Carlyle Blackwell Heads Orpheum Vaudeville Bill; Stage Success at Wilkes; Pantages Bill Good

"Nightie Night," a farce riot by Martha M. Stanley and Adelaide Matthews, co-authors of other New York comedy successes, has been chosen as the offering for the new week at the Wilkes, beginning tomorrow matinee. The piece was seen here last season at the Metropolitan and Seattle is now to see one of its first performances in stock. It is one of the most consistently funny farces seen in many a theatrical season.

"Nightie Night," is clean, wholesome entertainment. It begins in a parlor car on the way from Washington to New York—a chance meeting between Billy Moffatt and Trixie, an actress and former platonic friend. Trixie has married and lost her husband. She appeals to Billy to help her find him and Billy promises. Billy is married and loves his wife devotedly and all would have gone well had not his meddlesome sister-in-law seen the chance meeting on the train and misinterpreted it to Billy's wife. The situation that the authors have created are filled with contagious laughs.

Miss Elliott will be Mrs. Billy. Fred Dunham will be Billy and Anne Berryman will be Trixie. The cast will include Forrest Taylor, Emily Pinter, George Knowlto, Howard Russell, John Elliott, John Nickerson, Arthur Belasco, Earl Moore and others.

There will be matinees tomorrow, Wednesday and Saturday.

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CARLYLE BLACKWELL AT MOORE ORPHEUM

Carlyle, famous picture star, heads the new bill of Orpheum vaudeville at The Moore next week. The star is appearing in person in "Eight, Six and Four," a Mark Swan playlet. This will be welcome news to the throngs that have been thrilled by his great film exploits.

Another featured act is that of McKay and Ardine. They have a new offering called "All in Fun." They sing, dance and talk with but one aim, to create fun. This famous duo has been out of vaudeville for three years, playing, in the meantime, in big Broadway musical shows.

The Quixey Four is a quartet composed of boys who call themselves "the boys with pep," of which, it is said they have enough to run a dynamo.

Neal Abel, "the man with the mobile face," adds comedy to the program with inimitable stories told in a manner that has brought its narrator much international fame.

A young man named Bob Carleton, peacefully pursued the life of an average citizen until he wrote a song called "Ja Da" and immediately he was known even to villages and farms. Now he has written "Teasin'," which is even more popular. He will sing this and many others with the aid of Julia Ballew, and attractive and clever girl.

The Bennett Sisters, "modern Venuses," have a number which fits its title, that of "Seaside Sirens."

The Juggling Nelsons present a highly trained bunch of hoops in "Hoops, My Dear."

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SNAPPY BILL AT PALACE HIP

Snappy and bristling with diverting novelties is the new show promised to open at Loew's Palace Hip tomorrow.

The big feature of the vandeville is hearalded as a travesty on school-day frolics captioned "Happy Days," and it is suggestive of the carefree joys and irresponsible merry-making of youth.

Frank Lewis claims he never was the inspiration of the saying, "Nobody loves a fat man," for he personally has found popularity where ever he has played, due to his funny songs, witty chatter and not a little to his personal appearance.

"Motoring Difficulties," familiar to all who have ever owned a car or even been a passenger in one, are laughably dealt with by Jack Lait in his comedy skit of that name, written for the players, McGreevy and Doyle.

Two dainty young women are Donnabelle and Wilson, billed as musical charmers in melodies and specialties.

George Wichman and Margie Ward will appear in a colorful skit called "A Studio Sketch."

Bebe Daniels is the star of the feature photoplay, "In the Bishop's Carriage," re-named for the screen, "She Couldn't Help It."

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BIG REVUE AT PANTAGES

"Revue La Petite" is to be the headline offering of the new bill at The Pantages beginning with the matinee Monday. The act is a sumptuously staged affair presented by Harry Rogers and it has in roles of stellar importance, Joseph "Jazz" Williams, Josephine Conover and Jeanette Mills.

The Powell Troupe was formerly seen only in the larger circuses, but recently they have entered vaudeville with the most daring of all tight and slack wire performances. The troupe consists of six men and women, including a young man who does terrifying back somersaults on the wire.

