

THE CHALLIS MESSENGER

G. A. DILLINGHAM Editor and Pub. Published every Wednesday.

Statement of the Ownership, Management, Circulation, etc., required by the Act of August 24, 1912, of the Challis Messenger, published weekly at Challis, Idaho, for Oct., 1st, 1917.

Name of Editor, Managing Editor, Business Manager, Publisher, Owner, M. A. Dillingham, Challis, Idaho.

Known bondholders, mortgages, and other security holders, holding 1 per cent or more of total amount of bonds, mortgages, or other securities: E. J. Michael, Trustee for M. A. Dillingham, First National Bank, M. M. Sweet Estate, all of Challis, Idaho.

M. A. Dillingham, Owner Sworn to and subscribed before me this 20th day of Nov., 1917. H. E. Haworth, Notary Public

WARRANT CALL

The following warrants against Ouster county, Idaho will be paid if presented within sixty days from the date of this notice.

Current Expense Fund. Nos., 63 to 119 inclusive. Issued April 14, 1917.

No. 120, issued April 16, 1917. No. 121, issued June 28, 1917. Nos. 122 to 263, inclusive, issued July 16, 1917.

No. 164, issued Aug., 2, 1917.

Road and Bridge Fund Nos., 250 to 388 inclusive. Issued Oct. 19, 1917.

Interest will cease in ten days from date of this notice. Dated at Challis Idaho, Dec. 8, 1917. Alice B. Chamberlain, County Treasurer.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at Halley, Idaho, Sept. 10, 1917.

Notice is hereby given that Alice Olson, of Stanley, Idaho, widow of Olof Olson, deceased, who, on June 19, 1913, made Homestead Entry, Serial No. 011390, for a tract of 103.94 acres within the Challis National Forest in Surveyed Section 2, Township 11 North Range 13 East B. M., embraced in H. E. S. No. 274, List No. 4-716, described by metes and bounds as follows: Beginning at corner No. 1 from whence the South quarter corner of Section 3, Township 11 North, Range 13 East B. M. bears North 89° 54' West 4.22 chains distant; thence north 89° 54' west 11.25 chains to corner No. 2; thence North 89° 30' west 22.65 chains to corner No. 3; thence North 18° 30' west 33.44 chains to corner No. 4; thence North 69° 11' east 27.37 chains to corner No. 5; thence south 5° 21' east 30.47 chains to corner No. 6; thence South 76° 37' east 10.08 chains to corner No. 7; thence south 42° 35' west 18.64 chains to corner No. 1, the place of beginning. Has filed notice of intention to make Final Three-Year Proof, to establish claim to the land above described, before H. E. Marshall, U. S. Commissioner, at Stanley, Idaho, on the 19th day of November, 1917.

Claimant names as witnesses: William Paul, Stanley, Idaho, Tom Kelly, Stanley, Idaho, William Soule, Stanley, Idaho, Can Doty, Clayton, Idaho. BEN R. GRAY, Register

NOTICE OF FORFEITURE

To the heirs or assigns of W. W. Challis, deceased:

You are hereby notified that the undesignated has expended during the years 1914 and 1916, \$1,080.00 in labor and improvements upon the Tecumseh tract, page 340; Tecumseh No. 1, Book 7, page 435; Tecumseh No. 2, Book 6, page 365; Tecumseh No. 3, Book 6, page 378 and Recall Book 6, page 386 lode mining claims, situate on Potato Mt., Stanley Mining District Ouster County, Idaho. The location notice of which is recorded in Recall Book 6, page 386, in the office of the Recorder of said Ouster County, Idaho, in order to hold said claim under the provisions of Section 2394 of the Revised Statutes of the United States and the amendments thereto concerning annual labor upon mining claims; being the amount required to hold said claims for the said periods ending December 31, 1914 and December 31, 1916. And if within ninety days after the expiration of the publication of this notice you fail or refuse to contribute your portion of such expenditure as co-owner, which amounts to \$1,080.00 and \$90.00 for the publishing of this notice, making a total of \$1,170.00, your interest in said claim will be forfeited and become the property of the undersigned under and by virtue of the said section 2394.

This interest in said claim, owned by the heirs of W. W. Challis, deceased and advertised against being an undivided one-half interest in said claim. W. K. LYNCH, Co-Owner O24 J24 P.O. address, Stanley, Ida.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at Halley, Idaho, Nov. 6, 1917.

