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JOS. T. SCOTT, Editor and Publisher

**TO ADVERTISERS**—All copy for changes or new advertising must be in the office by 11 o'clock to insure its insertion on that day. Advertisers who wish their advertisements discontinued must notify the business office before 11 o'clock a. m.

**VOTE FOR COEUR D'ALENE.**

The Press wishes to call the attention of the people of Coeur d'Alene and vicinity to a few county division facts which no one can dispute.

We do not blame Mr. Heltman for standing loyally to his town in opposition to the division of the county and if he succeeded in nominating candidates on the legislative ticket who had always opposed division we do not blame him for that; and if these candidates should succeed in being elected and defeat or pass an illegal division bill, we would not blame them because the people have had ample notice of what to expect if they sent them to Boise.

We might blame the people for being fooled another time, when they know that two years ago Well, the republican nominee for senator went to Boise at the expense of the people of Sandpoint and returned home with the report that division was dead, stating that no such bill could be passed; that Finsted, a republican nominee for the legislature, was an avowed opponent of division two years ago and circulated petitions against the bill which were sent to Boise and used; that Gleason is in a position to favor or oppose division as his personal interests may dictate and has not been an avowed friend of division; that S. D. Taylor's record has been, in the past, one of opposition to division; that the convention which nominated these men voted down an amendment to its division resolution defining the lines, and simply said it favored division.

On the other hand J. L. McClellan, democratic nominee for senator, is a well known and consistent divisionist; C. E. Riggs, of Sandpoint, democratic nominee for representative, was a divisionist two years ago and is so now; that W. B. Hager, A. A. Darknell and E. S. Prindle, the other nominees for representative, are consistent divisionists and are standing on a platform pledging them to division along defined lines so that when you vote for them you know what the result of their election means.

Are the business men and citizens going to vote a county seat to Coeur d'Alene or vote for one county with the county seat at Rathdrum indefinitely? The question is up to you and it ought to be considered on its merits before you cast a ballot.

Robert Lansdon, republican nominee for secretary of state, has been bound over to the district court on the charge of embezzlement while assessor of Washington county. His alleged embezzlement consists of asking for rebates of taxes for individuals and putting the money in his pocket. Whether innocent or guilty the trial will show, but with that cloud resting on his character every one should vote against him. He is one of Governor Gooding's favorites, but that is no reason why any republican should support him.

Senator Heyburn says that the constitutional prohibition is enough to disfranchise the Mormons if they violate it. The democrats propose to take the senator at his word and challenge the Mormons. Jack Mormon Gooding says that every man who challenges a Mormon voter should at once be thrown into jail by the Mormon judges. Who is standing for law and order, Senator Heyburn and the democrats or Governor Gooding?

**A Spoiled Sermon.**  
A clergyman was unexpectedly called upon to preach before the students of a well known college. He chose a sermon from his "barrel" and without reading it went to the college chapel. He got on splendidly until near the close, when he amazed the boys with his peroration, beginning, "And now a word in conclusion to you who are mothers."

**Several Dialects.**  
McCall—What sort of hybrid creature is that new butler of yours? Nuffin—Why, how do you mean? McCall—I called to see you the other day, and when I asked him what time I might catch you at home he said, "At half pawst tin, sah."—Philadelphia Press.

**Quite Regular.**  
"The last time I saw Gayley he wasn't very—er—regular in his habits." "Oh, he's very regular now." "Well, well, I didn't think he'd ever reform." "He hasn't. His habits are all bad now."—Philadelphia Ledger.

See what thy soul doth wear. Dare to look into thy chest, for 'tis thine own, and tumble up and down what thou findest there.—Wordsworth.

**AUNT CYNTHIA**

(Original.)

As Reginald Crane and his newly wedded wife stepped on the train to go to his home a telegram was handed him. A cloud gathered on his brow.

"What is it?" asked his bride anxiously.

"Uncle Frank is dead."

"Well?"

"That means trouble for us. Aunt Cynthia has been very near to me. I am her only near kin. And I must give her a home."

"I have heard that your aunt is a delightful old lady."

"She is, but she has suffered much, and her nerves are unstrung. Uncle Frank understood her condition, and now that he is gone I alone understand it. He as her husband and by disposition was well fitted to bear with her, to comfort and encourage her. For this she will now look to me."

"Friends, relatives, connections, waited expectantly to discover if Reginald would provide a home for his aunt. They said nothing to him, but the women cackled among themselves. They did not doubt that Reginald would do his duty, but they wondered if his wife would permit him to do it. The young couple satisfied the family's expectations by inviting Aunt Cynthia to make her home with them, and she removed, bag and baggage, to their house. She was naturally frank, impulsive, generous—indeed, among those who were not constantly with her was very popular. She stepped from her own household, which she had managed for forty years, to the position of guest in the household of Martha Crane.

"She'll make it hot for us both," remarked the young man to himself, but to his wife he said he sincerely hoped the old lady would be happy in her new home and make them happy too. The Van Winkle family, who were most interested in Aunt Cynthia's welfare, waited and watched to see how their relative would be treated, especially by Martha. It was not long before they learned from the old lady herself that, while Reginald was the perfection of kindness, he had made a very unfortunate marriage. Aunt Cynthia was one of those persons who must have confidants, and, honestly believing that she was being very badly treated by her nephew's wife, she poured a tale of woe into the ears of every relative. Her defense of Reginald counted for nothing with these people, because they said he knew when he married Martha Grant that his uncle would not live long and his aunt would need a home; therefore he should not have married at all. This was the position taken by the Van Winkle family, and Peter Van Winkle, when the old lady one day flounced out of her nephew's house and vowed she would no longer live with a woman who insisted in ill treating her, cut Reginald on the street. Other relatives followed suit, and it was not long before the young couple were estranged from every one of the husband's family.

