

**JONES SAYS SEA SUBSIDY IS USELESS**

Should Be Adopted Only as Last Resort, Washington Senator Thinks

BY J. F. RICHARDSON  
WASHINGTON, Feb. 23.—A direct subsidy for the merchant marine should be adopted only as a last resort.

This is the opinion of Senator Wesley L. Jones, of Washington, father of the merchant marine act of 1920, and in my opinion the best posted member of congress on maritime affairs.

Despite the announced intention of President Harding to ask congress for a subsidy, and notwithstanding the efforts of Chairman Lasker, of the shipping board, in speeches and interviews, to persuade the country that nothing but a subsidy will save the merchant fleet, Senator Jones, chairman of the commerce committee, declares that not only is a direct subsidy payment of money to ship owners and operators to be adopted purely as a last resort, but that it should be made conditional by congress.

"Any subsidy which might be granted the merchant marine should be sufficient only to equalize operating costs of American ships with the cost of foreign competitive ships," said Senator Jones today. "I would not support any subsidy, and I do not believe congress could be persuaded to pass any grant, which would go beyond equalization of operating costs to assure profits for the operators. Any profits must be made thru the ingenuity and energy of the operators themselves."

"Of course, it goes without saying that any subsidy which may be granted would have to be administered by such methods as would assure congress and the country a proper accounting."

The "proper accounting" condition would mean the emergency fleet corporation could not administer the subsidy, at least without a change to permit of an audit of the corporation's books by the United States treasury auditors.

Senator Jones, in marine affairs, represents the majority opinion of the senate.

Senator Jones' position is that if the marine act, which he wrote, were carried out in all its provisions, a subsidy would not be needed. The White House, however, has already declared it does not intend to do this.

**INITIATIVE ON SCHOOLS FILED**

OLYMPIA, Feb. 23.—An initiative measure embodying the so-called "30-18 school plan," the eighth for this year, has been filed in the office of J. Grant Hinkle, secretary of state, by the "30-18 committee" of the Washington Parent-Teacher association, which includes Mrs. Z. L. Varney, of Yakima; Mrs. Hattie M. Signor, of Seattle; and Mrs. Rhoda E. Miller, of Tacoma.

The measure proposes to amend five sections of the school code, to provide for the raising of the state current school fund a sufficient amount each year to provide \$30 of state money for each school child and \$10 of county money, fixing the length of the school year at not less than 180 days, nor more than 190 days, and providing for the distribution of the funds to counties and school districts.

**Veteran Finds Lost Identity Thru The Star**



Harold Payton

Harold Payton's two-year search for an identity has been brought to a close thru the action of The Star in printing his picture along with a request for information about him. While in the navy during the war Payton's skull was fractured, and although entirely sane, the blow left him without memory of his former life.

For two years Payton traveled over the country, trying to pick up the broken threads of his existence, but his quest was futile until he appealed to The Star.

Within a few hours after the picture had been printed in The Star, J. J. Purcell, 419 Queen Anne ave., called to say that he recognized the boy.

He said he knew him during his childhood in Greeley, Colo., and that he believed his father, a carpenter, was waiting for him in the family home in that town, at 11th st. and 12th ave.

Another Star reader, J. W. Carl, 1556 Alki ave., who served on the same ship as Payton, the Susquehanna, thought he recognized the photo as that of a cook who was known as Joe Courtz.

Information from both these sources has been forwarded to Payton at the military home at Dayton, O.

**University Is Heavy Scorer at Art Show Obtains Lion's Share of Prize Awards**



1—Miss Alfrida Storm. 2—Miss Johanna Matheson. 3—Paul Fung. 4—Mrs. Eugenia Worman.

BY DOROTHY FAY GOULD

Ten prizes were awarded at the seventh annual exhibition of Northwest artists now being held at the Fine Arts galleries at 1213 Fourth ave. Of the 10 prize winners, Ambrose Patterson, Alfrida Storm and Eugenia Worman are instructors in art at the University, and Mrs. Mary Atwater was a year ago an instructor in weaving and design at the University and this last year has been teaching design at the Art School for war veterans in the McDermott building. Former University students took four prizes—Samuel Chamberlain, James Allen, Johanna Matheson and Paul Fung. Mr. Allen received mention for his "Mount Constance." He also exhibits "On Puget Sound," "Scottish Castle" and a bronze head of an Alredale.

