

At The Play Houses.

TULANE.

That fat men are always funny on the stage has been demonstrated anew by Frank McIntyre, the 300-pound laugh-maker of "The Traveling Salesman" fame, who will be presented at the Tulane Theatre next week, beginning Sunday night, as the star of "Snobs," a satirical farce by George Bronson-Howard, which was the first comedy hit on Broadway this season and enjoyed long and prosperous runs both in New York and Chicago. Mr. McIntyre this time will essay a somewhat different role from the one he played in "The Traveling Salesman," and instead of a drummer he will be seen as a milkman who is found to be a duke. If he is funny as the milkman he is three times as funny when he is done a suit which can be heard for blocks, and is taken to a smart country club to be introduced to society. The play runs for three riotous acts showing, respectively, the milkman's bedroom, a country club, and a theatre, and is conceded to be the funniest farce in years. Henry B. Harris, who is directing Mr. McIntyre's tour, has surrounded his star with a splendid supporting cast which includes Myrtle Tannehill, Eva McDonald, Katherine Stewart, Marie Fitzgerald, Orlando Paly, John Cumberland and Roy Fairchild.

"THE DIVINE SARAH" COMING TO THE TULANE IN LIKELIKE PICTURES.

Following the engagement of Mr. McIntyre at the fashionable Tulane Theatre, Madame Bernhardt, "The Divine Sarah," will be seen at that playhouse for two weeks in perfect motion pictures in her most artistic triumph, Dumas' emotional masterpiece, "Camille." This will afford New Orleans playgoers their first opportunity to see this celebrated actress in a photo-play. In the pictures Madame Bernhardt portrays the pathetic figure of Marguerite Gautier with wonderful realism, explaining the story with such careful detail as to make it far more interesting to the average theatregoer than when the real Bernhardt spoke the lines in a foreign tongue at the Tulane a year ago. Whereas in the stage version only a few scenes are shown, thirty or forty are to be seen in the pictures and the story read more easily than from the printed page, with the added advantage of Madame Bernhardt's surpassing art. In addition to "Camille," Madame Rejane, almost as well known to the theatregoing world as Madame Bernhardt, will be seen with photographic exactitude in "Madame Sans Gene," Sardou's Napoleonic comedy. The two plays together run for two and a half hours, showing a combination of the acme of the stage player and film-maker's art. The engagement being Sunday, March 31st, and continues for two weeks under the management of Thomas C. Campbell, who has the exclusive rights for this state.

MAKE THE BEST OF IT.

Why not make the best of all the conditions that confront us? There are many people who continually contrive to catch hold of the thorny part of existence, to run up against all the sharp corners and disagreeable things. Half the strength spent in grumbling would often set things right. No one finds the world quite as he or she would like it.

Savage Sense of Humor.

There are whole people who cannot laugh. When some of the Veddas of Ceylon were asked why none of their people ever laugh they solemnly replied that they never see anything to laugh at. On the other hand, some savages appear to have a more robust sense of humor than their civilized brethren. Dr. Livingstone tells of an African tribe who, when dressed in clothes for the first time, "rolled about on the ground in uncontrollable fits of laughter" and spoiled their clothes. If they had but known what clothes would cost them!—London Chronicle.

The Sea Wolf.

Among the most destructive inhabitants of the ocean is the sea wolf—a kind of dolphin, which attains when full grown a length of fourteen feet. When a mother walrus sees a sea wolf she endeavors to throw her cub on an iceberg, if one is near. Falling this, she gets it on to her head and swims with it above water. But often this does not save it. Diving far below, the cub of prey comes up with tremendous force, striking the mother and jolting the cub off her head into the water.

St. Paul's Book of Autographs.

Every preacher who occupies the pulpit at St. Paul's, in London, signs his name after the service in a book that is kept in the vestry, a book which dates back to 1726, the earliest signature in it being "Edward Stillingfleet." This is for autographs one of the most valuable books in existence, as it contains the signatures of great numbers of eminent churchmen for nearly 200 years. Most archbishops, bishops and clergymen of eminence preach at St. Paul's some time in their career.

THE CRESCENT.

Cute, clever, charming and cunning little Emma Bunting, who so completely fascinated hundreds of theatregoers on her former visit here, will return sooner than her admirers dared hope was possible, and all because of a force of circumstances that changed the

"Mouse" and with a company of splendid entertainers and a perfect scenic production, the return of the star means a royal treat to the Crescent patrons. The usual matinees will be given Tuesday, Thursday and Saturday.

unnecessary to remind playgoers of his epoch-making "Hamlet" and other creations, which his present medium is said to fully sustain the interest aroused by his magnetic personality. "The Passing of the Third Floor Back" might most appropriately be described as a modern mystery play, and the character that Forbes-Robertson represents has a divine significance which almost raises the everyday story into the realms of a classic, and the regions of such a play as that only to be seen once in every ten years at Ober-Ammergau. There is nothing of tragedy in the play and the seriousness of the import and uplift is contrasted by many welcome scenes of pure comedy.

