

# Cynthia Grey Two pages no woman can afford to miss

## UNCLE TOM ANSWERS SOME OPPONENTS OF PERPETUAL COURTSHIP PLAN

Dear Miss Grey: I had intended to write in a general way defending the "Perpetual Courtship" plan which I had put before your readers, because of the similarity of the criticisms published up to this date against it. Instead I prefer to protest against "G. B. Mc.'s" letter. I take it that he is a minister and that probably accounts for his inclination to misquote.

He starts out by saying he is a bit old-fashioned. Ah, no, he is not old-fashioned; he is absolutely modern and up-to-date in his ability to misconstrue and pervert facts. He can't find a scratch in the perpetual courtship letter against the oneness of man and wife or division of interests. After distorting a fact he says, "And this in the face of their vow at the altar that they would permit nothing but death to come between them." Now if he has read my letter which started this discussion he knows full well it was unalterably committed to the sanctity of the marriage vows and happy home. He says "baby arms and baby prattle, where would that stand?"

Yes, just that! Where would the baby rear in an environment of pure, unadulterated love and affection by such examples stand in comparison to the squallor of a misfit love in an uproar and turmoil? He says that if the marriage license is to be gotten for any other purpose than to evade the purity squad it has not been made clear.

I suggest that he read the perpetual courtship letter printed in The Star of June 10. He says nature will render its decree against me. I do not care to invade the realms of science, but I would suggest that he handle the word nature carefully or someone might ask him what nature is. He says that the inexorable law of the survival of the fittest is still in effect. Well I should say I hope so for pure, divine, unselfish, unselfish love is a personification of the fittest, and I should have no fears for the sanctity of wife, home and babies.

If "G. B. Mc." ever experienced the thrill and ecstasy of courtship, he could readily see the virtue of the separate home plan where courtship fosters love to the all-consuming point and culminates in sacred wedlock. The object of the separate home is to prevent their continual presence becoming monotonous to one another, and on account of, perhaps, temperamental difference, has a tendency to make their conduct commonplace, and the great majority of the married people today are in this commonplace atmosphere or are facing the divorce courts.

My ideal is to court my wife when I get one as I did before I got her. "G. B. Mc." claims to see hidden in this ideal a sultan's harem or Solomon's concubines, or what not, and he prates about love masked in companionship, and I wonder what woman, the harbinger of love, the mother of love and whose very life depends on it, could tolerate such a selfish love as that?

His letter is a distortion of every line of my letter. I will not comment on his criticisms of "Modern Samantha," who was the first to support my ideal. I think she is fully qualified to go him one better. Yours for a square discussion.

UNCLE TOM.

## Likens Perpetual Courtship Plan Unto Russia

Dear Miss Grey: Allow me to say a few words about Uncle Tom's "perpetual courtship," as I think none of your readers have written that for which I was anxiously waiting.

One of the principal causes for an overflow of divorces is ignorance of the stand a man and a woman take in the relationship to nature. With an advance of civilization it seems that individuals as well as society, turn from a natural to an artificial way of living. Civilization is the result of the promotion of savage to citizen, only to the extent that the citizen elevates himself within the limits of natural law. These ignored, civilization ceases to be, and degradation sets in. By natural law I mean all those abstract, unseen forces which form and govern our lives and our desires; our understanding of what is right and what is wrong; true friendship and camouflage; a real companionship and hypocrisy; and our relationship to nature itself.

Were I an historian I should maintain that Western civilization is the offspring of the three main Eastern civilizations; namely, Babylonian (Hebrew), Grecian, and Roman—therefore they must have some influence on modern civilization. What is it that makes us think so little of antiquity, especially of the

## WHAT DO YOU think? Write Cynthia Grey, care of The Seattle Star.

way people in those days lived? What were the sole causes for their downfall?

They fell because the great Empires of Alexander, of Caesar, and the rest, permitted themselves to be dominated in direct friction to nature. They allowed their pride and glory to sway their reasons; they counted a measure of companionship in a measure of a dollar; their love of their neighbors was calculated in the prize of homage and service was due to them from the conquered; they married for physical and passionate lust and they substituted an obligation of loyalty to nature and their country for cold ambition. At a close study on all of these things in antiquity, and at a close observation of the present, I can safely say that our civilized men and women get away from a natural way of living, the very thing that binds the sacred union of man and wife, and fall to vanity, stiffness, and fickle fashion. Birds, a good example of real mates, never build two homes. They live together and never separate unless they are divorced.