Walters and Walters, a man and a maid, do a novelty ventriloquial offering that combines comedy with cleverness.

Sam Carlton and Murray Belmont appear in a laugh-provoking skit that they style, "Bundles of Nonsense."

Mary Reilly is known as "The Girl from Kentucky," altho her name sounds more like Dublin. She is a handsomely gowned young woman who entertains with jazz and Southern Blue Songs.

Paul Sydell and his company are billed at "The Midnight Rounders," and the act they offer is said to be one of the season's best novelties.

The Pantagescope will show a new comedy film.

1—Mary Reilly at the Pantages. 2—Donnabelle and Wilson at the Palace Hip. 3—John Nickerson at the Wilkes. 4—Carlyle Blackwell at the Moore.

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GOOD PRICES ASSESSED AND PAID

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19 PLAZA CERVANTES
MANILA, P. I.

MOORE THEATRE

ORPHEUM CIRCUIT VAUDEVILLE STARTING TOMORROW

CARLISLE BLACKWELL

—in—

"EIGHT, SIX AND FOUR"

By Mark Swan — Staged by Priestly Morrison

Neal Abel
The Man With the Mobile Face

Quixey Trio
The Boys With the Pep

Juggling Nelsons
In "Hoops My Dear"

BOB Carleton & JULIA Ballew
Present a Feast for Fashionable Fancies

Bennett Sisters & Co.
In "Seaside Sirens"
(Nine Minutes on Miami Beach)

TWICE DAILY
2:30-8:15

GEORGE **McKAY** and OTTIE **ARDINE**

In Their New Offering

"ALL IN FUN"

Pathe News — Topics of Day — Aesop's Fables — Orchestra

The Biggest Picture in History

SECOND WEEK NOW

IBANEZ'S

THE FOUR HORSEMEN

Of the Apocalypse

A Rex Ingram Production

BOX OFFICE OPEN 11 A. M. DAILY

TICKETS NOW ON SALE FOR EACH SHOW

FOUR SHOWS DAILY

BEGINNING

12—3—6—9

Doors open 30 minutes before each show starts

A SEAT GUARANTEED FOR EACH TICKET

NO ONE ADMITTED AFTER EACH SHOW HAS STARTED

PRICES:
Matinees, 12 and 3 o'Clock, 75c and $1.00
Nights, 6 and 9 o'Clock $1.00 and $1.50
Plus 10% War Tax

COME EARLY

BLUE MOUSE Theatre

Fifth Ave., Just South of Pike

FATE

Butcher's Boy.
Saloon Porter.
Movie "Extra."
Comedy Star.
Murder Suspect.

LESS than two weeks ago "Fatty" Arbuckle was one of the most popular men in America. He had all that money and fame could bring to feed the soul of a human being.

Today, if he could, he would gladly exchange places with "Boozey Bill," a bum of the San Francisco streets, who occupies the same city prison with him.

The trick that Fate played him is typical of the way she treats many of those who for a time seem to be her favorite children.

OWED SUCCESS TO RIDICULOUS QUALITIES

"Fatty's" meteoric career, strangely enough, owed its inception to qualities that made the possessor ridiculous. "Fatty," carrying 310 pounds distributed about his anatomy, looked like a much-overgrown schoolboy, with round, cherubic face. The possession of a smile of the most utter vacuity was his greatest card as a comedian. These two things, his bloated physique and his silly smile, made him millions, for "Fatty" Arbuckle's wealth is reckoned in six figures.

Born in Smith Center, Kan., in 1887, his family removed to Santa Ana, Cal., and later to Santa Clara, when Roscoe Arbuckle was a young man. Here his father ran a butcher shop and small hotel. "Fatty," as he already was called by his youthful companions, could often be seen as the butcher's boy in real life, looking as he did when he portrayed the same character later on the screen with side-splitting effect.

