

# LIBERTY

DIRECTION JENSEN & VON HERBERG  
Always the Best for the Liberty Guest

Tonight and Tuesday—Last Times of

## Priscilla DEAN



### Pretty Smooth

A Pazzling Story  
BAYARD VEILLER

This big 6-act successful crook melodrama has packed the house since Saturday—don't miss this last chance to see it!

Wallace on the Wurlitzer  
Pathe News

### Wallace Reid Goes Into Big Timber to Play Part in Peter B. Kyne Story



Wallace Reid, who is giving a fine performance at the Coliseum this week in the role of Bryce Cardigan, the chief character in Peter B. Kyne's famous story, "The Valley of the Giants."

#### COLISEUM

Peter B. Kyne's story, "The Valley of the Giants," at the Coliseum, is an ideal starring vehicle for Wallace Reid. And it does seem good to see Wally as a "regular guy" once in a while, instead of the checkered cap and role in which he is so often cast. The story, which is laid in the California redwoods, tells of the clash of two giant woodmen, both claiming a hold on a certain portion of the woods, affectionately named by the real owner, "The Valley of the Giants." Bryce Cardigan returns from college and finds his father in financial difficulties and nearly blind. He starts vigorously to work to prevent the sale of some property to Colonel Pennington, a scheming land owner and business rival of Cardigan. Bryce obtains a franchise to build a road leading out of the valley, so that its lumber resources can be made accessible to the outside world.

In the meantime, Bryce finds opportunity to fall in love with Shirley Pennington, niece of their business rival. It is Shirley who, unknown to Bryce, makes it possible for the Cardigans to get the road thru, and also retain their hold on the property known as "The Valley of the Giants."

The lumber industry and the drama of the forests find splendid exemplifications in this photoplay. Reid is supported by Grace Jarmond, as Shirley.

#### LET'S GO OUT AT BOLD'S—UP-TOWN, 1414 3d Ave.; DOWN-TOWN, 913 2d Ave.

### STRAND

Now Running—A play with every element of attractiveness  
"His Majesty, the American," is beyond a doubt the biggest and best production Doug Fairbanks has ever turned out. Proof of this is evidenced by the big crowds seen in front of the Clemmer any time during the afternoon or evening. And this is the second week of its showing.

The story is a dandy. It gives Doug a chance to do a lot of entirely new tricks. He plays the part of a young American who simply can't keep out of trouble. He takes a hand in all sorts of situations which lead him all over the world. We find him first in New York, where he tries to show the fire department how it should be run, then helping the police raid the den of a king of the underworld. Later we find him in Mexico showing the bandits what they don't know about their business, and then we find him butting in on the affairs of a little principality in Europe. It's altogether quite a jolly mix-up.

Pretty little Marjorie Daw is on hand with a specially arranged musical score which adds much to the enjoyment of the production.

**LIBERTY**  
Priscilla Dean makes a charming little crook in "Pretty Smooth," at the Liberty. To know her is to love her. To embrace her is to lose your watch. That's the fitting description fastened on Gertrude (Miss Dean), one of the most skilled little crooks in the game.

Gertrude is getting by beautifully in the home of Mrs. Harper until one night she tries to open the safe by listening to the clicking of the tumblers in the lock. This was Jimmy Hartigan's method, and Jimmy was the dean of safe crackers.

But Gertrude was too fumble-fingered and the safe remained safe. Desperate in her desire to get the jewels she knew reposed inside, Gertrude tried to prepare the safe for the use of nitroglycerine. But she made an awful mess of it, and to save her own neck she phoned the police telling them she had interrupted a burglar at work.

Before the police arrive, however, the real Jimmy Hartigan enters and in less than a jiffy he has the safe open and the jewels in his possession.

The story doesn't end here—not on your life! Gertrude gets crushed on Jimmy and thru a clever plan she arranges for his escape. Together they run off to New York, intent upon taking up their game in the big city, but things happen which cause them to reform, and as the final scene is flashed on the screen we are informed Jimmy and Gertrude intend to stay straight.

