



REAL NEWS OF REEL FOLKS



THE SCREEN

AN Exceptional Group of Motion Pictures Are Featured at Local Playhouses, With Opening Performances Saturday and Sunday. "The Light in the Dark," Coliseum; "On the High Seas," Liberty; "Trifling Women," Strand; "One Wonderful Night," Columbia; "Fascination," Colonial; "Thelma," Blue Mouse; "Other Women's Clothes," Winter Garden; "The Primitive Lover," Princess.

COLISEUM

"THE LIGHT IN THE DARK"
The Light in the Dark, Hope Hampton's latest starring vehicle for Associated First National release, promises to furnish a real novelty for patrons of the Coliseum theater, where it will be shown next week. "The Light in the Dark," which was directed by Clarence L. Brown, is declared to be a screen triumph for Miss Hampton.

STRAND

"TRIFLING WOMEN"
Barbara La Marr, playing in "Trifling Women," an original story by Rex Ingram himself, now at the Strand, has created an interpretative dance which she called "The Black Orchid." Miss La Marr was formerly a well-known dancer on the New York stage.

COLONIAL

"FASCINATION"
Strict fidelity to detail was observed in making Mae Murray's latest Metro picture, "Fascination," to be presented by Robert Z. Leonard, starting Sunday at the Colonial. Exterior scenes for the picture were taken at Havana, where innumerable offers of estates, great town mansions, plantations and the like were made to Miss Murray for use in "Fascination." Those that were suitable were used and Robert Z. Leonard, her director and husband, is highly enthusiastic about the results.

PRINCESS

"THE PRIMITIVE LOVER"
To the many film followers who have regarded Constance Talmadge simply as an amusing and extremely capable actress, there will be a genuine surprise in knowing that the popular film star is also a very adept dressmaker. An evidence of her skill she has made a dress of her own creation which she wears in "The Primitive Lover," her current First National attraction, showing at the Princess.

LIBERTY

"ON THE HIGH SEAS"
Mitchell Lewis makes his second successive appearance with Dorothy Dalton in the Paramount production of "On the High Seas," which will be an view at the Liberty starting Saturday. The previous appearance was in the role of a trapper in "The Siren Call," a picture of the great Northwest. He is a ruffianly stoker in "On the High Seas," and comes to a tragic end.

ELEPHANT ACTOR

GEST PRIVATE BATH
A private shower bath has been built in the stables of the New York Hippodrome for "Judy," the baby elephant of "Better Times," the present attraction. "Judy" is less than a year old.



1—Mae Murray, Colonial. 2—Hope Hampton, Coliseum. 3—Constance Talmadge, Princess. 4—Herbert Rawlinson, Columbia. 5—Jane Novak, Blue Mouse. 6—Barbara La Marr, Strand. 7—Jack Holt, Liberty. 8—Mabel Bolin, Winter Garden.

WORK LOOMS BRIGHT FOR COMEDIANS

Every cloud has its silver lining, so the adage goes, and so it is with those comedians who covet on the Mack Sennett lot. There was a rumor that the big studio was going to put the padlock on the front door—a la the sheriff style—for comedians and that all the energy of the studio would go toward the making of feature productions. But that rumor has been dispelled and within a few days the Sennett comedians will get under way with many two-reel pictures to be made. So the comedians will not have to worry about a cold, dreary winter—even if coal is \$15 a lump.

ADDED ATTRACTION AT WINTER GARDEN

A "Fashion Revue De Luxe" is announced as a special added attraction at the Winter Garden for four days, commencing tomorrow. The show, staged by the Florence Shop, will display the newest creations from the style centers of the world, with living models showing the gowns and cloaks. The presentation has been arranged as a prologue to the current photoplay, "Other Women's Clothes," and will appear four times daily.

JACKIE COOGAN MAKING NEW FILM

Jackie Coogan is well on his way toward the middle of his second picture following "Oliver Twist." This one, "Toby Tyler," is being directed by Eddie Cline, who was generously loaned to the Jackie Coogan Productions by Joseph M. Schenck, pending the resumption of picture activity of Buster Keaton.

