

Theatrical Season Opens This Week With Joseph E. Howard in "The Goddess of Liberty"

The theatrical season in Boise opens next Friday night with the famous musical comedy, "The Goddess of Liberty," at the Pinney. Joseph E. Howard, composer of the opera, will appear with the company. He has been here before in the same production and it was counted one of the best musical attractions that ever came to Boise.

This play ran in Chicago at the La Salle theater for one year, also in New York, Weber's theater, and toured through the entire east. The book was written by Hough & Adams, the music by Mr. Howard, who is also the composer of the following shows: "The Time, Place and the Girl," "Sweetest Girl in Paris," "The Land of Lodi," "The Flirting Princess," "Prince of Tonight," "District Leader," "Flower of the Ranch," etc. All these plays have been seen here and are worthy of the highest praise. "The Goddess of Liberty" has all new music, new scenery, new costumes, and carries a company of 40 people. Mr. Howard is supported by Mabel McCane, who, by the way, has been playing in Europe at the Tivoli theater and in October joined Mr. Howard, playing 1 1/2 weeks in New York in vaudeville, and has been receiving great praise. This is one of the best plays that has ever been written by the trio of Hough, Adams and Howard.

"The Third Degree," Charles Klein, author of "The Third

Degree" and other successes, makes no secret of the manner in which he endows his characters with virility and life. He admits frankly that he takes them from real life. He graciously acknowledges that "Mr. Brewster," the impressive and cogent constitutional lawyer in his latest play, "The Third Degree," is none other than Joseph H. Choate, the well known New York lawyer and late United States minister to England. Then, too, it is an open secret that Annie Jeffries the heroine in the same play, has her prototype in a young woman employed in a paper box factory in Boston, who was discarded by her wealthy husband because she was not sufficiently polished for his set. As for the gruff, unrelenting police captain, his double can be found in almost any large city.

Mr. Klein says that whenever he sketches a character from life, it lends a tinge to nature, which a mere creation of the dramatist's brain cannot possibly accomplish.

The characters in "The Third Degree" stand out as human beings for the simple reason that they are one and all transplanted to the dramatic stage of human existence. It would indeed be difficult to conceive a more charming, convincing and natural heroine for any play than Annie Jeffries, the splendid specimen of young American womanhood in Mr. Klein's justly celebrated masterpiece, "The Third Degree," which comes to the Pinney theatre on Oct. 7 and 8.

LECTURE COURSE SEAT SALE WILL OPEN OCTOBER 1

First Attraction Is Katharine Ridgeway Company Which Comes to the Pinney on Nov. 6.

The Boise lecture course has completed arrangements for the season of 1912-13 and will open its sale of season tickets at the various drug stores of the city on October 1st. The course this year is stronger even than the one last year. The number of attractions has been reduced, together with the price of the course, in order to make it a more popular course.

The first attraction will be the Katharine Ridgeway company, which will appear on Nov. 6th, the night following election night. Katharine Ridgeway is acknowledged to be the best known reader in the United States. She appears only upon the largest courses and has been repeatedly and enthusiastically received in nearly every city of the United States. She will be accompanied in her programs by Mrs. Grace Desmond, pianist, and Ludwig G. Meyer, baritone.

Among the other members of the course will be an address by Dr. Harvey W. Wiley, former chief of the United States department of agriculture; an address by Governor Herbert S. Hadley of Missouri; a lecture by Judge George D. Alden of Boston, who made such a hit with the Boise public several years ago; the strollers quartet and the Ben Greet players. The Ben Greet players is the greatest attraction of the year, this being the first time that it has been possible to secure any of the famous Greet companies on the Lyceum stage. This company has heretofore appeared only in the largest cities and in college centers. It will be here for two performances separate evenings, giving as the first perform-

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DOUBLE PROGRAM FOR THE EMPRESS

A double feature vaudeville and picture program opens at the Empress Monday night for the regular first of the week run headed by Allman & McFarlane, a minstrel buck and wing dancing and singing act which is the only one of its kind on the circuit in that one of the team is the first and only lady minstrel on the road. Their act is essentially novel and full of snap and ginger.

