



REAL NEWS OF REEL FOLKS



THE SCREEN

An Excellent Selection of Motion Pictures Is Being Presented at Local Playhouses, With Opening Performances Saturday and Sunday. Several Are Hold-overs. "The Pride of Palomar," Coliseum; "Omar the Tentmaker," Strand; "Oliver Twist," Liberty; "The Flirt," Columbia; "One Exciting Night," Blue Mouse; "A Connecticut Yankee in King Arthur's Court," Colonial; "Divorce Coupons," Winter Garden; "Trouble," Princess.

COLISEUM

Was he bitter? Yes, for a time—and discouraged, too. But then SHE came and the Irish blood in him responded thrillingly to the call of romance and struggle. Peter B. Kyne's "The Pride of Palomar" is a great story, and it is a great motion picture that Cosmopolitan has made and which is being presented at the Coliseum theater. The picture deals with several great problems in a graphic manner. The big story has been produced in a big way by Frank Borzage, director of "Humoresque." Forrest Stanley and Majorie Daw are the featured players of an all-star cast.

LIBERTY

Miss Alma Lloyd makes her debut in "Oliver Twist," the Jackie Coogan production, which will be held over at the Liberty theater next week. The actress is in the picture for the briefest of flashes, but never fails to win the tribute of expressions of pleasure. As Jackie, in the role of Oliver, is hurrying with Mr. Brownlow's five-pound note and books to the store, Miss Alma emerges suddenly from an entrance and bumps into the hastening Oliver. She slips a little curtsy, Jackie makes a tiny, well-bred bow, and each one goes on in a different direction.

STRAND

The intimate life of the Persian harem is depicted in a vivid manner in "Omar the Tentmaker," a First National attraction starring Guy Bates Post, which started at the Strand theater Saturday. James Young directs this Richard Walton Tully production. A thread of the interesting story leads into the harem of the Shah of Persia, where dozens of beautiful girls are held prisoners until such time as they lose their beauty and fall from grace. Of old the Persian shahs were the most despotic and powerful of all rulers, and they were able to commandeer any maiden they desired for their harems.

COLUMBIA

The Universal screen production of "The Flirt," which has been showing at the Columbia all this week, has been so enthusiastically received that the picture will be held over probably another week. Eileen Percy, well-known young screen favorite, plays the title role. Leading roles are played by George Nichols, Helen Jerome Eddy and Buddie Messinger, the new boy comedian.

WINTER GARDEN

The story is of a typical American family with all their troubles, mostly caused by Cora, the flirt, who is the youngest daughter.



1—Corinne Griffiths, Winter Garden. 2—Guy Bates Post, Strand. 3—Jackie Coogan, Liberty. 4—Eileen Percy and Helen Eddy, Columbia. 5—Marjorie Daw, Coliseum. 6—Carol Dempster, Blue Mouse. 7—Jackie Coogan, Princess. 8—Harry C. Myers, Colonial.

BLUE MOUSE

The second and positively last big week of D. W. Griffith's thrilling production, "One Exciting Night," starts today at the Blue Mouse theater, where it played all week to record-breaking business. The attraction gives the audience a night crammed full of thrills. It doesn't seem possible that a producer has managed to get love, mystery and burlesque comedy all in one film, but in this offering Griffith has succeeded beyond a flicker of a doubt. There is a storm, or rather a tornado, in the offering which is indescribably dramatic, and puts the new picture right away into the rank of successes. Carol Dempster and Henry Hull appear in the leading roles, while they are offered splendid support by a good cast, not to mention Porter Strong, who furnishes the laughter as the colored porter.

PRINCESS

Those devotees of the photoplay who saw "The Kid" will remember that little Jackie Coogan, as the ward of Charlie Chaplin, glazes stimulates business for his patron by some neat rock throwing. In "Trouble," the First National picture starring him at the Princess theater next week, he will be seen as a budding plumber. Only in this case, he is on "the up and up," as the saying goes, and strives to do good. "Trouble" starts Sunday at the Princess.