**STRAND**  
Elsie Ferguson in "The Witness for the Defense" A splendid, thrilling mystery drama of the Far East.

**STRAND ORCHESTRA**  
Under S. K. Wineland The finest theatre music in Seattle

### Coming Features

Patty Arbuckle will be seen in "Back Stage." Buster Keaton, Al St. John and Molly Malone are in the cast.  
Robert Warwick in "Told in the Hills."  
Mildred Harris Chaplin in "Home."  
Louise Huff in "The Stormy Petrel."  
Tom Moore in "Lord and Lady Algy."  
Fritzi Burnette in "The Woman Under Cover."  
Madeline Travers in "The Splendid Sin."  
Geraldine Farrar in "World and Its Women."  
Will Rogers in "Almost a Husband."  
Madge Kennedy in "Strictly Confidential."  
Pauline Frederick in "Bonds of Love."

open and the jewels in his possession. His getaway isn't quite so successful, and after assuring the cops that Gertrude is innocent he is hustled off to jail.

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**STRAND**  
Elsie Ferguson's ability to weep and still retain her beauty and the splendid acting of Warner Oland are the features of "The Witness for the Defense," in which the former is starring at the Strand this week.

This photo-drama is quite the sweetest in which the lovely Elsie has yet appeared. The opening scenes show the star as Stella Derrick, a young English girl here Miss Ferguson has the only scene during the entire picture which allows her to look happy; very much in love with Dick Hazelwood—and Dick loves Stella, too.

Parental opposition prevents a marriage and Stella is hustled off to India, where, to please her invalid father, she marries Capt. Ballantyne (Warner Oland), reputed to be a millionaire. Here the real acting begins. Stella's father dies. The girl learns that she has married a drunkard, and during one of his terrible delirium tantrums she is forced to kill him to defend herself.

Stella is then brought to trial, and after a dramatic scene in which she is almost acquitted, a lovely horse chase shows up in the person of Henry Thresh (also in love with Stella). Thresh tells of a conversation he overheard which throws the guilt on the natives of India, and the girl is freed. Without delay she packs up and returns to England, where she finds Dick, her first love, waiting for her.

Besides a Harold Lloyd comedy and a news weekly the Strand audiences are treated to some fine xylophone playing by Charles Fisher.

**REX**  
Little things that occur unnoticed at the time of change the whole course of a person's life. It was a trivial thing for Kaly Dial to enter the vestibule of a club when searching for the home of Mrs. Cunningham. It was natural for her to enter into a conversation with the man whom she chanced to meet, the matter little thought, and yet out of that chance meeting grew a net of circumstances that nearly wrecked her whole life.

This trend of events brought Kaly's heart under the thrall of John Stripes, an unworthy character, and at about the same time brought this man into the meshes of the law.

Among the principal gatherings revealed thru the course of the picture, is a fashionable dance, showing a throng of beautifully gowned women and well-dressed men.

The scenes are laid almost entirely in Washington, D. C., and much of the action concerns diplomatic and legislative characters of the capital.

"The Bramble Bush" is the name of this picture, in which Corinne Griffith is starring at the Rex.

**MISSION**  
One of the liveliest, breeziest and most entertaining photoplays in which Alice Brady has yet starred is being shown at the Mission. The name of the picture is "His Bride Night," and the charming Miss Brady appears in a dual role, that of twin sisters.

Miss Brady plays the roles of both Vi and tiny "Placid" with ease and grace. Now Vi, the gay, heartless little flirt—now Tiny, a quiet and faithful little soul. The actress transforms herself from one character to another with ease and realism.

The story centers about the bride night of Vi. Directly after the wedding ceremony she is persuaded by Lent Trevett, the man her sister loves, to go off with him. Tiny overhears their plans and decides that as long as her twin is stealing the man she loves she will steal his husband. A merry chase ensues, while Vi tries to get back her husband and Tiny her beau.

