

# At The Play-Houses.

**LYRIC THEATRE.**

"A Midnight Marriage," the next attraction at the Lyric Theatre, will afford the Peruchi-Gypzene Stock Company an opportunity to appear in one of Hal Reid's most successful melodramas, that is teeming with stirring climaxes, human interest and rich comedy.

Mr. Reid is known for having written plays that are lively from start to finish and "A Midnight Marriage" is no exception. There is a really interesting story running through the play and it shows what deep-dyed villainy can accomplish up to a certain point, when justice and right step in and victory is perched on the banner of the hero and heroine.

In scenery the play is exceptionally well supplied. One of the acts shows the New York subway with an underground train rushing through. The villains try to murder the hero but he is saved in the nick of time. This is only one of the many startling stage pictures presented. There is a realistic storm in which special mechanical effects are used.

Mr. Peruchi has taken special care in casting the drama and all the favorites will be found in parts especially to their liking and talents. Laura Hudson, the emotional leading woman, Mabel Gypzene, Alice Delane, Nellie Hopper, Elizabeth Eldredge will all be well cast. Robert A. Mansfield, Norman Hilliard, Stewart E. Wilson, Edward Clark, C. F. Peruchi and other men of the company will have fine parts.

"Two Orphans," the play this week, is breaking all Lyric Theatre attendance records. The full production of seven acts is being given and the patrons appreciate the efforts of the Peruchi-Gypzene Stock Company.

The old drama has lost none of its charm because the story it tells will live forever. Laura Hudson as the blind sister has been doing superior emotional acting. The same praise is due Mabel Gypzene, who is extremely versatile, changing from a Sis Hopkins character to a trying role as Henriette. They are strongly supported by the entire company and extra players.

The famous convent scene is being used here for the first time since the all-star production of the "Two Orphans" was played here many years ago.

**COMING ATTRACTIONS AT THE LYRIC.**

Mr. Peruchi announces his intention soon to present a series of high-grade melodramas, comedies and royalty shows. He has completed all the arrangements and will make the announcements from time to time. Every one of the productions will be given in first-class style and the patrons can look forward to attractions that will have merit and be entertaining as well. For the week the naval fleet will be in the city. Mr. Peruchi has placed a thousand seats at the disposal of the sailors for the first Monday night of their stay and the playhouse will be gaily decorated and especially illuminated. Watch this paper for announcement of advance shows and get seats early.

**COMING FEATURE PHOTO PLAYS AT THE NEMO.**

Friday, Nov. 22, "The Lion Tamer's Revenge"—Cines Two Reels.

A sensational story in which lions play an important part and cause many a thrill. Love, jealousy and revenge are, of course, the principal ingredients in this splendid drama, the closing scene being wonderful. A jealous lover, with the assistance of a clown—the play being enacted in a circus—lures his rival and his partner, the girl, into a den of lions, and binds them to a post. The woman manages to escape, later to accuse the murderer, but the lover is mangled to death by the infuriated lions.

**Pathetic Yearning.**  
"I wish I were an orphan," said little five-year-old Bessie to her mother, who passed much of her time visiting charitable institutions.  
"Why, dear?" queried the mother.  
"Cause I'd see you oftener," replied Bessie. "for you are all the time going to orphan asylums."—Chicago News.

**Not Exhausted.**  
She—Henry, I'm going to give you a piece of my mind. He—I thought I'd had it all.—Exchange.

**Pearce's Theatres**

TRIANON.....814-816 Canal St.  
BIJOU DREAM...117 St. Charles St.  
GRAND THEATRE...1033 Canal St.  
ELECTRIC THEATRE...926 Canal St.  
DREAMLAND...316 St. Charles St.

UP-TO-DATE  
Motion Pictures Daily.

**CRESCENT.**

When the head of the greatest syndicate on earth proclaims "Mutt and Jeff" the financial success of the current season, it would seem that no further evidence of merit was necessary. Such an expression carries weight and it goes without saying that artistic success must have preceded financial success. The Fisher cartoon comedy is establishing new box office

person of an American girl, from Virginia. During the performance Mr. Wilson will sing "Loves Me—Loves Me Not," "My Lady Fair," "Songs of Fatherland," "Loves of Bygone Days," and "The Twilight Call."

**TULANE.**

There is a real inspiration in watching the development of the plot of Geo.

are themselves from any more than was actually needed for the necessities of life, are drawn into the vortex of the real estate boom that the whirlwind methods of Wallingford make so real that they fall over themselves in a desire to subscribe to any and all of his visionary schemes.

That the sequel of this charming play shows Wallingford's methods to have been of solid financial value, his

other players in this delightful comedy will present it at the Tulane Theatre commencing next Sunday evening, November 17th, for an engagement of one week.

**"THE PINK LADY" COMING TO THE TULANE.**

An offering so well known that it needs no further introduction than the



SHOW GIRLS WITH MUTT AND JEFF—CRESCENT, WEEK NOV. 17.

records all over the country. Four companies of forty-five people each are now playing the four corners of the United States. Capacity business is an assured fact before the show reaches town. It may easily be inferred from this that the play is more than making good. Gus Hill has made an elaborate production, so firm was his belief in the ultimate success of the play that he expended a fabulous sum of money in fitting out four companies before a dollar was in sight. Mr. Hill's judgment was unerring in this as it has been in his former successes. "Mutt and Jeff," with their fellow conspirators, singers, dancers, will arrive in New Orleans on Sunday, November 17th, and will appear at the Crescent for an engagement of one week.

