

CHARLIE RAY

Is here seen in a thrilling moment—
for him—in

**"45
Minutes
From
Broad-
way"**

First
National's
most
adequate
screening
of George
Cohan's
celebrated stage hit.

"Seven
League Booters"
Chester Scenic

"Juggernauts of the
Jungles"
Elephants in the Wilds
PATHE NEWS

LOVE DAVIS
an Artist
On the Wurlitzer

Coming
Saturday—

CONSTANCE
TALMADGE

LIBERTY

Home of 100 Per Cent Pictures

The Screen

TODAY'S PROGRAMS
LIBERTY—Charlie Ray in "45 Minutes From Broadway."
CLEMMER—May Allison in "The Penalty."
COLISEUM—Governour Morris' "The Penalty."
STRAHD—Fatty Arbuckle in "The Round-Up."
COLONIAL—William Buckley in "Under Northern Lights."
REX—Irene Castle in "The Invisible Bond."

BY ARRANGEMENT with Joseph Schenk, Roscoe ("Fatty") Arbuckle is to appear during the current season in a series of full-length Paramount feature dramas. "The Round-Up" is the first of these pictures, which will give Arbuckle increased opportunities to prove to his admirers that he is not only a great comedian, but a talented dramatic actor as well.

Other Arbuckle features now in preparation include "The Life of the Party," Irvin Cobb's screamingly funny Saturday Evening Post story about the rotund lawyers who tried to bust the milk trust, and "The Traveling Salesman," which Frank McIntyre made a smashing hit on the stage.

Fatty plays the role of "Slim" Hoover, the sheriff, in "The Round-Up," at the Strand this week.

LIBERTY

A small-town reception of a celebrity that will do your heart good occurs in Charlie Ray's screen version of George M. Cohan's play of rubes and wise guys, "Forty-Five Minutes From Broadway," at the Liberty this week.

The occasion is that of the return of the prodigal nephew of a rich man of the town. But unfortunately the enthusiastic townspeople pick out the wrong man and their enthusiasm is all in vain.

CLEMMER

"The Cheater," the photodrama showing at the Clemmer this week, is a screen version of "Judah," the drama which, when produced at the Shaftsbury theatre, in London, some time ago, provoked more discussion than any play ever presented at that theatre.

The theme has to do with a young girl whose whole life was a lie. Her father was a faker, and she was brought up among charlatans; therefore the girl did not think it wrong to cheat.

Pretty May Allison in "The Cheater."

COLONIAL

There has always been a halo of

Lon Chaney Gives Remarkable Characterization of Cripple



They Grey Terry and Lon Chaney, in a scene from "The Penalty," the splendid photoplay attraction at the Liberty. Chaney plays the role of Blizzard, the legless leader of the San Francisco underworld. This is no doubt the most difficult role ever tackled by a screen player.

Miss Terry appears as Rose, a lovely young secret service operative, who is sent to Blizzard's hat factory to spy on him. Thru a strange twist of fate the girl falls in love with this fascinating man. Governour Morris wrote the story, which is one of the most absorbing narratives ever published.

romance about that famous Canadian organization of guardians of the law, known as the Royal North-west Mounted Police, and these characters have often been used to advantage on the screen. In "Under Northern Lights," the new photoplay which opens at the Colonial today, William Buckley, a talented young actor, in featured in the role of Douglas MacLeod, constable in the R. N. W. M. P.

The story concerns a romance between the young officer and pretty little Susanna Fouchrade (played by Virginia Faire, winner of a recent beauty contest).

Florence Vidor is co-featured with House Peters in the forthcoming Thomas H. Ince production, "Magic Life," this being the second picture for which she was loaned to Ince by King Vidor Productions in the past three months, since finishing her work in "The Jack-Knife Man."

"The Sky Pilot," from Ralph Connor's novel, is to be made into a movie.

CLEMMER

Until Friday—
Wherein a woman
cheats for years
and pays the
penalty in tears—

MAY ALLISON

AS
"THE MIRACLE
WOMAN"

"THE CHEATER"

Larry Semon
manages to get into a lot
of trouble, but comes up
smiling—as
"THE STAGE HAND"

Clemmer Music
Liberius Hauptman,
Director

Irene Castle Now at Rex

IRENE CASTLE, the pretty dancer and fashion leader, will be at the Rex today in her new picture, "The Invisible Bond." The photoplay is an adaptation of Sophie Kerr's well-known novel, "The See-Saw," which tells the story of a young married couple who drift apart thru the machinations of a coquettish "other woman." The pair are divorced and the husband marries his charmer, only to find that she is as faithless as ever. A startling climax brings the film to a satisfying close.

Martha Mansfield, who supported Eugene O'Brien in "The Wonderful Chance," has been signed to a long term contract by Seznick Pictures, and will play leads to the Seznick stars.

Ralph Ince and Edward Montague are preparing the script for "A Man's Home," from the play by Anne Steese Richardson and Edmund Breese, which will be the next Ince special.