Notice is hereby given that John H. Thompson, of Stanley, Idaho, who, on July 1, 1910, made Homestead Entry, Serial No. 08695, for a tract of 159.95 acres within the Challis National Forest in surveyed Sections 11 and 12, Township 11 North, Range 12 East, B. M., embraced in H. E. S. No. 109, List No. 4-307, described by metes and bounds as follows: Beginning at corner No. 1, from whence the corner common to Sections 1, 2, 11 and 12 bears South 0° 3' East 17.13 chains distant; thence South 47° 19' East 23.94 chains to corner No. 2; thence South 42° 36' West 25.87 chains to corner No. 3; thence South 42° 36' West 9.69 chains to corner No. 4; thence North 47° 26' West 44.89 chains to corner No. 5; thence North 42° 37' East 35.63 chains to corner No. 6; thence South 47° 19' East 20.93 chains to corner No. 1, the place of beginning. Has filed notice of intention to make final five-year Proof, to establish claim to the land above described, before H. H. Marshall, U. S. Commissioner, at Stanley, Idaho, on the 8th day of Jan., 1918.

Claimant names as witnesses: George W. Cumine, Henry Duffy, William Lutz, Cornelius Duffy, all of Stanley, Idaho. BEN R. GRAY, Register.

Department of the Interior, U. S. Land Office at Halley, Idaho, Nov. 21, 1917.

Notice is hereby given that William Klug, of Challis, Idaho, who, on Feb. 2, 1915, made Homestead Entry, Serial No. 015762, for a tract of 151.78 acres within the Challis National Forest in unsurveyed Sections 13, 14, 23 and 24, Township 14 North, Range 17 East Boise Meridian, embraced in H. E. S. No. 82, List 4-176 and part of List 4-177 described by metes and bounds as follows: Beginning at Corner No. 1, from whence U. S. Section Monument No. 89 bears south 35° 39' West, 24.02 chains; thence south 32° 44' west 18.31 chains to Corner No. 2; thence South 58° 50' W. 5.74 chains to corner No. 3; thence South 53° 48' west, 10.01-1/2 chains to corner No. 4; thence south 17° 18' west, 5.04-1/2 chains to corner No. 5; thence South 48° 28' West, 19.53 chains to corner No. 6; thence South 53° 14' West, 21.55 chains to corner No. 7; thence North 26° 9' West, 12.85 chains to corner No. 8; thence South 69° 0' West, 16.32 chains to corner No. 9; thence North 26° 52' West, 4.03 chains to corner No. 10; thence North 53° 25' East, 58.54 chains to corner No. 11; thence North 30° 6' East, 13.70 chains to corner No. 11; thence North 30° 6' East, 13.70 chains to corner No. 12; thence North 4° 48' East, 5.44 chains to corner No. 13, thence South 74° 53' East, 25.40 chains to corner No. 1, the place of beginning.

Has filed notice of intention to make final three-year proof to establish claim to the land above described, before Joseph H. Horton, U. S. Commissioner, at Challis, Idaho, on the 10th day of January, 1918.

Claimant names as witnesses: R. W. Philips, Jonathan Job, Alex Klug and Guy Bradbury, all of Challis Idaho. BEN R. GRAY, Register.

NOTICE TO CREDITORS

Estate of Harvey Spears, Deceased. Notice is hereby given by the undersigned, Robt. Campbell, Administrator of the Estate of Harvey Spears, deceased, to the creditors of and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four months after the first publication of this notice, at his home near Clayton, (Clayton postoffice) County of Ouster, State of Idaho, this being the place fixed for the transaction of the business of said estate.

Dated November 1917. ROBT. CAMPBELL, Administrator of the estate of Harvey Spears, deceased. N14 Ds

DISBELIEF.

"The people in our establishment are crazy about me."

"Why, are you employed in an insane asylum?"

THE IDEA.

"I know a fellow who on a bet ate an 11-pound turkey with trimmings."

"Ah! a man of consuming ambition."

Eather—Now, my boy, what I am going to do hurts me as badly as it does you.

Offspring—Then why is it I have to do all the cryin'?

AT THE OTHER END.

"That fellow is like a tack?"

"Sharp, eh?"

"No; got a blunt head."

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NOW AND THEN

Mother used to have to warn you never to accept money from strangers. Nowadays nobody has to warn you about that.

