

At The Play Houses.

"EXCUSE ME"—TULANE.

Coming here from the Gaiety Theatre, New York, where it has enjoyed one of the most successful runs of any farce comedy of recent years, Henry W. Savage's production of "Excuse Me" will be the attraction at the Tulane Theatre all next week, beginning Sunday evening, November 26th, with

idea of this farce. He wrote to make people laugh. He has done better than that. He has brought out a human play, entirely plausible, with real flesh and blood men and women as the characters. The strength of the play lies in its very possibility. All the scenes take place on a modern train, Pullman cars of the latest types being shown. The berths are made up, and

ism. The motion of the train is shown, the whistles and bells are heard, and the noise of the air-brakes is apparent, and altogether the sensation is of being on a fast-flying modern train.

There is a plot and a counterplot. A young army officer, who must catch a transport in San Francisco on a certain date to go to the Philippines, cannot bear the idea of leaving the girl

Looking For Them.

Major d'Arlandes, like many another French soldier, was tired of waiting for promotion and opportunities to distinguish himself. He seized an opportunity to enjoy a little excitement and at the same time remind Louis XVI. of his baffled ambitions. He made a balloon ascension, which at that time was thought to be a very risky affair. The king promptly reproved him for his rashness.

"Your majesty will pardon me, I hope," said the officer, "but the fact is the minister of war has made me so many promises in the air that I went up to look for some of them."

Her Triumph.

"Maria," Mr. Dorkins said, with a note of exultation in his voice, "I turned a trade today that netted me a clean \$2,000."

"H'mph," ejaculated his spouse in her loftiest you make me tired manner, "I went out today to hunt up a first class cook, and I got her, John—I got her!"—Chicago Tribune.

Got His Fill.

"Did you like the party, Rufus?" "Yes, mother." "Then why didn't you stay till it was over?" "What was the use? I couldn't eat any more."

No Exception.

Miss Young—In Turkey a woman doesn't know her husband till after she's married him. Mrs. Wedd—Why mention Turkey especially?—Boston Transcript.

The Greater Blessing.

Jenkins—Ah, my boy, it's a fine thing to have a friend whom you can trust. Pawkins—It's a jolly sight better to have one who will trust you, old man.

Strenuous.

"He used to be a straight enough young chap. What made him get crooked?" "Trying to make both ends meet, I believe."—Exchange.

True!

The people who are always short find it difficult to get along.—Philadelphia Record.

A CHARACTER PARTY.

A delightful character party was given at the home of Mrs. G. W. Pollock last Friday evening at which the younger set were charmingly entertained.

Those in attendance were: the Misses Z. Bostick, representing Grecian; E. Schroder, Spanish dancer; M. Corbett, Spanish dancer; I. Brookes, Dutch girl; N. Donner, Mary Jane; G. Vallette, Pilgrim; S. Garland, French maid; R. Langwith, Empress Josephine; N. Joyner, Grecian; M. Joyner, Grecian; H. Buchholz, Puritan; V. Boylan, Puritan; M. Herbert, Irish peasant; J. Birney, Dutch peasant; T. Daniels, milkmaid; E. Mahoney, Japanese; M. Tufts, Japanese; E. Capo, Grecian; J. French, Puritan; V. Testard, automobile girl; V. Hebert, Spanish dancer; L. Hugnet, Indian squaw; T. Platt evening; R. Reynolds, enchanted fairies' sister; K. Barras, Japanese; E. Hotard, Japanese; K. Kaufman, tennis girl; O. Nelson, Red Riding Hood; I. Lampton, fortune teller; A. Lennox, Indian squaw; R. Pollock, Indian squaw; and the Messrs. J. Higgins, I. Tufts, G. Forrest, R. Williams, G. Cunningham, W. Hauer, J. McCloskey, A. Tufts, G. George, H. Albrize, R. Nelson, K. Christy, W. Christy, A. Herbert, R. Platt, G. Platt, A. Lennox, N. Nolan, R. Nolan, F. Richardson, D. Davis, Dr. Schaeffer, J. Capo, F. Tranchina, K. Kaufman, G. Wainwright, R. N'chois, and Ed. Pettigrove.

Delightful music was played by Miss Blanche Ahysen and delicious refreshments were served by Mrs. Corbett, Mrs. Galvin and Mrs. Pollock.

SURPRISE PARTY.

Little Miss Lois Gravois was surprised by her little friends last Friday evening at her home in Bermuda street. The jolly crowd met at the home of Mr. and Mrs. P. Muntz and proceeded to the Gravois home. A most enjoyable time was had playing games, etc. Many of the little ones entertained with recitations and songs.

Dainty refreshments were served during the evening. Those present were:

Edwina Muntz, Floris Rupp, Eleanor Rooney, Maerina Muntz, Gladys Rooney, Gladys Suey, Ione Rooney, Mary Brown, Blanche Senger, Josie Weigman, Gertrude Robicheaux, Dorothy Kraft, Carlotta Kraft, Zema Judlin, Frederica Stansbury, Mildred Murtagh, Jeanette Calvin, Thelma Dassinger, Louna Muntz, Adros Gallagher, Zella Huckins, Renette Kennair, May Hauer, Lois Gravois, Alcia Gravois, Eunice Muntz and Masters Raymond Richards, Ernest Mahoney, Albert Ryan, Lemly Hubener, Byrnes Anderson, Floyd Mahler and Peter Dassinger.

FIFTH PRECINCT CLUB.

