

1887. Harper's Magazine. ILLUSTRATED.

Harper's Magazine during 1887 will contain a novel of intense political, social and romantic interest entitled "Narka"—a story of Russian life by Kathleen O'Meara; a new novel entitled "April Hopes," by W. D. Howells; "Southern Sketches," by Charles Dudley Warner and Helenes Hackett; "Daisy," illustrated by William Hamilton Gibson; "Great American Industries"—continued; "Social Studies," by Dr. H. T. Ely; further articles on the "Railway Problem" by competent writers; new series of illustrations by E. A. Abbey and Alfred Parsons; articles by E. F. Rice; and other attractions.

HARPER'S PERIODICALS.

Table listing Harper's Magazine, Harper's Weekly, Harper's Bazar, Harper's Young People, and Harper's Handy Series with their respective prices.

The volumes of the Magazine begin with the numbers for January and December of each year. When no time is specified, subscriptions will begin with the number current at time of receipt of order.

1887. Harper's Weekly. ILLUSTRATED.

Harper's Weekly maintains its position as the leading illustrated newspaper in America and its hold upon public esteem and confidence was never stronger than at the present time. Besides the pictures, Harper's Weekly always contains statements of news, occasionally two of the best novels of the day, finely illustrated, with short stories, poems, sketches, and papers on important current topics by the most popular writers.

HARPER'S PERIODICALS.

Table listing Harper's Weekly, Harper's Magazine, Harper's Bazar, Harper's Young People, and Harper's Handy Series with their respective prices.

The volumes of the Weekly begin with the first number for January of each year. When no time is mentioned, subscriptions will begin with the number current at time of receipt of order.

1887. Harper's Bazar. ILLUSTRATED.

Harper's Bazar contains the choicest literature and the finest illustrations with the latest fashions and the most useful family reading. Its stories, poems, and essays are by the best writers, and its illustrations are unsurpassed. Its papers on social etiquette, decorative art, house-keeping, all its branches, cookery, etc., make it indispensable in every household.

HARPER'S PERIODICALS.

Table listing Harper's Bazar, Harper's Magazine, Harper's Weekly, Harper's Young People, and Harper's Handy Series with their respective prices.

The volumes of the Bazar begin with the first number for January of each year. When no time is mentioned, subscriptions will begin with the number current at time of receipt of order.

1887. Harper's Young People. An Illustrated Weekly.

Harper's Young People has been called "the model of a periodical for young readers" and is the most popular of its kind. It is wonderfully rich in its wealth of pictures, information, and interest—Christian Advantages, N. Y.

TERMS: Postage Prepaid \$2 Per Year. Vol. VIII, commencing November 2, 1886. Single Numbers, Five Cents each.

AS. Capital Prize, \$150,000.

"We do hereby certify that we supervise arrangements for all the Monthly and Semi-Annual Drawings of the Louisiana State Lottery Company, and in person manage and control the Drawings themselves, and that the same are conducted with honesty, fairness, and in good faith towards all parties, and we authorize the Company to use this certificate, with facsimiles of our signatures attached, in its advertisements."

Commissioners: J. H. OGLESBY, Pres. Louisiana Nat'l Bank. P. LANAUX, Pres. State Nat'l Bank. A. BALDWIN, Pres. New Orleans Nat'l Bank. KARL KOHN, Pres. Union Nat'l Bank.

UNPRECEDENTED ATTRACTION!

Over Half a million Distributed! Louisiana State Lottery Co. Incorporated in 1868 for 25 years by the Legislature for Educational and Charitable purposes—with a capital of \$1,000,000—to which a reserve fund of over \$500,000 has since been added.

Its Grand Single Number Drawings take place monthly, and the Semi-Annual Drawings Regularly every six months, June and December.

Table listing prizes for the Louisiana State Lottery, including Capital Prize of \$150,000 and various Grand and Large Prizes.

For further information write clearly, giving full address, POST PAID, Express Money Order, or New York Exchange in ordinary letter. Currency by Express (at our expense) addressed M. A. DAUPHIN, New Orleans, La.

REMEMBER

That the presence of General Beauregard and Early, who are in charge of the drawings, is a guarantee of absolute fairness and integrity, and that the chances are all equal and that no one can possibly divine what number will draw a prize.

FOR MEN AND BEASTS!

Mexican Mustang Liniment

THIS GOOD OLD STAND-BY accomplishes for everybody exactly what is claimed for it. One of the reasons for the great popularity of the Mustang Liniment is found in its universal applicability.

- Contracted Muscles, Eruptions, Hives, Itch, Scalds, Stings, Bites, Bruises, Bunions, Corns, Scarcates, Sprains, Strains, Stitches, Stiff Joints, Backache, Galls, Sores, Spavin, Cracks, Worms, Swinomy, Saddle Galls, Files.

