

STRAND

SECOND NEAR SENECA

LAST TIMES TONIGHT

"PLEASURE SEEKERS"

WITH ELAINE HAMMERSTEIN

STARTING TUESDAY



The Masterpiece of Motion Pictures

'MADONNA' AND MEN'

The most talked about picture of all time depicting the ancient and modern lust for that which is unlawful.



STRAND ORCHESTRA

UNDER S. K. WINELAND

MR. FREDERICK C. FERINGER

At the organ, playing

"Invitation to the Dance"—Weber

MONDAY ONLY

WE FEATURE OUR MUSIC

YOUNG ACTRESS IS RAPIDLY ADVANCING

Pushed in publicity change too. A few years ago a popular theme had the budding actress about to become a star overnight. The 1921 version has the beautiful young genius besieged with starring offers but refusing them. Amazing modesty! But sometimes this actually happens. Ann May, now increasing her popularity in Oliver Morosco's "The Half Breed," figures it this way: "Starring these days is like balancing on a bubble. I am ambitious, but I hope not crazy. I would rather play in a smaller part that fitted me than attempt to star in something that was twisted and stilted as a special exploitation vehicle. It's a wise public these days, and a foolish maiden that tries to deceive it."

NEW TALMADGE PLAY IS NOW COMPLETED

The screen version of Andrew Soutar's novel, "On Principia," filmed by Norma Talmadge in Jamaica last winter under the direction of Albert Parker, has been finally titled "Regeneration Lane." The production will be released by Associated First National pictures probably in June. Harrison Ford and Montague Love have the leading male roles opposite the star. The story was adapted for the screen by Anthony Paul Kelly and Albert Parker.

PERCY MARMONT

Percy Marmont, the distinguished screen actor, reports the conclusion of his work in "Love Is Everything," the film adaptation of "The Price," in which he plays the leading male role.

ENGLISH PLAYERS COMING TO U. S.

Ivy Duke and Guy Newall, "The English Mary and Doug," who will soon come to the United States to film a picture here, are now being shown on motion picture screens in "The Lure of Crooning Waters" and "Squandered Lives," British-made pictures.

Post-Rumor! Chicago butter and egg broker is trying to win Natalie Talmadge from Buster Keaton!

The Screen

TODAY'S PROGRAMS

LIBERTY—Marshall Neilan's "Bob Hampton of Placer."
CLEMMER—Priscilla Dean in "Reputation" (second week).
BLUE MOUSE—Bebe Daniels in "Ducks and Drakes."
COLISEUM—Thomas Meighan in "The City of Silent Men."
STRAND—Elaine Hammerstein in "Pleasure Seekers."
COLONIAL—Pauline Frederick in "The Mistress of Shenstone."
REX—Mildred Harris in "Old Dad."
WINTER GARDEN—Ezra Gray's "Man of the Forest."

LIBERTY

ONE of the most picturesque and gripping chapters of American frontier history is revived on the screen in Marshall Neilan's version of Randall Pariah's stirring story, "Bob Hampton of Placer." James Kirkwood has the title role in this story, which is one of love and adventure, as well as the battle depicting General Custer's last stand against the Indian tribes of the Far West.

Bob Hampton (James Kirkwood) in an outcast from the army—an ex-of-ficer. He becomes a gambler, also foster father to Dick, a little waif. He saves a young girl whom they call The Kid. Lieut. Brant, for the death of whose father Hampton had years ago been held responsible, falls in love with The Kid. Then comes the battle of the Little Big Horn, in which Bob Hampton proves his innocence and is restored with honor to the rolls of the army.

Marjorie Daw plays The Kid. Little freckled-faced Wesley Barry is in the cast, too.

CLEMMER

Frankie Klotz, Jessie Fox, Ruth Morris and Hilda Eyer, four of the girls in the semi-finals of The Star-Universal \$1,000 motion picture actress contest, are shown on the screen at the Clemmer this week along with other contestants. The contest pictures are showing in conjunction with "Reputation," the feature production which is being held over a few days longer, owing to popular demand.

"Reputation" features Priscilla Dean. In no story has the star done such remarkable dramatic work. Revolving around a dual role, the story concerns a famous actress who disappears until success falls away from her. She is in London, and a New York theatrical magnate is waiting for her to arrive to star on Broadway. When she doesn't come—her daughter—ignorant of the relationship—impersonates her and makes a tremendous hit. Then back to New York comes the mother. A dramatic climax follows.

