



REAL NEWS OF REEL FOLKS

Edited by Daisy Henry



THE Screen

FILM patrons demand hold-over of big productions at Strand, Columbia, Blue Mouse and Coliseum. Jack Holt's new Paramount offering at the Liberty. Winter Garden, Colonial and Oak change programs Sunday. Other interesting news about motion picture players.

TODAY'S PROGRAMS

LIBERTY—Jack Holt in "While Satan Sleeps" (second week).
COLUMBIA—"The Storm" (second week).
BLUE MOUSE—"In the Name of the Law" (second week).
WINTER GARDEN—Earle Williams in "Lucky Carson" Sunday, "Destiny Isle."
STRAND—"The Prisoner of Zenda" (second week).
COLISEUM—Gloria Swanson in "Her Gilded Cage" (second week).
COLONIAL—"Watch Your Step" Sunday, Holopha Valentine in "The Conquering Power."
OAK—Sunday, "Hills of Missing Men."

LIBERTY

"WHILE SATAN SLEEPS"
 (Paramount)
 Phil... Jack Holt
 Sunflower Sadie... Mabel Van Buren

A BURGLAR escapes from prison and goes to a town called Panamint, disguised as a minister. The town needs a clergyman, and the crook, a son of a bishop, thinks he fills the bill. Following incidents tell what happens when the crook falls in love with a pretty girl of the village. It's shown on the screen at the Liberty in "While Satan Sleeps."

COLUMBIA

"THE STORM"
 (Universal)
 Manette... Virginia Valli
 Dave... Matt Moore
 Burr... House Peters

For poetry in nature, go to the north woods. That is where Langton McCormick went for material to write his play, "The Storm," which as a screen drama is showing at the Columbia. Its story is that of a woodsman too simple hearted to be suspicious and too square to have any one suspicious of him.

BLUE MOUSE

"IN THE NAME OF THE LAW"
 (Johnson)
 O'Hara... Ralph Lewis
 Mrs. O'Hara... Claire McDowell

There is no cheap sentimentality in "In the Name of the Law," the hold-over feature at the Blue Mouse. It is a fine, strong melodrama that teaches in a most entertaining fashion the value of thrift and the power of love in the cementing of family ties.

WINTER GARDEN

"DESTINY ISLE"
 (American)
 Lela Whitaker... Virginia Lee
 Tom Procter... Ward Crane

"Give her a little cave-man stuff, and if she doesn't fall into your arms, look to see what's holding her up." This is the advice given by an old judge whom one would suppose should be an experienced student of human nature, to his nephew in "Destiny's Isle," the new photoplay which will open Sunday at the Winter Garden.

STRAND

"THE PRISONER OF ZENDA"
 (Metro)
 Rudolf Rasendell... Lewis Stone
 Princess Flavia... Alice Terry
 Rupert of Hentzen... Ramon Novarro

ReX Ingram, whose \$1,000,000 production, "The Prisoner of Zenda," is



1—Jack Holt, Liberty. 2—Ralph Lewis, Blue Mouse. 3—Gloria Swanson, Coliseum. 4—Scene at Winter Garden. 5—J. P. McGowan and Helene Holmes, Oak. 6—House Peters and Virginia Valli, Columbia. 7—Stuart Holmes, Strand.

Use of Name Causes Suit

Dorothy Manners resorted to legal action to restrain one Sally Boose of New York City from using her name. Miss Manners claims a legal right to her own name and objects to anyone else using it, especially in the film world. Miss Manners says she is justified in fighting Miss Boose as this score since the latter has figured as co-respondent in a recent divorce suit. The real Dorothy Manners is only 13 years of age and she has just completed a five-month engagement at the Pickford-Fairbanks studios, where she played in both "Daughters of the Gods" and "The Sign of the Cross."

now in its second and final big week at the Strand, belongs to an artistically creative family. His half-sister is Nina Wilcox Putnam, whose contributions to the Saturday Evening Post have made her well known.

COLISEUM

"HER GILDED CAGE"
 (Paramount)
 The Woman... Gloria Swanson
 The Man... David Powell

David Powell, who plays one of the masculine leads opposite Gloria Swanson in "Her Gilded Cage," at the Coliseum, is a Scotchman, and has appeared on the speaking stage with Sir Johnston Forbes-Robertson, Beerholm Tree, Ellen Terry and others. He has appeared in numerous Paramount pictures. He is five feet ten, weighs 150 pounds and has dark hair and eyes.

