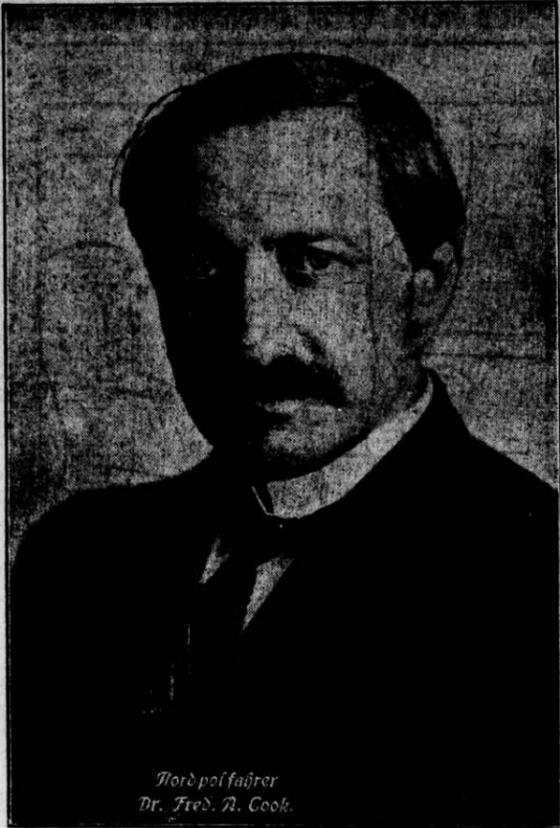


# World-Famed Explorer to Give a Lecture at the Pinney



World-famed explorer  
Dr. Fred. A. Cook.

Dr. Frederick A. Cook, the World-Famed Explorer.

September, 1909, the world was startled to read in the newspapers that Frederick A. Cook had returned from the Arctic, having reached the north pole after months of intense suffering, and after hundreds had tried for many, many years and failed. Great universities vied with each other to do him honor. Kings and princes paid homage at his court. He was carried about on a great wave of enthusiasm in both Europe and America. On this side of the Atlantic thousands of people paid large gate receipts to hear him tell of that far away land of mystery, where the snows and ice never melt, and where the sun, even during its long day, never breaks the spell of the Frost King. Then as suddenly came a counter-claim. Another appropriated the hard-earned honors, and strove to throw a discredit upon the claims of Dr. Cook. Bitterly the attacks came, and in a most persistent manner. Through all the personal attacks, the great explorer maintained a calm and gracious manner, never attacking, but only suffering in silence. Then, worn out by the terrible mental and physical strain, and to escape the ordeals, to obtain rest and quiet in which to pre-

pare his proofs, he went away. This action was hailed as a sign of surrender, and his enemies for a whole year heaped every ignominy and shame upon him. He was lied about, misquoted and misrepresented, until, at last at the end of 12 months, he came back to substantiate his claims before the American public.

The people are willing to give every man the benefit of a doubt and to listen to his claims. They have listened to the claim of Dr. Cook, and he has convinced millions of his sincerity Rear Admiral Schley, General A. W. Greely, Captain Amundsen, Captain Sverdrup and Captain Baldwin, all polar explorers of great fame, substantiate, support and believe in the claims of Dr. Frederick A. Cook.

Wherever rivers run, or the sun shines, in every hamlet, village, town, by every simple fireside, in every magnificent palace in all the world, the name of this great explorer is a household word. They crowd to hear him today as he goes about the world by the thousands. Sometimes his crowds approach the ten thousand mark.

Dr. Cook will lecture at the Pinney theater Monday night.

is no phase of human emotion that is not presented in this wonderful story; and when presented by the masterful pen of the immortal Dickens, the reader has a compendium of life before him.

Oliver Twist was the son of Agnes Chesterfield, although he never discovered this till he was almost a man.

His mother married against her father's will, but relenting on his death-bed he makes her his heir (or her child) with his only other relative, Monks, who is Oliver's half brother.

Oliver was born in the poorhouse, and his mother died at his birth, and he was turned loose in the world until he is found by Monks, his half brother, who has him sent to a school kept by a brutal degenerate, and makes a bargain with this man to do away with poor Oliver in order that he can enjoy the entire fortune himself, instead of dividing with Oliver, according to the terms of the will.

Oliver, however, escapes and falls in with the Artful Dodger, who takes him to the den of one Fagin, who is an old Jewish "fence," or receiver of stolen goods.

Fagin tries to make Oliver learn to pick pockets, and eventually he is a thief, but the inherent honesty of Oliver makes such a business abhorrent to him, and he runs away, only to be recaptured and fall again into the hands of the hateful Fagin.

