

# "Bought and Paid For" Will Be the Attraction at Pinney Theater For Two Nights, November 4 and 5



SCENE IN "BOUGHT AND PAID FOR."

The production at the Pinney theater on November 4 and 5, of William A. Brady's "Bought and Paid For" will be an event of extraordinary interest in the theatrical world, because of the fact that the original New York company will be seen. The fact that the great play may be seen at the usual prices is due to the efforts of Manager Mendenhall, who protested against the proposal of the company management to charge a \$2 scale, as was done at Portland and all coast cities. Mr. Mendenhall took the matter up with William A. Brady by wire and secured the producer's consent to a \$1.50 scale for the Boise production. Following Mr. Brady's custom there will be no productions of the play during the week preceding election and the company will rest in Boise.

Anyone who likes a play that grips and holds—a play dealing with people that live around you and near you in every-day life, must not miss seeing "Bought and Paid For." This play has gained recognition so widespread that it is not easy to purchase seats without speaking for them in advance. The play, itself, impresses the spectators with the naturalness of its serious theme, while sweeping them with prolonged gusts of laughter at its incisive humorously characterizations and episodes in the lighter passages. Mr.

Broadhurst has received generous credit for having created the character of Jimmy Gilley, the selfish and egotistical little baron, who fastens himself to his millionaire brother-in-law, and believes he is worth more than \$150 weekly salary he receives, even after his employer smilingly assures him that when his value actually comes to \$20 a week, his income will come to \$200. "But," explains the author, "I didn't create Jimmy. I simply found him. He is everywhere in real life, and this accounts for the success of the character in my play. It isn't necessary to get acquainted with him, for he doesn't speak ten words before everyone in the audience is reminded of some one that he or she actually has known in flesh and blood. I merely had the good fortune to catch Jimmy first on the stage."

### African Hunt Pictures.

The Paul J. Rainey African hunt pictures represent the absolute high tide in the gradual rise of the motion picture idea of entertainment, and will be shown at the Pinney Nov. 7, 8, 9, as the result of a year of effort and an expenditure of a quarter of a million dollars. An expedition of over 350 men spent a year in the depths of the African jungles, and braved death from fever and wild beasts in order that this

ment as chief on the staff of photographers. At Mombasa the complete safari, or hunting journey, was arranged. Black giants of the Wakhambaha, lithe and agile Swahelles, thin and wiry Kavarandas and Kukuyas, the courageous inky Masasi, and smart Somalis, all African tribesmen noted for their endurance and other worthy qualities, accompanied the expedition, some as employees and carriers, and the remainder for love of the sport. Mr. Rainey's expedition cost him over \$250,000 and the time consumed was about one year.

## MADAM GADSKI TELLS OF BUTTE EXPERIENCE

Mme. Johanna Gadski was busily engaged sewing, with her daughter, Lotia, when an Indianapolis reporter called at her hotel.

The singer eyed a kimona, upon which she was working, pinned the needle in the cloth and looking up with a smile, greeted the visitor apologetically.

The noted Wagnerian star's daughter is a tall, beautiful young woman, shy in manner and her mother's blonde type. She continued her sewing while Mme. Gadski talked.

"You ask me," said the mother, "what I think of the future of opera in America? Well"—and here she inspected her daughter's needle work with a mother's critical eye—"in my opinion it is only a question of time until there will be opera everywhere, as we have it in Europe. It has to come because the Americans have so many beautiful voices in your country, you know."

Just then the singer was interrupted by a bell boy's shout somewhere in the hotel. The "bell hop" seemed to be calling a "Mr. Frazee," but it was hard to tell what he said. Mme. Gadski listened intently for a moment and then laughed heartily. "Sounds," she said, "as though he said, 'Are you crazy?'"

Madame Gadski then related an incident that occurred during her visit to Butte. A stalwart miner strode up to the box office.

"What's the show?" he asked of Mme. Gadski's manager.

"There is no show," the manager replied. "It's a singer."

"Give me a ticket"—dubiously.

After the concert the miner sought the manager. "Say," he said, "you go and tell that woman she has her nerve with her."

"Why?" asked the manager.

"It takes nerve to face a crowd here alone. She can have my money any old time."

if your watch does not run right, let us repair it. You will be satisfied. CON W. HESSE, Jeweler, Adv.

## At the Picture Shows

### The New Box.

The management of the New Box theater has scored another triumph in securing for its offering for the first half of the week the big Vitagraph Shakespearean feature "As You Like It," featuring Miss Rose Coghlan, the famous actress and Maurice Costello, the popular Vitagraph favorite. Miss Coghlan will portray "Rosalind" and Mr. Costello "Orlando." They will be supported by an all-star cast of the best players in existence. No expense has been spared in making this the strongest, most elaborate and impressive play that has ever been seen by mortal eyes.