**AL WILSON COMING TO THE CRESCENT.**

"It is to laugh," is the keynote of "It Happened in Potsdam," the new comedy with songs from the French of Maelvic by Cyril Reed, which Al. H. Wilson, the German dialect comedian, will present at the Crescent Theatre, week of November 24th. Like J. K. Emmett, the famous German comedian of bygone days, Mr. Wilson's conquest of an audience is aided and accentuated this season through an uncommonly bright and laugh-provoking comedy which is said to surpass any of his



MISS MABEL GYPZENE, WHO WILL BE SEEN IN AN EXCELLENT ROLE IN "THE MIDNIGHT MARRIAGE"—AT THE LYRIC.

announcement of its date, is booked for a return engagement at the Tulane Theatre commencing November 24th, and lasting for a full week. It is "The Pink Lady," the international musical comedy de luxe, which Klaw & Erlanger are sending on tour after its phenomenal runs of a year at the New Amsterdam Theatre, New York City, and at the Globe Theatre, London, where it broke every record known in the way of receipts and public appreciation for a good thing. Everybody has dined and danced to the music of this delightful presentation, but such numbers as are familiar are only a very small part of what is by all odds the neatest and prettiest musical offering ever made upon the American stage. It is filled with delightful incidents and appealing selections and all are woven into a whole which, for effectiveness, charm and humor, cannot be possibly excelled. C. M. S. McLellan wrote the book and lyrics after an adaptation of the French farce "Le Satyre" and Ivan Caryll composed the music, making the same an actual part of the story and adding to its effectiveness to that extent. A company of 100 people will interpret the work including carefully selected principals, the "pink of perfection" chorus, and the celebrated Pink Lady orchestra that travels with the company in order that every detail of the score will be fully brought out at the engagement at the Tulane.



SCENE FROM GET-RICH-QUICK WALLINGFOR—TULANE, WEEK NOV. 17.

previous offerings. As the blonde young German with the gutteral R's rolling from his tongue, Mr. Wilson is probably seen at his best in his present character of Metz von Klatz, an eccentric German of roving disposition compelled by the provisions of a wealthy uncle's will to secure a wife before he can claim his inheritance. Owing to his peculiar ideas and eccentric habits the young ladies of his acquaintance refuse to consider him seriously, and he is led a merry chase before he finally meets his fate in the

M. Cohan's play, "Get-Rich-Quick Wallingford." In the first act the audience is given a view of the interior of the principal hotel in Battlesburg, where a young newspaper reporter is railing against the deadly dullness of the town and his inability to wake it up. Upon this scene dawns J. Rufus Wallingford, the get-rich-quick sharp, and the whole atmosphere of the place takes on an activity that is epidemic. The rich men of the village who have been hoarding their wealth for years and could not be induced to sep-

promise of big dividends really come true, and that the one-horse village he chose for his shady operations becomes one of the most prosperous manufacturing towns of the Middle West with a millionaire's club composed of forty members whose lives have been revolutionized by the dashing, optimistic methods of Wallingford, the promoter, is left to the joy of seeing the actual working out of the play as Geo. M. Cohan conceived it and John Webster, Joseph Sweeney, Alice C. Elliott, Olive Artelle and the

Klaw & Erlanger are famous for their productions, but they have never done anything to equal this latest presentation from their resourceful headquarters, which has many times been likened unto a veritable Aladdin-like panorama of costume, scenic and electric elegance, that brilliants with a lavishness that has seldom, if ever, been equalled in American theatricals.

ADAMS' HATS

**CRESCENT THEATRE** Beginning Nov. 17  
Matinees—Tuesday, Thursday and Saturday

**MUTT AND JEFF**

WEEK OF NOV. 24th.....AL. H. WILSON

**TULANE THEATRE** Beginning November 17  
Matinees—Wednesday and Saturday

**Get Rich Quick Wallingford**

WEEK OF NOV. 24th.....THE PINK LADY

**GREENWALL THEATRE** Starting Sunday Matinee

**THE COLONIAL BELLES**  
A BRAND NEW COMPANY in Two Funny, Frivolous Burlesques  
**THREE VAUDEVILLE ACTS**  
40 DANCING GIRLIES 4 FUNNY COMEDIANS

PRICES—MATINEES—Mon., Wed., Sat., 10c to 25c. SUNDAY MATINEE AND NIGHTS—10c to 50c.

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AFTERNOON PERFORMANCE AT 2:15 EVENING PERFORMANCE AT 8:15  
PRICES (Night—10c, 25c, 50c, 75c. Box Seats \$1.00. Matinee—10c, 25c, 50c. Box Seats 75c.)

Ticket Office Open Daily from 10 a.m. to 9 p.m.

**LYRIC** Phone Main 1379

**PERUCHI-GYPZENE STOCK CO.**

MATINEES—Sun., Mon., Fri. and Sat. Beginning NOV. 17  
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**A MIDNIGHT MARRIAGE**

**Nemo Theatre**  
HIGH-CLASS MOTION PICTURES AND POLITE VAUDEVILLE.

**Every Night—Price 5c.**  
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