PALACE HIP

"My Old Kentucky Home," an original story by Anthony Paul Kelly, who wrote the continuity of "Way Down East," named after the family ballad and directed by Ray C. Smallwood, will have its initial presentation here at the Palace Hip theater starting Saturday.

COLONIAL

"My Old Kentucky Home" is a story of the South, of mother love, with a beautiful human romance running thru it. It has thrills aplenty and has tremendous action, especially in the racing scenes. It has been compared to "Way Down East" for its wholesomeness and is making motion picture history thruout the land.

CAST FOR BIG NEW PHOTOPLAY COMPLETED

B. P. Schulberg has announced the completion of the cast for "The Girl Who Came Back," from the stage play by Charles E. Blaney and Samuel Ruskin Golding, which Tom For-man is directing for Preferred Pictures. The company of players includes Miriam Cooper, Kenneth Harlan, Gaston Glass, Joseph Dowling and Ethel Shannon.

wrote, yet it contains a carefully reasoned argument.

NEW YEAR HILARITY EXPECTED TO BE HIGH

New Year hilarity promises to reach unusual heights at the Strand theater this year, according to plans outlined by Manager H. B. Wright. One of the unusual features is to be the presentation of a real live baby as a free prize. Another novelty will be the amateur contest, for which \$25 in gold prizes it to be given. Beside this, special professional talent is being engaged for several acts, to be accompanied by the Strand's orchestra, under the direction of S. K. Winsland.

MIDNIGHT MATINEE AT WINTER GARDEN

Immediately after the last regular performance at the Winter Garden tomorrow night, the doors will be opened for the special midnight matinee, which is scheduled to start at 11:15. A selected program of appropriate screen subjects will precede the regular vaudeville performance, which contains several well known acts. Newest song hits, clever dancers, talented comedians, will be features of the show. Tickets may be secured in advance at the box office.

LEATRICE JOY STARS WITH NITA NALDI

Waldemar Young, who wrote the screen version of Joseph Hergeshelmer's novel, "Java Head," for George Melford's Paramount production, is writing an original story, "You Can't Fool Your Wife," which Mr. Melford will start soon at the Long Island studio. Mr. Young and Mr. Melford are now at White Sulphur Springs, W. Va., discussing the main features of the story. Leatrice Joy and Nita Naldi will be featured in the cast.

CLEVER CHILD ACTOR APPEARS IN "BRASS"

Baby Bruce Guerin, the clever child actor, is the latest addition to the cast engaged for the Warner brothers' screen version of Charles G. Norris' novel, "Brass," a Harry Haupt production, under the direction of Sidney Franklin. Marie Prevost, Harry Meyers and Monte Blue are also in the cast.

CAMERAMAN WINS PRIZE IN SEATTLE

Karl Struss, Director Gannier's prize-winning cameraman, who recently finished cranking for "The Hero," and is now filming "Poor Men's Wives," has gone and done it again. This time he is winner of the second prize at a pictorial exhibition in Seattle for some unusual scenes called "The Faith Healer."

WESLEY BARRY WILL STAR IN TWO PLAYS

Two plays that made George M. Cohan famous in the early days of his theatrical career, and one of Charles Dickens' masterpieces have been purchased by the Warner Brothers as starring vehicles for Wesley Barry. The Cohan plays are "Little Johnny Jones" and "George Washington, Jr.," and the Dickens novel "David Copperfield."

WEDDING UPSETS NEW JACK PICKFORD FILM

Attaches of the Pickford-Fairbanks studio, Hollywood, will never forget the final days of the filming of Jack Pickford's latest starring vehicle, "Garrison's Finish," an Allied Producers and Distributors corporation release coming to the Blue Mouse theater next Saturday. It all was due to the fact that Marilyn Miller, famous star of the musical comedy triumph, "Sally," arrived in Los Angeles from New York and became the bride of Jack Pickford during the final "shooting" on this picture. Naturally the visits of Miss Miller "on the set" were occasions for impromptu receptions, in which the workmen entered with as much zeal and enthusiasm as the higher-ups.

