

# At The Play-Houses.

## "MADAME SHERRY" NEXT WEEK AT THE TULANE.

The extraordinary popularity of "Madame Sherry," which comes to the fashionable Tulane Theatre next Sunday night, is undoubtedly due to the infectious melody, "Ev'ry Little Movement," so industriously employed from the rise of the curtain to its final fall. It is certainly tuneful, seductive, irresistible, and it is worked into the plot of the piece with some skill and builds up many a dancing effect. The dancing, too, is a large element of the production and is extremely attractive, although at times it is somewhat suggestive of the sensational. "The Birth of the Butterfly" in the first act, sung and danced by Yvonne and a number of young women, is very pretty and, in addition to the various dancing incidents suggested by "Ev'ry Little Movement," there is also an elaborate dance near the end of the second act used as a plot expedient. More dances in other acts and of various styles are provided by different characters. Ada Meade, one of the comeliest comedienne on the stage in this country will sing the leading role in "Madame Sherry." Miss Meade is quite a favorite in this city and she has been seen in "Madame Sherry" at the Tulane upon two previous occasions.

## LOUIS MANN IN "ELEVATING A HUSBAND."

The appearance of Louis Mann is always an event in theatricals to which local theatre-goers look forward eagerly, and the announcement of this popular character-player's coming appearance at the Tulane the week of Nov. 3rd, is a welcome one. Mr. Mann is seen this season in a new dramatic comedy by Clara Lipman and Samuel Shipman, "Elevating a Husband," in which he has been appearing for six uninterrupted months in New York and occupying in Manhattan four theatres in succession before the demand for seats was appeased, the Liberty, the Criterion, the Garrick and the Grand Opera House. His visit here is in the course of a preliminary tour before inaugurating a winter run at the Chicago Opera House.

In this new comedy Mr. Mann is said to have been fitted with a role suiting his unquestioned talent to a nicety. The new character he portrays, that of Charles Sample, a young and ambitious five-cent store merchant, also presents him in an entirely new light to his admirers, the role being far removed from the eccentric and lovable old men he has portrayed here in the past in numerous plays. Sample's characteristics are summed up in a line he uses in the play and which in a measure forms his code: "a warm heart but cold cash." Just after reaching affluence in business Sample falls violently in love with a refined but poor music teacher, a fellow lodger at his humble boarding-house. Loving Sample despite his unpolished mannerisms and lack of "polish," the girl determines to marry him and then "elevate" him to her point. It is in the method she pursues that the humor and interest of the play are found. At the end both find happiness but not before they have undergone a series of extremely interesting and humorous experiences, at times ludicrous, at others almost tragic.

Emily Ann Wellman continues in the role of the wife, in which during the New York run she scored something of a personal success. The surrounding company includes such capable players as Petra Folkman, Marion Colombe, Laura Walker, Charles Miller, Percy Denton, Charles Halton, Edward Roth, Homer Hunt and Paul Schwager.

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## AL G. FIELD MINSTRELS NEXT AT THE CRESCENT.

One of the distinctive features of the Al. G. Field Greater Minstrels this season is Professor William Walter's Gold Band. Every instrument used by the organization is finished in gold, and the band is the only one of its kind carried by a minstrel organization.

Miss Poynter is surrounded with a cast of competent players, each one has been chosen with the view of capably filling his respective part and includes John Bowers, Henry Gsell, Ted V. Armond, Sadie Steelsmith, Bertha Julian and others. This, together with the beautiful scenic investiture, all goes to make "A Kentucky Romance" a play well worth seeing and which is sure to add new laurels to Miss Poynter's well earned fame.



ADA MEADE in "Madame Sherry" at the Tulane Theatre. ADA MEADE, WITH MADAME SHERRY, TULANE.



SCENE FROM AL. G. FIELD'S GREATER MINSTRELS, CRESCENT.

Music is regarded generally as the cornerstone of minstrelsy and the gold band is an idea entirely new in this branch of amusements. The Al. G. Field Greater Minstrels' gold band appears in the parade every day, and free concerts will be given in the streets daily when the minstrels come to the Crescent next week for an engagement.