Bill Sykes, the burglar at this time, happens to be in need of a small assistant, and poor Oliver is turned over to him, and by him is taken to a house which Sykes intends to burglarize, but in this he is frustrated by Oliver, who gives the alarm as soon as they have entered the house. The betrayal so enrages Sykes that he shoots Oliver, wounding him, and makes his own escape.

During his captivity with Fagin, Oliver has become friendly with one Nancy, who is an unfortunate woman in the power of Bill Sykes, and on several occasions she has befriended him, with disastrous results to herself.

After the wound he received from Sykes has healed, Oliver is adopted by Mrs. Chesterfield, and later is seen again by his rascally half brother, Monks, who goes to Fagin and again plots to have Oliver removed from his path.

The plotting is overheard by Nancy, who warns Oliver, and an appointment is made for Nancy to meet Oliver and Mrs. Chesterfield, and when keeping this appointment, Fagin overhears all that is said and tells Sykes that Nancy has betrayed them, and on her return Nancy pays with her life her devotion to Oliver.

Oliver tells all he knows of the rascality of Monks and he is cornered and made to betray Fagin and Sykes, who are arrested.

Oliver escapes and endeavoring to elude his pursuers, accidentally hangs himself.

Fagin, brought to bay at last in a prison cell, is so afraid that he reveals the hiding place of the will making Oliver co-heir, which he has secured, in a vain endeavor to escape the fate he fears.

The will is found and Oliver at last enjoys the wealth which is rightfully his, while Fagin meets the fate he so richly deserves.

Such, in brief, is the story of Oliver Twist. The whole story, with its wealth of incidents, is told in five reels of film, and a noticeable feature is that every foot is brimful of action and interest.

### At the New Box.

Heading a well balanced program of motion pictures at the New Box for the first three days of this week will be a powerful drama by the Kaleig company. "Days of '49," telling a story of the early days in the gold fields of the west. Little Bear discovers a nugget of gold and returns to the camp of his tribe, where he is ordered by the chief to go on scout duty. Defying the authority of the chief Little Bear is punished with a poisoned arrow and banished from the tribe. Wandering from the Indian camp, Little Bear comes to a party of settlers. He is aided by Eva and Ben, to whom he tells the location of the gold. The Indian dies and when the pioneers set forth to prospect, the young couple determine to investigate the Indian's story. Their plans are overheard by Spike, a hanger-on, who follows them. Two Indian scouts capture Spike and as he is betraying the location of the camp, Ben and Eva discover his treachery and shoot the two braves. The shots are heard by the tribe of Indians who dash off to investigate. Spike is killed by the Indians, who now sight the camp and open fire. Finding it impossible to return, Ben and Eva succeed in locating the prospectors who run to the wagon and put the Indians to flight. When peace is restored Ben and Eva locate the mine, which they call "The Little Bear," in honor of its discoverer.

"From the Submerged," a photoplay from the Essanay eastern players. Another subtle, tense, superb dramatic masterpiece portrayed by the best of this well known company's players. The story has a strong heart appeal, not from the sentimental angle only, but from the sympathetic, as well. It brings us in touch with the people in the "bread line," and with pampered society folks who have never known the pinch of want. It shows us that poverty begets sympathy and that wealth has the tendency to breed selfishness and apathy, when those who possess it fail to keep in touch with their less fortunate creatures.

"The Lost Inheritance," a drama by the Selig company, tells us a remarkable story of how a bogus duke stood between father and son. One of the scenes in this picture depicts athletic night at one of the big social clubs.

Vitagraph also helps to make this program one of the best seen at this popular theater this year. "The Professor and the Lady," by the above company, will furnish the laughs for this all around strong bill. Miss Fullom's Young Ladies' Seminary has but one male inhabitant, Professor Bunkum, who feels very much agitated over his lonely condition. Tramps break into the school kitchen and the professor is called upon to dislodge them. He makes a show at bravado, but they do not go until they get good and ready. Outside the professor tells them he will pay them handsomely if they will break into the house at night and give him

# At The WOODS Monday, Tuesday and Wednesday America's Famous Dramatic Actor NAT C. GOODWIN In Charles Dickens' Masterpiece OLIVER TWIST

5 REELS - The Biggest and Greatest Feature Ever Produced - 5 REELS

**DENVER**  
FEATURE FILM COMPANY  
1515 LARIMER STREET

Denver, Colo., Nov. 8th, 1912.

The Woods Thr.,

Boise, Idaho.

