

**WINTER GARDEN**  
NOW SHOWING—  
A Merry Tale of Mellow Youth  
"THE CRADLE BUSTER"  
with GLENN HUNTER and  
MARGUERITE COURTOT  
RUTH OSBORNE HOYER  
Harriet Extraordinary  
NEWS COMEDY  
Any Time 10c Love Seats 20c

**COLONIAL THEATRE**  
TODAY  
James Oliver Curwood's  
"JAN OF THE BIG SNOWS"  
—Also—  
AMATEUR NIGHT  
A Screen From Start to Finish  
PAINLESS PRICES

**CHRISTMAS DANCE**  
At De Honay's  
New Academy  
Pike at Thirteenth  
Avenue  
Monday  
Evening  
Dec. 25  
Dancing Every  
Wednesday  
Friday, Saturday  
and  
Sunday Evening  
(America's Finest)  
A Beautiful Place for Refined  
Dancers  
Warren Anderson's Orchestra  
The nine peppy boys, now fur-  
nishing music. (Popular prices.)  
The largest and most select at-  
tendance. There is a reason.  
DANCING TANGENT  
Beginners' classes start Tuesday  
evening, 7 sharp; intermediate,  
Thursday evening, 7 sharp. Plenti-  
tude of practice. No embarrassment  
in sight. Lessons, 25c. Private les-  
sons all hours. Phone East 0259.

A lump of sugar soaked in vine-  
gar will stop most cases of hiccoughs.

**THE SCREEN**  
TODAY'S PROGRAMS  
COLUMBIA—"One Wonderful Night"  
and Round 2 of "The Leather  
Pushers."  
COLONIAL—"June Madness," with  
Viola Dana.  
BLUE MOUSE—"Thema," by Marie  
Carell.  
STRAND—Barbara La Marr in  
"Trifling Women."  
COLUMBIA—James Oliver Curwood's  
"Jan of the Big Snows."  
WINTER GARDEN—Glenn Hunter  
in "The Cradle Buster."  
PRINCESS—Betty Compson in "Over  
the Border."

**COLUMBIA**  
According to the critics who have  
seen the picture in private showings,  
the best picture of its type of the  
year, "The Flirt," which opens at the  
Columbia theater tomorrow, has been  
widely heralded in the press and in  
photoplay magazines as an attrac-  
tion well worth seeing.

A story of life, finely done as only  
Tarkington is able, "The Flirt" re-  
veals the average American family on  
the screen in a manner over-  
whelmingly true. The picture re-  
mains remarkably faithful to Mr.  
Mr. Tarkington's story.

Eileen Percy, who plays the part of  
"the flirt," lives the role of the vivacious,  
beautiful and bewitching  
daughter of the Madison household—  
who is just as selfish, conceited and  
lazy as she is attractive. She lives  
the part of the family tyrant whose  
position remains unquestioned save  
in the mind of Hedrick Madison,  
"kid" brother, who wishes Cora was  
"his daughter for just five minutes."

**STRAND**  
"One Week of Love," which comes  
to the Strand on Saturday, will be a  
rare treat for all, but most of all  
to those who have been writ-  
ing, begging and cajoling the Sel-  
znick Pictures corporation to play  
Conway Tearle and Elaine Hammer-  
stein together in one picture. Ever  
since these two popular players  
achieved fame and fortune in the  
world of cinema Mr. Lewis J. Sel-  
znick has been searching for a story  
in which he might employ their com-  
bined talents. At least 10,000 manu-

**"NEW DISCIPLE" GREAT LABOR FILM**



Scene from the dramatization of John Arthur Nelson's great labor story, "The New Disciple." The play is an earnest screen production of a labor and capital problem and frequently quotes Woodrow Wilson's book, "The New Freedom." Pell Trenton, noted English actor, plays a leading role with Walt Whitman.

scripts passed thru his hands before  
he finally picked Edward J. Mon-  
tague's "One Week of Love" as the  
final choice. Mr. Selznick's choice  
will cause thousands of hearts to  
flutter with excitement from Port-  
land, Me., to the other Portland that  
fronts the Pacific.

**WINTER GARDEN**  
"The Cradle Buster," with Glenn  
Hunter, was produced by Frank Tut-  
tle and Fred Walker, Jr. Tuttle is a  
well known writer of comedy scenar-  
ios and is also a director of his  
own work. Walker has worked out  
title effects on many of the biggest  
motion pictures made. In "The  
Cradle Buster" new and startling ef-  
fects are used in the title work.  
Stop motion and trick photography  
are resorted to in a most entertain-  
ing way.