During the opening spectacle of the performance, "Minstrelsy Past and Present," the musicians appear as Spanish students and the scene opens as the Gold Band is concluding a concert on the veranda of the hotel at Ormond Beach just before the auto races are announced. Both the band program and the selections for the orchestra and performance this season includes the melodies of yesterday, the successes of today, together with the popular classics for music lovers.

## MISS BEULAH POYNTER COMING AGAIN TO THE CRESCENT.

"A Kentucky Romance," the new play by Joseph Le Brandt for Miss Beulah Poynter, which she will present at the popular Crescent Theatre following the engagement of the Field Minstrels, gives this excellent actress a splendid opportunity to display her versatility and affords her scope for the wide range of acting for which she is justly famous. The play is a story of the Southland and centers about a wail who is buffeted by fortune and almost lost in the maelstrom, but who finds a haven of refuge with humble friends until sought for and reunited to the man who so cruelly annoyed her. In "A Kentucky Romance" Miss Poynter has a part which combines a happy blending of laughter and tears. In this part she is able to sway her auditors at will; one moment, there is a sob which hardly passes in the throat before it is choked back by a hearty laugh.

held the attention of the patrons throughout. Princess Tokeyto, the dancer of the Orient, is also proving to be an exceptionally good number for this well known playhouse and there is no doubt but that her stay in New Orleans will be a successful one and that she will continue to attract the attention of the many who have occasion to go to the Greenwall.

This is equally true of the Colonial Belles, composed of a number of clever leads and a chorus that is above the average connected with burlesque productions. "School Days" and "Whirley Girlie" are the titles of the burlesque numbers. The Two Galloways, one of the vaudeville acts, is also meeting with continued success among the frequenters of this popular place of amusement which is under the management of Jack Holland.

Manager Holland announces there will be the usual change in the offering on Sunday next when the Avenue Girls' Burlesques, said to be composed of a number of clever singers and dancers. There will be the usual burlesque numbers and the first in this instance will be the first part of a minstrel show by the girls. This promises to be a highly interesting entertainment and one that is calculated to please all patrons of the Greenwall. "The Doctor Shop," another amusing burlesque number, will also be presented next week beginning with the Sunday afternoon performance. New costumes, new music and new songs will be the hit of the week.

Appreciating the success of Cunningham during the first few days of his engagement, Manager Holland has decided to hold him over for a second week and accordingly announces that Cunningham will be one of the main attractions next Sunday and the remainder of the week. Wyer and Sheldon, singers and dancers of considerable ability, will be the second vaudeville number for next week. Zara, the Arabian dancer, will bring the Sunday offering to a close. She is said to be one of the cleverest dancers on the stage to-day.

## LYRIC THEATRE.

C. D. Peruch, actor-manager of the Peruchi-Gypzene Stock Company, announces for next week, commencing with Sunday matinee, the first production in stock companies of the famous drama, "Way Down East," that has always been a favorite here.

Several weeks ago Mr. Peruch wrote to William A. Brady, the owner of the great success, asking him for the privilege of giving the original production. The reply came that it was not open for stock engagements. The patrons were insistent and Mr. Peruch opened up correspondence again with Mr. Brady, finally winning his point and securing permission, at the expense of a big royalty, to give the loyal patrons the first popular priced performances of the real human life play.

No better selection could be made for the debut of the new leading woman of the company, who comes here direct from successful engagements with some of the best stock companies and road shows. She achieved success with James K. Hackett and other stars.

Laura Hudson should become popular from her first appearance, as she has all the requirements of a stock lead. Handsome, with a fine full voice knowledge of acting and ability to portray a variety of parts, should serve in good stead here.

As Anna Moore, the heroine of "Way Down East," Miss Hudson will have a part that will thoroughly test her emotional powers, and her past successes indicate that she will measure up to all the requirements.

