

# At The Play Houses.

**ELECTRIC BATHS.**

**Ladies' Department Now Completed.**

Mr. Chas. Hantel, who is the proprietor of the old famous Turkish Bath House, located at 828 Conti street, and who has just completed the installation of a complete set of baths for ladies, is now adding a new feature for both of his bath houses, wherein electric baths will also be given. These electric baths are in the shape of a cabinet, wherein the person sits, and by manipulating switches may get any degree of temperature desired, thus doing away with steam or hot air which is sometimes objectionable to those not accustomed to taking Turkish baths. Mr. Hantel extends a special invitation to the ladies of Algiers to have them patronize the Turkish baths which may be had for the small price of 50 cents, when the prices in the large hotels range from \$1.00 up. Mr. Hantel has spent a considerable amount of money in the last improvements he has made, and no doubt will make a big success in this undertaking. Dr. Dyer, the massager and chiropodist is in daily attendance at the bath houses and his services may be had at any time. Dr. Dyer is well known in his profession and his clientele speak very highly of him. Mr. Hantel also desires to extend special invitations to the men of Algiers to patronize his place, and to have them bring their wives over for a genuine Turkish bath.

**Returns For Tickets.**

Sister Xavier gratefully acknowledges returns for tickets from: Mrs. C. Brodman, Mrs. Brechtel, W. Birney, Mrs. Berthelot, J. A. Barrett, Mrs. Bertha Barras, Dr. A. J. Babin, Mrs. H. Clark, Miss May Collins, Mrs. P. Cucich, Mrs. T. Cassidy, Mrs. E. Coffey, Mrs. Philip Coyne, F. Duffy, Mrs. J. Durgin, Wm. Dwyer, Geo. W. Foster, Mrs. Patrick Fox, Mr. Foto, Mrs. M. E. Gastel, Mrs. L. Gerretts, Mrs. Haag, Mrs. T. Hebert, Mrs. John Herbert, Mrs. L. Hymel, Wm. Hennessy, Mrs. James, F. Killeen, Miss M. LeGras, Mrs. P. Lawton, Mrs. Lala, John Leahan, Dr. M. J. Manent, Mrs. M. Morrison, Miss L. McDonald, Mrs. Thos. McGivhey, Mrs. C. R. Martinez, Mrs. Henry Meyers, Mrs. A. O'Brien, Mrs. L. W. Peterson, Mrs. D. Phillips, Mrs. Mary Pujol, Jas. Reynolds, Mrs. B. Russell, T. F. Richardson, Jos. Skelley, Capt. W. Short, Mrs. Richard Stenhouse, Mrs. C. Sadler, Miss Sabarieu, Mrs. Thos. Schroder, Mrs. Smith, Mrs. J. Tallon, Mrs. Kate Vallier, Mrs. H. Vallette, Mrs. Wardrop, J. Wheatley, Mrs. F. Young, Miss V. Zeringue, H. B. Zeringue.

**RAIN INTERRUPTS ROAD WORK.**

Relative to complaint that has been made of the slow progress of the construction of the Cut-off Road through Algiers, City Engineer Hardee stated yesterday that the work was interrupted seriously by heavy rains; that for two miles the route of the proposed road was under water. Part of the road is complete, and the right of way cleared for nearly the entire distance.

**SIXTH ANNIVERSARY.**

Sts. John Chapter No. 35, O. E. S., held a very interesting meeting on Monday, March 25th, and celebrated their sixth anniversary. E. W. Burgis in a very able manner praised the chapter for the work that had been done, and the manner in which the officers conducted their parts. A vocal solo by Mrs. Viola Huckins, accompanied by Miss Olga Nelson, was rendered and a recitation by Mrs. F. Kennedy of Rob Morris Chapter No. 1 was highly appreciated.

The Grand Worthy Matron, Mrs. Storm, accompanied by the Worthy Grand Patron, Mr. Weingrun, paid an official visit and were loud in their praise of the manner in which Sts. John Chapter conducted their work. Other officials of the Order present were: Mrs. Daly, Grand Deputy, and Mrs. Balmer, Past Grand Matron of Louisiana, and delegations from Star of East, Miriam and Rob Morris Chapters were present and enjoyed themselves after the work was exemplified by the officers.

Refreshments were served and all left with good wishes for Sts. John Chapter No. 35.

**PROGRESSIVE JUNIOR EUCHRE CLUB.**

The Progressive Junior Euchre Club had a jolly good time on Thursday last at the home of Miss Alma Goebel. Ten games were played, after which there was singing and dancing, and (we mustn't forget) very delicious refreshments, including "angel" cake, which made a decided hit with some of the members.