"Everybody's Sweetheart," the last picture made by Olive Thomas, will be released over the country following its first showing in New York City at the Broadway theatre next week.

WARNING, GUNMEN!
Don't Turn State's Evidence
on Your Pale!
Watch Tomorrow's Paper

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Everywhere in the West people are overjoyed because they are at last able to BANISH ASTHMA forever, without the use of sprays, inhalers or injections. Asthmatera is a wonderful new discovery that brings PERMANENT RELIEF. Write for Free information to the
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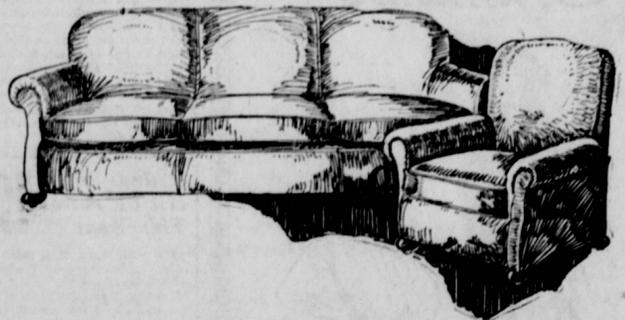
The wrinkles in the busy merchant's face are probably trademarks.

Many a man who has a small spark of genius imagines he has a whole conflagration.

INFLUENZA
As a preventive, melt and inhale night and morning—
VICKS
VAPORUB
Over 17 Million Jars Used Yearly

THE GROTE-RANKIN CO.

Satisfactory Terms Always
OTTO F. KEGEL, President



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Are Offered at Greatly Reduced
Prices

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Exceedingly advantageous purchases from one of the best manufacturers account in a large measure for this exceptional offering.

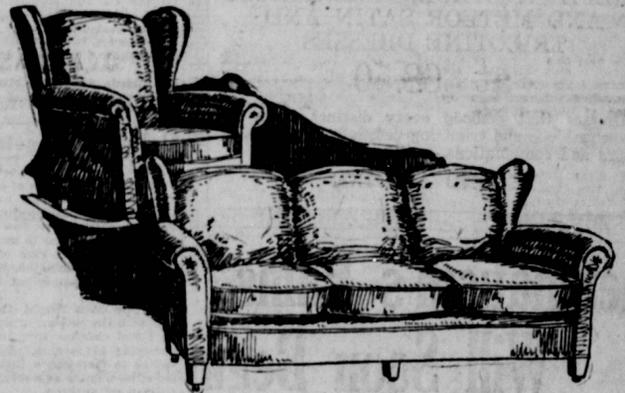
We illustrate two massive davenports and chairs—concrete examples of the unusual values brought to you at this time.

Upper Sketch—

DAVENPORT \$197.50
CHAIR \$87.50

Lower Sketch—

DAVENPORT \$157.50
CHAIR \$72.50



Such is the success attending the showings everywhere of King Vidor's "The Jack-Knife Man," released

**Superfluous Hair Now
Removed Roots and All**
(New and Instantaneous Home Method)

A boon to women troubled with superfluous hair is the new phelactine process. It is totally unlike the depilatory, electrical and other methods heretofore employed for the removal of hairy growths. It is the only thing that enables one to remove the hair completely—roots and all—in one's own home, without the assistance of an expert. The result can not be doubted, for the user sees the hair roots with her own eyes.

A stick of phelactine, with easy directions, can be had at any drug-store. It is entirely harmless (a child could safely eat it), odorless and non-irritating. It is an instantaneous method, and so thorough that the skin is left perfectly smooth and hairless, bearing not the least evidence of its former disfigurement.

through First National Exhibitors circuit, that Grossett & Dunlap, publishers, are preparing a special photoplay edition of the novel which was written by Ellis Parker Butler, author of "Pigs Is Pigs."

Always a bright morning after
"Faultless" Sleep
Rest assured—

Faultless
Pajamas and Night Shirts
"The Nightwear of a Nation!"
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IRENE CASTLE



The INVISIBLE BOND

Yearning, praying, clasping her little son to her breast, she watches her husband drift away. The show, the tinsel, the gay parties prove too strong and the wife and the boy lose—until the invisible bond unites them!

REX

DIRECTION JENSEN-VON HERBERG

A
Paramount
Picture
shown
for
the
first
time
in
Seattle

Now
here—
till
Friday
night
only

2 ND & UNIVERSITY



Started Today!
The Only New Show
in Town
First Showing of

"Under Northern Lights"

Proper Music
COLONIAL
ORCHESTRA

As Inspiring as a Glorious
Breeze Straight From
the Big Woods

Comedy and News
JOE ROBERTS
On the Banjo

"THE PENALTY"

By Governour Morris, with Lon Chaney



Only two more days of this wonderful action drama of San Francisco's underworld

MALOTTE
on the
WURLITZER

A Specialty Prologue
"The Log of Laviajera"

COLISEUM

Coming Saturday—Katherine MacDonald in "Curtain"