SANG ILLUSTRATED SONGS IN THEATRE

His first theatrical work consisted of singing illustrated songs in a moving picture house in San Jose. He had a pretty fair baritone voice.

Musical comedy followed and the singing comedian appeared on the stage at the Grand Opera house in Los Angeles. He lost his singing voice following a cold he got in the Philippines, came back to Los Angeles, and started working in pictures as an extra at $3 a day. Before this period he had received some raps from fortune, having worked at one time as a porter in a San Francisco saloon, according to popular report.

Among the many other odd jobs which "Fatty" Arbuckle tackled during his early days, was that of plumber's apprentice. He used to work in the shop of A. G. Rushlight, master plumber, and one time mayor of Portland.

Rushlight described him as a bulky, lumbering youth, who avoided work as much as possible and used to make faces at the passers-by, thrusting his head up thru a trap in the sidewalk for this purpose. After he gave up his attempt to become a plumber "Fatty" got a job in a Portland burlesque theatre on the strength of his ridiculous appearance.

WEDS MINOR ACTRESS, THEN DIVORCES HER

Meanwhile he had married Minta Durfee, a minor actress.

"Fatty" began to get famous when working on the old Keystone lot. He soon outgrew his wife, and, according to report, left her, telling her he was thru with such a small time product. Famous now, and with a bankroll, he began making his own pictures in 1916, organizing the Comique Film company at Long Beach.

At Long Beach Arbuckle's associations were good. He knew and was a favorite companion of bankers and prominent business men. This was before the party stage of his career.

Another company was launched at Culver City, where the comedian made slapstick comedies as his fame increased. He abandoned his own productions a year ago to go to the Lasky lot. Here he is said to have a three-year contract for $1,000,000 a year.

The latest pictures he made are: "The Life of the Party," "Brewster's Millions," "The Traveling Salesman," "Crazy to Marry," "The Dollar-a-Year Man," and "Gasoline Gus."

In the last few years Arbuckle began treading the gay path which lures many newly rich picture actors. Prohibition meant nothing to those whose pocketbooks were well lined, and liquor flowed freely at the gatherings which "Fatty" attended.

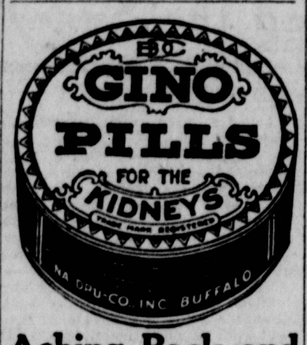
He was a comedian off the screen as well as on, always conspicuous with his silly smile and his antics of the overgrown schoolboy. Women, many famous for their beauty, were attendants at the parties where Arbuckle was a prominent figure, and they did not feel constrained to withhold their smiles from the comedian whose name and whose money were things to conjure with.

BUYS BEAUTIFUL LOS ANGELES HOME

"Fatty" bought the beautiful Randolph Miner home at West Adams st. and Chester place, Los Angeles, and the staid old brick residence, built in the English style, was made the scene of many gatherings of film folk which lasted thru the night and far into the next day. Sometimes the parties would continue for two or three days with lights blazing, according to neighborhood gossip.

Three years ago "Fatty" took a flyer in sport, being president of the Vernon Coast league baseball club, which won the Coast league pennant and the minor league world's championship.

Fame, money, fine clothes, automobiles, the smiles of beautiful women, who were attracted by the other things, made of the "Fatty" Arbuckle of yesterday a strange contrast to the humble figure that used to clean cuspidors in a San Francisco barroom. Today the contrast is stranger still, as the hulking figure, dressed in expensive golfing knickers, droops with comically lugubrious face on the narrow bench behind the bars of "felon's row" in the San Francisco city prison.



Aching Back and Swollen Joints

are certain indications, not only of Rheumatism, but of serious Kidney Trouble as well. Rheumatism, painful joints, pain in the back, irritated bladder are all due to uric acid, in the blood—which in turn means serious Kidney Trouble. Gino Pills stop the ache, ease the pain, reduce the swelling because they neutralize uric acid and so strengthen and heal the kidneys, that there is almost instant relief from pain and suffering.