The lucky players were: Misses Ione Lampton, playing for Miss Kate Clark, and Florence Talbot; Messrs. Dave Williams and Peter Rupp. Miss Irene Brookes and Ed. C. Brodman, consolation.

Next meeting will be held Thursday, March 28th, at the home of Miss Mabel Langwith in Delaronde street.

**TULANE.**

Bernhardt and Rejane Ennoble the Film—World's Greatest Actresses to Appear in Motion Pictures at the Tulane.

One of the most interesting features of the theatrical season now about to end will be the two weeks' engagement of motion pictures at the fashionable Tulane Theatre, beginning Sunday matinee, March 31, when two of the world's greatest actresses will be shown.



SARAH BERNHARDT, AS CAMILLE, IN MOTION PICTURE PLAYS AT THE TULANE.

for the first time in the South in the picture play. The first of these is Madame Sarah Bernhardt, easily first among all the emotional actresses of any time, and who consented to portray her favorite role of Marguerite Gauthier, of Dumas' masterpiece, "Camille," in order that her surpassing art might be preserved to future generations. The same is true of Madame Gabrielle Rejane, the distinguished French actress who won a succession of triumphs during her American tour of 1904 in Sardou's Napoleonic comedy, "Madame Sans Gene." It is this charming historical comedy in which "The Man of Destiny" figures so prominently, that will be shown on the screen at the Tulane. Expert photographers, using the finest and most expensive equipment, secured more than 60,000 perfect pictures in producing the two plays of thirty to forty scenes each, from which one may read the tragedy of "La Dame Aux Camelias" and the comedy of "Sans Gene" as easily as from the printed page. Manager T. C. Campbell is standing sponsor for the presentation at the Tulane, and regular patrons of the fashionable playhouse, as well as the habitués of the garden variety of moving pictures, will enjoy these remarkable studies almost as much as if the famous stars were here in person. Seats will be on sale Thursday, March 28. Prices, 50 cents, 25 cents and 10 cents.

**COMING—VICTOR HERBERT TO THE TULANE.**

What promises to be one of the really important musical events of the season in New Orleans is Victor Herbert and his orchestra, who come to the Tulane for two concerts, matinee and night, Sunday, April 21. Mr. Herbert was heard here last season and to those who attended his concert at that time he needs no introduction. He at once became popular with the music lovers of this city and his coming engagement is certain to be a big success. The visit to New Orleans at the time named will be a part of the trans-continental tour of this famous composer. His orchestra is composed of forty-five of the most talented musicians in this country. The organization also includes a sextette of eminent vocal artists besides Miss Ethel Tozier, the pianist. Evan Williams is the tenor of the company, John Dinnegan, also a tenor who has recently come into wide prominence, is a member of the organization, Miss Agnes Kimball is the soprano, Frank Crexton the basso, Miss Clara Drew the contralto, and Charles G. Washburn, the baritone. The concerts to be given at the Tulane are of such high class that both will undoubtedly be attended by capacity audiences.

**Her Motive.**

Pretty well all the big things women do are done for men, I believe. Foolish it may be, but I suppose it's human nature. We are made so, and must put up with it.—Robert Hichens.

**Guarded Against Dishonesty.**

In the city of London at the time of King John every vintner was required to hang outside his shop an iron vessel with pegs marking the different quantities sold.

**VIOLA ALLEN.**

Viola Allen, an actress of wide reputation and correspondingly ability, will appear at the Dauphine Monday night, April 1, and matinee, in a new play by Rachel Crothers, entitled "The Herfords." The play is more than a mere play, it is a petticoat sermon to petticoats and Rachel Crothers in writing "The Herfords" has, according to numerous critics, demonstrated that she is capable of writing a great play.

She takes a wife and husband, shows them working together at the profession of the husband, a sculptor, for the common good. Then she shows how the woman with her nimbleness, dexterity, genius or chameleon-like nature, outstrips her husband with all the ease of Atalanta, the pure among women whose name is a blessing to speak. She wins a prize for which her husband has striven in vain. He congratulates her as well as he may, but a career opens before her. She would become famous, the partner of her joys would become Mr. Herford, husband of the famous sculptress—sculptress is proper under some circumstances. He cannot see it that way and begs her to give it up and demands to give up the career; implores and then demands, while she, thinking that he has become jealous, refuses. She is ready to sacrifice husband, home and daughter on the altar of her ambition when daughter, mother's neglected child, suddenly arrives home from a girls' school, daughter aged sixteen and with trouble writ large in her young life.

Then comes the struggle between ambition and fame and her duty as a mother, and the mother's love assists itself, with the result that equality of the sexes receives its death blow, and the mother decides to give up her career and to devote her life to her hubby and child. Miss Allen will be seen as the sculptor mother, supported by a very superior company. Miss Allen does not give a performance Good Friday evening.