Gentlemen: We deem it advisable to call your attention to the fact that Oliver Twist has played in some of the biggest cities in the western states at an admission price of 25 and 50c, and as high as 75c, and has made big money, so don't hesitate to raise the price of admission on this picture.

Hoping to do further business with you, we beg to remain,  
Yours very truly,

DENVER FEATURE FILM COMPANY.

MK/MN

For the benefit of the large number of people who will wish to see this world-famous actor in the greatest photo play ever produced, we will open our doors at 6:45, show beginning at 7 p. m., running four shows in the evening and the usual two in the afternoon at 2:45 and 4 p. m.

We Use the "Chickering Grand Piano"

**10c** The REGULAR **10c**  
...PRICE...

The Best Is Always at  
"THE WOODS"

COME EARLY AND AVOID THE LARGE CROWDS That Are Sure to Attend the Later Shows

## At the Picture Shows

At the Woods.  
One of the great works of Charles Dickens, "Oliver Twist," with Nat C. Goodwin as Fagin, will be presented at

the Woods, opening on Monday night. It is in five parts and is one of the most powerful picture dramas ever staged. It is said by many savants that there

## The ISIS THEATRE

The Popular Photo Play House Presents for  
MONDAY, TUESDAY AND WEDNESDAY  
of This Week

Vitagraph's Latest Drama  
"MRS. LIRRIPER'S LODGERS"

Founded on Chas. Dickens' story of the same name—Deceiving characters that live—Full of tenderness and appeal. Miss Clara K. Young plays the lead.

An Essanay Western.

"THE OUTLAW'S SACRIFICE"

Featuring Wm. Todd, Arthur Mackley and True Borman. This is an extra good western, one with a get-there to it.

Selig's Comedy

"MY WIFE'S BONNET"

An adaption of the original London version of this popular old farce comedy. As a laugh maker it ranks above them all. Lillian Leighton and Rose Evans have the leads and they sure make good.

Pathe's Comedy

"THE STRIPED BATHING SUIT"

Miss Gwendaline Pates and Chas. Arling are the laugh artists in this comedy farce, and they always have something good on tap. Barrels of fun. You will always be sorry if you miss it.

Pathe's Educational

"SUBMARINE FAUNA"

An interesting and educational study of plants and animals that inhabit the bottom of the sea.

Just look here! Two extra good dramas, two corking comedies and an educational—a sure winner and one of the very best programs of the season.

Matinee every afternoon at 3 o'clock. Evenings at 7:15.

## COZY THEATRE

MON.—TUES.—WED.

The Count of Monte Cristo.  
(A Selig Three-Reel Feature)

The Sporting Editor.  
Caught Bluffing.

(Two Lubin Laughs)

THURS.—FRI.—SAT.

The Shuttle of Fate.  
(Selig Drama)

Paying the Board Bill.  
(Kalem Comedy)

Red Saunders' Sacrifice.  
(A Lubin Western Drama)

Central Park, New York.  
(Kalem Scenic)

(Continued on Page Six)

## The New Box Theatre

MONDAY—TUESDAY—WEDNESDAY.

Here's a Program You Should Not Overlook.

"DAYS OF '49."

Kalem—A powerful story of the gold fields.

"FROM THE SUBMERGED."

Essanay—A photoplay of long remembrance.

"THE PROFESSOR AND THE LADY."

Vitagraph—See how the professor won the heart of an obdurate spinster.

"AQUATIC ELEPHANTS."

Vitagraph—They shoot the chutes and dive to beat Annette Kellerman.

"THE LOST INHERITANCE."

Selig—A strong drama that will please all.

"Go Where the Go's Go."

## "BIG BILL"

At the

## Empress Theatre

(Ninth and Grove Sts.)  
Refined Vaudeville.

HAPPY HARRINGTON  
That Kwaint Comedian.

SCHETTLE & STOWALL  
A Musical Treat.

MAYBELLE MELVILLE  
In Reckless Ragtime.

CON DALEY  
The Irish Tenor.

GUTHRIE & INGHAM  
A Singing and Dancing Novelty.

THE EMPRESSCOPE

Night Prices  
15c—25c.

Two Shows Nightly.

Matinees  
15c

## PINNEY THEATRE

ONE NIGHT

Monday, November 18th

THE NOTED ARCTIC EXPLORER

Dr. Frederick A. Cook

Will (Personally) Deliver His Illustrated  
Lecture,

"MY ATTAINMENT  
OF THE POLE"

Giving in detail his thrilling experience in the frozen North, illustrated with many beautiful slides.

SEATS ON SALE.

Prices—\$1.00, 75c, 50c, 25c.