

REAL NEWS OF REEL FOLKS

EDITED BY DAISY HENRY



PROGRAMS TODAY
LIBERTY—Wallace Reid in "The Charm School."
CLEMMER—Mary Pickford in "The Love Light."
COLISEUM—Charles Ray in "Phyllis and Nineteen."
STRAND—James Oliver Curwood's "Isobel, or the Trail's End."
REX—Tom Mix in "Three Gold Coins."
COLONIAL—Pearl White in "The Thief."
WINTER GARDEN—Mary Pickford in "The Love Light."
BLUE MOUSE—Hobart Bosworth in "A Thousand to One."

LIBERTY

"THE CHARM SCHOOL"

(Paramount)

Wallace Reid, the popular young star whom Seattle movie fans choose as their favorite screen actor, is at the Liberty in "The Charm School."

Just imagine handsome Wally as the stern principal of a school for girls. Wally inherits the school from a rich old aunt. Because he is against girls taking part in the business world he turns the school into a charm school, and during the process falls completely under the spell of a pupil who has nothing to learn in the way of charm. The situation is highly amusing. Lila Lee is the "charm girl."

CLEMMER

"THE LOVE LIGHT"

(United Artists)

Entirely new faces are introduced to the screen in Mary Pickford's new picture, "The Love Light," now at the Clemmer.

This story is laid in Italy, and Miss Pickford selected the principal members of her cast while abroad and had them transported to Hollywood, while the other Italian members of the organization were selected in New York. "The Love Light" was written and directed by Frances Marion and tells the story of a little Italian girl in an Italian fishing village among the cliffs bordering on the Mediterranean in Northern Italy.

COLISEUM

"NINETEEN AND PHYLLIS"

(First National)

Andrew Jackson Cavanaugh, Charles Ray, Phyllis Laurin, Clara Horton, Judge Lee Laurin, Frank Norcross.

Charlie Ray is in love with pretty little Clara Horton in "Nineteen and Phyllis," his latest picture, which opened today at the Coliseum. Charlie appears as Andrew Jackson Cavanaugh, a clerk in his father's store in the little Southern village of Vixville. Andrew's two obsessions are Phyllis, the village belle, played by Clara Horton and the desire to be regarded as a Southern gentleman. Jimmie Long, carrying weight both in avoirdupois and in the possession of first honors in the lady's favor, and the rivalry between Jimmy and Andrew brings about a score of humorous complications.

STRAND

"ISOBEL, OR THE TRAIL'S END"

(Davis)

Sergt. McVeigh, House Peters, Mrs. Scottie Deane, Edward Fell, Little Mystery, Pearl May Norton.

How a young wife and her husband flee into the snowy wastes of the Far North to evade the arm of the law is dramatically pictured in James Oliver Curwood's remarkable story, "Isobel, or the Trail's End," which is being pictured at the Strand. Scottie Deane, the husband, to protect his beautiful wife, had been compelled to commit murder, and Sergt. McVeigh, member of the Northwest mounted police, was sent out to arrest him. Deane's escape into the North with McVeigh in hot pursuit is pictured in the following scenes.

COLONIAL

"THE THIEF"

(Fox)

Mary Vantage, Charles Ray, Andrew Vantage, Charles Waldron, Ralph Blake, Wallace McCutcheon, Richard Lenoir, George Howard.

In the screen version of Henri Bernstein's famous stage play, "The Thief," now at the Colonial, Pearl White plays the role of a woman whose husband hasn't the money to dress her as well as the women of their circle are dressed. Soon, however, she has fine clothes. The change causes the other women to cater to her and stir the men to making love.

REX

"THREE GOLD COINS"

(Fox)

Bob Fleming, Betty Reed, Margaret Loomis, Luther M. Reed, Frank M. Reed, Katherine Briggs, Bonnie Hill.

Tom Mix in one of his favorite cowboy roles is featured in "Three Gold Coins," the film attraction at the Rex.

ABOUT THEODORE

Theodore Lorch, the actor who portrays the difficult role of Chingachgook in Maurice Tourneur's "The Last of the Mohicans," is a Russian of royal descent, and used to train in the czar's private gymnasium before coming to America to go on the stage.



1—Mary Pickford, featured at the Clemmer. 2—Charles Ray and Clara Horton, Coliseum. 3—Jane Novak, heroine of James Oliver Curwood's story, Strand. 4—Tom Mix, starring at the Rex. 5—Wallace Reid, as he appears at the Liberty. 6—Pearl White, in drama at the Colonial.

KING AND QUEEN OF MOVIELAND



Norma Talmadge and Wallace Reid, voted by local picture fans the most popular figures appearing before the camera. The totals as received by The Seattle Star will be considered in national totals of popularity which are being obtained in many cities throughout the country. Miss Talmadge has already carried New York, Chicago, Cincinnati, Omaha, Milwaukee and Atlanta and is running strong in other cities, while Wallace Reid is also staging a tremendously strong run.

