



REAL NEWS OF REEL FOLKS

Edited by Daisy Henry



THE SCREEN

TODAY'S PROGRAMS

LIBERTY—Wallace Reid in "Across the Continent."
COLUMBIA—Jean Paige and Maelyn Atteridge in "The Prodigal Judge."
WINTER GARDEN—"Heritage," beginning Sunday, "The Silver Car."
COLISEUM—Katherine MacDonald in "The Infidel."
STRAND—James Kirkwood in "The Man From Home."
COLONIAL—Lola Weber's "What Do Men Want?"
OAK—"The Man Trackers," beginning Sunday, Sessue Hayakawa in "Black Roses."

LIBERTY

"ACROSS THE CONTINENT"
 (Paramount)
 Jimmy Dent..... Wallace Reid
 Louise Fowler..... Mary MacLaren
 John Dent..... Theodore Roberts
 Lorraine Tyler..... Betty Francisco

The most thrilling and funniest of all the Red race romances is a fitting description of the Paramount photoplay, "Across the Continent," in which Wallace Reid is appearing at the Liberty. The plot includes an exciting auto race between a little car of inferior make and a powerful big racer, with our hero driving the small machine.

COLUMBIA

"THE PRODIGAL JUDGE"
 (Vitaphone)
 Betty Malloy..... Jean Paige
 Jean Paige..... Maelyn Atteridge
 Solomon Mahaffy..... Ernest Torrence
 Bruce Carrington..... Earl Fox

The Columbia is now showing "The Prodigal Judge." This offering is an adaptation of Vaughan Kester's famous novel of the same name, and Jean Paige, whose work in "Black Beauty" made her a decided favorite throughout the country, heads the all-star cast. Most of the picture was filmed in Tennessee, the actual location of the story.

WINTER GARDEN

"THE SILVER CAR"
 (Vitaphone)
 Anthony Trent..... Earle Williams
 Daphne Grevel..... Kathryn Adams
 Arthur Grevel..... Geoffrey Webb
 Count Marquis..... Eric Mazur

Real action in a story of timely interest characterizes "The Silver Car," the picture opening Sunday at the Winter Garden with Earle Williams playing the leading role. It is said to be the type of photoplay in which this favorite of the screen excels.

COLISEUM

"THE INFIDEL"
 (First National)
 Lola Dalrymple..... Katherine MacDonald
 Cyrus Fint..... Anna Q. Nilsson
 Rex Reed..... Joseph Dowling
 Bully Hayes..... Melbourne MacDonell

A pretty girl, a missionary, an idealist, and a bully sea captain are the characters most prominent in "The Infidel," a South Sea Island story which is showing at the Coliseum for the first time today, with Katherine MacDonald billed as the star.

STRAND

"THE MAN FROM HOME"
 (Paramount)
 Daniel Pike..... James Kirkwood
 Genevieve..... Anna Q. Nilsson
 Horace Simpson..... Geoffrey Kerr
 Prince Charmante..... Norman Kerry

Booth Tarkington's "The Man From Home" has been made into a photoplay and is showing now at the Strand. George Fitzmaurice, who directed the offering, has succeeded in working into the picture some of the most beautiful scenic effects ever caught by the motion picture camera.

COLONIAL

"WHAT DO MEN WANT?"
 (Warner)
 The Girl..... Claire Windsor
 The Boy..... Richard Dix

Do women really know what men want, or are they hoping and groping for the answer? In the new picture play which opened today at the Colonial, Lola Weber answers this vital question.

OAK

"BLACK ROSES"
 (R-C)
 Yoda..... Sessue Hayakawa
 Blanche De Vere..... Myrtle Stedman
 Benson Burleigh..... Thurl Aoki
 Benson Burleigh..... Andrew Robson

"Black Roses," the picture starring Sessue Hayakawa, which opens at the Oak Sunday, is an absorbing mystery drama and offers the Japanese actor one of the strongest roles of his career.

The smile that comes from using



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Soothing and Healing
 Wherever the itching and whatever the cause
 Resinol rarely fails to stop it at once
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WALLACE REID in racing drama at Liberty; Columbia has "The Prodigal Judge;" Earle Williams coming to Winter Garden Sunday; "American Beauty" in Coliseum offering; Strand showing Booth Tarkington story; Claire Windsor at Colonial; Oak to show Hayakawa picture.