**COLONIAL**  
"Two Women," at the Colonial, is of special interest to the majority of movie fans, owing to the fact that it stars Anita Stewart and Earle Williams, one of the most popular teams appearing on the screen.

Miss Stewart has the role of a

# COLISEUM

Everything you want in a picture is in the one now here—a love tale of the California redwoods, by Peter B. Kyne, actually taken near Eureka, where the scenes are laid—



## WALLACE REID in "The Valley of the Giants"

The big fight scenes thrill and the romance finds a real response in all hearts.

**SYMPHONY ORCHESTRA**  
31 ARTISTS UNDER BRAMBILLA  
Playing "The Evolution of Yankee Doodle" and "My Dreamy Alabama"

**TAILORS REFUSE TO AWAIT CONFERENCE**  
Another conference in the tailors' strike was in progress Monday, with little chance, it was said, of a settlement being reached. Employers went into the conference determined, they said, to stand firm on their proposal that the men go back to work at former wages and send delegates to San Francisco to attempt a coast-wide settlement. This proposal has once been turned down by the 500 striking tailors, who demand a new scale of \$44 for a 44-hour week.

Funeral services for Mrs. Margaret Hewitt, Seattle pioneer, who died last Friday after a long illness, were to be held Monday afternoon at Trinity Lutheran church. Mrs. Hewitt came to Seattle in 1878. She is survived by four children, Mrs. Ella Stoner, Mrs. O. W. Smith, Mrs. Mary Kinkead and Elias W. Hewitt.

**CLEMMER**  
Now Playing  
SECOND BIG WEEK  
Douglas Fairbanks  
—IN—  
His Majesty The American

**Our Record**  
Stands supported by 20 years' efficient service to Seattle homes.  
Order this reliable milk by phone—Elliott 223—or of your grocer. And remember, we are equipped to make  
PROMPT RETAIL DELIVERY  
A. Kristoferson Inc.  
First Ave. South at Walker  
KRISTOFERSON'S PERFECTLY PASTEURIZED MILK

**CLEMMER**  
TO MISS IT WOULD BE A PITY, SO, HURRY!  
GUTERSON'S AUGMENTED ORCHESTRA

**United Painless Dentists INC.**  
608 Third Ave. Cor. James St.  
Phone Elliott 3633  
Hours: 8:30 a. m. to 6 p. m. Sundays, 9 to 12.

**STRAND ORCHESTRA**  
Elsie FERGUSON  
IN  
"THE WITNESS FOR THE DEFENSE"  
A splendid, thrilling mystery drama of the Far East.  
**STRAND ORCHESTRA**  
Under S. K. Wineland The finest theatre music in Seattle

little mountain girl, Earle Williams is the chap from the city, who begins a flirtation with the mountain girl, and then falls in love with her. After a whole summer of happiness, there enters into the story the man's wife. This forms a puzzling triangle, which brings to light the contrasting characters of the loyal, unselfish little mountain girl and the faithless and selfish wife.

Julia Swayne Gordon appears as the wife.

**LITTLE**  
Little Lewis, who first became popular on the screen for his remarkable portrayal of Polson, in "The Barrier," is the star of "Children of Banishment," which is showing at the Class A.

"Children of Banishment" is a film version of Francis William Sullivan's novel of the same name about the great logging camps of the Western mountains. The story is full of love and pathos and of a man who loved another man's wife. Lewis, as usual, is cast as a big-hearted Northwesterner.

The supporting cast is good.

**CLASS A**  
"Patriotism" stars Bessie Barriscale at the Class A. The picture points out in a graphic manner the fact that the greatest battles are not always fought in the trenches, but that every patriot has his or her opportunity of serving their country in its hour of destiny.

The photo-drama is a war story, but the scenes of the conflict do not enter into the picture, the locale of which is a base hospital where allied armies are being nursed back to health.