ACTRESS

Wallace Reid	1591
Thomas Meighan	814
Charles Ray	629
William Hart	542
Douglas Fairbanks	217
Edna O'Brien	204
William Frawley	201
Richard Barthelmess	200
Harrison Ford	167
Conway Tearle	165
H. B. Warner	149
House Peters	139
Elliott Dexter	129
Warren Kerrigan	118
Kenneth Harlan	110
Tom Mix	99
Theodore Roberts	87
Robert McKim	86
Tom Moore	80
Charlie Chaplin	37
Owen Moore	28
Milton Sills	27
Henry Walthall	27
King Baggot	26
Robert Warwick	20
Harry Carey	18
Cullen Landis	16
Mablin Hamilton	10
Monty Blue	8
Lon Chaney	6

Friends and admirers of Norma Talmadge and Wallace Reid threw in ballots for the score in the screen star race which closed Friday at midnight, and when the final count was made today those two luminaries were declared first in the hearts of Seattle fans. The outstanding feature of the close of the contest was the sudden sprint from last to second place by Louise Glaum. Miss Glaum polled slightly more than the contest and then on the last day staged a regular "ninth inning rally."

It will also be noticed that Wallace Reid not only held first place throughout the contest but polled more votes than any other player, male or female. Thomas Meighan proved a popular "second" thruout the contest, and Charles Ray and Bill Hart struggled for third, the former winning out by little more than one hundred votes. Anita Stewart, who was far down in the list, came suddenly into light three days ago and by consistent work on the part of her admirers "arrived" among the first six, being just a few votes behind Constance Talmadge.

Picture Patter

Al St. John, the acrobatic comedian, is working on a comedy titled "The Slicer."

Tom Mix is hard at work on a new Western thriller for Fox with the interesting title, "Happy-Go-Lucky."

Wesley Barry, the freckle-faced star of "Dirty," will appear with Katherine McDonald in "Stranger Than Fiction."

Matt Moore will be one of the featured players in Ralph Ince's new feature, "A Man's Home."

Constance Talmadge, for whom wedding bells have just tolled in real life, will start work soon on Salisbury Field's "Wedding Bells," which was produced last winter by the Selwyns.

Eugene O'Brien, in his early days, had a hankering to be a real honest-to-goodness doctor. But he forgot all about doctoring people and took to the stage, after which he entered the realm of silent drama.

Hearing that Olive Tell, the new Selznick leading woman, was one of the best dressed women on the screen, a well-known Paris milliner sent her, on approval, a very stunning picture hat made of ingeniously arranged petals. Miss Tell tried on the hat and duly admired it. Then she looked at the price, \$500! With such a price tacked on, it became most undesirable, and the star went down town and purchased an American chapeau "just as good" at one-tenth the price.

CAN'T SAY WE BLAME OLIVE

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INTERESTING EVENTS IN LIBERTY NEWS

Important local events will be shown in the Jensen and Von Herberg News at the Liberty, beginning Saturday morning, and will include the funeral procession of the brave Seattle patrolman, V. L. Stevens, who was killed while assisting in the capture of bandits at Magnolia Bluff; the new hotel of the American Legion for unemployed veterans; the children of the B. F. Day school in calisthenics, and some of the wild animals at Woodland park.

"A MODERN DIANA" NEW PHOTOPLAY

Joseph M. Schenck recently purchased a story for Norma Talmadge entitled "A Modern Diana," which was signed by the nom de plume of Carol Stone. There has been considerable curiosity as to the identity of Carol Stone, and it now turns out that she is none other than Stella G. S. Perry, author of "Palmetto," one of the most popular of the 1919 novels published by Frederick P. Stokes. Having heard that only persons with an established reputation in the film world could sell original scenarios, Mrs. Perry determined to see whether or not her picture had a chance on its merits alone. Her experience in anonymously selling her first motion picture story to a star of Miss Talmadge's established reputation should encourage other writers for the screen.

CLIVE SHOWN 'EM

Henry Clive, well-known actor artist, appearing in Mayflower productions, is wearing a set of well padded pillows this week as the result of his efforts as a football coach. Clive undertook to show the Biograph studio how English "tubby" could be applied to the American game to improve the forward pass. The only one who passed was Clive—who passed out.

"The Inner Voice," starring E. K. Lincoln, opens Saturday at the Rex.

Life of House Peters and Florence Vidor Is Far From a Bed of Roses

When constabular duty's to be done, A policeman's lot is not a happy one.

Substitute "shipwreck scenes" for "constabular duty" and motion picture "stars" for "policeman," and you have the cinematic version of the famous lyric from "The Pirates of Penzance."

For, indeed, working all day and often all night, in sopping wet clothing, wallowing about in icy water, having tons more of water shot down your neck, ruining expensive garments, and otherwise enduring discomforts and hardships in the filming of a screen production is far from a happy lot.

House Peters and Florence Vidor, who are costared in "Thomas H. Ince's second big serial for the Associated Producers, "Lying Lips," will testify that starring in spectacular dramas is far from a bed of roses.

