

**FRANK MAYO**  
IN  
**"Wolf Law"**

A romantic drama of the Gaarks  
ALSO

The New  
**"LEATHER PUSHERS"**  
Starring  
**REGINALD DENNY**

The printable light-romance series

**Lloyd as Dr. Jack Is Winner**  
BY JAMES W. DEAN  
NEW YORK, Dec. 4.—Harold Lloyd's new comedy, "Dr. Jack," is likely to upset all the accepted theories of therapeutics. He prescribes a son's visit to brighten a jaded mother, excitement as tonic for a pampered girl and uses bitter medicine only as a threat against boys who think they're too ill to go to school.

The Lloyd theory, unlike the Coue system, works in an external way. The well make the ill believe that they are getting better and better from day to day.

Lloyd is more than a low comedian in "Dr. Jack." He has a few hilarious moments in which he rides a yearling steer, has trouble with an auto, rides a powerless bicycle and does other odd bits expected of a clownish comedian.

However, the story's the thing. A young doctor falls in love with a girl who has been long in the care of a physician who had prescribed dark rooms, medicines and absolute quiet. Dr. Jack, the young doctor, is brought into consultation. He puts a peppermint stick in the patient's mouth instead of a thermometer. Feeling her pulse, he holds a key-ring in his hand instead of a watch. He stands over the girl to examine her pupillary reflexes. As he gazes into her eyes a stool upon which his foot rests slips and his lips meet hers. He is dismissed from the case.

A lunatic is reported abroad. Lloyd impersonates the lunatic one moment and poses as the hero the next, alternating as Jekyll and Hyde, as it were. In the mad scramble that ensues the older physician is humbled and leaves his patient, who is quite restored to normal health by the excitement of the evening.

Lloyd is a greater actor in "Dr. Jack" than he has been in any other film. He is not as comical, perhaps, as he was in some of his earlier two-reelers. He now tries more to create a humorous reaction by connected incidents. Thus each funny twist has some bearing on the plot. In short, "Dr. Jack" possesses unity of action, story and characterization.



Marion Davies and Forrest Stanley have the leading roles in the historic motion picture, "When Knighthood Was in Flower," which has broken all box office records at the Strand.

**COLISEUM**  
Many persons have been amazed to learn that there was actually a law in various parts of the United States by which a father could will a child away from the custody of his mother. Such a case forms the subject of "The Forgotten Law," a Metro picture produced under the personal supervision of Max Graf, at the Coliseum. "The Forgotten Law" was adapted from the late Caroline Abbott Stanley's famous novel, "A Modern Madonna," which aroused tremendous interest by its focusing of interest upon this matter of existing archaic laws.

**LIBERTY**  
Rodolph Valentino portrays two Hindu deities of the various incarnations of Brahma in his new Paramount picture, "The Young Rajah," playing at the Liberty.

These portrayals occur in a number of fantastic vision scenes which are necessary to establish certain characteristics of the hero, Amos Judd, who is supposedly a descendant of Arjuna, the mortal brother of Krishna, the seventh incarnation of Brahma, and the Hindu god of love. The other deity portrayed by Valentino is Vishnu.

The correct portrayal of these Hindu mythological figures required an immense amount of study and research work. Mr. Valentino's costumes for these roles were designed by Winifred Hudnut, as well as all his other changes in the picture.

at the **Columbia**

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**Mary Pickford**  
IN HER BRAND NEW PRODUCTION OF  
**"Tess of the Storm Country"**

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Adults **50c**  
Children **20c**

**BLUE MOUSE**  
THEATRE

**COLONIAL**  
THEATRE

**Douglas Fairbanks**  
—IN—  
**"The Three Musketeers"**

FIRST TIME SHOWN AT PAINLESS PRICES

**"THE LEOPARDESS" HAS CIRCUS ANIMAL**  
Trying to pick out a nice leopard with a temperament suitable for motion picture work was the task J. Clarkson Miller took upon himself last week when he left New York for Bridgeport, Conn., the winter headquarters of Ringling Brothers circus. He sought the animal for use in Alice Brady's next Paramount picture, "The Leopardess," for which he wrote the scenario.

Miller expected to spend a week near the cage of the various spotted specimens of the animal kingdom trying to figure out which one would be the most likely to get along well with Miss Brady in studio surroundings.

**WINTER GARDEN**  
NOW SHOWING  
First Time in Seattle  
**CORINE GRIFFITH**  
in  
**A VIRGIN'S SACRIFICE**  
News Comedy  
Any Time 10c. Logo Seats 20c

**BLUE MOUSE**  
In the cast supporting Mary Pickford in her new production of "Tess of the Storm Country," a United Artists' release now showing at the Blue Mouse, are four actors who have been actively on screen or stage for 20 or more years and two of these four have been donning the green-paint for nearly half a century. David Torrence and Danny Hoy are the two who have rounded out 20 years in the entertainment service. Forrest Robinson has been an actor for 47 consecutive years, while Gus Saville made his debut 48 years ago. All four of these veterans play important character parts in "Tess of the Storm Country." Hoy, the youngest of the group, started his career at the age of 6 years, and at the age of 26, he is considered one of the really finished character actors of the silver sheet.

