

SMART COATS FOR AUTUMN WEAR

Edited by
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SMART COATS FOR AUTUMN SUITS.

SHORT coats make the rule for the autumn suits but they are being shown in almost infinite variety as to details. For morning and knockabout wear, the Norfolk is a great favorite and is so generally becoming that every woman must be glad of the fact. We have single-breasted coats and double-breasted coats, coats with big collars and coats with small collars, plain coats and coats in Empire

and is exceedingly beautiful. Raven blue is not so dark as one would expect but it is rich and handsome and especially beautiful in broadcloth, and altogether blues make a very fine showing. It was whispered in the earlier season that broadcloth would not be fashionable but the great designers of Paris have decided to use it and handsome suits of this fabric are seen. As it is rich in effect, takes beautiful folds and lines and is generally satisfactory, we may well be glad of the fact. Copper color is almost a craze on

MACKINAW OR BELTED COAT.

BELTED coats in what is known as Mackinaw style are to be much worn this autumn and are especially appropriate for young girls and women to whom girlish styles are becoming. The box plaits in the patch pockets are exceedingly new and exceedingly smart. The hood makes a feature but it is essential for the coat can be finished without it, the collar completing the neck edge.

Trimming of straps seems to suit coats of this kind especially well and often those on the sleeves are lapped over and buttoned to hold the wrist portions rather closely and to form a few folds. These sleeves can be trimmed in this way or left plain, as liked. Also if a longer coat is wanted for motoring or any similar use, this one can be cut to three-quarter length. The skirt is just a five gored one with the front forming a panel. The materials illustrated are excellent but the autumn is providing us

with a very generous variety. Cloaking materials suitable for such use are many. Stripes and checks as well as plain colors are included. For the skirt can be used a plain or fancy material as liked. A great many girls like the slightly raised waist line that does away with the necessity for a belt, but we are growing toward the normal in this matter and this skirt can be finished either above or at the waist line.

IN a general way, fashions have been much beautified during this summer and the autumn outlook is a really beautiful one. If only women can be persuaded to bear in mind essential truths, we will have a winter of really artistic efforts. No less a personage than M. Poiret has recently stated in print that the greatest folly of which womankind stands convicted is the general surrender of personal needs and the blind following after La Mode,—not that for one moment, M. Poiret desires any one to be out of

gowned as for a reception. Fitness is the first law, and unless fitness is borne in mind, no woman is well dressed. Just now when we are offered such fascinating spectacles both of materials and colors, it seems especially necessary to keep such facts in mind. It is so natural to be carried away by the beauty of a piece of silk and to forget for the moment that serge is better suited to the office or the school-room, and it is so unfortunate to spend the limited amount unwisely that the opening season seems a peculiarly approp-



effect. It would seem that each one of us should choose the model best adapted to her needs without difficulty. In a general way, it is true that cutaway effects will be much used but the straight line appears also and altogether there is exceptional opportunity for that development of the best in oneself that makes the fundamental rule for the best dressing. Fabrics are surprisingly beautiful, too, so that this present autumn is an exceptional one in many ways.

For the every day costume that is always one of the greatest needs, rough finished cloths are to be much worn, and cheviot, homespun, camel's hair and zibeline are shown both in plain colors and in mixtures. For the more elaborate costumes for afternoon occasions, velvet, corduroy, broadcloth and some of the new wool materials that are woven after the manner of eponge and also a wool velours are smart. The velours is just what the name implies, a wool material with a velvet surface. For the heavy winter suit, it is beautiful but for the earlier season, lighter materials are in demand. Velvet is to be much used for handsome costumes and velvet this season means generous variety, for the material is to be found in moiré effects, in corded effects, in striped and in two-toned effects quite as well as the plain, familiar sort. Heavy silks of the poplin order are liked for the autumn and are exceedingly beautiful and moiré velvet is being much exploited. It is a beautiful material and handsome for trimming as well as for entire suits and will be extensively used for collars and the like upon wool foundations.