INTRODUCES JAZZ MUSIC IN MOVIE

Jack White, supervising director of Educational-Mermaid Comedies, puts pep into his comedy companies with jazz music. Music has been used for years in the movies—but always heretofore in dramas. Soft, low, sad stuff—"Hearts and Flowers"—for the heavy scenes, helps the heroes and heroines emote better, and supplies "atmosphere" for the scenes. White noted during the filming of a cabaret scene for a Mermaid Comedy lately, in which a jazz orchestra was playing, that his players tackled the comedy bits with more vim and pep, and now he is using jazz all the time.

CHRISTIE COMEDY IS REAL LIVELY

Some of the stunts Bobby Vernon was put thru in his initiation in the Kutta-Peese-Pyres for his next Educational-Christie comedy would put to shame the most learned college sophomores. The comedy is called "in Dutch" and revolves around Bobby's efforts to win one of his frat's pins so that he can give it to his girl to wear. Harold Beaudine was the director.

LOU ANGER BACK IN LOS ANGELES

Lou Anger, general manager of the Joseph M. Schenck Productions, returned to Los Angeles a few days ago. He acts as a kind of advance guard heading the arrival in the near future of Norma and Constance Talmadge and of Buster Keaton. Each of the stars in the Schenck constellation will make three big pictures in the course of the ensuing year, says Mr. Anger.

GLORIA SWANSON IN NEW PICTURE

Gloria Swanson started work last Thursday on "Prodigal Daughters," adapted by Monte M. Katterjohn from the novel by Joseph Hocking.

LIAR IS THEME OF NEW FILM

Robert C. Bruce has secured motion pictures of a very interesting natural phenomenon in "The Natural Born Liar," the next picture of the series of Wilderness Tales released by Educational. A series of views, taken from a mountain peak, of the upper side of heavy cloud formations, show that these clouds have regular and well-defined wave crests and hollows, and when they strike the mountain peak, or the "shore" of their aerial ocean, breakers can be clearly identified. In many respects these cloud-waves are the counterpart of ocean billows. Their motion is much slower, however.

CLARE—ELAINE HAMMERSTEIN HAS BEEN CHOSEN TO PLAY THE ROLE OF QUEEN FLAVIA, IN "RUPERT OF HENTZAU," THE SEQUEL TO "THE PRISONER OF ZENDA."

Doris May is married to Wallace MacDonald. "Just Tony" is Tom Mix's latest picture.

JES G.—NO, I HAVEN'T FORGOTTEN YOU, BUT I THOUGHT YOU HAD FORGOTTEN ME. IT'S BEEN AN AGE SINCE YOU ASKED ME QUESTIONS. WHAT'S THE MATTER? I SUPPOSE YOU ARE TOO BUSY WITH YOUR CHRISTMAS SHOPPING TO GIVE A THOUGHT TO YOUR OWN AMUSEMENTS.

GUS—"DADDY LONG LEGS" IS SUCH AN OLD PICTURE THAT I FEAR YOU WILL NOT BE ABLE TO SEE IT IN YOUR FAVORITE THEATER. OF COURSE, YOU WERE CRAZY

ABOUT "OLIVER TWIST"; EVERYONE IN THE ROLE OF BILL RYKES WAS PLAYED BY GEORGE SELGMAN.

Billy—Maurice Flynn, who plays the Christian in "Omar, the Tentmaker," was the well-known "Lefty" of Yale football fame. Does that solve the mystery for you? Dorothy Phillips is working on a new picture called "The White Frontier."

ABBEY—IT HAS SURPRISED ME, ALSO, MORE THAN ANYTHING ELSE IN THE WORLD THAT MADGE BELLAMY HADN'T BEEN PROCLAIMED A STAR BEFORE THIS. SHE HAS RECENTLY SCORED A GREAT TRIUMPH IN "LORNA DOONE," AND HEREAFTER HER NAME WILL BE SHINING IN THE GREAT WHITE LIGHTS.

