

# Little Stories for Bedtime

## Lightfoot and Paddy Become Partners

BY THORNTON W. BURGESS  
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THE instant Lightfoot the Deer saw Paddy the Beaver he knew that, for the time being, at least, there was no danger. He knew that Paddy is one of the shiest of all the little people of the Green Forest, and



"That's bad news, Lightfoot. I'm sorry to hear it."

that when he is found working in the daytime, it means that he has been undisturbed for a long time. Otherwise he would work only at night.

Paddy saw Lightfoot almost as

soon as he stepped out on the bank. He kept right on swimming with the branch of a poplar tree until he reached his footplate, which, you know, is in the water. There he forced the branch down until it was held by other branches already sunk in the pond. This done, he swam over to where Lightfoot was watching. "Hello, Lightfoot!" he exclaimed. "You are looking hand-some than ever. How are you feeling these fine autumn days?"

"Anxious," replied Lightfoot. "I am feeling terribly anxious. Do you know what day this is?"

"No," replied Paddy. "I don't know what day it is, and I don't particularly care. It is enough for me that it is one of the finest days we've had for a long time."

"I wish I could feel that way," said Lightfoot, wistfully. "I wish I could feel that way, Paddy, but I can't. No, sir, I can't. You see, this is the first of the most dreadful days in all the year for me. The hunters started looking for me before Mr. Sun was really out of bed. At least one hunter did, and I don't doubt there are others. I fooled that one, but from now to the end of the hunting season there will not be a single moment of daylight when I will feel absolutely safe."

Paddy crept out on the bank and chewed a little twig of poplar thoughtfully. Paddy says he can always think of a way to get out of something. "That's bad news, Lightfoot. I'm sorry to hear it," said Paddy. "What anybody wants to hunt such a handsome fellow as you are for I cannot understand. My, but that's a beautiful head of horns you have!"

"They are the best I've ever had, but do you know, Paddy, I suspect that they may be one of the reasons I am hunted so," replied Lightfoot, a little sadly. "Good looks are not always to be desired. Have you seen any hunters around here lately?"

Paddy shook his head. "Not a single hunter," he replied. "I tell you what it is, Lightfoot; let's be partners for a while. You stay right around my pond. If I see or hear or smell anything suspicious, I'll warn you. You do the same for me. Two sets of eyes, ears and noses are better than one. What do you say, Lightfoot?"

"I'll do it," replied Lightfoot.

Next story: How Paddy Warned Lightfoot.

## 65 Bread Recipes to Be Distributed

Sixty-five ways of serving bread are described in a booklet ready for distribution by the Seattle Association of the Baking Industry. Next week will be "Bread Week" here. That the public is keenly interested in the bread campaign as a means of attacking the high cost of living was the assertion Saturday of G. E. Rasmussen, president of the bakers' association. Letters are being received from persons in all walks of life, he says, asking for literature on the bread subject.

## COMING TO METROPOLITAN

With its song novelties and its dance surprises, John Cort's mirthful and melodious production entitled "Flo-Flo," will be the attraction at the Metropolitan starting Wednesday night for a limited engagement of one week.

"Flo-Flo" has five comedians, Jack Norton as "Robert Simpson," and Barney Ward as "Isidor Mosher," partners, who own and operate the fashionable Brite Shop, presents most of the merriment. Norton plays the part of the American who wants to spend everything to advertise the business, while Ward wants to save all he can and still get results. The complications brought about by this curious contrast bring forth gales of laughter. Then there are Raymond Maxson and Charles Brown as "Pink and Mudd," who are "handy in picking up things," and who burlesque everything that happens during the performance in such a way as to make one hold their sides. Then, last but not least, comes Harry Cowley in a rather odd part—that of a policeman—who also interjects comedy into his dialogue that causes many a laugh.

Billy Collins, as the boy robs, dances and sings "There's Only One Little Girl," "When a Small Town Boy Meets a Small Town Girl," and "I Don't Know What You See in Me," that have a rhythm to them which keeps the audience swaying. Others in the cast are Rhoda Nickells, in the title role; Jean De Bria, Paula Temple, Lila Blaw, Elgie Bowen, Estelle Maxon, together with a "perfect 36" chorus and an augmented orchestra.

**PALACE HIP**  
The new bill opening at the Palace Hip Sunday afternoon will step off in lively fashion with the Sutherland Saxophone Sextette at the head of the procession. Jack Sutherland has surrounded himself with a quintette of clever saxophonists, and their music is further enlivened thru the efforts of a black-face comedian.

"You Know Bill" is the caption Fletcher and Terre use for their offering, a combination of patter and bright songs. Beatrice McKenzie, comic opera prima donna, is assisted by Ray Dawn, known as "California's Girl Whistler," in presenting a musical, scenic and electrical novelty entitled "Liberty Lane."