In the role of "Robin Cameron," Miss Barriscale interprets a young girl whose father and brother have both been killed in the war and who concentrates her life to aiding the cause for which they fell.

Miss Barriscale receives splendid support from her company of players, including Charles Gunn, Herschel Mayall and Mary Jane Irving.

**NEW FILM THEATRE FOR SECOND AVENUE**  
A new theatre at 514 Second ave. will be erected by John Danz and associate owners of the Colonial theatre, as soon as the building trades strike is ended. The theatre will be just north of the Smith building.

**MEMBER OF PIONEER STATE FAMILY DIES**  
Mrs. W. K. Curtis, wife of Capt. Curtis, master of the county ferry Leschi on Lake Washington, died at Minor hospital Saturday evening. She was 43 years old. Mrs. Curtis was the daughter of Mr. and Mrs. Robert Sanderson, pioneers of the Highland district on the east side of Lake Washington.

Mrs. Curtis is survived by her mother and father, her husband, two daughters, Maynette M. Curtis and Doris L. Curtis; a sister, Mrs. Arthur Holm, of Seattle, and a brother, Samuel Sanderson, of Mansfield, Wash.

Funeral services will be held at 2:30 o'clock Tuesday afternoon at the family home in Houghton. Interment will be made in Kirkland cemetery.

The smallest honey-bees in the world are found in the East Indian islands and on the mainland of Hindustan.

**EPILEPTIC ATTACKS Have Been STOPPED For Over 50 Years**  
by DR. KLINE'S EPILEPTIC REMEDY. It is a rational and remarkably successful treatment for Epilepsy, Catarrh, and other Nervous Disorders. Get or order it at any drug store.  
Send for our valuable book on Epilepsy, it is FREE  
Dr. R. H. KLINE Co., Department 2, 202 Bank, S. E.

**COLONIAL**  
PLAYING TODAY  
ANITA STEWART

**TWO WOMEN**  
A Play and 1/2 Lasts a Day and 1/2 MORE!

**Divorce Mill Runs Chimes Hard Race**  
There were more than half as many divorces as marriages in King county during the first six months of this year, according to figures just compiled by Pierce Lonergan, former divorce proctor and deputy prosector. His figures show 577 divorces for every 1,000 marriage licenses issued from January to June. This is 22 per cent. in excess of 1918 figures.

**MISS BENNETT DIES**  
Arrangements were being made Monday for the funeral of Miss Nellie Bennett, for three years telephone switchboard operator and information girl at the Chamber of Commerce, who died early Sunday at Minor hospital of bronchial pneumonia.

**INDIAN BOYS RUN AWAY FROM SCHOOL**  
John Kinch and Tom Wilson, two Indian boys, will be returned Monday to the Cushman Indian school, near Tacoma.

They were arrested by the police at the Grand Central hotel Sunday. With six other boys, they escaped from the school early Saturday morning. "We just got tired of the school and wanted to travel," the boys told the police.

**PRESSMEN TO VOTE ON PROPOSED WAGE**  
Striking pressmen, press feeders and bookbinders will vote on the ultimatum of the job printers Tuesday afternoon in the Labor temple. The strikers are asking \$7 a day for seven hours. Employers have offered \$7 for eight hours. This is the proposal the strikers will vote on. If this is turned down, employers are said to have announced they will start operations under the "open shop" system.

Let's go buy Bold's French patroy, Uptown, 1414 3d Ave.; downtown, 913 2d Ave.

**NOW UNTIL FRIDAY NIGHT AT THE REX**  
FIRST TIME IN SEATTLE

**NEW YORK'S BIG Broadway Success**  
"The Bramble Bush" with CORINNE GRIFFITH

—She was up against life in the raw.  
—She was an unsophisticated girl.  
—He was a suave man of the world.  
—He didn't believe in marriage.  
—Yet how ardently she loves him.  
—Could you solve her problem?

**JOHN HAMILTON**  
**REX**