The Pilgrim mother never sanctioned a double home for a couple. If she did, she never would have willingly forsaken the comforts and safety of her home over in Europe to follow her husband to the end of the world, into an unknown land, thru narrow paths paved with thorns and dangers. But she did so, and did so without thinking that her husband was a bore to her or that she was a burden to him. Where is that Pilgrim love of the woman of old? Where is that Pilgrim fatherly care of long ago?

The one supreme luxury of life is the exquisite, sympathetic, companionship of man and wife, strengthened by mutual understanding, and supported by confidence and faith.

"There are some men and women in whose company we are always at our best," says Dr. Drummond. "While with them we cannot think mean thoughts, or speak ungenerous words. Their mere presence is elevation, purification, sanctification. All the best steps in our nature are drawn out by their intercourse, and we find music in our souls that was never there before."

Uncle Tom's "perpetual courtship" has been tried out recently in soviet Russia—free love in a Trotsky and a free marriage system, whereby a man visits his wife at her express invitation, has proved a dismal failure even in Trotsky's Russia. If Trotsky could not put it over in Russia, Uncle Tom can scarcely hope to do so here.

## BORROWING DAD'S SOCKS

WASHINGTON, June 25.—Below-the-knee stockings have been adopted by some of the young women of Washington's so-called smart set. A tight skirt extending the limousine reveals the fast. To what extent the fashion is practiced is not possible to disclose. Topoka, Kan., had the fad a year ago, so Washington really is slow.

The Spanish government will permit experiments in tobacco cultivation and will inspect the seeds and plants and supervise the disposal of the crop.

## Seattle Style

No. 114—The Star's snapshots of attractively-dressed women on Seattle streets



Photo by Cress-Dale. Many fabrics have been diverted from their original uses during the past few years, due to a general fabric shortage. Cretonne is one of the materials that has found a new field of usefulness. Sport skirts, smocks, parasols and hats made of bright colored cretonne were brought out three seasons ago. The latest use for this fabric is in children's dresses and coats.

The cunning little tot pictured above (who consented to pose for The Star's camera man) is wearing a very pretty little cretonne dress. The background is pink and the little figures are in harmonizing shades. It will be noticed that milady wears a "stunning" hat to match.

If the young "lady" pictured here will call at The Star's editorial rooms she will receive two tickets to "Clarence," Booth Tarkington's delightful comedy, which opens at the Metropolitan Sunday night.

## Stage News

Ruth Gordon, who plays Cora Wheeler, the fire-fly, nagging little sister in Booth Tarkington's comedy, "Clarence," is off the stage. Mrs. Gregory Kelly, who she and her husband played for three seasons in Tarkington's comedy, "Seventeen," Miss Gordon playing the "baby-talk" sister.

Richard Walton Tully has received an offer to produce "The Bird of Paradise" in Madrid next winter. He has already agreed to produce this famous stage play in Paris in October.

Minnie Madden Flake comes to the Metropolitan for a week, beginning Monday, July 5, in Laurence Eyre's comedy, "Miss Nelly of N'Orleans."

Lew White, popular Hebrew comedian of the Levy's Orpheum, has just purchased a new "Premier" buggy. As Lew is somewhat of a tumbler, he doesn't object to falls, and therefore is one of the most reckless speed demons on the boulevard paths.

Mrs. Alice Easton, one of the new members of the popular Wilkes Players, comes from Berkeley, Cal.

where she was one of the leaders in the younger society set. She is the niece of former Lieutenant Governor Porter, of California.

The world famous Doraldina, originator of the Hawaiian craze and the "Larumba shiver" and other dances, has left New York for California, where she will start a five-year engagement as a Loew-Metro star.

Doraldina has displayed marvelous ability as a dramatic actress and will be developed along these lines. A fortune will be spent on her picture for the first release, which will be a story of the South Seas.

## PINEAPPLE PIE

4 tablespoons grated pineapple  
1/2 cup sugar  
1 cup pineapple juice  
2 tablespoons cornstarch  
1 egg

Let sugar, pineapple and juice cook for two minutes. Dilute cornstarch to a smooth paste with cold water and add. Cook, stirring constantly, until the whole is transparent. Add egg yolk well beaten. Turn into a baked pie crust, cover with the white of the egg beaten stiff, and dry with one tablespoon of sugar. Brown in a hot oven.

## \$20,000 FOR A STAMP

PARIS.—Nearly \$20,000 was paid for a single stamp at a sale here. It was a 2-penny indigo Mourtilus, dated 1847.

Where the best foodstuffs cost the least. Let's eat at Bold's.—Advertisement.

