

Postmistress' Story of Murder Puzzles Police



Miss Lena Clarke and Fred Millimore

Mystery Enshrouds Motives of Killing in Florida Hotel

ORLANDO, Fla., Aug. 12.—A statewide search is being made here for "a second man" on whom police base their hopes of being able to clear up the tangle of amazing exploits that surround Miss Lena Clarke, West Palm Beach postmistress.

Miss Clarke is under arrest here, charged with the murder of Fred Millimore, restaurant owner, and with the theft of \$32,000 from the West Palm Beach postoffice.

Officials who have listened to "confessions" she made, only to repudiate them a short time later, believe she may be trying to piece together a story that will shield a second man.

On July 28 it was learned that \$32,000 had been taken from a registered mail sack at the West Palm Beach postoffice.

On August 1 Miss Clarke asked police to go to a room in the San Juan hotel, where she said she had drugged a man implicated in the robbery, and locked him up until she could get police help.

Police found Millimore dead, killed by a revolver bullet. A gun was on the floor nearby, together with two money bags, slashed and empty.

Chief Vestal confronted Miss Clarke.

"Didn't you kill Millimore, Miss Clarke?" he asked.

"No, I didn't," she replied.

Again he put the question.

"Yes, I killed him," she replied.

Later the chief gave this version of the affair, as he said Miss Clarke told him:

"In 1918, while assistant postmaster at West Palm Beach, there was a \$32,000 shortage. Miss Clarke said she suspected Millimore. Both she and Millimore later were candidates for postmaster, and during their candidacies \$20,000 more in cancelled money orders disappeared. This, too, she said, she believed Millimore was responsible for, seeking to discredit her candidacy.

"The \$32,000 theft, she explained, was for the purpose of covering up the earlier shortages. She told me she brought the money sacks and \$725 over to the hotel room and sent for Millimore to prove to him she had taken the money involved to straighten up the old accounts. She said she tried to get him to sign a statement regarding the earlier shortage and that he refused."

Altho she once had told police that she shot Millimore, Miss Clarke told Chief Vestal on this second occasion that if she shot him, she didn't remember it.

The following day Chief Vestal questioned the woman and said she told him that in a dream the night before the hotel room scene had come back to her, and that she was sure he would find some of the missing money in the bathroom of her hotel room.

Search revealed \$725 in water-soaked bills hidden under the float in the flush tank. Police believe they were "planted" afterward by the second man.

This man, they say, might easily have slipped into the room and shot Millimore after Miss Clarke had drugged him and gone for police.

For French pastry look up Boldt's.—Advertisement.

FILIPINOS ARE REGULAR FOLKS

Resent Charge They're Not Fit for U. S.

William Philip Simms, famous as a war correspondent and writer on international affairs, has made a personal survey of conditions today in the Philippines for The Seattle Star. His stories on the results of this survey are especially valuable at this time when the Wood-Forbes commission, appointed by President Harding, is making a similar survey, in determining what course the United States shall pursue with the islands.

By William Philip Simms
(Written Expressly for the N. E. A.)
MANILA, Aug. 12.—There has been more rot written about Filipinos than probably any other people in modern times.

Before seeing the Philippines for myself I had somehow got the idea that the natives were mostly reformed head-hunters and that their favorite dish was rabbit-hound.

Most Filipinos, I vaguely thought, dressed in a gee-strut on week days and on special occasions, like the capture of an unfortunate missionary or something, they added an extra sprig of colored beads.

THEY OUT-AMERICAN THE AMERICANS

The truth is the average Filipino is the best fox-trotter, one-stepper, heel-tator, waltzer, shimmyer and toddler that ever shook a couple ankles.

He dresses in Broadway styles, probably has a college education, knows how to mix a salad dressing better than a French waiter and, if called upon to do so, could make Chauncery M. Depew look to his laurels as an after-dinner speaker.

First among the guilty come the World's Fair press agents.

There is nearly always a bunch of Filipinos around the World's Fair press agents. Much is always made of the story that their favorite viand is dog meat and their costume, of course, is abbreviated to next to nothingness.

LIKE INDIANS TO THE COLONISTS

These natives are to the mass of Filipinos precisely what the American Indian was to the American colonists.

One of the most refined homes saw was a Filipino girl. She was the kind you would like to have holding on to your arm as you entered l'Abbaye, in Paris, conscious that envious eyes would be leveled at you—and her.

The most enthusiastic poker players I ever saw, in any climate, east or west, are the natives of these very islands. Poker is the most American of indoor sports.

One of the most refined homes I ever had the honor of entering was a Filipino home. It was not so elaborate as some I have seen, but in none have I witnessed more beautiful devotion between brothers and sisters and parents and children.

The hospitality of the Filipinos is proverbial and reminiscent of the Old South, now rapidly disappearing. Your hosts cannot do enough for you.