Skirts continue straight and narrow in effect but a great many of the new ones show plaits, either as panels or let in at the seams or utilized one way or another that means a greater actual widening without affecting the general lines; that is to say, the plaits are so arranged that they give freedom for walking, yet hang perfectly straight while the figure is in repose. As a result of all these changes, the autumn suit is a most delightful one, smart in effect, pleasant to look upon, thoroughly comfortable to wear and altogether satisfactory.

Buttons are to play somewhat of an important part but they will be of moderate size, the extremely large ones having been overdone. Stripes and mannish suitings are always practical and will be much worn and they make an excellent background for trimming of plain velvet. Often a little note of color is added by the use of piping on these last and bright red often is seen. Flat braid is much used as trimming, too. Sometimes it binds the edges, sometimes it is applied flat, but in whatever way it is used, it is handsome.

Color always should be a question of what is becoming rather than a fashion but, nevertheless, it is expected that a great deal of smoke gray, some new blues and a generous quantity of dark red will be worn this season. Trimming of fur is to be used on a great many handsome suits, too, and often the back of a collar will be made of fur while the front portions are of the material, and again, we will see an edge of fur round a big collar and on the cuffs, so that we may look for fur utilized in a number of ways. A novelty is found in trimming corduroy with plain velvet, and brown must be added to the line of colors. As brown is particularly beautiful in corduroy, we will have some very charming effects. Smoke gray with trimming of black is handsome and dark red is beautiful with black trimming, while among the new blues are some that lend themselves to black braid with perfect success. Porcelain is not an entirely new blue for we have seen it before, but it comes to us with some slight variations

the other side of the sea and copper colored broadcloth is one of the beautiful things that it is always a delight to see, while some of the shades are delightful in may fabrics. Broadcloth and velvet, broadcloth and corduroy, broadcloth and the new plush, whether that plush is wool or silk, combine most satisfactory and the copper shades are a real delight. Touched with black, they seem to take on especial splendor and black trimming will be much worn. In a general way, it may be said for morning, shopping and all the businesses of life, mixed chevots and the like will make a wise choice while for the dressy costume of the afternoon, broadcloth, velvet, corduroy and the rough finished materials of the handsome sort may safely be chosen and for trimming, contrasting material with fur during the latter season.

AN ENGLISH TOP COAT.

SEPARATE coats are to be exceedingly smart this autumn and this one shows the very newest lines. It is adapted to almost all seasonable materials and can be worn for many occasions. It is excellent for motoring and for travelling and it is just as well adapted to street wear. If very wide material is used, it can be made without seams under the arms, but for narrower materials, the seams are necessary, and many women prefer them in any case as they mean greater shapeliness. Cutaway fronts are being much used and are always effective, but for the practical coats, the straight fronts are often better, and when the seams under the arms are used, the fronts can be finished in either way. A smart and practical feature is found in the collar that can be rolled open or buttoned up tightly about the throat. The sleeves, too, can be made in bell shape or plain. The season is prolific of materials adapted to such coats but, in a general way, cloths with rough finish may be said to be especially smart, although serge is always excellent for the early season. Wool fabric woven after the manner of eponge promises to be much used and mixtures include a very interesting variety. For these last, plain linings are to be preferred, but plaid linings or trimmings on plain fabrics are among the features of the autumn.

LONG DOUBLE BREASTED COAT.

THE long coat that can be worn over any gown is one of the thoroughly satisfactory garments and one that will be extensively worn throughout the autumn and winter. This one is exceedingly smart in cut and style, yet quite simple withal, and it is adapted to any length illustrated or to cover the skirt entirely. Rough finished materials are exceedingly fashionable and make handsome wraps of this sort. Diagonal cheviot is one of the fashionable materials that is durable at the same time, and for trimming, broadcloth, velvet and various contrasting materials will be used. For the early season, dark blue serge with collar of plaid taffeta would make a serviceable coat. Later heavier material will be desirable and velvet makes a handsome trimming. There is a great tendency toward belted effects this season and this short belt arranged across the back is excellent when it suits the figure, but these are women to whom the long, unbroken lines are more becoming and the coat is quite fashionable with the belt omitted. It is very simple, involving only shoulder and under-arm seams, and the sleeves are cut in one piece each and joined to the arm-holes in what is known as the "set-in" manner. In the illustration, nut brown cheviot is trimmed with champagne colored broadcloth.