1—Earle Williams, Winter Garden. 2—Anna Q. Nilsson, Strand. 3—Claire Winsor, Colonial. 4—Jean Paige, Columbia. 5—Katherine MacDonald, Coliseum. 6—Sessue Hayakawa, Oak. 7—Theodore Roberts, Liberty.

Mrs. Hammerstein to Enter Pictures

Mrs. Oscar Hammerstein, widow of the New York impresario, now reported engaged to an Italian prince, is making her debut as a movie actress in "What's Wrong With the Women?" The story is by Daniel Carson Goodman. The cast is pretentious, including Wilton Lackaye, Barbara Castleton, Montagu Love, Rod La Roque, Hedda Hopper, Huntley Gordon, Julia Swayne, Gordon, Constance Bennett. The last named is a daughter of Richard Bennett, the actor.

Picture Patter

Richard Dix, Phyllis Haver and Mae Busch have been cast for "The Christiana."
 "The Bonded Woman," Betty Compton's forthcoming Paramount picture, will be different in at least one respect. Most movie shipwrecks happen at night but in this picture Director Philip Rosen says the shipwreck will be seen in full daylight.

For those who like simplicity in titles—"John Smith." That's Eugene O'Brien's next.
 Vera Gordon has completed one year and a half of vaudeville bookings, and is now making personal appearances in conjunction with her latest picture, "Your Best Friend."

Richard Dix says the most interesting "fan" letters he gets are from a convict in the Pennsylvania prison.
 Ruby Lafayette, who is 78 years old, appears with Agnes Ayres in a new Paramount picture, "Borderland."

Alice Terry is the heroine of "The Prisoner of Zenda," the new production directed by Rex Ingram.
 IN THE OLD DAYS
 Twelve years ago Robert Cain, now playing the heavy in "Burning Sands," appeared with Mary Pickford and King Baggot, making a picture in New York. Extentors of Sing Sing were required, but the expense of going up the Hudson to Ossining was too great, so the cast of three and the director went across the river to take the scenes at Hackensack county jail. The movies do grow!

WILL ROGERS
 Will Rogers will be starred in "The Legend of Sleepy Hollow." He will appear as Ichabod Crane, of course. The film will be in seven reels and will be produced by the Rare Entertainment Co. at Tarrytown, N. Y., the place Washington Irving is supposed to have had in mind in writing the legend.

VIOLET MERSEAU
 Violet Merseau, who played in "Nero," which was filmed in Rome, has returned to that city to play a leading role in "The Shepherd King," to be filmed by J. Gordon Edwards. The story is by Wright Lorimer. Miss Merseau will be the only American in the cast. Scenes will be shot along the Nile.

VERSATILE MONG
 William V. Mong, who plays important roles in J. L. Frothingham's "The Man Who Smiled" and "Shattered Idols," also wrote the scenarios for both future First National attractions. When he isn't writing or acting William devotes his time to raising high class hogs. He's got some pork ranch, too.

FAMILY REUNION
 The most famous family in the films is having something akin to a family reunion. Producer Joseph M. Schenck, Norma Talmadge, Constance Talmadge, Natalie Talmadge and Buster Keaton are all in Hollywood and all "between pictures."

AN OCEAN OF CLOUDS
 The most unusual scenic picture released for some time is Robert C. Ernoe's "My Country." One sequence of that was taken from a mountain peak above the clouds. The clouds roll by, billow upon billow, like some great ocean breaking upon the mountain sides. The surge of water upon a rocky shore seems to be reflected in the sky.

Mary Pickford holds the letter-receiving record of France. She received 2,800 a day during her last visit here, Charlie Chaplin received 2,500 a day.