"A Study in Contrast" will be offered by Moore and Shy; a comedy playlet, "A Veteran of '65," will be the offering of George A. Beane and company.

# With the Players



1—Rhoda Nickells, coming to the Met Nov. 12, in "Flo Flo." 2—Ben Erway, popular player at the Wilkes. 3—Harry Cleveland with Levy's Musical Comedy. 4—Ray Dawn, on the bill at Palace Hip. 5—Agnes Cain Brown, coming to Pantages Monday. 6—Gertrude Hoffman, on Orpheum vaudeville bill at the Moore.

## The Stage

**THEATRE PROGRAMS**  
METROPOLITAN—Sunday and Monday, commencing Wednesday. John Cort's musical comedy, "Flo Flo."  
WILKES—Wilkes Players in "Remnant."  
MOORE—Orpheum vaudeville, featuring Gertrude Hoffman.  
LEVY'S ORPHEUM—Levy's Musical Comedy Co. in "Daisy's Punctured Romance."  
PANTAGES—Vaudeville, featuring Harry Girard.  
PALACE HIP—Vaudeville, featuring Sutherland Saxophone Sextette.

**UP TO THE TIME** of the production of "In Old Kentucky," which will appear at the Metropolitan on Sunday and Monday only, statisticians of the American stage were widely at variance as to where to bestow the palm for the longest and most successful reign of an American play. As the great initial engagement of "In Old Kentucky" progressed at the big Academy of Music in New York city, it was noted that no seats were to be had for weeks in advance, it was evident that the prize winner was at hand. And so solidly has this prediction been fulfilled since its first presentation that all question has long been set at rest, and the story of love and humor is universally acknowledged the record breaker. There will be special matinees on Sunday and Monday.

**LEWY'S ORPHEUM**  
Manager Eugene Levy announces the attraction for the week starting with a matinee today at Levy's Orpheum will be "Daisy's Punctured Romance."

**LOW WHITE** will be cast in the principal comedy role, supported by Bert Hunt, "Sisters," the Irish comedy character, "Models," in which the prettiest of the large chorus will be seen in a novel posing effect. There will also be another big musical hit in which harmony and humor will run hand in hand, when Lew White, Bert Hunt, Bob Sandberg and Harry Cleveland will offer a number of quartette selections.

**LAURA VALL**, Lawrence Orth and Pauline Arthur will have fifty numbers with the girls on the runway, while Bob Sandberg will offer one of the latest song hits in which the girls will be seen in a pretty novel effect.

**WILKES THEATRE**  
"Remnant," a comedy drama by Dario Nicodemini and Michael Morton, will be the offering of the Wilkes Players at the Wilkes theatre for next week, starting with a matinee Sunday.

"Remnant" has had a wonderful success throughout the East and in Paris and London. The offering at the Wilkes theatre next week will be the first time that this popular play has been produced in the West.

"Remnant" is beautifully and sweetly Parisian. It is not, however, a play of the type that is usually characteristic of the famous French capital. On the contrary, it has more of the qualities that abound in "Peg o' My Heart." It is a play that gets down deep into the heart and is offered by means of natural comedy and the truest human characterizations.

**PANTAGES**  
After winning distinguished success in light opera and musical comedy, Harry Girard, a favorite with Seattle audiences, has come into vaudeville with a musical melodrama of love and adventure, "The Luck of a Totem," which he brings to the Pantages on the new bill opening Monday matinee. The scene of the

## NEW MUSICAL BUREAU WILL MAKE DEBUT

For its premiere attraction in Seattle, the Western Musical Bureau of Portland Mr. Laurence Lambert, manager, announces Mme. Tetraxini, the wonderful coloratura soprano, whose voice thrilled America as none other has since Patti. He cent present reports from London, where Tetraxini has been singing, announce that "her voice is more marvelous and bird-like than ever before and that there is no singer living to rival her in coloratura—in her rendition of the "Mad Scene" from "Hamillet" her voice was exquisite and of crystalline purity."

Tetraxini will be heard at the Hippodrome, Seattle, about January 1st.

Of great import is the announcement of the Gallo English light opera organization, under direction of Manager Lambert, to the Metropolitan, in "The Pirates of Penzance," "The Geisha," "H. M. S. Pinafore," "Chimes of Normandy" and the ever-popular "Mikado." To Seattle music lovers, who packed the Metropolitan last season to hear the Gallo organization in Eastern cities, Evans made his name means to opera comique is most welcome and with Jefferson De Angelis as comedian-in-chief and a superb cast of soloists with voices of grand opera caliber, it will be light opera de luxe.