Miss Matheson was awarded first prize for decorative painting for a picture called "Fantasy." She also has an illustration for Sir Halvergn. The Fine Arts hall given Thanksgiving Eve owed much of its success to the work of Miss Matheson.

Paul Fung Gets Honorable Mention

Paul Fung received an honorable mention for a group of four illustrations. He is a Chinese artist with an American point of view, and his work has often received much praise. Born and educated in America, he yet inherits the Oriental

ability to execute his ideas with precision.

Miss Storm Given First Prize

Miss Alfrida Storm won the second important prize. Her picture "Sunlight" was awarded first prize for water colors. It is a charming sketch of the old Forestry building interior, the effect rendered in the very up-to-date method so much discussed of painting, not by smooth brush strokes, but rather by placing dots of color in such juxtaposition that at a little distance the illusion of atmosphere and life is obtained.

Miss Storm is one of the four University professors of fine arts to receive an award in this exhibition. Her specialty is the design and dyeing of batiks. She also has a landscape hung in this exhibition. The two pictures are priced at \$35 and \$25.

Another University professor from the department of fine arts to receive an award was Mrs. Eugenia Worman. The only picture she showed, called "Zinnias," received honorable mention.

It is a bright bouquet of zinnias contrasted with blue and framed octagonally.

About half of the present exhibit is not for sale, but many good things are. For instance, two very attractive drawings of Ypres and St. Quentin by Roy Jackson, are offered at the ridiculously low price of \$5 each. Many people don't know that good pictures hung on their walls that will give themselves great pleasure and their friends an opinion of them as people of culture, can be bought for so much less than the fearful colored photographs so frequently seen "adorning" the home walls.

Mrs. Worman teaches pottery and ceramics several days a week at the University, designs and makes the fashionable "old-fashioned" hooked rugs (three were exhibited at the Fine Arts last year) in addition to attending to her household. Until her marriage six years ago, she was Miss Hutchinson, the well-known instructor in arts and crafts at the Franklin high school. Many of her former students are now engaged in successful careers of their own—Miss Elizabeth Curtis and Miss Helen Calhoun make the "Willow Tree Cards," sold the country over. Mrs. Worman has studied with Mr. Dow and the Ralph Johnsons.

Series of Sketches by J. Wells Champney

The February Century magazine has a series of sketches on "The Old South" by J. Wells Champney. Mr. Champney was a well-known portrait-artist in the 70s and 80s. His wife has lived in Seattle for 15 years and is the well-known author, Elizabeth Champney. The nearly 70 years old, she annually has a

new book published by Putnam's. This year it was the "Romance of Russia." Her son, Freere Champney, was co-author with her on this book, and is also, in addition to his profession of architecture, an artist. He has several water colors of Puget

Sound now at the Fine Arts. In the decade immediately following the civil war, Mr. Champney traveled thru the Southern states and the six pages of sketches in the Century are from his original sketch book. His studies are of

former slave-owners, negroes, men, women and children of every stratum of society. Many of these were used as illustrations to Edward King's book, "The New South." The preface states that "Mr. Champney's sketches constitute a collection ten reminiscent of Whistler."

**Friday—The Month-End Clearance**

HERE are sweeping reductions on all odd lots, remnants, and broken size assortments which have accumulated during February. We pay you to help us keep our stocks clean by saving you money on every Month-End Clearance purchase.

**Ribbons Reduced to 25c Yard**

Brocaded Lingerie Ribbon, Wash Satin Ribbons, Grosgrain Ribbons—in widths from 3 to 4 1/2 inches—in brown, gold, purple, coral, white, holly, Copen. Formerly 35c and 50c.

Ribbon Remnants, 15c yard.

**All-Over Lace Reduced to 35c a Yard**

All-over Shadow Laces in black, 36 inches wide, and formerly priced at 50c a yard.

UPPER MAIN FLOOR—THE BON MARCHÉ



**Neckwear Reduced to \$1.00**

Collars and cuffs of lace and net or eyelet embroidery, net collars, high-necked vestees; collars and vests of eyelet embroidery. Formerly \$1.75 and \$1.98.

**Neckwear Reduced to 15c**

Georgette collars, fichus, organdie collars and Tuxedo collars, all marked for clearance.