In the old days, nobody cared how many women said that you were outa. If they say it now, the missus goes and sees a lawyer.

When you were a little fellow, they'd let you have everything you wanted. After you grow up, they want everything you have.

When you were a boy, mother used to spank you because of the rent in your clothes. Now the landlord makes a fuss if you haven't got the rent in your clothes.

When she was a baby, her mother used to show everybody pictures of her in the altogether. Now she expects you to turn your back when she gets on a street car.

Any time she bruised her knee when you used to go to school with her, she used to let you rub liniment on it. Now she'd call the police if you offered to help her dress a sprained ankle.

When she is young and beautiful and walks with the grace of an antelope, he calls her a duck. When she gets old and fat and waddles like a duck, he never thinks of calling her that.

When you were small, they'd pick you up and kiss you every time you fell down. Now the only time you get a kiss is when she wants a new hat, and if you fall down on her she makes a rumpus.

HATS AND FACES

By EARL REED SILVERS.

Estelle Williams played with an Ivory paperweight on the mahogany desk of the writing room.

"Harold Smythe is coming to spend the week-end in Glenwood," she informed Dorothy Hunt. "We're going to give a big dance on Saturday evening."

"You are?" Dorothy showed little interest in the person of Harold Smythe. She had heard so much about him since Estelle's visit to Miami that she had formed an unreasonable dislike for him. But her opinions counted little in the Williams household; she was only the orphan daughter of the sister of Mrs. Williams.

It had been hard for her. Of the same age as Estelle, she was as different from her cousin as black is from white. In the first place, she had big, blue eyes, which gave a hint of pathos, and which made the men who looked at them want to protect her from some harm which they felt was impending. She had skin like the softest velvet, and cheeks the color of a pink rose.

Estelle's eyes were colorless, although she considered them hazel. Her skin, in spite of frequent applications of the latest modern appliances, refused to be anything but rough. But her father was a millionaire, and her mother had social aspirations.

They had met Harold Smythe at Miami, and Harold had casually mentioned the fact that he intended to come East in the summer. An invitation and acceptance had followed, and the time had finally arrived for the much-talked about visit.

On Friday morning Estelle, waiting for the big touring car to carry her to the station to meet the guest, found Dorothy sitting on the front porch.

"Do you wish to ride to town?" she asked graciously.

"Yes, I would like to go." Dorothy arose and took the front seat of the car, while Estelle sat in state in the tonneau. The former wore a sunbonnet of light straw, which had cost 75 cents in the village store; the latter was decked in a silver creation which was purchased in New York for \$50.

They reached the station just as the train was pulling out. Estelle leaped from the car and greeted a good-looking, well-set-up young man who was standing on the platform. She did not bother to introduce Dorothy, and the auto started off for the ride to the Williams mansion. The girl in the front seat could hear them chatting noisily. She liked Harold's voice.

"When they had reached the house and alighted from the car, however, Estelle paused a moment to introduce the other girl.

"My cousin, Miss Hunt," she said lightly.

The visitor took Dorothy's hand and gazed into her blue eyes. Then he forgot all about his hostess and everything connected with her.

"I didn't know Estelle had a cousin," he gasped. "Will you be here for the week-end?"

"Yes." The one addressed smiled at his evident confusion.

Harold turned to Estelle, who was watching with anxious eyes.

"I think that I shall have a wonderful time," he announced. "Things are just fine here." His eyes returned to Dorothy.

Mrs. Williams came forth and met Harold. When the guest had been shown this room, Estelle called her mother to one side and talked earnestly in guarded tones. Dorothy saw Mrs. Williams nod her head decisively, and then Harold appeared again.

"If you would like to see the place," Estelle suggested, "I will show you around."

"That will be fine." He turned to Dorothy. "You're coming, too, aren't you?" he asked.

"I'm afraid she'll be busy," Estelle interposed. "She's sort of a housekeeper here," she added cruelly. Dorothy's eyes flashed angrily.

"I haven't anything to do," she said, rather defiantly. "I'd love to go."

For the remainder of the morning they explored the beautiful estate. But it proved to be a rather trying time for Estelle. Try as she might, she could not secure the visitor's attention. When she told him of the depth of the shaded lake, he looked into the depths of Dorothy's eyes. So as soon as they returned to the house Estelle held a brief consultation with her mother, and at luncheon Mrs. Williams made an announcement.

