

# ALLA NAZIMOVA IN AMERICAN PLAY AT PRINCESS THEATER

### Great Russian Actress Appears in "Ception Shoals" to Be Followed by Other Novel Productions Later in the Season.

## NEW MUSICAL PLAY GIVEN AT LIBERTY

### "Have a Heart" Produced by Henry W. Savage—Official War Films Are Soon to Be Shown Throughout the Country.

New York, Jan. 20.—Mme. Alla Nazimova has commenced her season under the direction of Charles Bryant and Walter F. Wagner, at the Princess theater, appearing in "Ception Shoals," a new American play by H. Austin Adams. Following this she is to present Ibsen pieces and some novel Rus-

sian, French, Italian and English plays. Among the new plays recently added to New York's list are a Henry W. Savage musical production called "Have a Heart," at the Liberty theater; "In for the Night," a farce by James Savery, at the Fulton, and "The Lodger," a Horace Annesley Wachell piece at the Maxine Elliott theater.

Annette Kellerman and her diving specialty will be part of "The Big Show" at the Hippodrome beginning Monday night. She will fill the time which has been allotted to Mme. Pavlova, the Russian dancer, whose 20-week engagement ends tonight.

**PLAY REVIVED BY MILLER.**  
"Her Husband's Wife," a play originally produced here some years ago, has been revived under the direction of Henry Miller at the Lyceum, with Miss Marie Tempest, Miss Laura Hope Crews, Henry Kolker and other well known players in the cast.

An idea of the cost of producing train wrecks for photoplays may be gained from the recent purchase by a film company of three old parlor cars, a baggage car, a box car and a locomotive for \$4000. After this train is used for a wreck scene, the engine and cars will be of just as much value to the road as junk as before the smash, for when purchased by the film company this equipment was under consignment to the scrap heap. It would appear that the production of motion picture scenes of this sort is not nearly as expensive as the publicity departments would have the public believe.

**SCENES FROM BATTLEFIELDS.**  
Scenes of actual action on European battlefields are soon to be shown throughout the country by the Official War Films company, having William K. Vanderbilt as president, and having for its announced object solely the

raising of funds for relief work. Violet Radcliffe, who is now with the Willmet Fox film forces, made her first stage appearance at the age of 11 days. Miss Radcliffe is only eight years old but she has been around the world already. Her earliest impersonation was done as Nero's baby in "Quo Vadis."

The Selig feature release of the coming week will be "A Princess of Patches," described as a love story of the southland. The principal part is played by Vivian Reed.

**MAXINE ELLIOTT ON SCREEN.**  
Now the real reason for Maxine Elliott's hurried return to America from the battlefields of Europe has become known. Miss Elliott is to make her debut on the motion picture screen.

Despite the vogue of motion pictures and the fact that many other celebrities have entered the field of film acting, Miss Elliott never before had a desire to enter the cinema world. Another recent recruit for the "movies" is Miss Jane Cowl, one of the celebrated stars of the spoken drama and known to millions as the heroine of "Within the Law" and "Common Clay." After holding out against pictures for several years and holding pointed negative opinions about the cinema, Miss Cowl has been converted to a belief in the screen art and will appear for one of the big producing firms recently organized in a series of pictures.

**MARY PICKFORD AGAIN.**  
Miss Mary Pickford's second independent film, "The Pride of the Clan," a story of Scottish life made at Marblehead, Mass., has been released.

There are effective scenes in a bleak fishing village, and a quietly romantic story. The film ends with a well managed shipwreck scene. Miss Pickford is almost constantly in the action.

Minor items of news concerning motion pictures and players are that Tom Mix is now doing comedy work for William Fox, Miss Maude Fealy is engaged on a picture with Theodore Roberts, Miss Margaret Livingston has left the stage for a time to act for the Lasky screen, in a version of "The Inner Shrine," "Patria," a new serial starring Mrs. Vernon Castle, has just been released, Miss Nance O'Neil is to be featured in a screen version of Mrs. Gertrude Atherton's novel, "Mrs. Balfame," and a film production of "The Lord Mack's 'Kick In'" has been produced, with William Courtenay and Miss Mollie King in the leading roles.