Miss Eva LaRue, a feature singing comedienne, is considered one of the best single acts on the circuit and comes here by special arrangement.

"The Close of the American Revolution," one of the new and famous Edison series, heads the picture program and while the scenes are laid in the days of '76 the plot is most dramatic and full of heart interest.

The Pathe Parlatan company's latest comedy creation, "A Would-be Hunter's Nightmare," is positively a scream in plot, story and development and in the hands of this particular company there is not a dull minute in it.

Plays and Players.

Edith Helena is reported to be singing in vaudeville.

Edward Emery has been engaged for the cast of "June Madness."

One of Gus Edwards' latest finds is Mile. Mona, a dancing violinist.

Mrs. Louis James has decided to remain in vaudeville for another year.

"Little Boy Blue" will begin its second season at Newark late this month. Gertrude Dallas has replaced Katharine Kaelder in the cast of "The Ne'er-Do-Well."

Daniel Frohman has accepted a one-act play called "Trapped," by Fred-

erick Arnold Kummer.

"The Garden of Allah" is reported to have had "the biggest kind of an opening" in Chicago.

R. C. Carton's English play of the newly rich, entitled "The Bear Leaders," has been sold to America.

Mme. Simone is to have a play called "The Modern Way," by Macdonald Hastings, the young author of "The New Sin."

Lulu Glaser has recently gone into vaudeville with a musical piece called "First Love," the work of Raymond Peck and Anatole Friedlander.

The author of "The Angelus" is said to be a priest, a graduate of Maynooth college, who veils his identity under a pen name for obvious reasons.

Nazimova will begin her season with "The Marionettes," and later on she will appear in a dramatization of Robert Hichens' "Bella Donna."

"A Strange Woman," William A. Hurst's play, written with Mrs. Fiske in mind as the heroine, will be used by Mrs. Leslie Carter this season.

At the end of the present month William H. Crane will begin his fiftieth season on the American stage. He will continue to play "The Senator Keeps House."

Mary Shaw, who is now on the way to complete recovery from a recent bad fall, has written a play with Henry Irving Dodge, author of "The Higher Court."

Eddie Foy is in trouble in New York for allowing "the seven little Foyes" to appear and sing upon the stage with him. Incidentally "the seven little Foyes" made a big hit.

While Hauptmann's native town snubbed him by refusing him its freedom on his fiftieth birthday, England is preparing to present Mme. Bernhardt with a signed memorial on her birthday, Oct. 23.

Will H. Vodrey, a colored man, composed the music for "The Girls in Hapsland." He composes all the scores for the Hurtig shows, and is under con-

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A Pathe Comedy.
The Empress Orchestra.

Empress Theatre

tract. It is said, not to publish any of the scores.

Mile. Dazie, the dancer, who is now in "The Merry Countess," is to make her debut as an actress at a matinee performance of "The Master of the House." She wishes to make a test of her capabilities as an actress.

Another Deal Closed.
W. T. Harbert of the Edward Stein Co., reports the sale of a five-room bungalow and one-quarter acre of land in Stein's first addition, to George E. Martin, who has just arrived from McCall, Idaho, in the Long Valley country. Mr. Martin and family are now moving into their new home.

Mr. Harbert says this is the fifth house sold in Stein's new addition, and numerous inquiries are being made for real estate.

NATIONAL IRRIGATION CONGRESS STATE FAIR

Salt Lake City, September-October, 1912. Excursions via Oregon Short Line. Tickets on sale from points north of Ogden, Sept. 23 to Oct. 5, inclusive; limited to Oct. 15. See agents for rates and further particulars. SO 05

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Scene from "The Goddess of Liberty," at the Pinney Theater, Friday and Saturday, Oct. 4 and 5.