A. G. GOODLETT, Attorney at Law, OFFICE—FRANKLIN BANK. Will practice in the courts of Montgomery and adjoining counties, and in the Supreme and Federal Courts at Nashville.

"Does a dollar go as far as it used to?" asks an exchange. We think it does; in fact it goes so far that we have more trouble in keeping it in sight.

Judge Mother—"Elsie, I think I shall make this dress just like the one you have on." Elsie—"Why, mamma! if I have two dresses alike people will think I'm twins."



PERFECT IN EVERY PARTICULAR. NEVER OUT OF ORDER. NEW HOME SEWING MACHINE, CHICAGO—30 UNION SQUARE, N.Y.—DALLAS, ILL.—ATLANTA, GA.—ST. LOUIS, MO.—SAN FRANCISCO, CALIF.

SALESMEN WANTED. Permanent positions guaranteed with SALARY AND EXPENSES PAID. Any determined man can succeed with us.

FREE TO ALL. Complete assortment of the choicest Plants, Seeds, Bulbs, Roots, Small Fruits, Grape Vines, Shrubs and Trees in catalog.

YOU can live at home, and make more money at work for us, than at anything else in this world. Capital not needed; you are started free.

WORKING CLASSES ATTENTION! We are now prepared to furnish all classes with employment at home, of the whole of the time, or for their spare moments.

CORNISH & CO. WASHINGTON. Established Manufacturers, and Retail Bargain Store.

TO THE PUBLIC! Having purchased the business formerly conducted under the firm name of E. Gaisser & Son, Clarksville, Tenn., and changed the name of that of Louis E. Gaisser, I take pleasure in stating to the public and my patrons generally that the business will be conducted as before, only on an improved method.

Not in Favor of an Extra Session. Washington Critic. "My dear," said a Congressman to his daughter at breakfast, "wasn't young Brown here last night until 12 o'clock?"

The Moon's Revolutions. It was observed by Halley that the time of the moon's revolutions round the earth has for several thousand years been decreasing, or her velocity increasing.

Polygamy Among Indians. Among the Montana Blackfoot Indians polygamy is still rife, though the redskins are beginning to abandon it.

Chinese Astronomical Chart. Among the most curious and interesting works of the largest library in the world, at Paris, is a Chinese chart of the heavens, made about 600 years B. C.

Death Bed Cranks. Of five people who, on their dying beds last year, confessed to great crimes, only one told the truth.

When Baby was sick, we cried for Castoria, When she was a Child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria.

Lost Treasure Found.

Long before Mrs. Stowe began to arrange or even perhaps to gather materials for the work by which her name will be forever be remembered Mrs. Horace Mann had written a tale of West Indian life in which the same subject, slavery, held the foremost place, as slavery must whenever and wherever it touches human life in fiction or history.

That book is now to be read; and the world is entitled to know how it came to be written and then withheld so long.

These are the words of the author's venerable sister, Mrs. Elizabeth Peabody addressed to Mr. Lothrop: "The story is a fiction; but the principle characters and the most important incidents are real—it was this that made the author keep back the book from publication till all were dead."

"The last one who died was a child of five or six at the time. He did a deed in his later life that lighted up the tragedy with a moral glory that completed the book as a work of art—the part that touches on this was lately written."

"It was the merest accident that the work was not published before my sister's death, as she so earnestly desired it should be, for it delineated some of the actual observations she made at the awakening of her mind to the great subject which so soon shook the whole fabric of our society, but which in 1830 was only beginning to agitate us. The Boston Mob did not take place, I think, till '35 or '6."

"The book was written with no moral object in view, but, as she used to say, it wrote itself on her soul, and was transcribed as a relief."

When Mrs. Mann was ready to publish, the last of the real characters having passed away, the manuscript could not be found. It had only been mislaid, however; and after her death it came to light.

"Juanita, a Romance of Real Life in Cuba," is the title. [Pronounced whom-ee-lah.] The beginning is a festive scene in a valley of peace a little inland in Africa.

It shall not be told in our poor words. The book is written (the name of the distinguished author might stand for that) with equal strength of mind and feeling. A slavery tale of another country before the time of Uncle Tom's Cabin.

The first instalment of the collection of unpublished letters of Thackeray, to be published in Scribner's Magazine, will appear in the April number.

The letters in the April number are about twenty, of varying length, written from 1847 to 1849—several of the longer ones from Paris, Brussels, and elsewhere on the Continent.

As though they were realities. The letters in the April number are about twenty, of varying length, written from 1847 to 1849—several of the longer ones from Paris, Brussels, and elsewhere on the Continent.