OAK

"HILLS OF MISSING MEN"
 (Pathé)
 The Dragon... J. P. McGowan
 Amy Allen... Helen Holmes

J. P. McGowan will be at the Oak Sunday and Monday in "The Hills of Missing Men," which is a Western melodrama telling an unusual story of a man who dreamed of conquering power. Written by John B. Clymer, it is said to contain a gripping plot, a fascinating romance, and thrills galore.

Has Harold Lloyd Taken Chaplin's Throne?

BY JAMES DEAN
 NEW YORK, Aug. 25.—The barber was talking as he wielded his razor. Valentino is a great actor, he thinks, but William Farnum is greater. And who is his favorite actor of all? Harold Lloyd. Does he think Lloyd better than Chaplin? "I should say," he answers. "Chaplin is always the same. Lloyd is always different."



Chaplin's greatest picture was "The Kid." The tragic note predominated in that. His second greatest film was "Shoulder Arms." There again tragedy prevailed. After all, Chaplin is miscast as a comedian. His true province is tragedy. He is the screen's best actor. If he surprises us some day with a screen tragedy, it probably will be the best yet produced.

In a theater a flash on the screen announced the coming of Harold Lloyd in "Grandma's Boy." Said one man to another near me: "I'll have to see that. That fellow's the funniest guy in the world." The other man asked him if he thought he was funnier than Chaplin. "He's got Chaplin skinned seven different ways," was the reply.

In another theater the main title of a re-release is flashed on the screen. It says: "Harold Lloyd in—" and before the opening scene is disclosed there is a round of applause. The only time I have witnessed such an occurrence was on the first night of the showing of "The Three Musketeers," when Doug Fairbanks was there in person.

A distributor of Calcutta, India, recently advertised in a film trade paper for second-hand films for exhibition in the countries of the Far East. He specified Harold Lloyd pictures were preferred.

The above observations are only a few that I have made in the last few months that indicate Harold Lloyd is now a more popular comedian than Charlie Chaplin. I believe if a nation-wide poll were to be taken at the present time, it would show conclusively that Lloyd stands above Chaplin in the estimation of the public.

The little girl didn't have any choice. She just liked the movies. The little boy was emphatically for Chaplin. The housewife said she "liked Chaplin better in some ways, but in other ways didn't like him as well as Lloyd." The bank teller preferred Chaplin. The others were for Lloyd without equivocation.

"The Leg of the Sea" is the title of the motion picture record of the airplane flight to Brazil being made by J. Thomas Ball-zell, Pathe cameraman.

Real Duchess Appears in "Masquerader"

The movie studio is a place where rose-wreathed romance blooms in every corner—to the uninitiated. It is only a prosaic workshop to those who labor there, a place of eye-burting lights and muggy atmosphere.

Thus the news about Stella de Lanti has the Paramount studio all astrait. Stella has been playing in small parts for a year. She was given a character role in "Burning Sands." The road to fame and recognition is still to be traveled.

Yet Stella is a noblewoman, the Duchess de Lanti, member of one of Italy's proudest families. She "played hooky" from an art school in London to appear as an extra in a picture made by Pathe Freres. She decided then and there she would some day be a movie actress.

Then the armistice. Oliver's health was impaired. A doctor ordered a climate like that of California. They went to Hollywood. They registered at the studios for work. Nothing was said about Mrs. Oliver's title. Both have appeared in a number of pictures. It was only recently that Mrs. Oliver was identified as a sure-enough duchess.

John Fairbanks, who helps his brother Doug open the mail, says Doug is invited to at least 12 social functions a day.

Doggon Important Member of Cast

The illness of a dog held up the production of a picture several days and cost the producing company several thousand dollars. The dog was Ginger, a cross between a collie and a police dog, appearing in "Broken Chains."

Lloyd Hughes in Auto Smashup

Lloyd Hughes, the popular leading man, was in a serious automobile accident last Sunday afternoon near Santa Barbara, Cal. There were two others beside himself in the car in which he was riding and four in the machine which collided with it, and he was the only one out of the entire seven to escape without a single scratch. It was the third automobile accident in which he had figured during the present year and in view of the fact that he has never been hurt in even the slightest way, he has come to the conclusion that he is blessed with something akin to either a charmed life or an iron physique.

