

AMUSEMENTS

"MY HONOLULU GIRL"
SHOW HAS A NIMBLE
CHORUS OF DANCERS

MIDNIGHT FROLIC
HELD TONIGHT AT
MAJESTIC THEATRE

Hawaiian Company of 35 Play-
ers and Singers Booked by
Pinney Theatre for Jan. 5-6
—Present Hula Hula.

The hula hula dance as presented by the native Hawaiians in "My Honolulu Girl," which is booked for Pinney theatre, Monday and Tuesday, Jan. 5 and 6, is a symbol of the religious belief of the Hawaiian Islanders and is decidedly classic and weird. There is absolutely nothing in the dance to offend the most fastidious. "Mama," the native girl who leads the dance, looks upon it as her solemn religious duty.

This dance is only one of the many features with the musical conception which has fairly taken the theatrical world by storm this season. The producer of "My Honolulu Girl," Norman Friedenwald, spent several months among the people of the fascinating islands securing local color and getting designs for appropriate Hawaiian costumes. He was assisted by Alfred Amama, a resident of Hilo. Amama is a steel stringed guitar player of note and leads the instrumentalists with the show.

"My Honolulu Girl" carries a company of 35 artists, superb costumes, wonderful scenic vesture and the pretties and most nimble chorus in the country. This chorus is composed of pretty girls who can both sing and dance.

BOISE CIVIC CHORUS
FIRMLY ESTABLISHED
BY "MESSIAH" WORK

Second Performance Tuesday Evening
at First Methodist Church Again
Packs Auditorium.

With the closing Tuesday evening at the First Methodist church of the two-day presentation by local musical talent of Handel's "The Messiah," an important new musical organization has been introduced as a permanent unit in Boise music circles—the Boise Civic Festival chorus, which, aided by four of Utah's best singers, rendered the famous oratorio.

Attendance at the second performance, as at the first, crowded the large church auditorium to its capacity, and many were turned away. That there is deep appreciation in Boise for music and song of the very best type was shown in the reception given the Civic chorus in its presentation of "The Messiah."

Having gone through one evening of appearance before a large crowd, the singers were at their very best Tuesday evening. The solos and choruses were beautifully interpreted.

Teachers in the city to attend the annual convention of the State Teachers' association, took a large number of the seats at the Tuesday evening performance.

**AMERICAN CAPTURED BY
WILD TRIBE AFRICANS**

Thrilling adventures in darkest Africa among strange idol-worshipping tribes are shown in "The Jungle Trail," which will be at the Strand three days, starting New Year's day. William Farnum is the man to whom the adventures come. He plays the role of a young man who is the victim of his rival in love. The disgruntled suitor concocts a plausible story about a man-eating tiger that lures the adventurous one into the jungles. A tribe of natives captures the American and his escape from one danger only to face another keeps the story at high melodramatic tension.

This afternoon and this evening, "Upstairs and Down," a society comedy with a dash of naughtiness on the part of a baby vamp (Olive Thomas) will be shown for the last times at the Strand.

For Colds or Influenza,
and as a preventative take LAXATIVE
EROMO QUININE Tablets. Look for
E. W. GROVE'S signature on the box.
30c.—Adv.

PINNEY Monday and Tuesday Theatre
Two Nights Only January 5 and 6
SUPREMELY SATISFYING

MY HONOLULU GIRL
NATIVE HAWAIIAN INSTRUMENTAL
TRUST A MOST TINKLING MUSICAL PRODUCTION OF SWEET, DREAMY HAWAII
Prices same as in all cities. Seats on sale \$1.25, \$1.50, 50c, plus government tax.

Mysterious Night-Owl Kind of
Program Arranged by Man-
ager Bickert to Welcome the
Coming of New Year.

A rather unique New Year's stunt program has been arranged to start at midnight tonight at the Majestic theatre. The nature of the Midnight Frolic, as it is called, is kept a mystery, but a hint has been let out that it will be along the "good old days" type—which can mean a lot of things, depending upon the way one looks at it.

The principal object of the occasion, according to the managers, is to give joyful nightfaring souls a chance to be merry at the arrival of a new year. The theatre will be open a few minutes after 11 o'clock, or as soon as the regular show closes, and at 12 o'clock, midnight, the racket will begin.