UPPER MAIN FLOOR—THE BON MARCHÉ

**REMNANTS HALF-PRICE Silks and Velvets—Wash Goods Dress Goods and Coatings**

FABRIC FLOOR—THIRD

**Corsets, Brassieres and Bandeaux Specially Priced for Clearance**

Two styles in elastic-topped Corsets—one of Pekin striped material, long skirt and heavy elastic at the end of back stays, reduced to **\$3.25**

A second model of pink coutil, trimmed with satin, short skirt for the slender figure **\$2.45**

Brassieres of heavy all-over lace, front-closing, formerly \$1.65, reduced to **95c**

Odd lots of Bandeaux, front and back-closing, reduced to **29c**

SECOND FLOOR—THE BON MARCHÉ

**Fiber Tuxedo Sweaters Reduced to \$6.95 and \$8.95**

These Sweaters were formerly \$8.95 to \$12.50, and are made of new fancy stitches and weaves, and some have two-tone effect in the collars and are with or without pockets and finished with plain or fancy sash, tassel trimmed.

Shown in orchid, apricot, silver, Nile, navy, white, brown and black. Sizes 36 to 46.

Odd lot of Women's and Children's Sweaters priced from 95c to \$4.48—all at Half Price.

SECOND FLOOR—THE BON MARCHÉ

**Drapery Remnants at Half Price**

A lot of window-length Remnants of Nets, Scrims, Marquisette, Cretonnes and Madras in the lot.

**Mill Ends of Curtainings, Yard 10c**

Voiles, Colored Scrims, Draw-work Border Scrims and Swisses, a yard wide—also 120 yards of Ticking and Cretonnes, 28 inches wide, **10c yard.**

FOURTH FLOOR—THE BON MARCHÉ

**Odd-Sized Shades 69c Reduced to**

Oil opaque cloth with good rollers—36 inches wide, 4 and 6 feet long. Half of these are green, the balance light colors.

FOURTH FLOOR—THE BON MARCHÉ

**Odd Lots of Boys' Wear Greatly Reduced**

—13 Boys' Velvet Hats in rah rah and stiff crown style, sizes **23c**

6 3/4 to 6 3/4, reduced to **10c**

—75 Wool Beanies in school colors, reduced to **10c**

—30 Boys' Blouses in light or dark fancy patterns, sizes 6 to 12 only, reduced to **23c**

UPPER MAIN FLOOR—THE BON MARCHÉ

**Women's Smocks Reduced to \$1.50**

Made of crepe in most attractive colors—blue, yellow, orange, pink, green, lavender with vestee effect—and touches of hand embroidery—some finished with black piping.

SECOND FLOOR

**Lower Prices on House Needs**

—Liquid Veneer Mop and 12 ounces of polish **\$1.39**

—Crepe Toilet Paper, 6 rolls for **25c**

—Extra good House Brooms for **69c**

—Glass Pudding Dishes, set of 4 for **49c**

UNION STREET—BASEMENT

**THE BON MARCHÉ BARGAIN BASEMENT**

The More Careful You Are About Saving, the More Certain You Are to Trade in The Bargain Basement

**600 Light-Colored Aprons**

**88c**

The Aprons are made of a good weight percale, in innumerable light figured patterns. They come in two styles—in sizes 36 to 44.

Flesh-Colored Mesh Bandeaux, Sizes 32 to 44 **25c** | 26-Inch White Outing Flannel, Lengths Two to 10 Yards **10c**

**Trimmed and Tailored Hats \$2.95**

In many shades and styles of taffeta, straw, horsehair and satins. Trimmed with flowers, ribbons, pompons and fruits.

**Trig Top Coats for Spring \$24.50**

Correct, economical and very good to look at are these new Spring Top Coats at \$24.50.

You will find them well tailored, with mannish features and feminine smartness, such as leather buttons, buckles, flapped or patch pockets, convertible collars and raglan sleeves.

The materials are tweeds, herringbone tweeds, chinchillas and Polos, in tan, brown, blue and gray.

SECOND FLOOR—THE BON MARCHÉ

**Smart, Small, New Feather Turbans \$1.95**



Bright, new models, specially purchased.

Adorable little hats to add sparkle to your spring costume—the right touch of new color.

Snug-fitting Turbans with crowns of candy and straw cloth, circled with feathers to match.

The feathers are coque or ostrich, in jade, Russian red, Canna, tile blue and the standard shades of tan, brown, navy and black.

THIRD FLOOR—THE BON MARCHÉ

**The Bon Marché**

STORE HOURS—9 A. M. TO 5:30 P. M.