Thousands and thousands of people crippled by Rheumatism or aching from Kidney or Bladder trouble, owe their present health to Gino Pills. 50c. box—sold by druggists on a money-back guarantee. Sample free if you write Na-Dru-Co., Inc., 86-88 Exchange St., Buffalo, N.Y. 123A

Gino Pills are recommended and sold in Seattle by Bartell Drug Stores, Swift's Pharmacy, corner Second and Pike, and other reliable druggists.

FATTY SWEARS OFF

—From The Denver Post.

MOURNING FOR FATTY

Beauty and Riches at His Big Home

SISTER PROSTRATED

By ELEANOR M. BARNES

LOS ANGELES, Sept. 17.—Again the lights of the beautiful Randolph Huntington Miner home at 649 West Adams st. blazed brightly last night, but no rollicking sound of merry-makers of the cinema world stirred on the breeze. Roscoe "Fatty" Arbuckle, its owner, recently so proud of his magnificent residence, was not host last night, caretakers were in charge of the place.

It was like the quiet grandeur of the days when the beautiful place was the center of ultra-exclusive social activities—when the "upper ten" of Los Angeles held sway on Adams st.

A beautiful face peered down from the second story in answer to the door bell ring.

No grim butler in pretty livery overtowered the interviewer.

GIRL IS VISION OF LOVELINESS

"Is Miss Catherine Fitzgerald, Roscoe Arbuckle's secretary, home?" I asked the pretty girl who was framed in the window.

"I am Miss Fitzgerald; I shall come down."

A few moments later the heavy carved door of the manor swung back slowly. The girl appeared. She was a vision of loveliness in a shimmering black evening attire. The porch light in its autumn shades of crimson brown cast a warm glow upon the young woman. The jet beads which trimmed her gown sparkled brilliantly.

"I cannot ask you in—I am sorry," she said in a low modulated tone. "I have strict orders to admit no visitors." Her remark was interrupted by a group of Arbuckle's friends who had just alighted from a limousine.

With sober mien the four friends of the man who is accused of murdering Miss Virginia Rappe at a party in San Francisco entered the home much like chief mourners coming to view the remains of a departed loved one.

"You will find Mr. Arbuckle's sister upstairs," Miss Fitzgerald told the guests. Then, turning to the interviewer, she said: "She is very upset over his trouble. She doesn't want to see anybody. I feel very, very sorry about it. It is hard to be in my position, wanting to help them and having no way to do it," the girl said in a disturbed manner.

"I am sure Mr. Arbuckle's friends will withhold judgment of him. I have been with him since 1917. At first I was a motion picture actress. Three years ago I took a secretarial position, handling many of his private affairs. I am sure Mr. Arbuckle did not commit any intentional crime.

"When he returned to Los Angeles last Wednesday he did not show evidence of worry over the death of Miss Rappe. When he was informed she had died, he was not particularly interested. He did not feel any more sorrow over it than you would if you were in a party when an automobile ran over some person and he died as a result of the accident.

NOT A DRINKING MAN, SHE SAYS

"Mr. Arbuckle was not a drinking man—in the manner that has been insinuated. I do not know about his parties, but I know that he drank less than any of his friends. You see, he is naturally so funny that whether he drinks or not he is always the center of attraction. He is so big and he says and does such humorous things. Naturally, he is thought when he only has one or two drinks in him, to be probably intoxicated.

"We have not been informed of activities in San Francisco regarding affairs except thru the newspapers. I have watched them very closely. There are always some people who are willing to give a knock, but I believe that upon the whole Mr. Arbuckle's friends will stay by him. Hundreds of telegrams and letters from friends and film friends have come to his home here since the tragedy. This seems evidence of their trust in him."

Miss Fitzgerald said that she was kept busy by persons interested in Fatty Arbuckle's trouble, and that it has kept her busy answering questions from the door. There was a lineup of automobiles in front of the house last night—some with chauffeurs sitting in the cars, some elaborate machines probably used by motion picture actors and actresses.

