

# REAL NEWS OF REEL FOLKS

EDITED BY DAISY HENRY



**TODAY'S PROGRAMS**  
**LIBERTY**—Charles Ray in "The Old Swimmin' Hole."  
**BLUE MOUSE**—"Behold the Man."  
**CLEMMER**—"All Dolled Up."  
**COLISEUM**—"The Faith Healer."  
**STRAND**—"The Passionate Pilgrim."  
**COLONIAL**—"Number 17."  
**REX**—"The Purple Cipher."

## BLUE MOUSE

**"BEHOLD THE MAN"**  
 (Pathe)  
 FOR the first time today local motion picture fans will have an opportunity to witness "Behold the Man," the wonderfully impressive photoplay presentation of the life of Jesus, the Christ, from the Annunciation of the Virgin to the Ascension, with a modern episode of a mother telling the Bible story to her children. Many of the pictures are hand colored.

## LIBERTY

**"THE OLD SWIMMIN' HOLE"**  
 (First National)  
 Charles Ray in one of his popular country boy roles, is the hero of "The Old Swimmin' Hole," the screen version of James Whitcomb Riley's famous poem.

Charles appears as Ezra, the country boy, who is vamped by the village flirt. When she throws him over his head with "wimmin' for life—that is, all except one pretty little curly-headed villager who sort of creeps into his affections a little later.

## CLEMMER

**"ALL DOLLED UP"**  
 (Universal)  
 Maggie Quirk..... Gladys Walton  
 James M. Johnson..... Ed Hearn  
 Ed Hearn..... Charles Turner  
 Annie Redolph..... Fred Maletesta

Pretty little Gladys Walton comes to the Clemmer tomorrow in "All Dolled Up," a photoplay which deals with the tangled romance of Maggie Quirk, shop girl, and Eva Bundy, a millionaire's spinster.

## COLISEUM

**"THE FAITH HEALER"**  
 (Paramount)

Milton Sills..... Milton Sills  
 George Walsh..... George Walsh  
 Mary Beeler..... Fontaine La Rue  
 Dr. Littlefield..... Adolph Menjou

Milton Sills, in the role of Michael, a young shepherd boy, feeling the divine call to heal the sick, starts out on this mission, is the chief character in "The Faith Healer," the George Melford production which opened at the Coliseum today.

## STRAND

**"THE PASSIONATE PILGRIM"**  
 (Paramount)

Henry Calvert..... Matt Moore  
 Miriam Carter..... Ruby de Rener  
 Madame Watt..... Julia Swaine Gordon  
 Senator Watt..... Charles Gunn

When Samuel Merwin, author of "The Passionate Pilgrim," the film play now at the Strand, first witnessed the screen production of his story he expressed great appreciation for the way Robert Vignola, the director, had followed out the plot.

## COLONIAL

**"NUMBER 17"**  
 (Fox)

Frank Thornton..... George Walsh  
 Evelyn Forbes..... Mildred Beardon  
 J. C. Forbes..... Charles Muscatelli  
 The Gangster..... Louis H. Wolheim

Mystery, love and adventure are the chief ingredients of George Walsh's latest starring vehicle, "Number 17," now showing at the Colonial.

## REX

**"THE PURPLE CIPHER"**  
 (Vitagraph)

Leonard Staunton..... Earle Williams  
 Jeanne Baldwin..... Tola Yack  
 Jack Baldwin..... Ernest Shields  
 Alan Fitzhugh..... Allen Forrest

Submarines, shipyards, beautiful estates and golf links furnish atmosphere for the plot of "The Purple Cipher," the mystery drama in which Earle Williams is now appearing at the Rex.

## Cecil DeMille

Cecil B. DeMille is still busily engaged in cutting his massive all-star production, "The Affairs of Anatol." It is understood that somewhere about March 21 he will begin work on a new picture about which he has given out no details.

## Kate Bruce

Kate Bruce, who played the mother in "Way Down East" and who has had a similar part in "Thomas Meighan's" Paramount picture, "The City of Silent Men," has been chosen to play the part of "Youth's" mother in the George Fitzmaurice production of "Experience," for Paramount.

For good apple pie, go to Boldt's.—Advertisement.



1—Charles Gerard in "The Passionate Pilgrim," Strand. 2—Milton Sills, Coliseum. 3—Scene from "The Purple Cipher," Rex. 4—Charles Ray and Gladys George, Liberty. 5—Gladys Walton, Clemmer. 6—George Walsh, starring at Colonial.

## Doug's Mustache



**FAIRBANKS HAS A MUSTACHE.**  
 Your next-door neighbor might grow a flowing beard and it would grow unnoticed.

But let Doug Fairbanks send a picture showing a mustache and everybody comments on it. Fame—that's what it is.

Doug's press agent doesn't mention a word about the mustache. Maybe he's waiting until it becomes more noticeable.

Doug and Edward Knoblock are preparing the scenario on "The Three Musketeers." That will probably be filmed after Doug and Mary return from their "second honeymoon."