Film Studio Comparisons Show Growth of Industry

The great advance of the movie industry is best demonstrated by comparison of the first studios with the latest.
 The first was built by the Edison company in 1895. It was on pivots so that it could be swung round to follow the sun and was mounted on a truck so that it could be moved about.
 In all it was 25 feet long and 20 wide, lined with tar paper. It was called the "Black Maria" by members of the company.
 The tar paper prevented the filtration of light thru the sides. The studio followed the sun to get the proper angle of light thru the skylights, artificial lights not then being practical.
 The largest studio in the history of pictures is now being constructed by Douglas Fairbanks for the filming of "Robin Hood."
 It covers acres of ground. Hundreds of men are engaged in making the sets. It is equipped with an electric plant that would illuminate a fair-sized city.
 Speaking of the old days and the present, Mary Pickford has had a six-room bungalow erected for a "dressing room." Edison's old "Black Maria" could sit down in it several times.

"HURRICANE'S GAL" HAS NOVEL PLOT

To what lengths an ambitious girl will go in order to become proficient in etiquette is shown in Dorothy Phillips' latest feature, "Hurricane's Gal."
 Even correspondence courses cannot invade the territory covered by the Pacific ocean, and the Dorothy is a wealthy girl, owning a private schooner, a gambling den, and a bootlegging route that was yielding a rich harvest of greenbacks, she couldn't sign a very necessary teacher of the technique of etiquette.

Dorothy solves the problem by kidnapping a society girl, and forges her to train her (Dorothy) in the way she should go. And the society girl, even when she knows she is digging a grave for her own romance by doing so, is completely cowed by "Hurricane's Gal" and performs polished.

SILVER PORTRAITS

No. 1—Mary Pickford. Poem by Leo. H. Lassen.
 Picture selected by Daisy Henry



YOU ARE JUNE
 Joy and Laughter honor your command
 And Youth has followed in your glorious train;
 You are June, and June is fair; no rain
 Of winter days can mar your fairland.
 A smile, somehow, touches hidden springs—
 And when you smile a bluebird wakes and sings!

50 Shots Fired for One Scene

You see a shot fired in a picture and its effect on various members of the cast. To get that effect more than one shot is fired.
 In "The Siren Call" 50 cartridges were used in the photographing of the effect of one shot.
 This was done for a general scene of the incident, close-ups of Dorothy Dalton, the star, and Mitchell Lewis, the villain, and of the effect on a baby and a dog. Many of these scenes were retaken several times.

Movie Quizzes

(Conducted in co-operation with Associated First National Pictures.)
 Who—Fred Niblo is at present directing instead of starring. He was well known on the speaking stage at one time, having been starred in several productions.
 Garry—Pauline Frederick is married to Dr. Rutherford of this city. The event happened not so long ago. She is to return to the legitimate stage.
 Jinks—Address Iillian Gish at D. W. Griffith Studio, Mamaroneck, N. Y. She lives with her mother in New York City, but I can not give you her personal address.
 Dennis—I am unable to give the address of Pola Negri. She is working Berlin at present. There is always a rumor afloat that she is on her way to this country, but as yet it is only a rumour.
 Jesse—Mary Hay (Mrs. Richard Barthelmess) is playing an important role in "Marjoraine," the musical version of "Pomander Walk." A letter addressed to John Bowers, care of Goldwyn Studios, Culver City, Cal., will reach him.

Interested—Winners of beauty contests frequently find their way into motion pictures. Many of our foremost actresses have broken in this way. Vivian Martin is not playing in pictures at present.

I. J. S.—Rush Hughes is the son of Rupert Hughes, the well known writer. Rush has been playing juvenile roles in some of his father's pictures.

Jenny—Bertram Grassby is married. He is not a villain off the stage. He is a most devoted husband, and his one absorbing hobby is his flower garden. Doesn't sound like a deep-dyed "willen" does he?