BLUE MOUSE

As Teddy Simpson, Bebe Daniels is the most appealing little villainess you ever beheld in "Ducks and Drakes," her latest film comedy at the Blue Mouse this week.

The complications which Miss Teddy lets herself in for by inadvertently getting into telephone flirtations with several of her fiance's fellow club members pile upon each other until what threatens to become a wild melodrama takes the place of an innocent comedy which was all that Teddy wanted.

Miss Frederick does some splendid acting. The supporting cast is good.

REX

Charming and winsome as ever, Mildred Harris is seen in the stellar role in "Old Dad," the film drama at the Rex. The production might be termed a light comedy with the young star giving a delightful delineation of the character of a young girl of capricious temperament who is thrust into a fashionable boarding school. Needless to say, she shocks the matrons in charge by her perfectly innocent, but unconventional actions.

George Stewart, brother of Anita Stewart, is Miss Harris' leading man. He gives a very creditable performance. Myrtle Stedman and John Rainolds also appear to advantage.

WINTER GARDEN

Ezra Gray's "Man of the Forest" is the screen attraction at the Blue Mouse. Every one loves Gray's virile outdoor stories and this latest screen adaptation is especially good. Among the cast of players is Robert McKim, one of the most popular character actors before the camera.

Gray's characters are always given real things to do, truly big things but nevertheless, real things. There is no stretch of the imagination needed to realize that the characters are real. They don't act, they live. Some of the most remarkable settings ever screened form the background of this fine play.

Other attractions at the Winter Garden include a two-reel comedy, Irma Paivey, Pathe News, Topics of the Day and the "mysterious voice" singing "My Mammy."

ANITA STEWART IS ROBBED OF JEWELS

The screen shocks among picturegoers will have a responsive field for their detective work in Anita Stewart's jewelry display when the star's latest picture, "The Price of Happiness," now being filmed at the May-er studios in Los Angeles, is released by Associated First National. In some scenes they will see her wearing a beautiful lavallee and a large heart-shaped diamond ring, and in close-ups following they will detect the absence of these jewels. The reason for this difference lies in the fact that Miss Stewart was recently robbed of more than \$15,000 worth of jewels when burglars entered her Los Angeles home. It would have taken too long to have had imitations made of the precious adornments which had already appeared in the picture, so the rest of the scenes had to be made without them.

THEODORE ROBERTS HAS UNDERGONE A SERIOUS OPERATION IN A LOS ANGELES HOSPITAL. HE HAS BEEN PLAYING A PROMINENT PART IN "HAIL TO THE WOMAN," AT THE INCE STUDIO.

Marjorie Daw, Heroine of Neilan's New Photoplay, Now at the Liberty



Marjorie Daw, the pretty little heroine of many film plays, is playing at the Liberty this week in "Bob Hampton of Placer," a Marshall Neilan production.

club members pile upon each other until what threatens to become a wild melodrama takes the place of an innocent comedy which was all that Teddy wanted.

The plot is full of action and the trick turning of the gressome melodrama into part of the treatment fixed up by the conspirators to lure Teddy of her bad telephone habits is as unusual as the famous trick ending of "Seven Keys of Baldpate."

Jack Holt has a splendid part in the picture. . . .

IN New York, Craig Winchell, the idle spendthrift son of a wealthy father, is constantly testing the temper of his parent by his dissolute ways. They quarrel and Craig goes away, leaving a note saying he will wire when he has "thrown out an anchor."

Taking a small amount of money, the young man drives off in his car, which happens to become balky as he is entering the small village of South Paradise. An old minister he comes interested in Craig, and when the latter meets the old fellow's pretty granddaughter he decides to "anchor" in South Paradise.

The rest of the story tells of the marriage of Craig and the girl; their return to New York—Craig's return to his spendthrift ways and eventually his reformation.

All this happens in "Pleasure Seekers," the film play which closes at the Strand tonight.

"Daughters of Men" will be feature beginning Tuesday.

COLISEUM

Should an innocent man who has been sent to prison on circumstantial evidence seek to escape, or should he resign himself to fate and serve the term? This is the question which confronts Thomas Meighan in his latest picture, "The City of Silent Men," now showing at the Coliseum.