Other artists offered by the Western Musical Bureau include Clarence Whitehall, baritone of Metropolitan grand opera company; Alice Nielsen, famous soprano of lyrical charm and beauty; Winifred Byrd, pianist; Ruth St. Denis and her nine concert dancers; the French army band, with A. Dubrille, violinist, and George True, pianist; a dramatic and opera version of "Mme. Butterfly"; Beatrice Barlow, pianist, and Katherine Neal Simmons, soprano, and last, but not least, the celebrated St. Cecilia Symphony orchestra of 100 men, from Rome, Italy.

Mr. E. C. Tyndall (No. 2008 E. Aloha st.) is the Seattle representative of Manager Lambert and the Western Musical Bureau.

**STAGE NEWS**  
Who says chorus girls are not domestic and home-loving by nature? Recorders at the New York Hippodrome, where more than 500 chorus girls and ballet dancers are employed in the performance of "Happy Days," a fair was held and the dancers and singers exhibited garments, linen and crocheted articles, made at the Hippodrome dressing rooms between performances. More than a thousand pieces were exhibited and prizes for the best needlewoman in various classes were awarded by the Hippodrome management.

Valeska Surratt is to tour England next spring in a play entitled "Scarlet and White."

The Variety, a widely read theatrical magazine, recently carried the following: "A report that Dorothy Dalton has been signed by Comstock and Gest to play the title role in the forthcoming production of 'Aphrodite,' was confirmed by an executive in the office of the producers."

Flo Ziegfeld says he is willing to pay anywhere from \$50 to \$125 a week for real beauties to go on tour with the "Frolic" that he is now getting ready.

story is laid in the Klondike. The music is by Mr. Girard and the lyrics by Joseph E. Hench. John Whitehead will arrive on the same bill with his inexhaustible supply of good humor and clever stories. Charles Mack and company have a rural playlet called "A Friendly Call," in which some good music is incidental.

## SURRENDERS; GETS PAROLE

### Escaped Man Gives Up; Is Given Another Chance

SALEM, Ore., Nov. 8.—Elmer Barnard, who escaped from the Oregon penitentiary in August, 1916, voluntarily surrendered himself to Gov. Olcott yesterday afternoon. Barnard walked into the office of the governor, shook hands with the executive and said he was an escaped convict, added he wanted to return to the penitentiary and finish his term of ten years.

The former convict said his conscience bothered him so much he "couldn't stand it any longer," so decided to give himself up.

While Barnard was in the governor's office Red Cross canvassers entered selling memberships. Barnard voluntarily gave them \$2.

But Barnard is not back behind the bars today. Gov. Olcott was so impressed with his action and his story that he issued a parole and told the man to return to eastern Oregon, where he had been working on a ranch since his escape in 1916, with the exception of the time he served in the army.

## Wire Briefs

NE WY ORK, Nov. 8.—Right to hang out the family wash is inalienable—even if it defaces an apartment court—Magistrate Sweetser ruled when Sam Ginsburg complained the superintendent three times removed the clothes line.

EAST ST. LOUIS, Nov. 8.—A goat saw his reflection in a mirror in a show case here and decided to "get the other fellow's goat." Damages to the building \$30.

MILWAUKEE, Nov. 8.—Frank Dankovich was the first man charged with drunkenness since war prohibition went into effect. "I smoked a five-cent cigar and it made me dizzy," he pleaded.

SAN FRANCISCO, Nov. 8.—Fifty-six years of married life are enough, according to Mrs. Elizabeth Johnson, who is suing Amos Parker Johnson, Belmont capitalist, for divorce. They were married in 1853.

SAN FRANCISCO, Nov. 8.—Hotel keepers petitioned Internal Revenue Collector Wardell to sanction frozen eggs and Roman sausage for Thanksgiving and Christmas. Frozen or camouflaged liquor is liquor, he ruled.

SAN FRANCISCO, Nov. 8.—Bob Whitehorse, full-blooded Indian, passed and wounded in France, calls a recruiting headquarters daily at 11 a. m., asking for enlistment, but he is physically unfit.

## Ben Evans Returns

Declaring that the Seattle playground system compares favorably with those of other cities of the country, Ben Evans, local playground director, returned home Friday after an absence of six weeks.

Evans made a special investigation of the recreation centers of Cleveland and Chicago.

## 100 Professors Join A. F. L. Union

MISSOULA, Mont., Nov. 8.—More than 100 members of the University of Montana faculty, who have formed a union affiliated with the American Federation of Labor, were framing a salary scale here today. There is no strike provision in the union's charter.