**Elegance in Humility.**

"Can anything be so elegant as to have few wants, and to serve them one's self?"—Emerson.

**What He Remembered.**

When a prospective voter in one of Chicago's election districts was asked the date of his naturalization he replied that he had taken out his papers so long before that he could not remember just when he had become an American.

The officer to whom this statement was made was extremely thoughtful for a moment. Then he added:

"Can you remember who was the Republican candidate for president that year?"

"Sure, I don't remember who was running for president, but it was the same year that Stuffy McGinnis was appointed Dog Drownder."

**Earnestness Brings Reward.**

"The earnest men are so few in the world that their very earnestness becomes at once the badge of their nobility; and as men in a crowd instinctively make room for one who seems eager to force his way through it, so mankind everywhere open their ranks to one who rushes zealously toward some object lying beyond them."—Dwight.

**Great Question Solved.**

The French academy has solved a great question, its savants having traced the antipathy for the mother-in-law to the red man. In the sixteenth century the Spaniards brought back with them, besides gold and legends, the story of the hatred of the mother-in-law among the aborigines.

The noble red man, would not walk in the footsteps of his squaw's mother till the sea had washed them away, so profound was his detestation of his relation by marriage.

This hatred, the academicians think, was a relic of the feeling engendered in the days when man stole his bride by force. Naturally his disposition toward his mother-in-law was not that of an admirer.

We are living down the mother-in-law bogie. Unlike the red man, a good many of us could walk in her footsteps with great benefit to ourselves.

**Quinine in the Good Old Days.**

There is a whole lot of difference in the price of quinine now and 50 years ago. Then it sold for \$5 and sometimes more an ounce. Now it can be bought for one-tenth of that amount. The \$5 quinine was taken in syrup, baked apples, slippery elm or anything that would cover up the stuff and partly disguise its taste.—Madisonville Hustler.

**Munchausenisms.**

A New York journal says there are cornstalks in Connecticut "as large as a small tree." How convenient! Now, in the Ohio valley bottom lands the chief drawback to corn raising is that the squirrels climb the stalks and when safely out of rifle range eat the ears, while the airship in its present development wabbles so that it is no good to shoot from.—Louisville Courier-Journal.

**Mur's of the Hawk.**

There is not much to be said for hawk music, yet the voice of the forest would lose the charm of its wild-est note were this great bird extinct, and it is because it is wild and different from sounds of every day that we love it. Then, as a picture seen from afar, the forest would never be complete without these birds of tireless wing hanging over it, and reigning upon their thrones of air.

**The Rank Majority.**

It is stated on reliable authority that there are more than a million and a half different brands of cigars. Yet there are only two kinds of cigars made, good and bad—mostly the latter.

**Axiomatic.**

Most of us forget rather than for give because it is easier.—Puck.

**CRESCENT—"THE THIRD DEGREE"**

Charles Klein, the author of "The Lion and the Mouse," is responsible for "The Third Degree," his latest play which comes to the Crescent Theatre for the week of March 31, under the management of the United Play Company. Prominent in the cast are Grace Lord, Elizabeth Gillespie, Raymond Wells, Frank Patton, Charles T. DeVechio, Edmond Sprague, Wm. Weston, and others.

This play deals with a number of pre-eminent conditions that exist in large cities, and it is the purpose of Mr. Klein, by means of this play to arouse a sentiment in opposition, as he did with "The Lion and the Mouse," as regards financial and political conditions. The scenes are laid in New York, the characters are prominent in the predominant social set. For the first time in the history of the stage in "The Third Degree" will be portrayed the methods of the New York police department, which in many instances have rivalled the inquisition for barbarity and cruelty. Mr. Klein has handled the subject deftly and adroitly in a most convincing manner and as a result this play should invite a large attendance to the Crescent. The usual matinees, Tuesday, Thursday and Saturday will be given.

**COMING—GEORGE SIDNEY.**

George Sidney, the funny little comedian who has been making many friends among the broad gauge laughers of America for a number of years, will be seen at the Crescent for the week of April 7, in the greatest of all fun plays, "Busy Izzy," which is best described as a musical farce comedy in which Sidney is given every opportunity to introduce those peculiar fun-making qualities of which he is past master. "Busy Izzy" and Sidney are said to be a sure cure for the blues, and to those poor mortals who are suffering with a grouch and who view all things in the world from a pessimistic standpoint, a visit to this entertainment is recommended to make things assume a more rosy hue. Particular attention has been given to the selection of a cast of exceptional merit. In the company supporting Mr. Sidney will be found such well known fun-



SCENE FROM "THE THIRD DEGREE" AT THE CRESCENT.