Jim Montgomery might have chosen the latter alternative had it not been for the fact that his mother was dying from grief. He makes his escape, but arrives home just in time to see his mother's funeral cortege leaving the home. He goes West, and in a new land, builds his life anew. He is traced by a detective and he knows that he can be identified by his finger prints. How does he win his freedom? The answer furnishes a most exciting climax to the story.

Lois Wilson is the leading woman.

COLONIAL

Pauline Frederick is starring at the Colonial in "The Mistress of Shenstone." The story was adapted to the screen from the novel of the same name by Florence L. Barclay.

The story of "The Mistress of Shenstone" is laid in Lancashire, England, and lends itself to beautiful settings, both interior and exterior. One scene, that of a Cornish Inn on the rocky coast of Cornwall, is perfect in detail.

As Lady Myra Ingleby, Miss Frederick falls in love with the man who was responsible for the death of her husband. She does not know it at the time, but after having promised

Charlie and May at Races



This picture was snapped at the recent motorcycle races, Los Angeles. Charley Chaplin and May Collins are intently watching the riders. Many others in the crowd were more interested in the famous movie pair. For rumor says they're engaged.

STRAND COLISEUM

IF— you like thrills— romance— a little fun— excitement— virile manhood—

ELAINE HAMMERSTEIN —IN— "Pleasure Seekers"

LIBERTY Home of the Big Successes MARSHALL NEILAN'S



"Bob Hampton of Placer"

With Wesley Barry James Kirkwood and Marjorie Daw A remarkable story of frontier strife and fun that transcends any of Neilan's former triumphs! A First National Attraction

Bobby Bumps Cartoon Jensen & Von Herberg News MALOTTE on the Wurlitzer Playing "Miserere" from Il Trovatore, by Verdi COMING JACKIE COOGAN The Kid

First National announces that Peck's Bad Boy, starring Jackie Coogan, will be generally released thruout the United States in the next five weeks.

INGROWN TOE NAIL TURNS OUT ITSELF

A noted authority says that a few drops of "Outgro" upon the skin surrounding the ingrown nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost overnight. "Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

COMING SATURDAY "The Chicken in the Case"

Every day, Mr. Reader, you hear about, read about, look at and see movies of all kinds of Wives, Women, Husbands and Men—but this modern photoplay will give you the final analysis of the whole situation. The star is a sensational divorcee of another famous star.

NOW PLAYING ZANE GREY'S FAMOUS STORY "The Man of the Forest"

A thrilling, red-blooded story of wild life in the mountains. First and only moving picture. PATHE NEWS

WINTER GARDEN



ONLY A FEW MORE DAYS

IN WHICH TO SEE

REPUTATION

—AT THE— Clemmer SECOND NEAR PIKE SPECIAL EVENT: Semi-Final Test Films in the Star-Universal Contest ALL THIS WEEK

NOW PLAYING BEBE DANIELS With JACK HOLT in "Ducks and Drakes"



BLUE MOUSE THEATRE

REX 2nd & UNIVERSITY First Appearance Since "The Woman in His House" Mildred Harris



"OLD DAD" Perfectly innocent — yes, but just a little unconventional! EPISODE SEVEN "The Son of Tarzan"

For the girl graduate: a dainty grand piano SHE will soon be a graduate! Year by year, unfolding as a blossom, she has been growing up. Now she has reached the all-important "Commencement." Will one of her fondest dreams come true? Will she now be made happy with a dainty grand piano all her own? Perhaps we have the very grand piano that is waiting for this winsome girl graduate of yours. May we show it to you? Some little grand pianos are surprisingly low-priced. Sherman Clay & Co. Third Avenue at Pine SEATTLE Tacoma • Spokane • Portland

Husky coffee drinkers like husky coffee. Supreme Blend, 1 lb., 45c; 2 lbs., 85c. M. A. Hansen, 40 Economy Market.—Advertisement.

METROPOLITAN 4 DAYS Starting Wed., May 18 STETSON'S BIG SCENIC PRODUCTION UNCLE TOM'S CABIN 40 PEOPLE - BAND - AND ORCHESTRA BIG STREET PARADE PONIES CHARIOTS FLOATS, DOGS ETC. Prices, 25c to \$1 SEATS PLUS WAR TAX NOW MATINEE SATURDAY

HALL-ROOM BOYS Two-Reel Comedy TOPICS OF THE DAY THE MYSTERIOUS VOICE Singing "Mammy" Irma Flavey on the HOPE-JONES H. Wurlitzer