Gentle, courteous, they wait on you at table, keeping your plate filled with specially prepared dishes and, at one stage or other, never fail to introduce you to some carefully guarded bottle of rare old Spanish wine, or some liqueur which the host is particularly proud.

NOT LIKE THEY'RE PAINTED

Still it is not an uncommon thing in America to see pictures of grizzled old murderers holding onto the skulls of their victims; pictures of ferocious negroes starting wild animal-eyed out of trees; pictures of nearly nude females under the caption of "Filipino Belle," and so on and so forth, all conveying the impression that of such are the Philippine islands made up.

There are 10,350,730 people in the islands, according to the last census, which is not yet off the press. Only \$86,999 of these belong to the semi-civilized category, the non-Christian class.

All the rest are school-attending, church-going Christian people, who till the land, live in houses, rear families and carry on in more orderly fashion than some communities in the United States.

In short, the Filipinos, taken by and large, are regular folks, and whether democrats or republicans, American politicians in Washington, when they come to discuss the question of whether or not the people of the Philippines are ready for independence, will do well to remember this.

There is deep resentment among Filipinos against indiscriminate charges that the Filipinos are not "fit" to become American citizens; that they are a "menace to our civilization," and such talk.

Whether the Filipinos are granted their independence or retained under the United States flag, some senators and congressmen back home will have to curb their language if they wish Filipinos to retain a shred of their affection for America.

In his next story Simms gives you his own views as to what action United States should take with the islands.

Dentist Accused by Girl on Deathbed

POCATELLO, Idaho, Aug. 12.—Genevieve Burns, who swallowed 12 bichloride of mercury tablets last Friday, is dead today.

The girl gave a statement to her mother recently in which she charged Dr. Bickmore, local dentist, with being responsible for the act. He is being held on a charge of assault with intent to commit murder.

This charge may be changed to murder, the district attorney states.

EVERETT.—Governor Hart scheduled to address Stillaguamish valley pioneers at club's grove, Arlington, next Tuesday.

Today in Congress

SENATE
Not in session.

HOUSE
Considers administration farm credit bill.

Way and means committee continues tax revision work.

Judiciary committee considers anti-beer bill today.

Wilkes Co. in Melodrama New Vaudeville Programs



1—Anne Berryman, Wilkes. 2—Bertha Burke, Palace Hip. 3—May Laurel, Palace Hip.

WILKES PLAYERS IN MELODRAMA

Lovers of thrilling mystery plays, the modern melodrama pitched in a natural key, will delight in "Three Faces East," which will be presented by the new Wilkes Players at the Royal Trio, whose routine of aerial and equilibrium feats is said to include some new and thrilling innovations.

Three stalwart chaps are the Royal Trio, whose routine of aerial and equilibrium feats is said to include some new and thrilling innovations.

Rita Shirley is a pretty young woman who has won laurels as a musical comedy star.

Artie and Gertrude Appler present a gracefully arranged revue that is replete with dainty dances and jingling tunes.

Monte Blue and Mary Thurman are featured in the feature photograph, "A Broken Doll."

MUSICAL OFFERING COMING TO PAN

A high-class musical act heads the new show opening Monday at the Pantages. Alexander Pantages is presenting Jan Rubini, the Swedish violin virtuoso and Mile. Diane, French chanteuse, in a new offering.

These two artists are already known and popular to Seattle vaudeville audiences and have an offering that is delightfully different.

The comedy kick of the bill comes in "The New Blacksmith," presented by White, Black and Useless. The fun develops from the efforts of a new blacksmith to shoe a mule that doesn't fancy wearing shoes.

Original patter interspersed with songs and inimitable travesty is provided by Stan and Mae Laurel in their laughable success, "No Mother to Guide Her."

"The Galli Cerci of Synecopation"

"ICED"—"SALADA" TEA

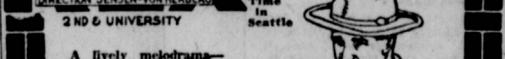
Tea is so delicious and refreshing—You certainly must try it.

REX

A lively melodrama—
2ND & UNIVERSITY
New First Time in Seattle

"THE MAN WORTH WHILE"

—with ROMAINE FIELDING and HERBERT STANDING. One of the biggest scenes is the forest ranger, driving through the hushed court room straight at the lumber king's throat!



CHARLES CHAPLIN
—IN—
"THE CHAMPION"
One of his fastest comedies!

STEED DENIES KING INTERVIEW

"Absolutely Nothing to It," Says London Editor

PORTLAND, Ore., Aug. 12.—"Absolutely nothing to it," was the emphatic denial with which H. Wickham Steed, editor of the London Times, here for a short stay, met his interviewer's query concerning the now famous "King George" interview.

On one subject alone did he "loosen up" and talk freely. That was about Ireland.

"The king's reply to Mrs. MacSwiney had a tremendous influence on the settling of the whole problem," Steed said. "Then came the London executions, and all the progress that had been made was lost. The good effect of the king's Belfast speech was also nullified by the British government's precipitancy."