AN ENGLISH TOP COAT.



LONG DOUBLE BREASTED COAT.



MACKINAW OR BELTED COAT.



fashion, but he and all other really great designers know that we must consider from the standpoint of ourselves to be well dressed in the truest sense. We will still be straight of line in the general effect of our garments and no woman desires to make herself out by appearing in anything voluminous, but, whether those lines shall be graceful and shall under the special woman a joy to look upon, or whether they are so exaggerated that the human figure becomes grotesque is quite within the individual power to determine. Fashion is generous. We are to have some plaits and some plain skirts for the tailored costume. We will wear a great many draperies and the draperies will take a variety of forms. In a general way, long skirts are advocated for indoor wear during both afternoon and evening, but trains vary in length from the pretty round skirt that can be worn in a small room without inconvenience to the really long train that always has a certain dignity of its own. It is each woman's privilege to choose the costume that is adapted to her own needs and suits her own personality. We are not held to one fixed style. The slender slip of a girl is provided for but so also is her mature, larger proportioned mother, and, if each will only wear the gown that belongs to her by natural right, the season will be a fascinating one.

Too often it is the girl or woman of limited means who makes the mistake of choosing the inappropriate material or costume. Women of generous means usually are also women of wide experience. The foolish little girl, working for her living, who thinks she is in the height of fashion because she wears a gown made after the latest model, has much to learn. Her wealthier sister, whose costume she has in mind, chooses the sturdiest materials and the simplest forms for hard usage. She does not go upon the street

appropriate time for serious thought and consideration. Dress is not a question of frivolity. It is all-important. It is said of the great Henry Ward Beecher that he replied to the oft-quoted statement, "Clothes do not make the man": "No, but when he is made, he looks the better for being well dressed." And so long as we remember that to be well dressed is to be fitly dressed, the axiom is to be borne in mind. Happily the new suitings include a great many very beautiful materials that are also durable and serviceable. Chevots, hop-sackings, Dutch homespuns in mixed colors are exceedingly smart. There is a great deal of camel's hair cloth shown and what is known as wool velours is exceedingly beautiful set in a quiet unobtrusive way, serge and whipcord are real standbys and will continue to be worn. For the simpler suits, jackets that reach to the finger tips or to the wrists are preferred with simple skirts and materials of the kind mentioned made up in such a way are real delights.

There is a great deal of brown shown and it is promised that there will be a great deal of mole color worn while there are new blues and new reds that are fascinating, but nowhere is it more important to consult individuality than in the question of color. To wear a shade because it is fashionable whether it is becoming or not is the height of folly. Color, of all things, should be selected with due reference to personal needs. Happily brown suits a very great number of people, for, to all that big brown-haired, brown-eyed sisterhood, it is a real friend. Blue in some shades is very generally becoming, too, but the brown-haired, gray-eyed woman who suddenly found brown no longer desirable has many prototypes, for Time changes brown to gray and Nature loves harmony.

DESCRIPTION OF ILLUSTRATIONS.

- 7376 Cutaway Coat, 34 to 42 bust.
- 7314 Cutaway Coat, 34 to 44 bust.
- 7454 Norfolk Coat, 34 to 40 bust.
- 7305 Coat with Empire Back and Broad Collar, 34 to 42 bust.
- 7324 Collarless Coat, 34 to 42 bust.
- To be worn Open or Closed, to be made with One or Two Revers.
- 7332 Empire Coat, 34 to 42 bust.
- 7368 Straight Fitted Coat, 34 to 40 bust.
- 7334 Coat with Broad Collar that can be made Pointed or Round at the Back, 34 to 44 bust.
- 7564 English Top Coat, 34 to 42 bust.
- 7543 Long Double Breasted Coat for Misses and Small Women, 16 and 18 years.
- 7573 Mackinaw or Belted Coat for Misses and Small Women, 16 and 18 years.
- 7546 Five Gored Skirt for Misses and Small Women, 14, 16 and 18 years.

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