Miss Rose Coghlan is known by every theatergoer in the world, and she is recognized as one of the greatest actresses who have ever appeared before the footlights. Therefore one can look to the fulfillment of their highest expectations in this great Shakespearean drama as the masterpiece of motion picture art and a dramatization of one of the greatest works of genius. This production will familiarize and bring within the grasp of the people a gem of stageland, literature and history.

Among other things the New York Dramatic Mirror has this to say concerning "As You Like It" as seen in motion pictures:

"The more often motion picture producers do this kind of thing the more praise they will deserve and the more they will get. An announcement of a Shakespearean motion picture is about the most tempting bait that could be dangled before the public that never thinks of entering a picture house, because—well, because it has come to believe that nothing to its liking is to be found there. Talk about Shakespeare, though, and some of those conservative souls may cross the unfamiliar threshold out of curiosity to learn what sort of sacrifice is being committed on the works of their idol. If they do it once it is a fair bet they will do it again, and if they happen to have children in school it is not unlikely that the children will be sent too, as an inspiration for a budding literary taste. Then praise will come from this unfamiliar quarter, for whatever the shortcomings of motion picture productions of the classics, they are much better than people who know nothing about them suppose.

"When 'As You Like It' was shown at the Herald Square theater one day this week, a number of works that have remained closed to motion pictures were suddenly opened. 'I never would have believed it possible,' said one woman, who looked as though she knew her Shakespeares. 'Nor I,' echoed her companion, and scattered about the theater were more just like them. They went home to tell their friends about something new, although it was not new at all—not the way they meant—and the producer had added to his circle of possible patrons. 'Naturally first interest centered in the Rosalind of Rose Coghlan and she played the part with commendable skill, the more commendable in view of the fact that it was her first ex-

perience before the camera. Physically Miss Coghlan is by no means an ideal Rosalind, but she possesses sufficient art to create the requisite impression of charming youth and the nature of a highly strung woman. Her playing was at all times graceful and suggestive, and she succeeded in giving a delicate touch to the comedy.

"Maurice Costello gave a capital performance as Orlando, while Rosemary Theyby made a truly beautiful Uella.

"In its entirety this production is more than a worthy effort; it is a satisfactory accomplishment that reflects great credit on the Vitagraph company. Shakespearean plays are worth doing and doing well. There is an audience for the artistic as well as the trivial photoplay."

Although it takes 3000 feet of film to present this big feature there will be other good pictures in the bill and the music will be of the usual high standard.

**Famous Picture at the Woods Theater.** Three days next week the great picture "Undine" will be exhibited at the Woods theater. This is one of the best pictures of the day and every Boise citizen should see it.

For a year and a century the romance of Undine has been the possession of the reading world. When Friedrich Fouque, the Baron de la Motte, penned the lines of this singularly dramatic story, this weaving together of the imaginary and the real, this tale of the spirits and the mortals, the noted German poet could not have hoped to reach for an audience more than a few, comparatively speaking. His best was to paint a picture of words, in cold type, leaving to the varying imaginative powers of his readers the conception of the settings, the scenes, the participants. Could the baron, like the Spirit of the Brook, be summoned back to earth for a view of the delightful, artistic interpretation of his masterpiece that has been produced by the Thanhouser company he would probably take pleasure in confessing that he had bulled better than he knew; he would see his audience increased by tens, by hundreds, of thousands.

It is in such plays as "Undine" that the advantage of the screen over the stage is greatest. The mechanics of motion pictures are so easily adapted to the portrayal of spirit as of mortal life and habitation. The Thanhouser company has won an enviable reputation for careful portrayal. "Undine" will measurably fortify that reputation. It is a production that will particularly appeal to followers of the motion picture—to those who see many pictures, the product of all groups, domestic and foreign. The action throughout the two reels is uniformly smooth; there is never a question as to who is who or what is what. If this most desirable result in any measure may be ascribed to the plentitude of subtitles they will thereby serve as their own justification. The photography is on a level with the general production—it is finished.

# The New Box Theatre

MONDAY, TUESDAY, WEDNESDAY

Shakespearean Special Feature in Three Parts

# "As You Like It."

Featuring Rose Coghlan, the famous actress, and Maurice Costello, the popular Vitagraph favorite.



Rose Coghlan as Rosalind, Maurice Costello as Orlando.

