficult Fighting

On the western side of the salient where a sharp wedge was driven in to meet the main assault coming up from the south and east, steady progress was made thru the most difficult fighting country and against strong resistance.

The effect of the German defeat was felt even on the eastern side of the Moselle river, where enemy troops were forced to evacuate the bend in the stream. American patrols occupied the abandoned trenches.

By the strategy of the American attack, the Germans were obliged to evacuate Montsec without a fight to keep from being cut off. Montsec is a huge peak dominating the entire territory. French patrols climbed to its summit after the enemy fled.

It was reported that great quantities of supplies were found intact and it was expected many guns would be found there.

As they fell back, the Germans started big fires in Pannes and in Vigneulles wood, where they had

supplies they could not remove.

Fighting in the pocket was far different from that which the Americans encountered in the Marne region. Cold, pelting rain rendered the difficulties created by the trench lines even greater. Beyond Pannes many sections were tangled with barbed wire barriers. The country itself is most difficult for fighting, with high peaks, lakes, marshes and the roughest kind of terrain.

But none of these obstructions stopped the Americans. When a certain American brigade was engaged in silence, it developed that it was going ahead so fast the telephone and wireless men were unable to keep up with the infantry.

IS there one rich man or one rich woman in Seattle who will purchase \$1,000 of War Savings Stamps and donate them to the Red Cross?

The other day we asked if there was one rich man or woman in Seattle who would purchase \$1,000 worth of War Savings Stamps and donate them to the Red Cross?

We are repeating this call today. Surely all our wealthy people are not money-mad. Surely some of them should be willing to invest the limit of \$1,000 for themselves—which is no sacrifice at all since it is an investment—and in addition should be willing to donate \$1,000 in War Savings to the Red Cross.

Others, who are not among the very wealthy, are willing to do this.

We have before us at this moment the pledge of George H. Eccles, of 414 10th ave., for five War Savings Stamps, which are "to be attached to certificates in favor of the Red Cross."

We don't know Mr. Eccles. But we know that the \$25 donated by him to the Red Cross is as much, if not more of a sacrifice, than \$1,000 would be to some men and some women we know.

**Tobacco Fund**  
J. L. Pleasant, for Ballard aerie 172, F. O. E. . . . . \$ 5.50  
Miriam Van Cleave, 117 E. 60th, Negro minstrel . . . . . 14.16

SIGN THIS PLEDGE

I herewith subscribe for . . . . . War Savings Stamps over and above my previous purchases and pledges. I promise to buy the Stamps before January 1, 1919.

Name . . . . .

Address . . . . . (IN FULL)

If possible, designate here postoffice, bank or other sales agency where you intend to make your purchases. . . . .

Fill out this pledge and send it to the Editor, Seattle Star.



Elsie Ferguson

appears exclusively

In Artcraft Pictures

ONE of America's most charming and gifted actresses, Elsie Ferguson, is repeating on the screen the triumphs of her notable stage career.

Beautiful and patrician, Miss Ferguson is a visual delight. Richly endowed as an artist, her technique and varied experience as an interpreter of widely divergent roles have won for her a place of distinction and great popularity in the affections of the millions of photo-play devotees.

To see Elsie Ferguson just once is to promise yourself you will see her again. And again.

Here's a list of her successes—all Artcraft

- BARBARY SHEEP
- ROSE OF THE WORLD
- THE DANGER MARK
- THE RISE OF JENNIE CUSHING
- THE LIE
- A DOLL'S HOUSE
- THE SONG OF SONGS

For the season of 1918-1919 there will be eight new Elsie Ferguson-Artcraft pictures

These two trade-marks are the sure way of identifying Paramount and Artcraft Pictures—and the theatres that show them.



ELSIE FERGUSON

With Thomas Meighan

IN

The Heart of the Wilds

The rugged grandeur of the Yellowstone forms the pictorial background; the love, fidelity and bravery of the girl, a story of intense and romantic interest.

STRAND THEATRE

Second at Seneca—Continuous 11 to 11

Admission 20c  
Children 10c  
Plus War Tax

ALSO

BRITAIN'S BULWARKS  
Official War Film

THE EXTRA BRIDEGROOM  
Comedy—all of it!

LAST TIMES SATURDAY  
WALLACE REID  
—IN—  
The Source

Any Paramount or Artcraft  
MOTION PICTURE THAT YOU HAVEN'T SEEN IS JUST LIKE ANY GOOD STORY THAT YOU HAVEN'T READ OR HEARD