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Fatty Got Nickname Attending School

LOS ANGELES, Sept. 17.—"Fatty," a name known to almost every man, woman and child in the entire country as a nickname for Roscoe Arbuckle, had its origin in Santa Ana when the movie comedian, now charged with murder, was but six years old. His small schoolmates named him.

Old residents of Santa Ana relate how Arbuckle delivered washing in a little red wagon when his mother had finished the day's work. When "Fatty" was 10 years old his mother died. She was buried in Santa Ana.

Killed Attempting Escape From Prison

WALLA WALLA, Wash., Sept. 17.—Guy Munroe, colored, who attempted to escape from the penitentiary here late Thursday, was shot and killed by Guard George F. Thornton.

The negro was caught with tools for effecting his release. While his cell was being searched by other guards, Thornton watched the prisoner. Munroe failed to obey an order to stand still. Thornton shot him.

Thornton killed John Dell, murder prisoner, June 23, for a similar action.

WINTER GARDEN THEATRE Jas. Q. Clemmer, Mgr.

ONE OF THE BIG PLAYS OF THE YEAR

HEARTS ARE TRUMPS

Photo Dramatized From Cecil Raleigh's Great Stage Success

A SUPERB, TITANIC MELODRAMA OF LOVE AND FASCINATING INTRIGUE

LOVE AND HATE
TRUTH AND FALSEHOOD
COURAGE AND COWARDICE
Strive for Mastery

"If you like melodrama this picture will please you."
—JIM

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FOURTH AT PIKE

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Now Playing—'Til Wednesday

MARY MILES MINTER

the Sunbeam of the Screen, in

"SWEET LAVENDER"

From Arthur Wing Pinero's sparkling stage success. An extraordinary supporting cast is headed by Theodore Roberts, Milton Sills, Sylvia Ashton and J. M. Dumont.

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A dramatic innovation by the famous short story writer.

BATHING GIRLS' CONTEST

SEATTLE'S PEPPY PICTURE PALACE

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SECOND AVENUE near PIKE

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CARL LAEMMLE presents

Gladys Walton

in the appealing drama of a lovable little firebrand who fought with heart and fists for what she wanted most.....

"The ROWDY"

LEE MORAN in "Robinson's Trousseau" A Genuine Knockout—Jewel Comedy

DIRECTED BY MAJ. DAVID KIRKLAND
STORY BY HAMILTON THOMPSON

It's a Universal

Salvation Army Concert Tonight

One of the most elaborate musical entertainments ever held at the Salvation Army temple, 1414 Sixth ave., is scheduled for Saturday, at 8 p. m., when the tenth annual concert will be staged.

Army Corps band No. 4 will give several selections, and No. 1 songsters will assist in the program. There will be several vocal and instrumental solos.

It's good, that's sure, 40c Supreme Blend Coffee. Hansen, 40 Economy Market.

ITCHING BURNING PIMPLES ON FACE

Festered and Scaled Over. Face Disfigured. Cuticura Heals.

"My face was almost covered with pimples which festered and scaled over. They itched and burned so that I could hardly stand them, and my face was so disfigured I was unable to go anywhere. I lost so much sleep that I was about crazy.

"The trouble lasted two months. I started using Cuticura Soap and Ointment and after I had used two cakes of Cuticura Soap and two boxes of Cuticura Ointment for three weeks I was completely healed." (Signed) Miss Dorothy Danielson, Jackson, Calif.

Cuticura Soap daily, with Cuticura Ointment occasionally, prevents pimples or other eruptions. They are a pleasure to use, as is also Cuticura Talcum for perfuming the skin.

Sample Each Free by Mail. Address: "Cuticura Laboratories, Dept. H, Malden 48, Mass." Sold everywhere. Soap 25c. Ointment 25 and 50c. Talcum 25c. Cuticura Soap shaves without mug.

Value Supreme

is in every packet of

"SALADA" TEA

Every little leaf will yield its full quota of generous 'goodness'. Sold in sealed packets only