"THE THIRD DEGREE" COMING.

"The Third Degree," an excerpt from life in some of its most interesting phases, is perhaps the best description of this remarkable play by Charles Klein, who will be agreeably recalled as the author of the American drama, "The Lion and the Mouse." The play in brief is a forceful and beautiful relation of the adventures of a young man from the high paths of life who contracts an unconventional marriage. This subject has, of course, before been the subject of dramatic literature, but the skillful and unusual treatment accorded it in this instance by the master playwright gives it all the attractiveness of originality and when there is added the entirely novel element of psychological interest, it may be said to be a complete departure in theatrical presentations. The play, in four acts, has been given a most interesting and lavish scenic production by the United Play Company, whose efforts invariably bear the hall-marks of artistic work. The cast engaged is thoroughly consistent with the value of the book and production and includes Grace Lord, Elizabeth Gillespie, Raymond Wells, Frank Patton, Charles T. del Vecchio, Edmond Sprague, Wm. Weston and others. "The Third Degree" will be seen at the Crescent for the week beginning March 31st.

Bostonian Learns Something.

The folly of interfering with a newsboy was illustrated on Hanover street. A well-dressed man took to task a newsboy who was crying a fake extra and read the riot act to him in fine style. The boy said nothing, but when the man started to run for a North Station car he raised the cry of "Stop thief!" which was at once taken up by several of his companions, and in a moment an angry crowd was at the heels of the luckless one, who was forced to take a trip to the station house before the matter was cleared up.—Boston Journal.

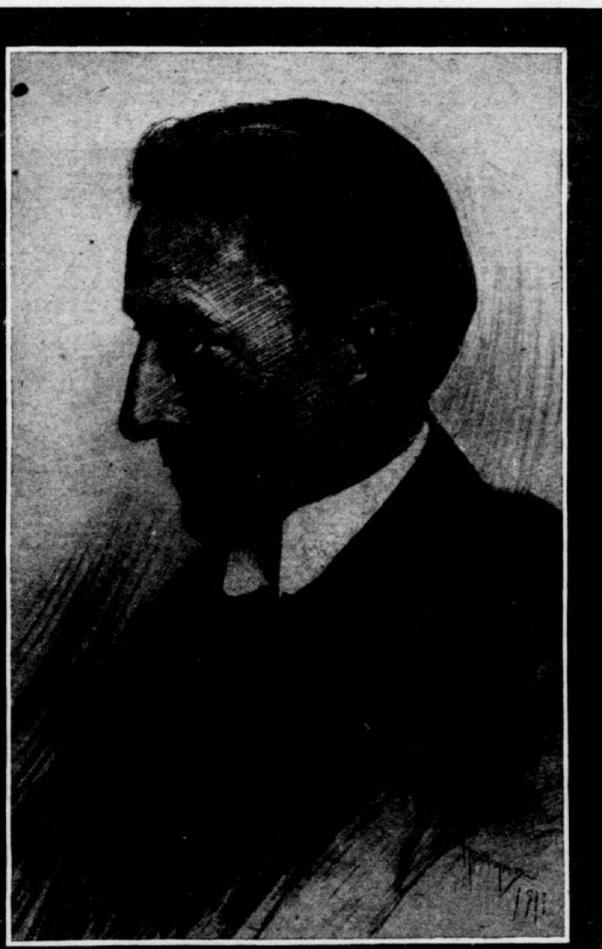
FORBES-ROBERTSON'S VISIT.

The forthcoming visit of Forbes-Robertson at the Dauphine next week in his new play, "The Passing of the Third Floor Back," which ran for seven months in New York, and has been beating all records as a dramatic at-

raction on the road, shows every likelihood of sustaining his reputation here. It seems as though the greatest English-speaking actor on the stage today will play to capacity houses. Both actor and play are so well known personally and by reputation that it is



FRANK MCINTYRE AND MYRTLE TANNEHILL IN "SNOBS"—TULANE, WEEK MARCH 24.



MR. FORBES-ROBERTSON, APPEARING SHORTLY IN "THE PASSING OF THE THIRD FLOOR BACK," AT THE DAUPHINE THEATRE NEXT WEEK.

Blue Mouse." The comedy is written in Mr. Fitch's finest vein. The run of the play in New York, and its subsequent success on tour has stamped it as one of the most remarkable plays of the present age. Miss Bunting is splendidly qualified for the part of the

fraction on the road, shows every likelihood of sustaining his reputation here. It seems as though the greatest English-speaking actor on the stage today will play to capacity houses. Both actor and play are so well known personally and by reputation that it is

Impossibility.

"Does your wife ever attend your lectures?"
"Of course not, that would never do."
"Why not?"
"Could any wife sit and hear her husband talk for two hours without interrupting him?"

The Possessive Case

Leonard, reading by the window, caught sight of a vision of youthful loveliness and recognized his only daughter. Dropping his paper, he went to the door to welcome her with a kiss.

"Well, what is Mrs. Bride doing out this Sunday morning without Mr. Groom?" he asked, jovially.