THIRD YEAR FOR STAR WITH GOLDWYN

Helene Chadwick has rounded out her third eventful year under the Goldwyn banner by playing the feature role in Rupert Hughes' latest cinema study of American life, "Gimme," which is scheduled for early fall release. Miss Chadwick's contract with Goldwyn has two more years to run and it is understood this organization has some very big plans for her during the remaining period. Miss Chadwick is one of the real beauties of the screen who has displayed both true genius and unlimited dramatic talent in her various characterizations.

Miriam Cooper has sailed for Tahiti to join her husband, R. A. Walsh, there to film scenes for "Passions of the Sea."

Rupert Hughes is now adapting "Souls for Sale," his magazine story, for the screen.

Neilan Aids Blanche Sweet in Come-Back

Blanche Sweet is now working before the camera in "Quincy Adams Sawyer," which marks her first screen appearance in several years. A letter concerning that picture comes to hand from Peter Gridley Smith, personal representative of Marshall Neilan who became Miss Sweet's husband two months ago.

Neilan, according to Smith, "is anxious to have his wife's return to the screen mark her greatest historic achievement and is giving her every assistance with this end in mind. He has been devoting considerable time and attention to the supervision of the preparatory work leading up to her actual appearance before the camera."

This news wouldn't have much significance if it were not for the fact that wagging tongues have already broadcasted from Hollywood a rumor to the effect that the new Neilan-Sweet house is already divided against itself, maritally speaking.

GASTON GLASS

Rupert Hughes has definitely decided that Gaston Glass will enact the role of the hero in his next Goldwyn picture, "Souls for Sale." Mr. Glass only recently finished an engagement with Mr. Hughes, playing a feature part opposite Helene Chadwick in "Gimme." This dashing, young screen idol first won immortal fame in the never-to-be-forgotten "Humoresque" and critics seem to agree he has been adding to his laurels with his every subsequent screen appearance.

Speaking of busy women—Gertrude Astor, now supporting Gloria Swanson in "The Impossible Mrs. Bellew" in the course of production at the Lasky studios, has appeared in 110 moving picture features since 1914. Six of these were 15-episode serials in which she was starred, 12 were two-reel comedies with Lee Moran and the remainder were big feature productions such as Mary Pickford's "Through the Back Door" and Rex Beach's "The Branding Iron."

COLISEUM
 TONS OF ICE TO KEEP YOU COOL

NOW PLAYING—

One of Paramount's Famous 41! With HARRISON FORD, DAVID POWELL, WALTER HIRS

Glorious Gloria as the dancing sensation of Paris and Broadway! She dances her way into men's hearts; plays with their heartstrings until they snap, then—?

And wears 50 gorgeous gowns!

SEE—

GLORIA SWANSON
 "Her Gilded Cage"

COLISEUM CONCERT ORCHESTRA

Afternoons—2:30-5:00
 Evenings—7:30-9:30

Coming—GUY BATES POST in "The Masquerader"

STRAND
 HELD OVER!
 2nd and final big week!

REX INGRAM
 Presents
 Anthony Hope's Famous Novel—

"THE PRISONER OF ZENDA"

—with—
 LEWIS STONE
 —and—
 ALICE TERRY

A story in which a king's double doubles for him in love!
 SHEER ROMANCE AND ADVENTURE AS FLAMING AS SWORD PLAY!
 Harry Reed on the Organ

STRAND ORCHESTRA Under SAM WINELAND
 Coming—Wm. de Mille's "Nice People"

LIBERTY
 SEATTLE'S COOLEST SPOT
 "Let's Go to the Liberty" is Always Good Advice

THE ONLY NEW SHOW IN TOWN TODAY—

JACK HOLT

In one of Paramount's famous 41—
 in a drama you'll like and remember—

The human story of a crook's reformation and working—

"WHILE SATAN SLEEPS"

From PETER B. KYNE's famous and widely-read story—"The Parson of Panamint"

With Fritz Brunette, Betty Francisco, Sylvia Ashton, Mabel Van Buren and Herbert Standing

—ALSO—
"THE SON OF A SHEIK"—
 The first of the New Christie Comedies, with Neal Burns and Viora Daniel.
 THRIILLS! LAUGHS!

Any Day till 6:30—
 25¢
 After 6:30—35¢
 Malotte on the Wurlitzer