## "BIRTH OF A NATION" COMING TO PINNEY

As a star-gazer might pick a particular brilliant star from out the Milky way, so a theater goer who witnesses "The Birth of a Nation" will recall from its myriads of exciting scenes, joys and woes and wonders, one particular scene of speed which occurs in a negro runship, into which a young white man has strolled in search of a negro murderer.

Perhaps a dozen murderous looking wretches are in the hut. By a cunning trick the proprietor seeks to beguile the youth while he is dealt a deadly blow by one of the inmates, but he is prepared and looking for this and its attempt is the signal to cut loose. He disarms the latter and rough handles the former—then the circus commences. White eyes and dark visages pop up from every corner and their owners fall upon the rescuer white, but he handles them all, knocking them right and left, throwing them out of the window, picking them up bodily and knocking others down with them, and literally cleaning up the place, until he is treacherously shot in the back from ambush by the culprit whom he seeks.

No more desperate battle than this

one has ever been waged, in make-believe or in real life—one against a score.

It is one of the thousand episodes in the great production that makes the women scream and the men jump to their feet and yell.

This famous masterpiece, accompanied by its grand symphony orchestra, will be the attraction once more at the Pinney theater, for five days, with a daily matinee, beginning on Jan. 31.

## "THE LILAC DOMINO" BIG MUSICAL SHOW WILL BE SEEN HERE

Of "The Lilac Domino," the musical comedy coming to the Pinney Feb. 7 and 8, the Times Dispatch of Richmond, Va., says:

During the two seasons Andreas Dippel's operetta had been playing the big time. "The Lilac Domino" had become famous as one of the most charming products of the Viennese school, as interpreted by a Frenchman, Charles Cuvillier. So that when, at last, it was booked for this section of the provinces, it had to overcome the handicap of a reputation hard to live up to. The attitude of the average theater goer was: "They've got to show me." Well, they showed me, and all the rest of us.

Enough of it is musical comedy to delight the typical man who thinks it's business that has made him tired; and enough of it is operetta to delight the man who doesn't find it necessary to sit on the front row in order to enjoy music. There is a well defined story, which races along the line of least resistance, punctuated here and there by an instant of quick buoyancy, yet again by a flash of romance, and all the while pervaded, permeated, by music that tinkles, or ripples, or now and then—hesitates and syncopates, and then resolves itself into delicious melody. As in all well regulated modern operettas, there is a theme-song, and in this case there is another like unto it; from these, or from a dozen other pretty tunes, an audience can choose one, and whatever its choice it can't go wrong.

Mr. Dippel was long enough in grand opera to realize the many disadvantages of the star system, so he has disregarded it, certainly in the present production; he hasn't any star. He has an excellent cast of actors, all of whom sing well enough, and a chorus that also really sings, while he wisely sends along four or five men to augment the house orchestra sufficiently to bring out much of the beauty of the score. And the whole is conducted by a musical director, who is more than that. Milan Roder, the musical director, is credited on the program with the business arrangement of a number, in which the Russian dancers that is exquisitely and irresistibly ludicrous.

Much of the fun of this bit, as well as of the whole, blithe, laughing thing, is due to Joseph Carey, an Oscar Figman comedian whose every move, gesture and utterance is legitimate comedy. Of course, the librettists have provided him with a fat part, but he enhances its value a hundred fold. He is well supported, too, but he stands out—one comedian in a thousand.

## DAINTY VIOLA DANA STARS AT STRAND IN A FILM DRAMA

Dainty Viola Dana, known to all photoplay fans as "Broadway's biggest little star," is the featured player in Thomas A. Edison's master drama, "The Cossack Whip," which will be the leading attraction at the Strand theater today. This exciting picture story is from the pen of James Oppenheim and pictures life in bloody Russia as it

was yesterday and is today. It is said to consist of a series of mighty scenes that build swiftly and smoothly up to a climax of exceptional "punch" and power.

Briefly, the story is as follows: A long line of prisoners winds across the snow-covered Russian plains toward Siberia. A band of revolutionists attacks the Cossack guard and in the confusion a number of prisoners escape. Turup, prefect of police, orders the whole district raided that he may capture and punish the perpetrators of the attack.