PHOTOTYPIC WORK.

SOMETHING ABOUT THE VARIOUS PROCESSES NOW EMPLOYED.

The Methods of Goupi, in Paris—Quickness of American Processes—The Action of Light on Sensitized Gelatine, Photogravure.

The most common forms of reproductive art nowadays are those based on photography, and it may not be generally known that the most extensive concern in the country that is devoted to this kind of work is housed in Brooklyn.

The house of Goupi, in Paris, has until recent years enjoyed almost a monopoly of photogravure, and its work has celebrity for strength and clearness.

The Goupi process is a secret, but it is evident from the length of time taken to prepare a plate, and from the appearance of aundry lines and markings that would not commonly show in a solar print, that hand work is nearly as important a factor as chemical evolution.

There are dozens of names for what is substantially the same process—the phototype, photoprint, mosstyp, albertype, artotype, lichtdruck, heliotype, carbon print, autograph, Ives process, Meisenbach process, photo lithograph, photo caustic print, photo gelatine print, photo engraving, zinc etching and photogravure.

The action of light on sensitized gelatine or other material is the occasion of all these forms. Gelatine is made sensitive by treatment with bichromate of potash, which likewise renders it insoluble by water, and in this condition it will "take" grease, when that is applied, but when a gelatine sheet is placed under a photographic negative the effect of light striking through the glass is to close the pores of the gelatine and harden it, and where light does not act the gelatine becomes soft and absorbent.

APPLIED TO STONE PRINTING. This process is much the same as lithography, but the lithographic stone holds grease only where there are decided lines, while gelatine receives the impress of a hundred gradations of light and shade.

Photography is applied to stone printing where anything is to be represented by clean masses of black and white, and it is therefore useful for copying maps, plans, tracings, ink drawings, designs, miniature calendars, papers and catalogues, line engravings, autograph letters, and so on.

For a photogravure bichromatized gelatine is mixed with sand or emery dust, the picture is thrown on it from a negative, the grease taking lines harden, the light portions are swollen with water and a copper shell is deposited on it as an electrolyte.

The London "Key Bureau." "The Key Bureau" (late the London Latchkey company) is a curious outcome of a high state of civilization. It professes, for the sum of one shilling, virtually to guarantee subscribers from losing their keys.

It was observed by Halley that the time of the moon's revolutions round the earth has for several thousand years been decreasing, or her velocity increasing.

Among the Montana Blackfoot Indians polygamy is still rife, though the redskins are beginning to abandon it.

Among the most curious and interesting works of the largest library in the world, at Paris, is a Chinese chart of the heavens, made about 600 years B. C.

Of five people who, on their dying beds last year, confessed to great crimes, only one told the truth.

When Baby was sick, we cried for Castoria, When she was a Child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria.

THE LADIES OF THE HAREM.

How the Wives of the Shah Travel, Passing of the Procession.

When the mandate has gone forth for the ladies to go abroad from the palace, which they always do with a long procession of coaches, mounted heralds are sent half an hour in advance to announce their coming in the streets they are to traverse.

A rumbling is soon heard in the distance; then a squad of gholams or mounted guards of the palace, a corps of picked cavalry, are seen approaching.

Woe be to the luckless wight who happens to be so incautious or unfortunate as to be found in the street when the procession passes. In former times he would have been slain on the spot.

Gen. Gasteiger, an Austrian in the service of the shah, was on one occasion unable to get away as the coaches entered the street. Turning to the wall he wagged his hand at his back by way of salute.

The Haku and Batoum Oil Pipe. The Russian government has just granted a concession for a pipe line to connect the Baku oil fields with the port of Batoum on the Black sea.

The whole length of the line will be 603 miles. The pipe laying will be easy all along, except when the line crosses the Caucasian mountains.

Flowers of Jewelry. A leading jewelry store up Broadway displays some very pretty conceits in jeweled pins.

The Gleam of the Opal. The opal has conquered superstition. It has gleamed in all its evasive beauty this holiday season, and yet not a reproach has been cast upon the witchery, whether in ring or in scarf pin.

A Bridge Builder's Prophecy. William C. Kingsley, projector of the Brooklyn bridge, estimated many years ago in the infancy of the enterprise that 36,000,000 persons per annum would represent its maximum capacity.

Death Bed Cranks. Of five people who, on their dying beds last year, confessed to great crimes, only one told the truth.

Chinese Astronomical Chart. Among the most curious and interesting works of the largest library in the world, at Paris, is a Chinese chart of the heavens, made about 600 years B. C.

Of five people who, on their dying beds last year, confessed to great crimes, only one told the truth.

When Baby was sick, we cried for Castoria, When she was a Child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria.