

SEATTLE, WASH., FRIDAY, APRIL 29, 1921.

ANOTHER MILLIONAIRE TANGLED IN MESHES OF DIVORCE

IS THIRD HUSBAND OF PEGGY HOPKINS

Millionaire Joyce, Chicago Lumberman, Seeks Freedom From Pretty Dancer

CHICAGO, April 29.—They say Peggy Hopkins is going to be divorced again. J. Stanley Joyce, her present husband, millionaire lumberman of Chicago, says she is, Peggy says she is, too—if Joyce gives her a million dollars. Otherwise, according to Peggy, "You ain't heard nothing yet"—as Al Johnson would say.

Joyce says: "She was unfaithful to me. I went back at least one-half million dollars in property that I gave her."

Peggy says: "If he goes to trial on this suit, there will be developments that will make the evidence in recent trials seem mild."

SHE BARES LIFE WITH THIRD HUSBAND

Jeweled and beautiful, Peggy bared her life with her third millionaire husband in an interview here today.

After a month of silence, following his filing of the suit for annulment of their marriage, she came to her husband's home town and to the battle against Joyce and try to keep the name of Joyce and the jewels Joyce gave her.

Peggy was wearing some of the jewels of a rich black velvet gown. A jeweled ankle bracelet showed above the rhinestone slipper buckle of her right foot. Her fingers were bare of rings with the exception of a chain of small diamonds. About her neck was a chain of beaten silver and pearls, weighted down by a scarab charm.

Peggy said she was only a rich man's darling.

"He wanted to show me off and put on a parade," she said. "He wanted to make the world his doll house and I was to be the doll."

"He was much more liberal with me before we were married than he was afterward."

Among some of the presents which Joyce lavished on her, Peggy said, were:

A "marvelous" apartment in New York.

A Russian sable coat which cost \$40,000.

At least 50 wrist watches, one set with sapphires and diamonds, costing \$25,000.

A \$50,000 diamond tiara.

Two gold mesh bags worth \$5,000 each.

Silver buckles "like this," and she showed what she meant, "dozens of pairs of them."

BOUGHT HER \$250,000 HOME IN MIAMI

A \$250,000 home in Miami on which \$150,000 was paid.

"Peggy, I want you to be the best dressed woman in New York, Miami, Paris, he would say," Mrs. Joyce continued.

"I had charge accounts in all places in New York and Chicago. I was encouraged to spend as much as \$10,000 a month on my clothes."

Peggy said her husband hadn't given her a cent since last November.

"Jewelry and motors didn't bring me any income," she said.

"What money there was in the bank I used in paying bills which Joyce contracted for me here and abroad."

Turning to the story of Joyce's courtship, the pretty blonde show girl said:

SUED BY RICH HUSBAND NO. 3



The third millionaire husband of Peggy Hopkins, beautiful dancer, has asked for his freedom. J. Stanley Joyce, millionaire lumberman, in a suit for annulment, tells of troubles in America and Europe.

start and the latest developments in it.

Marguerite Upton was born in Norfolk, Va., in 1894. Who her parents were, what her early rearing was, the details of her girlhood life, are not known.

Sufficient be it to say that she was a very beautiful girl when, at 17, she eloped with Everett Archer, Denver millionaire, to Bel Air, Md., and they were married. Six months later she divorced him.

"He had plenty of money, but he simply wouldn't do at all," she explained. "I found that out when we had been married a very short time. I didn't ask for alimony or anything. I just wanted to get rid of him."

September 1, 1912, Peggy eloped with Philbrick Hopkins, son of Captain Sherburne G. Hopkins, head of the law firm of Hopkins &

Hopkins, Washington, lawyers and agents for big Mexican interests. PHILBRICK HAD AN EYE FOR PULCHRITUDE

Philbrick had a previous slope-moment to his credit, as well as Peggy. His had been with Margaret Ordway Maury; it had been annulled, she had married Walter Allen "Chappy" Galt, and had gone into the Winter Garden chorus. Which shows Philbrick had an eye for feminine pulchritude before he met Peggy.

Yet he gave Peggy servants, two motor cars, a mansion in Washington, an undisputed place in Washington society, everything that a devoted young millionaire husband could bestow on a charming wife. She accepted them, made the most of them and then left Hopkins in March, 1915. Not that he wasn't a nice boy, she explained drawingly to a reporter who interviewed her in New York. It was that she just had to embrace art, you know, and Philbrick objected to an artistic career.

"My dear," she said, "I have left my beautiful home, my motor cars, my adoring husband and my position in Washington society to come here to embrace art. I had a most exclusive position in Washington society—dear me, yes—and two motor cars and everything my heart could wish for."

"I married Philbrick because he is rich, and I thought money would make me happy. Alas, when art called to me and I wanted to go

out in the world and seek fame, my husband wouldn't let me. He was so jealous that he wanted me to stay in the house and never go out."

"You won't ask for alimony, will you, Mrs. Hopkins?" the reporter asked.

Peggy threw up her hands in horror.

"What? Not ask for alimony?" she demanded. "I just guess I will."

"Will you marry again?"

"Yes. I know somewhere there is a man for me and I will marry 14 times if necessary until I find the right one."

SHE APPEARED IN "SLEEPLESS NIGHT"

She appeared in vaudeville, on the legitimate stage, in motion pictures. She starred in "A Sleepless Night" and "It Pays to Flirt"—two productions whose titles very adequately suggest their general nature. She did not get her divorce from Hopkins as soon as she had planned, however, and was still married to him when she summered in 1919 at the fashionable Hotel Broadmoor, Colorado Springs, with Joyce near by.

Peggy married Joyce at Miami, Fla., January 23, 1920. He was as madly in love with her as ever and paid \$250,000 for a winter home at Miami, which he gave her, and took her to Paris on their honeymoon. They lived together only a few months, but, according to the petition for annulment of marriage which Joyce filed last month, these

months were not altogether happy ones by any means.

Peggy had "bad fits of temper during which she was guilty of extreme and repeated cruelties," the petition says. She also used "strange and unbecoming profanity while on the honeymoon in Paris."

Still further the petition charges her with misconduct with five men named specifically and "divers other persons."

Joyce asks annulment of marriage instead of divorce because he says Peggy is a bigamist, in addition to her other qualities.

He says he met her in May, 1919, and that she learned soon after that he was rich. She induced Hopkins then to bring suit for divorce against her in the 48th district court of Tarrant county, Texas. The divorce was fraudulent, Joyce says, because neither of the parties to it had resided in the state a year or in the county six months previous to the filing of the suit, as the Texas law requires. What is more, Joyce adds, Peggy told him she had divorced "poor Philbrick" and "suggested" they be married immediately—and the marriage took place before the divorce from Hopkins had been entered as of record.

FIVE MEN NAMED ARE WELL KNOWN

The five men Joyce names as co-respondents in his suit against Peggy are all widely known. They are: Barton French—New York millionaire.

Henri Letellier—former owner of the Journal de Paris.

Maurice—the dancer.

E. James—a resident of London. Evans Spaulding—part owner of the American Woolen Mills.

The news was broken to Maurice, who, as Florence Walton's dancing partner, has appeared on vaudeville stages all over America, just as he was opening his new dancing club in the Rue Caumartin, in Paris. All of the participants in Paris' gay night life were there, many of them well acquainted with Peggy.

"Three cheers for the best shimmy dancer in Paris," was the chorused toast.

It was then that Maurice spoke up with his famed remark—a remark that almost strikes at the far-famed gallery of the French towards women.

"When I pick a girl," Maurice announced decisively, "I'll pick a prettier one than Peggy."

"I met Peggy Hopkins here in London and in Deauville. She is a little blonde who wore 17 bracelets on each wrist, I remember. All I ever did was to dance with her a few times, but I always foxtrotted, one-stepped, or shimmyed with proper decorum and in a public place, exactly as I do with hundreds of other American women tourists."

M. Letellier—being a newspaper man himself—knew how to treat the members of the press with more dispatch than did the dancer. He wouldn't even see a reporter.

PEGGY'S PRICE IS ONLY A MILLION

What does Peggy think about it all? She told a New York paper, it said, that she would give Joyce his divorce—provided he paid exactly one million dollars for it.

Joyce says he does not want Peggy, but wants his freedom and at least one-half million dollars in property that he gave her.

Peggy says she does not want Joyce, but wants her freedom, all the property he has given her, and one million dollars more.

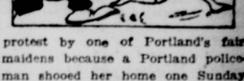
Sweet land of liberty—of thee, they sing!

Pants for Women? Sure, Says Chief

PORTLAND, Ore., April 29.—"Women can wear trousers if they want to."

So opines Police Chief Jenkins of this city.

The statement came in reply to a



protest by one of Portland's fair maidens because a Portland policeman shooed her home one Sunday morning when she was out hiking, attired in masculine garb.

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English Walking Shoe—Brown Calf—Welted Sole. Remarkable value at, per pair—**\$5.95**

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