Among the victims is Katerina Sasha, but her younger sister, Darya, escapes the raiders. Over her dead sister's body, Darya swears revenge, and then follows a story of unusual gripping force, telling how Darya, having become a dancer of the Imperial Ballet, brings the brutal Turup to her feet and accomplishes her revenge; and how, a little later, she flees Russia and makes her way to America with the man she loves.

Low Fields will be presented Monday and Tuesday in the World Film feature, "The Man Who Stood Still." Fields' interpretation of old Krause is said to rank with David Warfield's performance in "The Music Master." Doris Kenyon, recently seen here in "The Traveling Salesman," plays the part of the daughter in the film.

## WILLIAM RUSSELL AT THE ISIS THEATER IN MUTUAL PHOTOPLAY

"The Torch Bearer," a Mutual feature, starring William Russell, will be shown at the Isis theater only. A synopsis of the plot follows:

Russell, as the owner of a newspaper fighting the "boss" in politics is warned to discontinue his work of reform, the "boss" threatening to publish the fact that the father of the young man was a murderer, having killed a man in the gambling days of the west. At the same time, Russell received a letter from the west explaining that a former partner of his late father has died, leaving a daughter and naming Russell as her guardian. This letter causes consternation in the aristocratic family of the publisher, but in the end the girl is invited to make her home with the family. However, the wrong letter is sent her, and she learns that the eastern family expects her to be a "little barbarian." In reality, she is an heiress and has been educated in the east, but when she visits her guardian's family, she pretends to be a very crude westerner, to their horror.

The political part of the story is resumed when among the letters left by the girl's father is one which disproves the statement of the "boss" that Russell's father was guilty of murder. Then the corrupt politicians kidnap the western girl, believing her Russell's sister. After much excitement she is rescued. The villains are defeated at the polls. Russell wins, and also wins the heart of the western girl.

## "THE CRIMINAL" TO BE SHOWN AT MAJESTIC TODAY

The Majestic will offer for today only the popular stellar duo, Clara Williams and William Desmond in the leading lines of the dramatic photoplay, "The Criminal." This is a thrilling presentation of a story laid in the Ghetto of New York, where the silent romance of a nation is buried deep in the lives of countless thousands. With the life of one who is born outside the social pale and with the battles of that one's life for a foundation Director Ince has had no difficulty in producing an exceptional feature. The excitement is kept throughout, the action swift, and the thought unbroken. Big scenes that border closely on to perfection from a standpoint of realism, sets that mark years of experience in photoplay construction, and mountings that represent the expenditure of thousands of dollars, are part features in the attraction.

The last installment of the pictures of the Second Idaho will also be shown. For tomorrow and Tuesday "The

Love Thief," with Alen Hale and Gretchen Hartman in the leading parts, will be the feature screen production. Miss Hartman is known as a southern beauty. This means much, for her pearly teeth, her clear crystal skin, and her dark hair are valuable assets to her in the character that she plays in tomorrow's feature. Mr. Hale has long been featured in pictures, "Puddin'head Wilson" and "The Woman in the Case" being among his most recent successes. The keynote of the production is action and big scenes. The story is filled with

plenty of incidents that afford remarkable opportunity from a productive standpoint. Several unusually big scenes mark the general plot with individual distinction, and the climaxes strike with terrific force frequently throughout the play.

Brice and Bracie offer "A Tussle of Chatter and Song" and the Willis Hall Trio are presented in the comedy skit, "Bringing Out Father." Wednesday and Thursday "The Children of the Feud," based on the famous Allen feud in West Virginia, will be shown.

**TODAY ONLY**

# MAJESTIC

MORE MOTION PICTURES OF THE

## 2ND IDAHO

SHOWING EVEN MORE INTERESTING BOISE AND MEXICAN BORDER SCENES. WE HAVE RECEIVED & WILL SHOW THE WELCOMING CROWDS ON THEIR RETURN

# CLARA WILLIAMS

—IN—

## THE CRIMINAL

BY THE MAKERS OF AMERICAN ARISTOCRACY

# FRANK DANIELS

IN COMEDY

ADMISSION

MATINEES ..... 5c AND 10c  
EVENINGS ..... 5c AND 15c

TOMORROW

A BIG SHOW WITH EXCELLENT VAUDEVILLE AND

## THE LOVE THIEF

THE MAJESTIC IS THE ONLY THEATER IN BOISE OPEN FROM 1 P. M. TO 11:30 P. M. EVERY DAY IN THE YEAR.