BOB—THE SAME THOUGHT STRIKES ME AT THIS TIME. BUT LET'S STOP STRIKING. HARRY CAREY HAS COMPLETED "CANYONS OF THE FOLKS," AND WE WILL SOON SEE HIM. SO, YOU SEE, HE IS STILL WITH US. THIS STORY APPEARED LAST YEAR IN THE SATURDAY EVENING POST. IT IS AN OUTDOOR PICTURE, WITH A MINING LOCAL, AS YOU WOULD GUESS.

ADOLE—NO, IT HAVEN'T REALLY BEEN SO LONG IN THE MAKING, BUT WE HAVE HEARD SO MUCH ABOUT IT BEFORE IT REALLY HAD BEEN BEGUN. LAURETTE TAYLOR HAS RETURNED TO NEW YORK, WHICH PROVES THAT "PEG O' MY HEART" HAS AT LAST BEEN FINISHED, AND WE WILL SOON ALLOW OUR TONGUES TO BE TEARFUL APART THE PICTURE IN COMPARISON WITH THE PLAY BY THE SAME NAME. OF COURSE, YOU KNOW THAT LAURETTE TAYLOR PORTRAYED THE SAME ROLE ON THE STAGE.

S. D. F.—BY ALL MEANS—YES; HAROLD LOYD WAS IN NEW YORK, BUT, LIKE EVERYTHING ELSE HE DOES, HE HAS COME

AND GONE. THE COMEDIAN BLEW IN FROM THE WEST, SAW A FEW SHOWS, WAS AROUND TOWN A BIT, MET ALL HIS FRIENDS (I REALLY AM SURPRISED HE LEFT YOU OUT), AND DEPARTED. YOU MAY HAVE RUBBED ELBOWS WITH HIM ON BROADWAY, BUT WITHOUT HIS GLASSES YOU WOULDN'T KNOW HIM. MAKES A TALLA KIND OF SURE, DOESN'T IT?

MAID FROM DAIRYVILLE—BEBE DANIELS' NAME HAS BEEN MISPELLED SO MANY TIMES AND MISPRONOUNCED EVEN MORE, THAT I HAVE FINALLY DECIDED TO GET AT THE BOTTOM OF IT ALL, AND YOU ARE THE FIRST TO GET RESULTS. IT'S FROM HER MOTHER, SO WE'LL TAKE IT FOR GRANTED THAT THE NEWS IS AUTHENTIC. SHE HAS ALWAYS BEEN CALLED "BEESIE" SINCE SHE WAS A LITTLE CHILD, DOWN IN TEXAS, AND THE NAME STUCK. SO THERE YOU ARE. SEND ME A FEW PIECES OF YOUR WINNINGS. BEBE JUST FELL IN LOVE WITH NEW YORK. YOU KNOW, IT'S THE FIRST TIME SHE HAS BEEN THERE. SHE'S MAKING "GLIMPSES OF THE MOON," ON LONG ISLAND.

JERRY—JANE NOVAK WAS BORN IN ST. LOUIS, MO., AND WAS EDUCATED IN THE NOTRE DAME CONVENT. HER STAGE DEBUT WAS MADE IN VAUDEVILLE AND MUSICAL COMEDY, WHERE SHE REMAINED TWO YEARS. SHE MADE HER SCREEN DEBUT FOR CLUNE PICTURES, IN "EYES OF THE WORLD," AND HER NEXT WORK FOR THE SCREEN WAS FOR WILLIAM S. HART. WHEN? IS THERE ANYTHING ELSE YOU'D LIKE TO KNOW ABOUT MISS NOVAK? MY NERVES WERE ALL PINCHED UP FOR FEAR YOU'D ASK ME SOME MORE, AND I WOULDN'T BE ABLE TO ANSWER THEM. (SH—) BUT NO FEAR.

ROME, Dec. 16.—Because Signorina Adolina Zicchi disobeyed a robber's order not to scream, the hand cut off her tongue.

MOVIE QUIZZES

(Conducted in co-operation with Associated First National Pictures, Inc.)

Michigan—Pauline Frederick is one of the actresses who is always a favorite, whether she appears on the stage or screen. At present she is playing the leading role in the stage play, "The Gully One." I can't give you her present address, but if you send your request to her home, she will eventually get it. You know, she is on the road at present.

