

At The Play Houses.



EDNA WALLACE HOPPER, WITH RICHARD CARLE, IN "JUMPING JUPITER," AT THE TULANE THEATRE, WEEK DECEMBER 17.

In nothing in which he has ever appeared, has Mr Carle achieved the success that has attended his appearance in "Jumping Jupiter." He is particularly at home in the principal character, and with his clever company to ably second his efforts, the performance of the comedy results in an evening of unalloyed laughter and clean fun.

The musical numbers are all of the whistling variety, and the distribution of them among the company results in everyone getting a good chance to display his or her ability. It is one of the beauties of "Jumping Jupiter" that, although headed by such a popular star as Richard Carle, there is no effort to make him carry the entire burden of the production. The engagement of "Jumping Jupiter" at Tulane will be for seven nights and the usual Wednesday and Saturday matinees. The engagement begins Sunday night, December 17th.

CRESCENT

"At the Mercy of Tiberius," a new drama in four acts will be presented by the Vaughn Glaser players at the Crescent Theatre for the week of December 17th. Unlike "St Elmo," "At the Mercy of Tiberius" has been made modern and the dialogue and situations have the terse new crispness of the modern school of playwriting. The story briefly sketched, tells of a young woman, Beryl Brentano, living with her sick mother, who has been disinherited by the grandfather for making a marriage contrary to his wishes. They are in extreme poverty in New York. The brother, a worthless young fellow, does nothing toward the support of the two women. Beryl, at the request of her mother, but much against her will, goes to Virginia to endeavor to persuade the grandfather to let her have enough money to try to save her mother's life. The grandfather refuses to for-

gested in the book and score of the opera, but this is the first time that an effort has been made to fully develop and amplify them. In the incidental detail there are introduced a cavalcade of horses, bands of real gypsies, wonderful whirlwind acrobats, etc. The cast of soloists includes Blanche Morrison and Anna Hull, who will alternate as Arline; Hattie Belle Ladd as the Gypsy Queen; John R. Phillips as Thaddeus; Harry Luckstone as Count Arnheim; George Shields as Devilshoff and Augustus Vaughn as Florestein.

"THE SWEETEST GIRL IN PARIS."

Rarely does a musical comedy contain anywhere near as many conspicuous ensemble and elaborately staged song hits as does "The Sweetest Girl in Paris," which Trixie Friganza, and the original cast and chorus that captivated Chicago during the seven months' run at the La Salle Opera House last season. It costs a great deal of money—to say nothing of the pains and inventive ingenuity—to make a musical comedy replete with bewitchingly produced numbers, and that is why one or two novel effect are generally compelled to counterbalance numerous solos and dusts, wherein the chorus is kept in the background.

No. so, however, with the "Sweetest Girl in Paris," which contains at least a dozen elaborately staged songs to say nothing of a sufficient quota of clever individual hits in the way of vocal effect. First and foremost, perhaps, is Miss Friganza's "Don't Forget the Number," which is being whistled from coast to coast. During her inimitable rendition of this song, the lights suddenly go out for a second, and when they are switched on again the audience sees a full-sized representation of a street-car occupying the center of the stage, from the windows of which pretty

members of the chorus wave to the spectators.

"Mary's Lamb" is another delightful number, in which lambs frisk gladsomely "on the green," tended by nimble footed shepherds. During this number appear the "ponies" that always create so much favorable comment. The entire staging of this number seems like a page lifted bodily from the childhood-beloved "Mother Goose," and sends the spectator's mind sifting irresistibly backward through the years to his or her own happy childhood when gambols such as seen on the stage were the gayest delight of existence. The engagement will be for one week, with a special matinee on Christmas in addition to the usual Wednesday and Saturday matinees.

"MRS. WIGGS OF THE CABBAGE PATCH."