Mr. Mansfield, already an established favorite, will have an entirely different part than any thus far played by him and he will meet with favor. Mr. Peruch, Mabel Gypzene, Alice Delano, Stewart E. Wilson, Elizabeth Edredge, Edward Clark and other members of the company will play their parts in an effective manner.

For this play a quartette especially selected will add interest to the entertainment. In fact, nothing will be left undone to give it one of the best presentations seen here. "Way Down East" has never failed to make good and this appearance is sure to uphold the reputation.

## ORPHEUM THEATRE.

The following will be the offering next week at the Orpheum:

The versatile actress, Miss May Tully, in "The Battle Cry of Freedom," a new field for fun, by Bozeman Bugler and May Tully.

The Pereira Imperial Sextette, vaudeville's most artistic attraction.

Stein, Hume, Thomas, genuine entertainers.

Ray L. Royce, in artistic sketches of eccentric characters.

Arenic spectacle extraordinary, Madame Dolores Vallecita, and her imperial group of Indian leopards.

Reba and Inez Kaufmann, in clever capers.

Frank Work and Jewel Play, representative acrobatic jesters.

Motion views.

Symphony orchestra.

## ELOCUTION.

A branch of the New Orleans College of Oratory will be opened at St. Mary's Hall, on the first Saturday in October at the hour of 9:30 a. m. It will be under the supervision of Mrs. A. La Groue, and assistant, Miss Sadie Veziel.

## CONSTITUTIONAL AMENDMENTS REGULAR SESSION, 1912.

(Continued from page 6.)  
therefor in the manner and to extend authorized under provisions of Articles 232 and 281 of the Constitution and the Statutes adopted to carry them into effect. Other taxes may be levied by the Police Juries for road and bridge purposes not to exceed five mills for five years on the property of the Parish, or any ward thereof, whether the rate of taxation and the purpose thereof shall have been submitted to the property tax payers of the said ward or parish entitled to vote under the election laws of the State, and a majority thereof in number and value of those voting at said election shall have voted in favor thereof. That this article shall be self-operative.

Section 2. Be it further resolved, etc., That this proposed amendment shall be submitted to qualified voters of this State for adoption or rejection at the congressional election to be held in November, 1912, and, if adopted, the same shall take effect immediately thereafter.

Section 3. Be it further resolved, etc., That on the official ballots to be issued at said election there shall be placed the words "For the proposed amendment to Article Two Hundred and Ninety-One of the Constitution of Louisiana," and each elector shall indicate, as provided in the general election laws of the State, which of the propositions, "For" or "Against," he votes.

L. E. THOMAS, Speaker of the House of Representatives.  
THOMAS C. BARRET, Lieutenant Governor and President of the Senate.  
Approved: July 11th, 1912.  
L. E. HALL, Governor of the State of Louisiana.  
A true copy:  
ALVIN E. HEBERT, Secretary of State.



MISS MAE KENNA ALLEN  
New Prima Donna Soprano at the Greenwall Theatre.

## GREENWALL THEATRE.

Cunning, the jail breaker, continues to meet with much favor among the patrons of the Greenwall Theatre, where he is playing an engagement and in proving a strong drawing card. Wednesday night Cunningham did a number of new and startling acts which

**Way of War.**  
It is not the way of courage but the way of war to attack just those who cannot escape.

**Opportunities.**  
The city bristles with opportunities for service. If we are alert, we shall find them and utilize them.—The Christian Endeavor World.

**CRESCENT THEATRE** Beginning Oct. 27  
Matinees—Tuesday, Thursday and Saturday

**Al. G. Fields Minstrels**  
WEEK NOV. 3..... Florence Poynter, in "A Kentucky Romance."

**TULANE THEATRE** Beginning October 27  
Matinees—Wednesday and Saturday

**MADAME SHERRY**  
WEEK NOV. 3..... Louis Mann in "Elevating a Husband."

**GREENWALL THEATRE** Starting Sunday Matinee

**THE COLONIAL BELLES**  
A BRAND NEW COMPANY in Two Fanny, Frivolous Burlesques  
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