SPECIAL OFFERING AT THE COLISEUM

Under the capable direction of Monsieur Jacques Beaucaire, the Coliseum's concert orchestra, each afternoon and evening during the showing of "The Pride of Palomar," is playing Liszt's "Second Hungarian Rhapsody." Special attention has been paid to bringing out the high lights, and the offering is one of special interest.

BABY PEGGY IS IN TIA JUANA, MEXICO

Baby Peggy, her family and her director, Alf Goulding, are spending the week-end at Tia Juana, Mexico, where a plot will be hatched for Peggy's next Special Century production. Goulding expects to come back with plenty of story material, as Peggy's next vehicle is to be a story of the bull ring.

Movie Quizzes

(Conducted in co-operation with Associated First National Pictures, Inc.)

Myron K.—Monty Blue is a corking actor, I agree with you. I have some news concerning him which will be of interest to you. He is to star in "Brass" and also in "Main Street." Will you ever forget him as Danton in "The Two Orphans"?

Elsie—Of course you wonder if May McAvoy is married—such a charming little beauty! She is not married, but Eddie Sutherland, the well known actor and recently director also, is her favorite suitor at present. So you never can tell how long the fair May will remain unwed.

Interested—"Java Head" is one of Joseph Hergeshelmer's latest picturized novels. Leatrice Joy is to play the Manchurian lady in the screen version. "The Bright Shawl" is being adapted for the screen for Richard Barthelmess' next starring vehicle.

Al—Lon Chaney has appeared in a great many pictures, some of the best known being "The Penalty," "Hell Morgan's Girl," "Outside the Law," "Oliver Twist" and "Shadows." It is said that in all his pictures he has never repeated a makeup.

Margie—You said it! An audience knows a good thing when they see it. For the benefit of those who did not see it when it was playing some time ago, "The Birth of a Nation" is again on Broadway. Lillian Gish and Henry Hathaway will again delight the multitude. I notice this picture certainly has your hearty approval.

COLISEUM

NOW!

The drama of a brave man and a daring girl on the plains of Spanish California!

Written by the master hand of Peter B. Kyne

"The PRIDE of PALOMAR"

with Marjorie Daw and Forrest Stanley

COLISEUM CONCERT ORCHESTRA

Under M. JACQUES BEAUCAIRE

will play the following one-hour concert Sunday at 12:30 o'clock:

- "March and Procession of Bacchus" (from the ballet "Sylvia")... Delibes
- (b) "Bacchus".... Durand
- (c) "Prelude in G Minor".... Tchaikovsky
- "Parade of the Tin Soldiers".... Liszt
- "Second Hungarian Rhapsody".... Liszt

Daily Concert Number—Liszt's Second Hungarian Rhapsody

STRAND

SECOND NEAR SENECA

The Romance of Shireen and Omar—

Into the moon-kissed garden of Persia steal the lovers

NOW!

GUY BATES POST

OMAR THE TENTMAKER

With this fine supporting cast—

Virginia Brown Faire
Patsy Ruth Miller
Noah Beery
Walter Long

Adapted from his sensational stage success

STRAND ORCHESTRA

Under WINELAND

playing "A Song of India"

Prologue De Luxe with Clint Montgomery and two dainty little dancers—Sylvia Barnhardt and Irene Isham

LIBERTY

Where the Public Knows It Gets Good Shows

HELD OVER!

Of course, you can guess why!

JACKIE COOGAN

In First National's

"OLIVER TWIST"

—with—

LON CHANEY U. of W. Quartet in Songs

LIBERTY NEWS

Seattle's interesting Airplane Building plant New fire-fighting apparatus is tested before city officers

New Kiwanis Club president, E. H. Hatch Prominent Eagles start Malcolm Douglas on trip East