## OH, GIRLS!

Most of the best dancers of Seattle and Everett will be at my picnic 4th of July at Holt's Lake. There'll be all kinds of races on land and water so the whole family will have a glorious time from early till late—music admitted to be the best will play as long as you want. Now, if you are a dancer, cannot dance, send him a note quickly he learns all the late steps by my easy method. Private lessons (in man teacher for ladies) any time from 10 a. m. to 10 p. m., beginners' class at 7:30 and student dances Friday and Monday in the Clubhouse, 18th and Madison.

MISS BRIGHT  
1604 4th. Cor. Pine Phone Main 6277

The Lawyer knows! Ask Him Where Pike crosses Third

## The Stage

### LOUISE DRESSER CHIEF ATTRACTION AT MOORE

Louise Dresser, one of the big names in amusement circles, is found at the head of next week's bill of Orpheum Circuit vaudeville at the Moore. She will offer, with the assistance of Jack Gardner, a cycle of songs. Miss Dresser comes fresh from conquests in "Rock-a-bye-Baby," a musical version of "Baby Mine," George M. Cohan's "Hello Broadway," and "Have a Heart." Another head-line attraction is the offering of Miss Elsa Ryan and company, called "Peg for Short." Miss Ryan gained considerable fame in "Peg o' My Heart," "Tea for Three" and "Out There." She has a clever supporting cast.

An added attraction on the new bill is the appearance of Miss Clara Morton, lately of the Four Mortons. Miss Morton, in her songs and stories, is said to be as clever and entertaining as the other Morton act. Parker and Greene offer a comedy skit entitled "At the Depot."

Falo and Falo is an imported act. It is a Parisian creation and is buffoonery set to music.

Anita Diaz's Monkeys is an animal offering. The Novelty Clintons should be termed "human grasshoppers." They have "jumped" around the world. The act's newness is one of its strong appealing points.

WILKES TO PRESENT "CAPTAIN KIDD, JR."

Next week, starting with a matinee Sunday, the Wilkes Players will give to their many admirers at the Wilkes theatre, Rida Johnson Young's farcical adventure in three hysterical acts, "Captain Kidd, Jr."

The story deals with a will that is left a lazy grandson by his grandfather. In the form of a chart, showing the location of Captain Kidd's treasure that is supposed to have been buried on the grandfather's farm at Cape Cod. Unbeknown to the grandson, the chart is among a box of books that is left to him. He sells the books to an old book store. A young fellow purchases the box of books and discovers the chart. With financial aid from some of his friends, he starts out in search of the treasure. In the meantime, the grandson finds out about the chart, with the result that a stampede starts for the digging grounds. The number of funny incidents that arise, form the basis for this humorous offering.

The personnel of the Wilkes Players had to be enlarged with a number of new faces in order to present this offering in the same splendid manner that it was offered in New York and throughout the East. There will be a matinee Sunday, with other matinees on Wednesday and Saturday.

John Nickerson

### ODIVA FEATURES NEW PAN PROGRAM

Spectacular novelties, smart comedy, music and dancing are all a part of the new bill announced for the Pantheas, beginning next Monday matinee. Odiva, world's supreme water artist, with her school of Pacific sea lions, will afford one of the most interesting features of the program. Alice Manning is known as the Song Story Girl, and may be depended on for an unusual and original offering. "The Little Girl from Boston and the Boy from New Orleans," is the billing of Brierre and King, who will offer exclusive songs, dancing and impersonations. As two black face soldiers, Coakley and Dunlevy give their own version of what happened in the trenches over there. Dorothy Manning and Larry Lee are a personable young couple, who have an offering of smart chatter, music and dancing. George Dugnon and J. Bert Clifton will be seen in "Easy," a clever athletic offering.

GIRLS' MILITARY REVUE ON PALACE HIP BILL

A military revue, offered by half a dozen dainty little girls, is a promising feature of the lively new bill which opens tomorrow at Loew's Palace Hip. The young women promise a fanfare of humor, song and dancing that is vivified by plenty of originality and pep. Their repertoire covers a wide range, including a smart military song and dance ensemble, jazz dances, Irish peasant girls' revue, toe dancing and a liberal dash of Scotch to flavor the whole.

A comedy playlet, "Anxious Moments," will be presented by Mullaly, Howell and McCarthy. Fred Lewis (himself) is fat and funny. He possesses a contagious smile, comedy ability and some original songs and chatter. Songs, smiles and a pianologue are promised by Driscoll and Westcott.

Tight wire feats that border on the sensational, are promised by the Linkos. Emmy Wehlen is the star of the feature photoplay, "Lifting Shadows."