## Germans Can Now Import Magazines and Certain Food

The imperial commissioner of exportation and importation of Germany announces that newspapers, magazines and books may now be imported into the land of Kultur without an import license, according to a bulletin from the postoffice department issued recently.

Up to 11 pounds, the following foodstuffs destined for the personal use of the importer may be imported into Germany: Margarine, fats, biscuits, crackers, macaroni, sweetmeats, tea, coffee and cocoa.

However, no package should contain more than two pounds of any article.

The following articles are absolutely prohibited: Butter, meats, bacon, vanilla, crabs, lobsters and oysters and caviar.

Loaf sugar must be a shifflens article.

## Red Cross Worker to Talk on Trade

Seattle's trade future with Siberia will be the subject of an address before the Chamber of Commerce and the Seattle Foreign Trade club Wednesday by Homer H. Dawson, who spent two years in Siberia doing prison relief work with the Red Cross.

## Canteen Battles Fought Over Again

War experiences became real again and service in camp and canteen was fought over once more Friday night, when 55 men and women who saw service as Y. M. C. A. workers with the army and navy gave a brief accounting of their stewardships at a dinner given in their honor by the War Work Council of the Y. M. C. A. and the Seattle Y. M. C. A.

Ships deteriorate with age—with the exception of hardships.

**METROPOLITAN**  
STARTING WITH A MATINEE MONDAY  
**MAT. SUNDAY**  
MILLER & SAMMIS PRESENTS  
AN ENTIRE NEW PRODUCTION OF THAT GRAND OLD AMERICAN PLAY  
**SEE IN HEAR**  
THE THOROUGHbred QUEEN BESS WIN THE KENTUCKY DERBY  
THE FAMOUS SILVER BAND OF THOSE INIMITABLE PICKNINIKS  
**KENTUCKY**  
LARGE COMPANY OF EXCEPTIONAL ABILITY  
DON'T MISS THE BIG NEW STREET PARADE  
SEATS NOW—Nights, 25c to \$1.00; Matinees, 25c and 50c

**METROPOLITAN**  
4 MATS. COM. WEDNESDAY MAT., NOV. 19  
DAILY MATINEES FOR LADIES ONLY  
**The Revelations of a Wife**  
NOT A PICTURE  
"A STORY OF A WOMAN'S PAST"

**THE WILKES PLAYERS**  
FOR NEXT WEEK  
MATINEE SUNDAY  
—OFFER—  
**"REMNANT"**  
A DELIGHTFUL COMEDY WITH THE SAME QUALITIES AS "PEG O' MY HEART"

LAST TIME  
**"THE TALKER"**  
THE COMEDY-DRAMA THAT HAS ALL SEATTLE TALKING  
TONIGHT  
**WILKES THEATRE**

**Palace Hip THEATRE**  
Continuous Daily, 1 to 11  
Tonight Last Times "THE SEASHORE GIRLS"  
Tomorrow, Monday, Tuesday and Wednesday ANOTHER BRAND NEW SHOW HIPPODROME VAUDEVILLE  
Sutherland's Saxophone Sextette  
Moore and Shy "A Study in Contrast"  
BEATRICE MCKENZIE Assisted by RAY DAWN "Liberty Lane."  
George A. Beane & Co. Fletcher and Moore The Romany Duo  
In "A Veteran of '64" "You Know Bill" A Novelty Singing and Instrumental Offering  
FEATURE PHOTOPLAY "MEN"  
With Charlotte Walker, Anna Lehr and Robert Cain  
MATINEES DAILY Children 10c SUNDAYS, HOLIDAYS and EVENINGS 15c

**PANTAGES**  
Matinees 230 Nights 7 and 9  
BEGINNING MONDAY MATINEE  
Season's Most Notable Offering  
**HARRY GIRARD AND COMPANY**  
—WITH—  
AGNES CAIN-BROWN  
—IN—  
**"The Luck of a Totem"**  
Musical Melodrama of Love and Adventure.  
JOE WHITEHEAD "Nothing Serious" An Artistic Song Cycle  
BERNIVIC BROS. "A Night in Venice" "A Friendly Call"  
RAYMOND WILBERT "The Unusual Fellow" PANTAGESCOPE "Smashing Barriers"  
General Admission, 25 and 35 Cents Boxes and Loges, 50 cents

**DOUGLAS FAIRBANKS**  
STARTS SUNDAY  
in his newest picture  
**'HIS MAJESTY THE AMERICAN'**  
Here's a picture for you—a romance with a regular hero, and heroine and oodles of villains and everything. And such a hero! He cleans up everything from New York to the Mexican Border and then hops to Europe to show them how to handle a revolution. Can he do it? Well—you know Doug!  
**THE LITTLE**  
416 PIKE