**STRAND**  
William Norris, who plays Louis XII in the Cosmopolitan production, "When Knighthood was in Flower," and whose death scene is one of the classics of the picture, is now working in Miss Davies' next production, "Adam and Eve." "Knighthood" in the third week of its run at the Strand, is playing to capacity audiences at

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is completely explained in this compact box of sealing necessities. All complete, even to the tiny candle; they are in many attractive shades. In a gift box. 75c MacDougall-Southwick, Street Floor

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these little clothes pins and thumb tacks, and even a line will prove most useful. For your handkerchiefs and fine lace, they are just the thing. 45c MacDougall-Southwick, Street Floor

**When Father Cleans His Pipe**  
these little Pipe Cleaners will fulfill the purpose admirably. All in a most compact and cunning holder, with an appropriate verse. 60c MacDougall-Southwick, Street Floor

**A Novelty Pencil**  
slim, and on a cord that is just the right length for one's wrist. The knob at the end is easily decorated. For bridge players, it would strike just the right note. \$1.00 MacDougall-Southwick, Street Floor

for Frank Mayo, which is showing at the Columbia, is based on a strong original story, a magazine success in this case, by a well-known writer, Hugh Pentecost. A cast was chosen in accord with the nature of the story: Mayo, Sylvia Brainer, Harry Carter, Nick de Ruiz, Charles Brinley, Herbert Fortier, Frank Wood, Paul Wismer, Edward Moncrief, Fred Kohler and other popular artists of the screen.

**WINTER GARDEN**  
Casting directors in motion picture companies are credited with going to great lengths to secure types for a picture. They will hunt days to get a certain character; and that character may play only a bit in the production.

The Corinne Griffith production, "A Virgin's Sacrifice," is full of examples of this sort. Several days were spent in locating a Chinaman for half a dozen scenes. This Oriental must be typical of those found in mining camps in 1848.

A location scout dug up Red Eagle and his daughter, the last of a dying tribe, real Iroquois Indians, members of the once famous Five Nations. These characters only appear in two scenes, yet several hundred dollars were expended in securing them.

**COLONIAL**  
Again King Louis XIII holds sway! Not in France this time, however, but at the Colonial theatre, where Douglas Fairbanks' new picture, "The Three Musketeers," began a run yesterday.

Students of history, as well as students of literature, especially worshippers at the shrine of Alexander Dumas, will get a great deal of satisfaction out of this picture, dealing as it does with the history of the French monarchy during the reign of Louis XIII.

**PRINCESS**  
One girl he worshipped, but she had a heart of stone. The other girl worshipped him, and she had a glad warm heart. How long does his love remain blind, and what influence finally makes him see the light? The happy solution is to be found in "The Bachelor Daddy," a Paramount picture showing at the Princess. Thomas Meighan is the star, Leatrice Joy is leading woman, and, or boy, the five little kiddies in the picture will just walk right away with your heart.

**BOOTLEGGERS MAY BE FREED FROM McNEIL**  
Following a recommendation by the federal parole board that Harry Broilski, known as San Francisco's "bootleg king," be paroled, it is expected that Attorney General Harry M. Daugherty will act on the recommendation and free Broilski in the near future.

Broilski was committed to McNeil island penitentiary in April, 1922, to begin serving a two-year sentence for his connection with a California whisky ring. In addition to his term he was fined \$10,000.

Since June Broilski has been confined in a Tacoma hospital, where his treatment has cost the government \$100 a week.

**"JAVA HEAD" HAS HALLOWEEN PARTY**  
An old-fashioned Halloween party was given in the Paramount Long Island studio by Director George Melford for the cast of "Java Head." Joseph Hergshelmer's story of Salem, which is being filmed there, a group of boys and girls, about 25 in number, were guests, and their antics in ducking for apples and playing other games were a source of delight to the older members of the cast.

**WALLY IS BACK AFTER VACATION**  
Wallace Reid is recovering so rapidly at his retreat in the California mountains that he will start work this month in his next Paramount picture, "Mr. Billings Spends His Time," the Saturday Evening Post story by Dona Burnet. Preliminaries of the story are being completed by Albert Shelby LeVine and Ralph Block, production advisory editor.

Reid has already recovered completely from the eye ailment with which he was afflicted and is getting into condition for a hard season's work, according to word to the Lasky studios executives.

**HAMILTON IS "THE EDUCATOR"**  
Lloyd Hamilton, it is said, can boast one of the largest and best casts he has ever used in a comedy in the third of his new series of Hamilton Comedies, for Educational, which he has just completed, and which will follow "The Educator," a current release.

Heading Hamilton's support is Ruth Hilt, who made such an impression as his leading lady in "The Speeder" and "The Educator." Two of the best-known "kiddies" in motion pictures, Coy Watson, Jr., and Bobbie De Vilbia, contribute to the fun. Lloyd Bacon, Tom Kennedy and Tom McGuire have prominent parts in the cast.

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