**COLISEUM**  
All who revel in Wesley Barry, the  
13-year-old boy actor, will have a  
chance to see him in another pic-  
ture. The latest one in which he is  
featured is "Rags to Riches," a Harry  
Rapf production for Warner Brothers,  
which will come to the Coliseum

theater Saturday. "Rags to Riches"  
was adapted for the screen from the  
famous stage success of the same  
name.

Here Wesley is the same be-  
freckled, fun-loving, mischievous lad  
who delighted thousands in "School  
Days"; the same youngster who runs  
the gauntlet of glorious scraps and  
shuffles out of them with a cool-  
ness which has been the envy of  
every youngster and grown-up seeing  
him on the silver screen.

**LIBERTY**  
Jackie Coogan is a "mighty little  
feller," but his size has nothing to  
do with the magnitude of his produc-  
tion of "Oliver Twist" for First Na-  
tional, coming to the Liberty Satur-  
day. Jackie has associated with him  
in "Oliver Twist" Lon Chaney, play-  
ing Fagin; Gladys Brockwell, enact-  
ing the character of Nancy Sikes;  
George Selgmann, playing Bill Sikes;  
Carl Stockdale, portraying Monks;  
Taylor Graves, playing Charlie Bates,  
and Eddie Trebaol, playing "the Art-  
ful Dodger." Others of equal note

have been cast for the many other  
roles of the feature.

**BLUE MOUSE**  
D. W. Griffith's new mystery play,  
"One Exciting Night," will open at  
the Blue Mouse theater Saturday  
morning. "One Exciting Night" is  
said to be the greatest mystery film  
produced this year. Carroll Demp-  
ster, Henry Hull and Frank Sheridan  
are playing leading roles. The play  
is expected to draw large audiences  
during its run here, next week.

**COLONIAL**  
James Oliver Curwood, who has  
provided such well known stories for  
screen presentation as "The River's  
End," "Back to God's Country,"  
"Flower of the North," etc., is the  
author of a splendid production,  
"Jan of the Big Snows," which will  
be the feature attraction at the  
Colonial Friday.

In "Jan of the Big Snows" Mr.  
Curwood has again chosen the Hud-  
son Bay country as his locale and  
his "true to life" characters were se-  
lected after the usual Curwood re-  
search work far north from civiliza-  
tion's rim.

The Store of the Christmas Spirit  
**MacDougall-Southwick**  
Open Until 6 P. M. Open Until 6 P. M.  
SECOND AVENUE AT PIKE



**Young or Old—Everybody Likes Comfortable Slippers**

"Just what I wanted," men and women and boys and girls will say gleefully Christ-  
mas morning, as they stretch their toes delightfully in Gift Slippers. And they'll  
appreciate them all the more as they use their practical gifts day after day.

<b>\$1.00</b> Felt Slippers with padded soles, and in all colors.	<b>\$2.00</b> Satin Boudoir Slippers with padded soles and Daniel Green Comfy's in all shades. Many felt comfys, too, in all colors.	<b>\$2.25</b> Quilted Satin Boudoir Slippers, with leather heels and soles. In blue, rose and pink.
<b>\$3.50</b> Black Kid Boudoir Slippers with leather soles and 1-inch heels.	<b>\$3.50</b> Quilted Satin Boudoir Slippers with a one-inch heel, pompons, in black, rose and blue.	<b>\$3.50</b> Satin Mules—a dainty accom- paniment to the negligee, in all appealing shades.

Many Other Styles at Appealing Prices Fifth Floor

At **\$4.50**  
Satin D'Orsay—In many lovely  
shades come these dainty  
Slippers.

All purchases will be delivered before Christmas if purchased before 6 P. M. Saturday Fifth Floor

**Last-Minute Suggestions for the Boys' Christmas**

**Suits \$7.95**  
In mixtures or corduroys, belted styles—with  
fully lined knickers. Sizes 7 to 17.  
A choice of Union Flyer Skates—a pair of  
extra Corduroy Knickers or a Pocket Ben  
Watch with every suit.

**Ties 50c**  
Knitted ties, or silk ones with wide ends. In  
bright colorings.

**All-Wool Sweaters \$5.45**  
Striped with school colors, or in gray with school  
colors on chest, collar, cuffs and bottom. Others  
at \$5.00, \$7.50 and \$10.00.

**Hickok Belts and Buckles**  
with fancy initial, individually boxed.  
**\$1.00, \$1.50, \$2.00**  
—MacDougall-Southwick, Third Floor.