MIXED PROGRAM.
The mysterious program is of a mixed nature, judging from the hints that have come out about it. Every body will probably get a chance to make a noise, and there will be a festival air about the occasion. There may be some songs of the "Won't Go Home Till Morning" kind, with everybody joining in the chorus.

About an hour and a half afterward the party will break up.
For the benefit of any who may not be able to walk afterward, Manager Bickert has arranged for special car service within the city, cars starting at Tenth and Main and running in both directions to all parts of town.

**18 MUSICAL NUMBERS
IN COMEDY "OH, BOY"
COMING HERE THURSDAY**

"Oh, Boy," the most brilliant and charming musical comedy presented in many seasons, and the fourth in the series of the New York Princess theatre musical comedy success, will come to the Pinney theatre three days starting New Year's day with a matinee.

The book and lyrics of "Oh, Boy" are by Guy Bolton and P. G. Wodehouse, with the music by Jerome Kern. The score contains 18 catchy musical compositions, the most popular of which are "An Old-Fashioned Wife," "A Pal Like You," "Till the Clouds Roll By," "Relled Into One," "Oh Daddy, Please!" "Flubby Dubb," the "Cave-Man" and "Nesting Time in Flatbush."

AT THE BOISE THEATRES TODAY.

PINNEY—Dark.
STRAND—Olive Thomas in "Upstairs and Down," society comedy drama. "Alligators," natural color picture. Special music by the Strand symphony orchestra. Last times today and tonight.
MAJESTIC—"Jacques of the Silver North," starring Mitchell Lewis. First chapter of serial, "The Invisible Hand."
EMPRESS—Florence Reed in "The Woman Under Oath."
SPECIAL—Midnight Frolic at Majestic theatre starting at 12 o'clock tonight. Five acts vaudeville, serpentine, jazz-horn blowing, bells, whistles, etc.

A naturalist, picking his way through the underbrush of Madagascar wilds, one day came upon a chameleon which had been caught and was being held by a small snake. Already the captive had three coils of stout snake rope about its body, and was looking forward to being swallowed-head first. Whether or not the snake could have made a go of a mouthful so bulky is another matter; but the chameleon thought it could, and in terror had faded to a pure white color. Feeling sorry for the little fellow, the naturalist shook off the coils from about its body and set it, white and shaky, on a nearby bush. As the chameleon's nerve returned, the color also came ebbing back. In no time it was as good as new, its bright tints flashing when a stray beam penetrated the jungle.

TODAY MAJESTIC TODAY
DIRECTION B.W. BICKERT

BIG DOUBLE ATTRACTION!!

MITCHELL LEWIS

"JACQUES OF THE SILVER NORTH"

One of the finest pictures ever shown a Boise audience.



A drama of the deep snowlands of the Canadian Northwest, in which virile Mitchell Lewis is again seen as a Canuck, strong of chest and great of heart.

And
Antonio Moreno
in
"THE INVISIBLE HAND"

At 12 o'Clock TONIGHT!

BE ONE OF THE CROWD TO LAUGH THE OLD YEAR OUT AT THE

MIDNIGHT FROLIC

THE EXACT NATURE OF THE ENTERTAINMENT IS SHROUDED IN MYSTERY, BUT YOU'LL ENJOY YOURSELF, THAT'S CERTAIN

SPECIAL STREET CAR SERVICE
CARS WILL BE HELD TILL THE "DOINGS" ARE OVER

MAJESTIC
DIRECTION B. W. BICKERT

PLENTY OF AMUSEMENT
LOTS OF LAUGHTER
HEAPS OF FUN!

LAST TIMES TODAY LAST TIMES

FLORENCE REED
IN
The Woman Under Oath

TOMORROW—MATINEE AND EVENING
THE EMPRESS PLAYERS IN
"KENTUCKY SUE"

PHONE 1277 **EMPRESS** PHONE 1277
DIRECTION B. W. BICKERT

LAST TIMES TODAY LAST TIMES

OLIVE THOMAS
"UPSTAIRS AND DOWN"

PRIZMA COLOR PICTURE "ALLIGATOR"
STRAND ORCHESTRA—OVERTURE, "GALIPH OF BAHAMA"