Thruout his discourse Steed painted Lloyd George, British premier, as the chief obstructionist to the successful culmination of Irish peace with England.

is what Jean Gibson calls herself on the program.

Programmed as "Broadway Thieves," Burns and Lorraine are expected to give an additional comedy punch to the bill.

Maudie and Frank Cromwell are athletes.

WOMAN ADMITS AN OLD MURDER

Confesses Slaying Spokane Man 15 Years Ago

SPOKANE, Wash., Aug. 12.—The 15-year-old mystery of the shooting down of Reno Hutchinson, Y. M. C. A. secretary here, in October, 1906, was solved late yesterday when police received information that a woman who died recently in Vancouver, B. C., confessed on her death bed to the slaying.

She mistook Hutchinson, according to the police version of the confession, for a Spokane man who was connected with a Vancouver bank which failed.

The woman, who lost her money in the crash, blamed the Spokane man. She followed him here and because he and Hutchinson looked alike, shot Hutchinson in the belief that he was the banker.

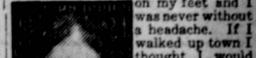
Faulty Compasses Blamed for Wreck

VANCOUVER, B. C., Aug. 12.—Faulty compasses were to blame for the wreck of the steamer Canadian Exporter off the Oregon coast two weeks ago. This was the testimony today before a marine court of inquiry of Capt. Bradley, who said that on several occasions he had reported his unsatisfactory compass to the management of the Canadian government fleet of steamers.

MRS. WILLIMAN TESTIFIES

Declares Lydia E. Pinkham's Vegetable Compound to Be the Best Medicine for Girls and Women

Hamilton, Ohio.—"I had such awful pains in my back I could hardly stand on my feet and I was never without a headache. If I walked up town I would drop and many a time I felt so bad I had to go to bed and I was not able to do much of my housework. I would have hemorrhages every two weeks and dragging-down pains. I had been feeling badly for three years and had two of the best doctors in the city, but I kept getting worse and only weighed 125 pounds. I saw your advertisement and I took eight boxes of Lydia E. Pinkham's Vegetable Compound Tablets, four bottles Lydia E. Pinkham's Blood Medicine and your Liver Pills and noticed an improvement right away. Now I weigh 185 pounds and feel fine. Everybody tells me how well I look and asks me what I took and I always say, 'Lydia E. Pinkham's Vegetable Compound, the best medicine in the world for any sickness to which girls and women are subject.' I will always have a good word for your medicine."



—Mrs. JOSEPH WILLIMAN, 722 South 9th Street, Hamilton, Ohio.

—Advertisement.

LOEW'S PALACE HIP
CONTINUOUS 1 TO 11
TOMORROW TILL WEDNESDAY
NEW ALL-STAR VAUDEVILLE
FEATURE PHOTOPLAY
"A BROKEN DOLL"

Burke & Burke
In "A Western Union Flirtation"

Frank Shepard & Co.
"Bunkology"

Royal Trio
Novel Gymnasts

Rita Shirley
Song Studies

Appler & Appler
Miniature Revue

Featuring MONTE BLUE and MARY THURMAN

PANTAGES
Matinees—2:30 BEGINNING MONDAY MATINEE Nights—7 & 9

ALEXANDER PANTAGES presents
JAN RUBINI
Sweden's Young Violin Virtuoso
and
MLLE. DIANE
The French Chanteuse

Stan & Mae Laurel
"No Mother to Guide Her"

Burns & Lorraine
Broadway Thieves

Jean Gibson
Galli Cerci of Synecopation

The Cromwells
Sensational Gymnasts

THE SEASON'S COMEDY KICK
WHITE, BLACK AND USELESS
—IN—
"The New Blacksmith"

Pantagescope—Showing Comedy and Pantages Weekly News
GENERAL ADMISSION: MATINEES 25c; NIGHTS 40c

THE MAN WHO?
Bert Lytell is The Man
THE MAN WHO?
"It may be done in your set, but not in ours. I am surprised at you."
THE MAN WHO?
Adapted From Lloyd Osborne's Saturday Evening Post Story
THE MAN WHO?
Come Early If You Want a Seat
WINTER GARDEN
JAN. Q. CLEMMER, Mgr.

THIRD BIG WEEK
STARTS WITH A MATINEE SUNDAY AT 2:15 P. M.
WILLIAM FOX
PRESENTS THE GREATEST OF ALL CINEMATIC PRODUCTIONS
"OVER THE HILL"
"Over the Hill" Is Smashing All Records in New York, San Francisco and Seattle
"EVERYONE WHO HAS A MOTHER OWES IT AS A DUTY TO SEE 'OVER THE HILL.'"
—Portland Oregonian

PRICES
EVENINGS: 30c, 55c, 85c
A Few Seats at \$1.10
MATINEES: 30c AND 55c

THESE PRICES INCLUDE WAR TAX

METROPOLITAN