Hunting a Job in the Movies? Then Read This

You want a job in the movies. If you don't, somebody you know does. The one question asked thousands of times in fan mail is "What are my chances of getting into the movies?" This question is usually prefaced with a description of the applicant.
 Robert B. McIntyre, casting director for Goldwyn, recently looked over 1,000 applicants. He chose two, Eleanor Boardman of New York and William Haines of Stanton, Va.
 Miss Boardman is 24, five feet six, has gray eyes and brown hair and weighs 125 pounds.
 Haines is 22, six feet, has black hair and brown eyes and weighs 172.
 Few successful screen actresses are taller than Miss Boardman. Height is the most important factor. Face, figure, carriage and that vague attribute known as "personality" are largely dependent on height.
 Many feminine applicants were more prepossessing in the flesh than Miss Boardman. But they didn't screen well. Her first screen tests were unfavorable. A make-up expert thought the fault was in her make-up. He attended to that and on her second test she gained McIntyre's approval.
 Well, what did these fortunate young people gain? Stardom? No. They are now working as extras and going to school for six months. At the end of that time they may be given small parts in pictures.
 It's a hard, long grind to movie stardom these days. If that is your goal, don't go to Hollywood unless you have the wherewithal for board and lodging for six months of unemployment.

Letricia Joy demonstrates how a homely girl can be transformed into a rare beauty in Marshall Neilan's latest feature picture, "The Man."

Bill Desmond Is Recuperating

While two physicians are in attendance on William Desmond, motion picture star, in "Perils of the Yukon," who was injured in falling from a cliff at Truckee, another calamity has overtaken the unit.
 A physician has been sent to Truckee to treat Perry Verkon, director of the unit, for snow blindness.
 Eighty people—players, technical men and electricians—are idle at the snow-bound resort while Desmond is recuperating from his 50-foot fall and the director is under treatment for his eyes.

Grave concern is felt by the entire unit over the possibility that the director's eyes, exposed to the glaring sun from early morning to late night, may be permanently injured.

Laura LaPlante, leading woman of the chapter play, is none the worse for her miraculous escape from death in Desmond's fall. The portion of the ice cliff on which she stood did not slide, but the nearness of it would have given any ordinary woman a nervous shock that might have "put her out."

WESLEY BARRY
 Wesley Barry, diminutive star of Marshall Neilan productions for First National release, is now in the South on his personal appearance tour through the principal cities of the nation. He will return to Hollywood in about two weeks.

Joseph De Grasse, who is directing Charles Ray in "The Talker-Made Man," started his theatrical career because he was the counterpart of Edwin Booth, the tragedian.

Ballin Wants the Public to Choose Story

Much talent is wasted on worthless stories in the movies. The public cries for better stories. No one knows better than the producer that "the story's the thing."
 Selection of stories to serve as photoplays is largely arbitrary with one or two men in a producing organization.
 Hugo Ballin has a new idea. He is going to ask the public to name the story or novel on which he will base his next picture.

Ballin says he will film the story, not previously pictured, which receives the most votes. That, provided some other producer has not purchased screen rights to it.
 Such a project should prove doubly interesting. It would show to what extent the public is really interested in the nature of stories and would show what type of photoplay is most interesting.

BACK AGAIN
 Ten years ago, when a two-reel picture was a feature production, one of the film's brightest stars was Barbara Tennant, then with Eclair. After an absence of seven years, she is only now returning to the screen via Richard Walton Tully's production of "The Masquerader," now being filmed with Guy Bates Post as the star.

CAMERAMAN HURT
 Homer Scott, cameraman for Mabel Normand in the making of the Mack Bennett production, "Suzanna," is recovering from a bruised head, skinned nose and badly wrecked shoulder, suffered in a fall when his horse stepped into a gutter hole while on location with the Normand company.

Two romances in the company making "Burning Sands." Bert Glennon, chief camera man, married Nannie Grace Heron, script assistant, and Cecil Holland, character actor, married Norma Mary Taylor.

NOTE WELL!

Are YOU looking for a photoplay bigger in **THEME**, more clever in **PLOT**, richer in **HUMAN NATURE**, more beautiful and interesting than anything you ever witnessed? If so, see

"THE PRODIGAL JUDGE"

Love, hate and private feud, true friendship and evil ambition, the mysterious and unexpected, all have their place in this romance, founded on the book by

VAUGHAN KESTER

A romance rich in incidents, hearty in humor, full-flowing in a broad current of life and events.

An excellent picture, enhanced by excellent music furnished by the **ALL-ARTISTS**

COLUMBIA ORCHESTRA

Under direction of **LIBORIUS HAUPTMAN**, pianist and conductor.

Also **LEE MORAN** in "APARTMENT WANTED," which is for laughing purposes, and the latest **INTERNATIONAL NEWS**.

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