**"ONE WONDERFUL NIGHT" Last Times Tonight**

BOOTH TARKINGTON'S Masterpiece  
**The FLIRT**  
UNIVERSAL-JEWEL  
Presented by CHAS. LAGRELL  
Produced by HOWARD HENLEY

**STARTS TOMORROW**  
WORLD'S PREMIERE SHOWING  
"The Best of 5,500  
Photoplays"

AT THE  
**COLUMBIA**

**HOLIDAY RATES**  
Fare and One-half  
Round Trip

—VIA—  
**NORTHERN PACIFIC**  
Steel Trains Convenient Schedules

THE LINE OF RELIABLE SERVICE

Dates of Sale  
December 22, 23, 24, 25, 29, 30, 31, January 1  
Final Return Limit January 3

Tickets and Reservations at  
King Street Station Main 6620 Consolidated Ticket Office  
1010 Second Avenue Elliott 5830

E. L. CAREY, General Agent Passenger Department  
200 L. C. Smith Building  
Elliott 5599

**1c One Cent SALE**

HATS, CAPS, SHIRTS, Underwear; Also Sweaters, Overalls or Boys' Suits. BUY A NEW FALL SUIT in good, heavy material, in late styles, at the Sale Prices. All wonderful values—and get any of above named articles for 1c each!

OUR ENTIRE STOCK OF \$18, \$20, \$25 MEN'S OVERCOATS TO GO AT THIS SALE FOR

**\$10-OVERCOATS-\$10**



- DON'T PASS UP THESE BARGAINS!**
- Men's Suits \$9.85  
Just the thing for Xmas. Should bring \$25.00
  - Boys' Suits \$3.95  
Nice Xmas assortments to go at.....
  - Men's Hats \$1.95  
A wonderful line of Men's Hats in all sizes and colors.....
  - Men's Dress Shoes \$1.85  
Wonderful values in Dress Shoes to go at this sale.....

**GOOD HEAVY MACKINAWs—WONDERFUL VALUES—\$5.95**

Dress Shirts A beautiful line of Men's Dress Shirts. Dress up for Xmas in one. Going at <b>69c</b>	Men's Pants A special line of Men's Pants worth twice as much. To be put on sale for <b>\$1.48</b>	Men's Unions Men's Ribbed Unions sold for \$2.50. A snap at <b>95c</b>
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We want you to compare our prices with other sale prices, for we can truthfully say that this sale is positively in a class by itself—It is a sale that will be remembered for years to come, for we have CUT PRICES TO THE VERY QUICK.

**PALACE CLOTHING CO.**  
FIRST AVENUE, CORNER SPRING

**PRINCESS**  
Betty Compson, beautiful star in Paramount pictures, who is here in "Over the Border," at the Princess, wrote a chanty for the players while on location making scenes for the picture at Truckee, Cal. Here it is: "A-a-a-at the old R. P. hotel There wasn't much fighting in the troupe. They wouldn't give us meat till we ate our soup At the old R. P. hotel!"

**BREMERTON'S WELCOME** to the navy's champion football team, which arrived on the U. S. battleship New York, is one of the local topics which is to be included in the new Liberty News to open Saturday morning, at 11 o'clock, at the Liberty theater. Other topics will include views of Seattle's society equestrians galloping in the snow.

**SPECIAL PROGRAM AT STRAND SELECTED**  
Toys, candy, Santa Claus, motion pictures and "real acting" are some of the things on the special program for children to be offered at the Strand theater at 2:30 o'clock Saturday morning. "The Babes in the Woods" has been selected as the photoplay, having an especial appeal, because it is made and acted entirely by children. Then, too, Santa Claus himself will be there to meet every child at the door, and Manager H. B. Wright, who has two little youngsters of his own and knows what they like, has provided real toys and plenty of candy for all.  
Betty Ann Hilde is to help Santa Claus in his part of the entertainment, and will also give her little sketch, "A Christmas Surprise," which is to be a feature of the bill throughout the following week.

**The Princess**  
COVER THE HOLDERS!  
Betty Compson Tom Moore

**GRAND OPENING CHRISTMAS NIGHT JUSTINA WAYNE AND Cosmopolitan Players**  
Zona Gale's Intensely Human Comedy  
"MISS LULU BETT"  
EIL 5639 Box Office OPEN POPULAR PRICES  
ORPHEUM THEATRE  
Third and Madison

**Why Good Dancers Are Popular**  
They Take 1 or 2 Lessons Latest Steps at  
**STEVENS**  
Private Halls Day and Eve.  
1513 1/2 4th Ave., N. Pike  
Young Lady Assistants

**WATCH OUT!**  
**D. W. GRIFFITH'S**  
BIG, STIRRING 1922 PRODUCTION—  
**"ONE EXCITING NIGHT"**  
THE GREATEST MYSTERY PLAY YOU EVER SAW—  
**TOMORROW**  
AT THE  
**BLUE MOUSE**

New York Paid \$2.00 a Seat. Our Prices Will Be:  
Adults--50c  
ALL DAY  
Children 20c