**Today - Sunday Only!**

# WILLIAM RUSSELL

IN

## "The Torch Bearer"

A Strong Story of an editor of a large daily paper and of his battle with the political crooks. A story that holds interest from start to finish.

Matinee 2 to 6. Prices 5c and 10c.  
Evening 6 to 11:30. Prices 5c and 15c.

# ISIS

**Monday - Tuesday - Wednesday**

# House Peters

## Myrtle Stedman

IN

## "The Happiness of Three Women"

This story was written by Albert Payson Terhune, one of the most noted and popular fiction writers of the day.

Take a trip with Burton Holmes in the old world. His travel pictures are always good.

# ANNIE THERESE DAVAULT

America's Great Dramatic Interpreter Will Give

## "The Music Master"

TOMORROW EVENING  
PINNEY THEATRE

Auspices Municipal Entertainment Course.  
Single Reservations at Sampson Music Co.  
Monday 9 a. m.

## NEWS NOTES FROM HAWAII

BY DAISY DEAN

**AGNES EYRE** has been engaged to appear in a prominent part in support of Nance O'Neil in the picture of Gertrude Atherton's novel, "Mrs. Balfame."

Miss Eyre, who has won for herself a wide following in pictures, started out in life with the ambition to be a lawyer. To that end she, for some time, read Blackstone and listened to lectures on things legal at the University of Chicago. One day she chanced to visit a Chicago movie studio. Right then and there was where the luck lost a lady and the screen became richer by the acquisition of one of distinctive beauty and charm.

Miss Eyre spent a year playing the ingenue leads in "Graustark," "Private Officer," "The Sting of Victory," with Viola Allen in "The White Sister," and many other pictures. Then she made a special trip to San Francisco and San Diego exhibitions—the trip, the sights she saw, and the young lady herself being perpetuated in a unique travelogue sans talk.

In "Mrs. Balfame" Miss Eyre appears as "Alys Crumley," one of the most appealing characters in that engrossing mystery story.

**HELD'S CLOTHES ON SCREEN.**  
Anna Held's entree in the movies was a triumph, fashionably speaking. We quote the society editor:

"She wore her wonderful peacock gown of white chenille, which is so arranged that Anna, by pulling on silken ropes over her shoulders, raises the train of her dress to a discreet height, completing the suggestion of a feathery tail of a huge white peacock."

Besides the gown Anna consented to close-ups showing nearly \$250,000 worth of jewels.

**POOR MAE!**

Mae Marsh says she doesn't own a villa, and hardly knows what one looks like. Never owned a pink racing car, or a peacock farm. Never took a coconut bath, or received presents of orchids from a mysterious admirer in Brazil.

She never had appendicitis, never collected jades, rugs or porcelains. Never was mistaken for a poor girl while costumed for such a role, and never achieved fame through the illness of the leading woman whose un-



Agnes Eyre.

derstandly she was. The only thing she does to interest movie patrons is to appear in movies starring Mae Marsh.

**LIFE SIZE KEEPSAKE.**

Edith Storey, accustomed as she is to receiving requests for such impersonal things as her heart, hand, autograph, favorite color, photo and the like, was astonished to find among letters suggesting names for her new home one whose postscript asked her to "send a picture. Also a shirt, size 15."

"Get married, girls!" says Ralph Kellard of Pathe, "before we have war! You don't want to be war brides, do you?"

It is said that Neva Gerber has the most beautiful dressing room in Universal City. It is done in blue and white.

**Sunday Only**

# "The Cossack Whip"

featuring Broadway's biggest little star

## VIOLA DANA

Matinee 2:00 to 6:00—Prices 5c and 10c  
Evening 6:00 to 11:30—Prices 5c and 15c

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**MONDAY AND TUESDAY**

# LEW FIELDS

IN

## The Man who Stood Still

A five-act drama filled with quaint humor and touching pathos.

Matinee 2:00, 3:30 to 5:30  
Eve., 7:00, 8:30, 10, 11:30

PATHE-HEARST NEWS

# STRAND