A singular feature of discord is that it is catching. After an explosion with Aunt Cynthia the nerves of the husband and wife were so roused that they at times fell to quarrelling. Every couple has its own troubles to meet without being called upon to suffer needless complications, and the Cranes had theirs. The two together so wore on them that they were at times in but little better condition than Aunt Cynthia. So it got out, through Aunt Cynthia, that Martha Crane was a shrew and poor dear Reggie was having a terrible life with her. This story was confirmed when at last Reginald broke down with nervous prostration. Peter Van Winkle heard of it on his way to prayer meeting and mentioned it in his address to the heavenly throne, calling the Lord's attention to the consequences of persons not doing their duty.

Reginald got better after awhile, but the aunt, not finding another home suited to her taste, came back and settled again with the Cranes. Mrs. Crane became more and more roused, losing flesh all the while, till at last one spring she was obliged to go into the country early and recruit. Aunt Cynthia begged to go, too, but by this time Reginald and Martha, who saw that unless they could get a rest for a time they would both have to go to an asylum, flatly demurred.

"Why not spend your summer with the Van Winkles?" they suggested.

But the Van Winkles had their plans all formed, and these did not include Aunt Cynthia. They all went to their country places and each wrote to the other: "Just think of poor Aunt Cynthia getting through the long summer as best she can. I would like to tear the hearts—if they had hearts—out of her nephew and his wizen wife."

Not only did the summer plans of the relatives not include Aunt Cynthia, but when they were at home their invitations to her were limited. She was handy with her needle, and whenever sewing was to be done it was "Dear Aunt Cynthia, come and lunch with us. Come at 9 a. m. and spend the day." Aunt Cynthia never suspected that she was needed for a purpose.

When Aunt Cynthia died the relatives concluded to forgive the Cranes, both husband and wife. Peter Van Winkle, the next time he met Reginald, advanced with outstretched hand. Reginald walked by him with eyes in front, and when he met the other Van Winkles he did the same by them.

"Why," asked a mutual friend, "don't you accept the olive branch? Have they treated you so badly?"

"No," replied Reginald; "they treated my aunt badly."

BRUCE PARKER.

**ARTIFICIAL FLOWERS.**

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Artificial flowers were invented by pious nuns. In the Italian convents the altars and shrines were up to the end of the eighteenth century decorated with artificial flowers, laboriously put together, of paper, parchment and other stiff materials. In a Venetian warehouse the most wonderful productions of natural flowers are exhibited in glass cases, and in many cases, not only the richest and most brilliant colors, but the very scent of the flowers has been stolen from nature, for some of the artificial flowers are steeped in the perfume distilled from the flower which it represents. Last century a Swiss invented a machine for cutting out the leaves and petals, but it can only be used for the smaller kinds, such as are wanted for hyacinths, lilies of the valley and other small flowers. In larger petals the irregularities of manual work are preferred to the stiff and correct forms produced by machinery. This material of which the petals are made is woven in special factories. The scissors and other tools used by the girls employed as well as the presses in which the veins are traced on the leaves are of a shape specially adapted to the work. Each part of a flower is made by specialists. In one room, for instance, only stalks of flowers and leaves are made; in another, fruits and berries of all kinds are cast if they are wax or blown if made of glass. The cleverest workers are employed in making blossoms of the single petals and bouquets, wreaths and garlands of the single blossoms.—Dundee Advertiser.

**First Tariff Makers.**

If you turn to a map of Spain, you will take note at its southern point and running out into the strait of Gibraltar of a promontory which from its position is admirably adapted for commanding the entrance of the Mediterranean sea and watching the entrance and exit of all ships. A fortress stands upon this promontory, called now, as it was called in the time of the Moorish domination in Spain, Tarifa. The name is of Moorish origin. It was the custom of the Moors to watch from this point all merchant ships going into or coming out of the midland sea and to levy duties according to a fixed scale on all merchandise contained therein. This duty was called from the place where it was levied "tarifa," or tariff.

**Arnold's Comment.**

As school inspector Matthew Arnold was examining a class in geography one day, and holding up the poker with which he was about to stir the fire, he asked if any child could tell him where it was manufactured. There was a long silence, broken by the schoolmistress, who remarked nervously that such information was not mentioned in Cornwell's geography. "No," said Arnold; "Cornwell's an ass!"

**The Entertainer.**

"My wife is a lecturer, and I am an entertainer," said Hobbs. "Indeed? I knew your wife appeared in public, but I did not know that you ever did." "Oh, I don't. I stay at home and entertain the baby."

**Effect of High Living.**

Goodman Gonrong—Wake up, pard. Wot ye groanin' about? Tuffold Knutt (rubbing his eyes)—Gosh, but I've had a hor'ble dream! I thought I'd got a job o' work an' was doin' the man-curin' fur a octopus.—Chicago Tribune.

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