UNDOUBTEDLY THE STRONGEST, MOST ELABORATE AND IMPRESSIVE PLAY EVER SEEN BY MORTAL EYES.

10c The Price 10c

"GO WHERE THE GO'S GO."

# AT THE WOODS

Monday, Tuesday and Wednesday

Three Days Only — The Famous Two-Reel Picture

# "UNDINE"

No doubt one of the greatest photo plays ever produced.

## Special Music

By Prof. Duchand, on our New \$2000 Pipe Organ.

Two Other Special Pictures—Giving you the Very Best for three days. Read the story of "UNDINE" elsewhere in this paper.

The Best always at the Woods

# THE WOODS

We use the Chickering Grand Piano

Miss Katherine McNamara, graduate in music of St. Teresa's academy, and organist at St. John's cathedral, has placed in her music room a beautiful Baldwin piano. This is a duplicate of the celebrated instrument that carried off first prize at the St. Louis world's fair.

All our watch work absolutely guaranteed. CON W. HESSE, Jeweler, Adv.

### TOO LATE TO CLASSIFY.

FOR SALE—Lady's ticket to Salt Lake and Denver. Address 415 Jefferson. O27

MADAM BARADA'S DRESSMAKING parlors, 517 N. Fifteenth. Phone 1879. J

FOR RENT—Two furnished rooms for housekeeping, \$10 per month. 1116 Lee street. N2

FOR RENT—Modern 5-room Weber apartment. Phone 807 W, or call 702 Hays street. N2c

FOR RENT—Front room in private family, suitable for two. Inquire 618 Washington. N2c

FOR SALE—Jewel range, three-burner gas plate. Inquire 1313 Idaho. Phone 1859 J. O29

FOR SALE—150 shares New York Canal water stock, cheap. Sweetnam & Co., 919 1/2 Main street. O39

FOR SALE—Ford runabout, first-class running order; good tires. 1213 N. 8th street. Phone 270 W. O27

FOR SALE—Rubber tired surrey, made by Moon Bros. Apply at hospital, Boise barracks, or phone 65 W. O27

FOR SALE—Nearly new light mountain transit, a \$340 instrument for less than cost. Inquire Box 21, Capital News. O29

FOR SALE—New 5-room modern bungalow at a sacrifice price. A two-room box house, 14x22, at \$50. Quick sale. Vacant lot cheap; terms. Call or write owner, V. B. Ledman, 1502 N. Twenty-first street. N2

# COZY THEATRE

MONDAY—TUESDAY—WEDNESDAY.

### The Man Stunt.

A Pathe Premier Dramatic Feature in two reels.

### Harvesting Alfalfa.

A Descriptive Industrial.

### A Borrowed Umbrella.

Selig's Saturated Screen.

### Oster Joe.

An Edison Triumph.

Pathos—Drama.

Coming.

### Hon. J. D. Flenner,

America's Foremost Interpreter of Whitcomb Riley's Works.

Nov. 7-8-9.

# The Isis Theatre

THE POPULAR PHOTO PLAY HOUSE PRESENTS FOR MONDAY, TUESDAY AND WEDNESDAY OF THIS WEEK

### Lubin's Latest Drama

## "The Heart of John Grimm"

Featuring Ralph Mitchell, Hazel Neason and little Adelaide Lawrence. Produced in connection with the New York Tribune's Fresh Air Fund.

### Selig's Western Drama

## "Partners"

A picture story of the Damon and Pythias like friendship of two western men and how this friendship was shattered.

### An Interesting Edison Drama

## "Mary in Stageland"

The third of the series of the very interesting story, "What Became of Mary." This series portrays her success on the stage and her final choice between the primrose way and the narrow way.

### Two Vitagraph Comedies

## "The Counts"

Miss Rose Tapley, Jack Braun and E. R. Phillips. They make a good laugh.

## Weary Starts Things in Pumpkinville

The Elephant and Weary do start things in this rural laugh getter and then some.

Three Good Dramas and Two Good Comedies—One of the Best Programs of the season.

# Pinney Theatre

MONDAY NIGHT, OCT. 28.

The Greatest of all Rural Comedies.

# UNCLE

Heart Throbs! Screams of Laughter!

# JOSH PERKINS

IT BRINGS BACK MEMORIES OF YOUR CHILDHOOD DAYS ON THE FARM.

NEW AND BEAUTIFUL SCENERY—ALL NEW SPECIALTIES.

WATCH FOR THE HAYSEED BAND.

Prices—Night 75c, 50c, 35c, 25c. Seats on sale at Theater.

Subscribe For the Evening Capital News