"Oh, papa," she replied, "I've just come to tell you that George and I have found a perfectly lovely flat and we are going to housekeeping at once. I know you'll be awfully glad, for I've heard you say that you didn't believe in young people boarding. Now, aren't you delighted that we are going to have a little home of our own?"

"Yes, indeed, Ethel." Leonard tried to throw into his voice the amount of enthusiasm which appeared to be demanded.

"Now, where's mother? I want to tell her, too. Oh, here you are, mamma. Isn't it perfectly lovely that George and I have found an apartment only two blocks from here in the Panama? By a week from today we'll be all moved in. It's the cunningest little flat—not so very little—seven rooms. It's going to furnish up beautifully. My mahogany bed will look lovely in our guest chamber."

"What mahogany bed?" inquired Mrs. Leonard.

"Why, the one I used to have before you put the brass one in my room for a surprise when I came home from school. Of course I'd rather have the brass bed in my own room, for I've always thought such a lot of it. And I'm going to use my old rug in my room, too, even if it is a tiny bit worn. Don't you think it's more sensible than to buy some new thing that is not really nearly so handsome? George and I are determined not to be extravagant."

"Quite right, Ethel," agreed her father. "Don't buy anything you don't have to."

His wife looked at him, but he was so intent upon lighting a cigar that he didn't respond to her questioning eye.

"Now, I think, mamma," said Ethel. "In order to save you trouble I'll just tie a tiny bit of this red ribbon that I've brought on all my things, so when the expressman comes for them you won't have any uncertainty about which articles he is to take. Here's this darling little tea chair. Don't you remember when you bought it, mamma, I said I wanted it for mine?"

"Yes, I remember," Mrs. Leonard said, smiling.

"And, of course, the afternoon tea table goes with it. I'm going to serve tea every afternoon when I'm at home, and I want you to come and have some as often as you can. Very likely George and I will often go home with you to dinner afterward. Won't we have fun visiting back and forth? Papa, will you please tie this piece of ribbon around that Venetian glass vase on the mantel?"

"Well," she remarked, descending a few minutes later, "I think I've marked nearly everything except the Dresden dessert set and the—"

"The Dresden dessert set?" interrupted Mrs. Leonard.

"Yes, mamma; don't you know I asked you for those dishes when I was a little bit of a thing and I've always looked forward to having them in my own home? But, of course, if you have any objection—"

"Oh, no, Ethel, you may have them."

"As for the piano, papa, do you think it ought to be tuned before or after it is sent over?"

"I hadn't realized that it was to be moved."

"No, I suppose not. Haven't I grown up and married quickly? It doesn't seem long since you bought it for me to practice on, does it? Now I must run over and meet George. He's at his mother's house picking out his things and he'll need my help. Good-by, dears. Aren't you glad we're going to housekeeping?"

As Ethel left Leonard turned a face of mock despair toward his wife.

"Well, she's our daughter," Mrs. Leonard was on the defensive at once.

"And she can have anything of ours she wants, can't she?"

"Of course."

"And it was downright considerate of her to leave us enough to continue housekeeping in a humble way, wasn't it?"

"Yes," agreed Mrs. Leonard. Then she laughed—because it was her habit to laugh when her husband did.

He Was Handicapped.

Masters Willie and Tommy, whose parents are next door neighbors on the north side, do not get along as amicably as might be expected. A few days ago Willie came hurrying to his mother, his entrance heralded by an anguished wail of woe. "Now, what's the matter?" asked mamma. "Why, boo-hoo, it's Tommy," he shrieked plaintively, "he's makin' faces at me." "Well," exclaimed mamma, "didn't I tell you not to play with Tommy?" "W-w-well," he sobbed, "I ain't playin' with him. He's over in his yard makin' faces at me." "Oh, well," said his mamma, "can't you make faces at him?" "W-w-well, boo-boo, I did," wailed Willie; "but he's so much homelier 'an me that he skins me every time."—Pittsburg Gazette.

Tulane Beginning Sunday, MAR 24

Every Night at 8:15, Wednesday and Saturday Matinee at 2

Frank McIntyre in "Snobs"

MARCH 31..... SARAH BERNHARDT, LIKELIKE PICTURES.

CRESCENT BEGINNING SUNDAY, MAR. 24

Every Night, and Tuesday, Thursday and Saturday Matinee.

"THE BLUE MOUSE"

WEEK OF MARCH 31..... "THE THIRD DEGREE"

Orpheum THEATER

Advanced Vaudeville

Performance every afternoon at 2:15. Every evening at 8:15.

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SPECIAL NOTICE.

At a meeting of the board of directors and stockholders of the Augustus Block Cigar Co., held in their office Saturday, February 10th, 1912, the following resolution was passed:—It was resolved that the concern be liquidated; Mr. E. N. Mansberg was named and appointed as liquidator. All correspondence pertaining to the affairs of the concern should be addressed to Mr. E. N. Mansberg, Liquidator, P. O. Box 1627, New Orleans, La.

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