The Fifth Precinct Behrman Regular Democratic Club of the Fifteenth Ward held its regular meeting Saturday, November 18, at Elmira and Evalina streets, and ten new names were added to the membership list. A large number of the members were present, and Vice President Daniels explained the purpose of the meeting, after which it was decided to hold the next meeting on Wednesday, November 29, and thereafter on the second and last Wednesdays of the month, at Elmira and Evalina street.



SCENE FROM HENRY W. SAVAGE'S PULLMAN CARNIVAL OF FUN, "EXCUSE ME"—TULANE THEATRE.

an extra matinee on Thanksgiving in addition to the usual Wednesday and Saturday matinees.

"Excuse Me" is based on an entirely novel theme, the adventures of contrasting types of people who meet on an overland limited train going from Chicago to the Pacific coast. Rupert Hughes, the author, builded better than he knew when he conceived the

verisimilitude is carried to such an extent that the audience practically travels with the players.

It can be seen, then, why the farce has been dubbed a "Pullman Carnival" in three sections. Mr. Savage, who has earned the reputation of never doing things by halves, has given the play a production that makes it rank as noteworthy example of real-

he loves for his three years' term of service, and persuades her to elope with him at the last moment. Time does not allow for a marriage service, and they take chances of finding a minister aboard the train, to perform the ceremony. The amusing complications are many and serve to provide an evening of unbounded merriment.

MUTT AND JEFF—CRESCENT.

At the Crescent Theatre for one week, beginning Sunday, November 26th, the latest musical comedy in three acts, "Mutt and Jeff," will be the attraction. The production is under the direction of Gus Hill, the prominent New York manager, Mutt and Jeff, as is widely known, are those two comic characters, the creation of Bud Fisher, the clever cartoonist. This is the first time that the pair have adorned the stage and from all accounts they are adorning their new environment with flying colors. The comedy has a plot in which the interest is sustained from start to finish. It concerns a valuable grant of land left by an American to his son, Jack Weyler, who goes to a South American Republic to claim it. This brings the central characters, Mutt and Jeff, to a strange country. A revolution is in progress

and the two jump into the fray for all the spoils there is in it. Of course, they do not succeed in getting any real money but they do get into trouble. Mutt is made President and carries his honors with the dignity befitting his reputation. Jeff is made his "cabinet," whatever that may be, and the two are free from strife and annoyance until their imposition is discovered. One can imagine the complications that follow. In the end everything is righted and Jeff and Mutt return to civilization where they renew their adventures. Laughs are abundant throughout, the situations are funny and the action is spirited enough to keep everybody in exceedingly good humor.

The music, which has been specially composed for the piece, is said to be catchy and tuneful. There are fourteen numbers. The scenic investiture is first-class and the other effects commensurate with the policy of Mr. Hill. Matinees will be given Tuesday, Thursday and Saturday.



MUTT AND JEFF—CRESCENT. WEEK OF NOV. 26.

ORPHEUM THEATER.

The following first-class bill is the attraction at the popular playhouse, the Orpheum, for next week:

The Lorch Family, twelve famous acrobats.

Tom Edwards, England's premier ventriloquist.

The Musikalgirls, music, beauty and wit.

Master Albert Hole, phenomenal boy singer.

Coakley, Hanvey and Dunleavy, town hall minstrels.

Laura Buckley, monologist.

Barry and Nelson, athletes.

Knowledge Came Too Late. Figg—I've been boarding now for ten years. Fogg—Then you don't know what it is to have a home? Figg—Oh, yes, I do. It was when I had a home that I didn't know what it was to have one.—Boston Transcript.

AL. H. WILSON.

Al. H. Wilson, the German dialect comedian, who comes to the Dauphine Theatre next week as the central character of his most successful singing comedy, "A German Prince," will

no doubt be given a warm reception by his many admirers in this city, who, by the way, are legion. Wilson's rich clear voice is like wine—it improves with age. His songs always seem sweeter than ever, and it is safe to guess that when he presents "A German Prince" there will be a great demand for "Her Smile," one of the new songs written and composed by Mr. Wilson, especially for this production. Manager Sidney R. Ellis is credited with having provided a strong supporting company, and this fact alone should be enough to assure a fine performance without mentioning the many innovations that have been made in the play.

Surrounded by an exceptionally strong cast in a new singing comedy entitled "A German Prince," which has proved the great hit of his career, Al. H. Wilson, the German dialect comedian comes to the Dauphine Theatre next week. In "A German Prince," the author has first of all written a laughing and lasting success, and in the second place provided the most popular of German comedians with a suitable vehicle—an achievement rather difficult to accomplish. Ample opportunity is allowed for the introduction by Mr. Wilson of several new songs that are among the best that he has yet composed. Special mention can be made of "Her Smile" and "When You Part From the Girl You Love." In providing his star with a production which fills the bill in every

detail, Manager Sidney R. Ellis has excelled himself in the handling of the numerous stage pictures which are



AL. H. WILSON.

brightened by the pleasing German dialect of the star in the character of a prince of the German Empire.

Tulane Beginning Sunday, Nov. 26

Every Night at 8:15, and Wednesday and Saturday Matinees at 2.

"EXCUSE ME"

CRESCENT BEGINNING SUNDAY, NOV. 26

Every Night, and Tuesday, Thursday and Saturday Matinee.

"MUTT and JEFF"

Orpheum THEATER Advanced Vaudeville

Performance every afternoon at 2:15. Every evening at 8:15. NIGHT PRICES, 10c, 25c, 50c, 75c. BOX, \$1.00. MATINEES DAILY 10c, 25c, 50c. Box Seats, 75c. Seats may be Reserved by Phone. Ticket Office Open Daily From 10 a. m. to 9 p. m.

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