Accidentally Shot, Actor Recovering

CHICAGO, June 25.—Joseph A. Hack, vaudeville actor-attorney, shot at a theatre stage here yesterday by Kitty Gordon, was not in danger today, physicians said. Hack, standing in the wings during Miss Gordon's act, was shot thru the right arm and side. The bullet emerging near the shoulder blade. Miss Gordon thought she was shooting a blank.

## Booth Tarkington Comedy Comes to the Metropolitan



Ruth Gordon, a charming little ingenue, who comes to the Metropolitan in "Clarence," Booth Tarkington's famous comedy.

"CLARENCE," the new comedy, by Booth Tarkington, which, for the past winter has been the reigning success in both New York and Chicago, will be presented in this city at the Metropolitan theatre for the week beginning tomorrow (Sunday) evening, by the Chicago company from the Blackstone theatre. This delightful comedy is as typically Tarkington as are his stories. It is a rich expression of the author's personality; it glows and chuckles with humor. The mirth which "Clarence" evokes in such abundance is the comedy of character rather than plot. First of all there is the hero, a demobilized soldier, but not a man of glory—a quaint and rather mysterious youth, socially awkward and slightly eccentric. He is a bizarre and cryptic creature but not a caricature, for the world is full of Clarence, altho it takes a Tarkington to discover them. In search of a job—any kind of a job—this inexplicable thing in khaki finds employment in the home of a rich man with an obstreperous family, and hourly he expands, spreading the strange and beneficent influence of Clarenceism as he unfolds himself. He is, if you choose to take him that way, a burlesque of "The Servant in the House," substituting humor for holy union.

The important members of the "Clarence" cast are Gregory Kelly, Ruth Gordon, Robert Adams, Byron Beasley, Betty Murray, Grace Filkins, Clara Hlandick, Joe Wallace, James T. Ford and Guy d'Ennery.

LEVY'S COMPANY TO PRESENT "DADDY NO. 2"

Today will witness the opening performance of the new offering of the Levy's Musical Comedy company, at Levy's Orpheum for the week, when Ted Howland, producer, will present as the attraction, "Daddy No. 2."

Lew White and Oscar Gerard will be the shining lights in the comedy line. Beas Hill, Robert Lorenzo, Frank Budd and Pauline Arthur will all have effective parts in this merry musical face, that has to do with White falling in love with a photograph of a beautiful girl.

The big musical feature of the attraction will be supplied by Pauline Arthur and the trio composed of Oscar Gerard, Robert Lorenzo and Frank Budd, in the late smash hit from "Hitchy Koo," "An Old-Fashioned Garden." The trio will harmonize with Miss Arthur from the audience and the boxes.

Bess Hill will have a pretty number, with the girls assisting on the runway, while Lew White will be in the musical end of the bill with a humorous number, in which the girls will play an important part. Madge Rush will offer a pretty toe dancing feature as the big extra added attraction. There will be a free matinee for the kiddies today, with a continuous performance on Sunday.

## LOEW'S PALACE HIP THEATRE

TOMORROW, MONDAY, TUESDAY AND WEDNESDAY A HAPPY NEW SHOW OF HIPPODROME VAUDEVILLE

THE MILITARY REVUE A Sextette of Pretty Singing Dancing Girls

MULLALLY, HOWELL & MCCARTHY In a One-Act Comedy, "Anxious Moments" The Comedian FRED LEWIS (Himself)

DRISCOLL & WESTCOTT Songs, Smiles and Pianologue THE LINKOS Gymnastic Specialties

FEATURE PHOTOPLAY A Dramatic Thunderbolt Tinged With Tunelness "LIFTING SHADOWS" Starring EMMY WEHLEN

ADMISSION—Afternoons: 20 Cents; Children, 15 Cents Sundays, Evenings and Holidays: 30 Cents; Children, 20 Cents

Come and Dig for Captain Kidd's Treasure with the Next Week Mat. Sunday

## WILKES PLAYERS

"CAPTAIN KIDD, JR."

Rida Johnson Young's Farcical Adventure

HURRY! TONIGHT'S YOUR LAST CHANCE THAT BIG DRAMATIC PLAY "THE ARGYLE CASE"

Evenings ..... 25c to \$1.00 Mats. Sun., Wed., Sat. 27c to 50c Plus War Tax WILKES

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MANY diseases from which both old and young suffer are directly or indirectly caused by decayed teeth and diseased gums. Without good teeth, food cannot be properly chewed, and is therefore not properly digested. Indigestion, dyspepsia, constipation and other troubles are often caused by bad teeth. To effect a cure, the mouth must be put in good order.

The best time to begin is childhood. No boy or girl can make progress in school unless the teeth are in a healthful condition. Bad teeth keep anybody from going ahead.

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