WATER, WATER EVERYWHERE

For six weeks the two prominent players spent hours each day in the water, near the water, or completely water-soaked. Many of the most sensational scenes of "Lying Lips" depict a realistic sea tragedy with water, water everywhere.

In one of the scenes, a duplication of the dining saloon of a palatial ocean liner, Miss Vidor received several thousand gallons of water. Miss Vidor was seated directly under one of the ports when the first flood rushed in, a large part of it striking her directly in the back. Soaked to the skin, it was necessary for her to remain on the set and complete a number of other scenes before she

BETTY DIDN'T KNOW HERSELF

Betty Francisco, who has one of the important roles in "Midsummer Madness," soon to be seen here, looked in the glass at her first make-up for motion pictures and received such a fright that she almost quit right then and there. Betty—Blonde Betty, they call her—has been on the stage since she was a wee child, but in pictures just a short while. She is just 19 and beautiful. Her beauty attracted the attention of screen producers and has aided her materially in her climb.

That the screen make-up, which does not permit of rouge, would make a beauty gasp is within reason. Miss Francisco really cried, she was so disappointed over her appearance. But she stuck.

Imported Dancers to Do the Can-Can

Into the dance-hall scenes in Gertrude Atherton's "Don't Neglect Your Wife," Wallace Worley, directing the picture, decided there must be interpolated a demonstration of the old "can-can," which was popular in the California dance halls back in the gold rush days of 1849, the period about which the story is woven. This was easier said than done, however, as Mr. Worley discovered before he got thru.

Of the numberless dancers tried out, exponents of the shimmy, even of the old tango and turkey trot and their variations, there were in plenty; but not one had ever heard of the can-can. Mr. Worley was despairing. Happily, however, the studios are located pretty close to the Mexican border, which still retains some of the 1869 atmosphere; and after a long and patient search the little town of Tia Juana, just across the line, supplied the required number of dancers of the genuine can-can.

Herbert Brenon will direct Norma Talmadge in a movie from a stage play which starred Nance O'Neil. It is titled "Passion Flower."

ACTRESS WILL MAKE DARING HIGH DIVE

R. A. Walsh, director, and his pretty young wife, Miriam Cooper, are now in Maine shooting scenes for Miss Cooper's newest starring vehicle. While in the "Down East" country many spectacular scenes will be filmed, including the plunge of Miss Cooper over a 100-foot precipice. This leap will be taken in two installments—the first 40 feet into a net and the next 60 into the water, but when flashed upon the screen it will seem to be a single plunge.

INTERESTING SCENES IN NEW TEARLE FILM

Some spectacular and interesting exterior shots were filmed at one of the largest and best stocked game preserves on Long Island for Con-way Tearle's new photoplay, "The Road to Ambition." This estate is full of grouse, quail and rabbits.

Another big scene shows a score of beautiful models displaying the latest Parisian and London creations.

STRAND

DIRECTION JENSEN-VON HERBERG

SECOND NEAR, SENECA

JAMES OLIVER CURWOOD'S "ISOBEL" or "THE TRAIL'S END"



TRAIL'S END

The fast action of this typical Northland picture keeps all of the suspense and excitement this famous author instills into his stories!

CHESTER COMEDY IN NEW COMEDY

Ford Sterling's first comedy to be made for the Special Pictures Corporation is titled "A Ball Room Romeo." This is the first Sterling comedy since he left the Mack-Sennett fold.

"What's Worth While," a human interest drama, is Lois Weber's latest.

"YOU'LL BE S'PRISED"

The cleverest comedy in a long time—the plot is tense with interest and filled with unexpected stunts by sure enough animals!

STRAND ORCHESTRA

Under MISCHA GLUSCHKIN, Playing "William Tell" "JAPANESE JUDO"—Jiu Jitsu Art

Alaskan Curios in lobby, by Hudson Bay Fur Company. Ray Furs, by W. H. Hahlo Company. The book, "Isobel," or "The Trail's End," may be obtained at the Archway Book Store.

Movie Quizzes

I. R.—Anita Stewart is married to Rudolph Cameron. Her address is c/o Anita Stewart Picture Corporation, 6 W. 48th st., New York City; Buck Jones, 2110 Clifford ave., Los Angeles, Cal.; Harry Carey, "Hot" Gibson and Art Acord, Universal City, Cal.

M. E. E.—If in another week you do not hear from the company to whom you submitted your scenario drop them a line, enclosing a self-addressed, stamped envelope, asking them whether or not they received the manuscript.

William K.—Richard Barthelmess is 26 years old. Address, Los Angeles Athletic club, Los Angeles, Cal.

Dodo—Sylvia Breamer was married, but is not now, altho it is rumored she is engaged.

Lily Doris May—first entered the screen under the name of Doris Lee. Later she changed it to Doris May. Her real name is Helen Garrett. She was born here in this city in 1902.

Kate—Cullen Landis is married and has one daughter. Mr. Landis has dark hair, and his address is Goldwyn Studios, Culver City, Cal.

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