Baby—Yes, Rudy is in trouble again. However, this time it is legal, instead of matrimonial. Don't ask me what it is all about. Money seems to be the root of the trouble, as usual. Bill Hart has not retired from the screen. He is making a new picture at the present time.

Claire—Elaine Hammerstein has been chosen to play the role of Queen Flavia, in "Rupert of Hentzau," the sequel to "The Prisoner of Zenda." Doris May is married to Wallace MacDonald. "Just Tony" is Tom Mix's latest picture.

Jes G.—No, indeed; I have not forgotten you. But I thought you had forgotten me. It's been an age since you asked me questions. What's the matter? I suppose you are too busy with your Christmas shopping to give a thought to your own amusements. Corinne Griffith is making her last picture for Vitagraph, and I am told that she is to have her own company very soon. Gloria Swanson has blue eyes, so you win your bet.

Gus—"Daddy Long Legs" is such an old picture that I fear you will not be able to see it in your favorite theater. Of course, you were crazy

TOM MEIGHAN RESTS AFTER MAKING FILM

Following the completion of George Ade's "Back Home and Broke," which he has been making at the Paramount Long Island Studio under the direction of Alfred Green, Thomas Meighan has gone to White Sulphur Springs, West Virginia, for a vacation of two weeks. He was accompanied on the trip by Laurence Wheat, who has been in the last three Meighan pictures for Paramount.

BEAUDINE TO DIRECT WESLEY BARRY AGAIN

William Beaudine, who directed Wesley Barry in "Heroes of the Street," will guide the "freaked" youngster's next three pictures to be produced by the Warner Brothers. The first of the three pictures will be filmed following the completion of Barry's vaudeville tour.

Flappers and Jazz Make Japanese Fall

PHILADELPHIA, Pa., Dec. 16.—Japan has fallen strongly for American jazz music, American talking machines and musical instruments, according to the foreign trade bureau of the Philadelphia Chamber of Commerce. The Japanese "flapper" is now in the throes of a dance craze, the reports said.

Musicians Float on Lake and Play

VENICE, Dec. 16.—Members of a band demonstrated the efficacy of a new life-saving jacket by giving a concert while supported by the invention in the waters of a Venetian lagoon.

COLISEUM

Now! The big crook drama!

SEE—how an accident sweeps this girl from society to the slums—then the tense courtroom scene, and the crook who threatens!

A First National Attraction

Hope Hampton

"The LIGHT IN THE DARK"

—with—

Lon Chaney & E. K. Lincoln

COLISEUM CONCERT ORCHESTRA
M. JACQUES BEAUCAIRE
Director, will play the following popular One-Hour Concert Sunday, at 12:30 o'clock:

Overture—"Patrie"..... Bizet
(a) Intermezzo—"Pittoreque"..... Kocian
(b) "Sinfonietta"..... Paderewski
(c) "Menuet"..... Haselmann
Harp Solo—"The Priere"..... Haselmann

Soloist, Miss Hazel Thorp

Two Numbers from the Ballet of "Source"..... Delibes
(a) Introduction and Mazurka
(b) "Romance"..... Delibes
Selections from "The Singing Girl"..... Herbert

STRAND

HERE NOW!

REX INGRAM'S

Sensation of gay Paris—of three men who love the same woman—

"Without doubt, Mr. Ingram's best."—N. Y. Telegram.

"Trifling Women"

—with—

BARBARA LA MARR LEWIS STONE
EDWARD CONNELLY RAMON NOVARRO
(the new Valentino)

STRAND ORCHESTRA, Under Wineland

LIBERTY

Where the Public Knows It Sees Good Shows

HERE IT IS!

The thrilling sea picture that you'll say is as big as "Hurricane's Gal!"—

"ON THE HIGH SEAS"

WITH DOROTHY DALTON AND JACK HOLT

SUPPORTED BY MITCHELL LEWIS

Two men and one woman in an open boat on the mad Pacific!

LIBERTY NEWS
Seattle youngsters make most of the coasting weather. Seattle's floating population on Duwamish Waterway.

Added—Christie's "THE CHASE BRIDE" with NEAL BURNS and VERA STEDMAN