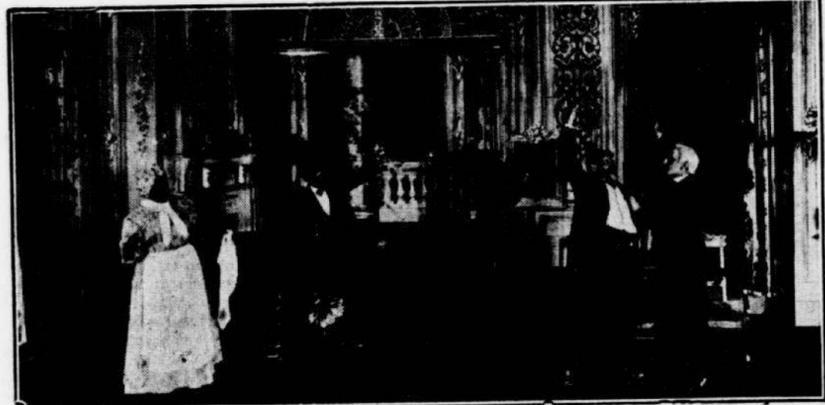
"Mrs. Wiggs of the Cabbage Patch" comes to the Crescent Theatre for the week of December 24th. So logically true to human nature is this play so genuinely good and lovable is Mrs. Wiggs and so stirring do pathos and comedy succeed each other that there is little wonder that American, English and Australian audiences have taken so kindly to the dear optimistic old lady who has created no end of fun for the past eight seasons from one end of the all glad to know "Mrs. Wiggs of the United States to the other. "We are Cabbage Patch" and all the little Wiggses. They are a family of which America may well be proud," says the London Tribune. In fact all of the London dramatic critics took kindly to "Mrs. Wiggs." With one accord reviewing critics treated the piece, not as a play, but as a picture of life, and all are unanimous in declaring that "It is clean and wholesome, and presents in a most convincing manner the joys, sorrows and romances of close-to-nature people. The engagement includes a special matinee Christmas day.

NEW MUSIC.

From L. Grunewald Co., Ltd., we have received the following pieces of music: Waltz, "Lips of Fire," composed by G. Calmoutier, and "Columbia's Flower," words by Mrs. A. T. K. Hawley, music by H. Kirkus Dugdale.

COMING DETECTIVE.

Albert Prados, one of our local police officers, who has been on the force as a regular patrolman now but a short time, is beginning to make a record for himself that, if kept up, will boost him up in the front ranks of his profession. Prados returned to Algiers yesterday from Norfolk, Va., where he went to return an escaped convict that he captured here in Algiers. Prados likes detective work and is specializing along this line, and we trust he will be successful.



SCENE FROM "AT THE MERCY OF TIBERIUS," AT THE CRESCENT, WEEK DECEMBER 17.

TULANE.

If the principal reason for the existence of musical comedy lies in the fact that it entertains and affords a pleasant means for relaxation to the pleasure-seeker, then Richard Carle in "Jumping Jupiter," should prove to be the prize winning attraction to be seen in this city this season.

There never have been two opinions as to the ability of this clever star to please audiences. He is one of the most popular comedians now on the stage, and has a method and personality all his own. Messrs. Frazee and Lederer, under whose management Mr. Carle is appearing this season, have furnished the star with a company of players, whose roster contains the names of many of this country's best known entertainers.

"Jumping Jupiter" is one of those light, frothy, funny musical plays that seemingly only Richard Carle knows how to write. Possessing more than the usual suggestion of a story of plot "Jumping Jupiter" is filled with bright lines, clever individual and ensemble

numbers, comedy situations that confuse the audience, and a scenic and costume investiture that sets a high water mark for beauty and pretentiousness

give the mother, but gives the girl the money. She leaves the house, but before she can take the train for New York, is arrested for the murder of her grandfather, who has been stricken down in the meantime. A young lawyer, Lennox Dunbar, who has seen and fallen in love with her, is the local prosecuting attorney and the story of the struggle between his duty and love has been evolved into a tremendous story. The situations are novel in the extreme and the story has been carefully worked out. Miss Eleanor Montell plays the part of Beryl Brentano, and when one remembers her training with her mother, Eugenie Blair, and Liebler & Company, they readily know the character will be well played.

DAUPHINE THEATRE.

In the big special spectacular production of "The Bohemian Girl" which will be the Aborn Opera Company's offering in English at the Dauphine Theatre next week theatregoers are promised not only the most pretentious spectacular effort of the Impresarii Aborn in their career as producers of Opera in English, but what is probably the most elaborate staging of Baltes grand masterpiece that has ever been made in this country. In order to make this production in every particular a crowning effort, event, the Messrs. Aborn have carefully culled not only their own organizations, but from other grand opera companies, the very best available talent, each artist having been selected with a view to his or her particular fitness for the different roles. It is said the result is an unusually complete grand opera complement of soloists' chorus, augmented orchestra, corps de ballet, and special performers enlisting the services of more than one hundred people.