**Tulane** Beginning Sunday, MAR 31

Every Night at 8:15, Wednesday and Saturday Matinee at 2.

**Sarah Bernhardt**

WEEK APRIL 7..... SARAH BERNHARDT IN MOTION PICTURES

**CRESCENT** BEGINNING SUNDAY, MAR. 31

Every Night, and Tuesday, Thursday and Saturday Matinee.

**The Third Degree**

WEEK APRIL 7..... GEO. SIDNEY

**Orpheum THEATER** Advanced Vaudeville

Performance every afternoon at 2:15. Every evening at 8:15.

NIGHT PRICES, 10c, 25c, 50c, 75c. BOX, \$1.00  
MATINEES DAILY . . . . . 10c, 25c, 50c. Box Seats, 75c.  
Seats may be Reserved by Phone. Ticket Office Open Daily From 10 a. m. to 9 p. m.

**Bird Cages  
Jardinieres  
Fancy Crockery**

**F. C. DUVIC.**

**SPECIAL NOTICE.**

At a meeting of the board of directors and stockholders of the Augustus Block Clearing Co., held in their office Saturday, February 19th, 1912, the following resolution was passed:—It was resolved that the concern be liquidated; Mr. E. N. Mansberg was named and appointed as liquidator. All correspondence pertaining to the affairs of the concern should be addressed to Mr. E. N. Mansberg, Liquidator, P. O. Box 1627, New Orleans, La.

**Putting it the Wrong Way.**

"Many a speaker is lauded as 'having a fine command of language,' of whom it might better be said, that 'his language has a command of him.' He has the same 'command of language' that a rider has of a horse that is running away with him."—Whately.

**Build Up Big Business.**

The first jaunting car was established in Ireland in 1815 by a Milanese, Carlo Bionconi, who settled in Dublin and drove every day to Caher and back, charging two pence a mile; from this small beginning in 1837 he had established sixty-seven conveyances, drawn by nine hundred horses.

**Beet Seed Industry of Poland.**

The growing of beets for seed in Poland was started 30 years ago and has been brought to a certain perfection, so that the local seed quite equals that of the foreign, and in many cases it has turned out much better.

**Embryo Politician.**

"What makes you think the baby is going to be a great politician?" asked the young mother, anxiously. "I'll tell you," answered the young father, confidently; "He can say more things that sound well and mean nothing at all than any kid I ever saw."

**Political Jokers.**

"What is the difference," asked Mr. Bones, "between a statesman and a boss?" "A statesman," replied Mr. Tambo, "puts himself in the hands of his friends, but the boss devotes himself to seeing what he can get his own hands on."

**Worry as a National Error.**

At the door of worry are laid 50 per cent of the troubles of the American people. Scientists who have devoted themselves to a study of worry and its influence on the mind, do not hesitate to say that Americans are the worst offenders.

**Mixed.**

The Caller (who has been looking over her hostess' books)—Do you enjoy "Marcus Aurelius"? The Hostess (delayed by her toilet and a little frustrated)—Oh, yes; where is he now? The last time I saw him he was in "The Sign of the Cross." Such a manly figure, wasn't he?—Cleveland Plain Dealer.

**Ever-Present Call of Duty.**

"In the measure in which thou seekest to do thy duty shalt thou know what is in thee. But what is thy duty? The demand of the present hour."—Goethe.



**Hart's Great Bargains**

IN USED PIANOS AND PLAYER PIANOS.

For a Few Days Only

We need the room and they've got to go regardless of value.

The daily arrival of our new Spring Stock of Pianos and Player Pianos is so crowding our house or warehouses that we are compelled to sacrifice a number of high-grade used pianos to secure the necessary exhibition space. Never before have we had such a large collection of such instruments, and possibly never again will such an opportunity present itself to buy on such terms and at such prices.

**Junius Hart Piano House, Ltd.**

J. F. SIMMONS, President.  
703-705 CANAL STREET, NEAR ROYAL



**New Orleans Harbor on Steamer "Sidney"**

THE NEW J. S. UNDER SAME MANAGEMENT.

Largest Excursion Steamer on Inland Waters. Capacity 2,000 Passengers. A Floating Palace. Daily Trips From Canal Street Dock.

Lodges and Societies can arrange for excursions by applying aboard steamer.

Afternoon Trip—Leaves 3:00 p. m.; returns 5:00 p. m.

Night Trip—Leaves 8:30 p. m.; returns 11:00 p. m.

FARE ONLY 50 CENTS.

**Let Me Fix It**

If you have a gas stove that is "all in down and out," do not throw it away. Let me fix it for you, just as serviceable as a new one.

Our charges are low. Work guaranteed. All kinds of repairing done.

GEO. W. STEWART,  
163 Delaronde St.

**ADAMS' HATS.**