"The painters are fixing the cottage at Avon," she said to Dorothy, "and I believe that we ought to have someone there to look over the work. So you will go to the shore this afternoon and stay until Monday."

Dorothy nodded; she saw instantly the plan to get rid of her, but she was helpless. So at two o'clock she started for the shore.

Just one hour later Harold telephoned to New York, leaving the phone with a most dejected look.

"I'm very sorry," he said, "but it will be absolutely necessary for me to go to New York this afternoon."

They protested, but all in vain; and the big touring car arrived at the station in time for the four o'clock train. While Estelle waited outside, Harold walked to the ticket office. "Give me a single trip ticket to Avon," he said. (Copyright, 1917, by the McClure Newspaper Syndicate.)

THE MESSENGER

Makes Clubbing Arrangement With The Idaho Farmer

Offers Unusual Opportunity to Its Readers

AMONG our large circle of readers there are a great many who are interested directly or indirectly in fruit growing, dairying and other branches of farming. All of these naturally wish to keep in close touch with agricultural activities throughout the state; and to know about any fight which is being waged for the measures Idaho farmers want and against all sorts of schemes that are detrimental to the people and agricultural interests of this state.

We have, therefore, made a special clubbing arrangement with THE IDAHO FARMER whereby any farmer or fruitgrower, who is one of our regular subscribers and who is not now a subscriber to THE IDAHO FARMER, will be entitled to receive THE IDAHO FARMER in combination with this paper at the same rate as for this paper alone.

This offer applies to all those who renew or extend their subscriptions as well as to all new subscribers. If you are interested directly or indirectly in Idaho agriculture, do not miss this unusual opportunity, but send your order in now.

THE IDAHO FARMER is the one farm paper which is devoting itself exclusively to the farming activities and interests of Idaho. It has a big organization gathering the news of importance to farmers, dairymen, fruitgrowers, stockraisers and poultrymen; and it has the backbone to attack wrong methods and combinations and bad legislation, and support honest leaders and beneficial measures. We are confident that our readers will congratulate us on our being able to make this splendid and attractive clubbing offer.

More for your money than ever before! The Challis Messenger, 1 year \$2.50 The Idaho Farmer, 2 years 2.00 Our special clubbing plan, both \$2.50

Custer Stage Line

All daily stages carrying U. S. Mail, Passengers, Express. C. V. HANSON Prop. CHALLIS, IDAHO

Women are now eligible to appointment to the faculty of the College of Arts and Sciences at Cornell University.

Mrs. J. Mercer is a candidate for mayor in Centralia, Ill., having received the indorsement of the "dry" forces.

When she is not studying a sketch of a new song, Grace Tyson, the actress, passes her time cutting canons.

Women have been refused their request that one of their sex be appointed to the Paterson (N. J.) board of education.

Mrs. Margaret B. Laird, the wife of a Newark (N. J.) druggist, has been appointed a member of the board of health in that city.

FERIOGRAMS Virtue—Something we ask of others.

Fatted Calf—Food for the grateful soul.

A bird in the hand is bad table management.

The egotist can only see himself through his own eye.

If resolutions could not be broken, few would be made.

Matrimony is frequently the "wet" results of a hammock.

Cold Shoulder—What's handed to the prodigal daughter.

It is easier to grumble than it is to laugh—but harder to stop.

Life is getting to be progressive, changing partners after every little matrimonial game.—Geraldine Ames, in the New York Mail.

ARMENIAN PROVERBS

Armenian proverbs are very shrewd and all have a flavor of their own. A few of them follow:

Be learned, but be taken for a fool.

The fox's last hole is the furrier's shop.

The sermon of a poor priest is not heard.

Everyone places wool under his own pet.

The day can dawn without the cock's crowing.

Dine with thy friend, but do no business with him.

If you cannot become rich become the neighbor of a rich man.

What can the rose do in the field and the violet before the fire?

The mother who has a daughter always has a hand in her purse.

Of a grumbler: Everyone's wife grows straight; mine grows crooked.

Of an impatient man: He feeds his hen with one hand and with the other he looks for her eggs.

MORE TALK. "So Kate and Alice are mad on speaking terms?" "No, but they more than make up for it by what they say about each other."

WHAT HIS APPETITE DEMANDED Boarding House Mistress—"What part of the chicken do you wish?" Freshman—"Some of the meat please."

THEIR MATERIAL. "What are these gilded lobster pieces you read about, made of?" "Guess they're built with gold."