We are given to understand that the many striking features which have been so consistently introduced into the detail of the five great realistic stage pictures, are all originally sug-

ADAMS' HATS.



BLANCHE MORRISON, PRIMA DONNA, IN "THE BOHEMIAN GIRL," AT THE DAUPHINE NEXT WEEK.

Prizes for the School Children Read Carefully

Dear Children—
We believe that there is a great deal of hidden talent among the children of our city which only needs some incentive to see the light of day, and we have decided to inaugurate and conduct at our store for several weeks prior to the Holiday season a novel and interesting drawing contest for children under 12 years.

We want as many pencil and pen drawings of Santa Claus as we can obtain. We want him pictured in every possible manner that your fancy can imagine. He can be funny or serious. You can draw him in any pose that you think proper and appropriate.

All we ask is that you shall make your drawing on a sheet of plain white paper nine inches wide and twelve inches deep, and if you will come to the store we will be glad to give you several sheets of paper designed expressly for the drawing. We will also give you a sheet of different Santa Claus designs which you can use as a guide, although we do not necessarily mean that you shall copy them.

Come to the store and ask for the Santa Claus drawing paper, then do your best work and bring the drawing in to the store, with your name and address and school written where designated on the paper which we will give you.

All finished drawings must be in our hands not later than December 20.

We are going to give prizes for the best, most unique and funniest drawings of Santa Claus, executed by children. Out of one hundred selected drawings, the

- FIRST PRIZE WILL BE.....\$15.00
- SECOND PRIZE WILL BE..... 10.00
- THIRD PRIZE WILL BE..... 5.00

And the other 97 children will receive Xmas gifts worth not less than \$1.00. The winners will be determined by a committee selected from customers of the store.

All drawings will be exhibited.

We are going to make a grand exhibition of all the drawings that are received, and there will be a free field and no favor. Only one drawing received from each contestant.

Try your hand at drawing Santa Claus, and don't forget that the drawing paper and suggestions are obtainable free at the store, and tell your friends to come in and see the drawings.

D. H. HOLMES CO., Ltd.
Established 1842.

Tulane Beginning Sunday, Dec. 17
Every Night at 8:15, and Wednesday and Saturday Matinees at 2.
RICHARD CARLE
WEEK OF DEC. 24.....THE SWEETEST GIRL IN PARIS

CRESCENT BEGINNING SUNDAY, DEC. 17
Every Night, and Tuesday, Thursday and Saturday Matinee.
"At The Mercy of Tiberius"
WEEK OF DEC. 24.....MRS. WIGGS OF THE CABBAGE PATCH

Orpheum THEATER
Advanced Vaudeville
Performance every afternoon at 2:15. Every evening at 8:15.
NIGHT PRICES, 10c, 25c, 50c, 75c. BOX, \$1.00
MATINEES DAILY.....10c, 25c, 50c. Box Seats, 75c.
Seats may be Reserved by Phone. Ticket Office Open Daily From 10 a. m. to 9 p. m.

Alive The Sea Cow
OVER 200 YEARS OLD, ONLY ONE IN CAPTIVITY. INDORSED BY THE SMITHSONIAN INSTITUTE.
Eleven feet four inches long. Skin 1 1/2 inches thick.
Eats from sixty to one hundred and twenty pounds of food per day.
Don't fail to see this great sea monster. An opportunity of a life time. Education for the children. On exhibition at
610-612 CANAL STREET.



You may say that you do not need a piano. If you do not need recreation, entertainment and rest from the day's work—if you care nothing for an intimate knowledge of the musical masterpieces, if you have no favorite pieces to play—then perhaps you do not need a piano.

But if there is only ONE of these things that will help you to get more out of life than you are getting now, there is a real, an actual, necessity for a good instrument in your home.

You may have other means at your command to occupy your leisure and social hours, but none of them is a substitute for music—none can absolutely take its place.

The fact is that YOU DO NEED A PIANO—you need it fully as much as you need many other things which you regard as essential to your comfort.

Why, then, do you not call at our warehouses and select an instrument from the great collection which we have here?
MASON & HAMLIN, CONOVER, CABLE, KINGSBURY, WELLINGTON and INNER-PLAYER Pianos are all ready for your critical examination.

You will like these instruments, you will like our service, and you will find our prices and terms decidedly satisfactory.

The **MASON & HAMLIN** is the official Piano of the Chicago Grand Opera Company.

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