## BILL HART NOW ON VACATION

Rumors that Bill Hart has retired from the screen for good have brought this statement from Mr. Hart:

"I am going to enjoy a long vacation. For seven years I have worked every day making motion pictures. Now I want to play a while. The picture which I have just completed is my ninth and last for the present. I am now four pictures ahead of my Paramount schedule. I have no plans of any kind for the future. A few weeks ago I purchased a little ranch in the hills not far from Los Angeles and I hope to enjoy many days in the outdoors with the Pinto pony and my other horses that will be pastured there. I simply want to feel that I am absolutely free."

## LILA LEE SAYS SHE IS NOT ENGAGED

"It isn't true that I have confirmed my engagement to Capt. Claud Collins. I don't even know him."

This from Lila Lee, Paramount leading woman, who has been the victim of either a joke or a mistake.

She isn't engaged and hasn't any desire to be at present, she affirms, being too busy working in pictures and too young to be bothered with matrimony.

Miss Lee has recently completed the leading feminine role in "Crazy to Marry," of which Roscoe (Patty) Arbuckle is starred, but she says just because that is the title of the picture is no reason to suppose that it echoes her own feelings in the slightest degree.

## EUROPEANS LACK IN FILM DETAIL

European movie makers have not yet learned one photographic effect now used by nearly all first-rate directors in the United States.

That is use of shadows which veil the less important parts of the scene, thus centering attention on the main figure or chief action of the moment.

The old way was to light up all parts of the scene brightly. In such a scene the attention of the audience keeps moving from one detail to another.

The most important detail on which the whole event turns may be missed. This less advanced method of lighting still is followed by most directors in Europe.

When a foreign film rings the bell, as some do, it is not because much money or technical skill has been put into it, but because the story has been better thought out than most stories pictured in the United States.

## "FIGHTING FATE" NEW PHOTOPLAY

William Duncan, Edith Johnson and a troupe of 10 players are now at Kern River, Cal., making the final scenes for their newest chapter-play, "Fighting Fate." All of the past month has been used for exterior scenes by Duncan, and much of the prettiest scenery in California is to be seen in the later chapters of his production. "Fighting Fate" has been acknowledged the star's best production.

## Movie Quizzes

(Conducted in Co-operation With Associated First National Pictures)

**E. F. M.**—Katherine MacDonald is working on a picture in which Wesley Barry will play prominent part. Miss MacDonald's address is The MacDonald Film Co., 904 Girard st., Los Angeles.

**A. N.**—Norma Talmadge has finished "Satan's Paradise" and this picture will be released shortly. Norma and her mother are leaving for a vacation at Palm Beach, where they will be joined by Constance and her husband.

**M. R.**—Anna Q. Nilsson's middle name is Querenia. Miss Nilsson was born in Sweden and Querenia is a Swedish name. Bert Lytell is still in his twenties, and Harrison Ford is about 24.

**Brown Eyes.**—Juanita Hansen's hair is bobbed and she usually parts it at one side. Ruth Roland's hair is naturally curly. It takes many weeks to make one picture and a scene often has to be done over and over again, so that would account for the facts you mention.

## MILDRED HARRIS NOW WITH CECIL DEMILLE

Mildred Harris has been engaged by Cecil B. DeMille to play one of the most important roles in his new Paramount picture, of which the title and nature is withheld. Mr. DeMille announced recently that the leading feminine role would be in the hands of Dorothy Dalton. It is understood that the production will be started early in April. This will be Miss Harris' first work before the camera since she was granted her divorce from Charles Chaplin.

## Griffith Film Now in Third Week at Met

Sunday night will witness the start of the third and final week showing of D. W. Griffith's famous cinema spectacle, "Way Down East," which has been playing to large crowds at the Metropolitan theatre for the past two weeks.

The opening week here broke all records for the offering on the Coast, even exceeding by thousands of dollars the opening week of the same company at the Curran theatre, San Francisco.

When Griffith announced his intention of making a super-production of the old drama, "Way Down East," the wise ones shook their heads and said it couldn't be done. Every one of his 19 companies now on tour has shown a wonderful profit.

Basically "Way Down East" is a picture of a rural life which Lottie Blair Parker and Joseph R. Grismer made familiar on the American stage. By Griffith's treatment it becomes a new art. Music adds its charm and the combination spells a new form of expression to every sense that seeks the playhouse.

There are three Lakes in Hollywood. They are Emmett Lake, his wife and his daughter, Alice Lake.

## MANNERS PURCHASES "HUMORESQUE" FOR WIFE

J. Hartley Manners, dramatist and theatrical producer, and noted as author of "Peg O' My Heart," has purchased and will produce a play by Fannie Hurst founded upon her story, "Humoresque," which, produced in picture form and released by Paramount, has been and still is one of the biggest successes in the history of the screen. In the stage version Laurette Taylor Mrs. Manners will play the leading role, that of Mamma Kantor, enacted in the picture by Vera Gordon.

## Picture Patter

Clara Kimball Young has started work on "Charge It," screened from a story by Irving Bacheller.

In "The Man Who" Bert Lytell plays the part of a young man who went barefooted in New York to gain notoriety. The plot is from the Statepost story by Lloyd Osborne.

Two bunnies Anita Stewart found on location have superseded her pet dogs in her affections.

The hooks that enable a fly to walk upside down on the ceiling are shown in a recent Pictograph.

College men are to be given preference for positions as editorial assistants hereafter by Goldwyn.

Filming of Andrew Soutar's drama, "Courage," has been completed.

A socialist bill in the Prussian Landtag for the nationalization of the film industry was defeated.

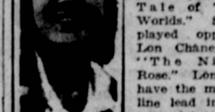
## GEORGE L. TUCKER FINISHES NEW FILM

George Loane Tucker, producer of "The Miracle Man," has completed arrangements for the forthcoming exhibition in New York of his latest photoplay, "Ladies Must Live," adapted from the Saturday Evening Post novel by Alice Duer Miller. Those who have seen "Ladies Must Live" pronounce it another Tucker triumph. "The Miracle Man" already has brought in more than \$2,000,000 in profits.

## THIS IS LEATRICE JOY

Miss Joy is to be the heroine of "The Ace of Hearts," a Gouverneur Morris original scenario, soon to be filmed at Culver City. She played the feminine lead in Morris' first original photoplay, "A Tale of Two Worlds." She played opposite Lon Chaney in "The Night Rose." Len will have the masculine lead in the new picture.

Leatrice was born in New Orleans, La., and began her stage career as a member of a stock company in San Diego. Her hobby is golfing.



## SHIP LAUNCHING SHOWN AT LIBERTY

Liberty theatre patrons this week will be shown many new local events of interest in the Jensen and Von Herberg News, an item on the new program.

The United States scout cruiser Milwaukee is shown at her launching at the Todd Shipbuilding company yards in Tacoma. The Seattle fire department is shown receiving first-hand information on fire-fighting. Preparations for the coming dog show and Safety first Week are also shown in the pictures.

## TONY MORENO

Antonio Moreno has returned from a long visit with friends in San Francisco and with others on a ranch near Bakersfield, Cal. Continuity is being prepared on two new stories for this star by Vitagraph as the next features after "Three Sevens," which he recently completed. The title of the first production to follow will soon be announced.

## "East Lynne" at Winter Garden

"East Lynne," Mrs. Henry Wood's famous story which, along with "Uncle Tom's Cabin," "In Old Kentucky," "Ben Hur" and "Way Down East," is recognized as one of the most popular old stage plays, has at last reached the screen. It is now showing at the Winter Garden with a clever cast of players including Edward Earle and Mabel Ballin.

The plot is so familiar it requires no detailed synopsis. How Isabel Carlyle is influenced by Francis Levinson to doubt her husband, deserts him and her son to go with him and return when abandoned by him to die in her husband's arms, is faithfully reproduced on the screen.

Louise Glaum will wear 24 different gowns in her next picture. Different shoes and hats for each one, too.

Best foodstuffs for the least at Boldt's.—Advertisement.

**To Seattle Music Lovers—**

The Coliseum Concert Orchestra, augmented to forty-four artists for these occasions, and under the baton of Arthur Kay, on Easter Sunday morning, March 27, from 11 to 12 o'clock, will play the first of a series of concerts designed for the same hour each Sunday morning.

★ ★ ★

The opening program will be as follows:

Overture—"William Tell" : : : : Rossini  
 Aria from "Martha" (tenor solo)—J. Everett Bardin, pupil of Prof. Durmashkin  
 Selection from "La Boheme" : : : Puccini  
 "Jolly Fellows Waltz" : : : : Vollstedt  
 Second Hungarian Rhapsody : : : Liszt

★ ★ ★

There will be no advance in prices for these Sunday morning concerts, and patrons may remain for the complete photoplay entertainment which will immediately follow.

**COLISEUM**

DIRECTION  
 JENSEN-VON HERBERG

**NOW PLAYING**

A BEAUTIFUL HAND-COLORED VERSION OF

# The Passion Play

Periodically for years the story of our Saviour has been told in spoken drama at Oberammergau, limiting its scope, however, to people within close reach and rich Pilgrims.

Artists, actors, authors, orators, sculptors and theologians have also sought to convey to our imagination some realization of this memorable event.

Each has had his limitations and now it is left to the Cinema, the newest of the discovered arts, to so visualize this immortal narrative that all the millions of the earth can enjoy its beauty and feel its influence, irrespective of land or tongue.

SO WITH ALL REVERENCE WE PRESENT  
 THIS EXQUISITE FEAST FOR THE SOUL

ENTITLED

## "BEHOLD THE MAN"

PORTRAYING IMPRESSIVELY—

# The Life of Our Saviour

An Enthralling Production That Possesses All the Attributes Essential to Entertain, Will Stir All Human Emotions and Yet Remains Reverential

# BLUE MOUSE THEATRE

Fifth Ave., Just South of Pike

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A splendid choral and orchestral accompaniment. Immortalized selections from the world's greatest music masters. Rendered in perfect synchronization.