

At The Play-Houses.

"THE FROLICS OF 1912."

What is said to be one of the biggest and most artistic laughing successes in the entire theatrical field this season is a musical revue "The Frolics of 1912," which will be the attraction at the Crescent week starting next Sunday, December 15th. Featured with the "Frolics" are the big co-stars, Rube Welch and Kitty Francis, remembered for their splendid work in the big Lew Field's production of "The Midnight Sons." The "Frolics" abound in catchy music and real comedy. From the moment the curtain rises until it falls upon the last act, there is not a dull moment. The play, in three acts, opens at the home of Harry Jellyman who has plenty of money but won't spend it. However, he is induced to take a trip with the boys to a reception at Miss O'Malley's. Mrs. O'Malley (Kitty Francis) also invites the fashionable society ladies to the function. Mrs. O'Malley is seated on a throne and there introduced to all her guests. This scene is the biggest laugh provoker in the whole play; in fact, it is the greatest comedy scene on the stage to-day.

Miss Francis, from the minute she enters upon the stage until the last curtain prevents further laughter, is a scream with her rich Irish brogue and humor. Rube Welch is just as funny though he does not rely on a character make-up to get his audience. Supporting the co-stars is a cast and chorus of thirty-five. The production has been staged on as an elaborate scale as any of the big shows now on the road. Prominent among the principals are Madeline Rowe, Katherine Byron and May Coyle. Though boasting of an exceptional cast the chorus with this show is not the kind that can be easily overlooked. It is composed of a bevy of beauties who know how to sing and dance, and their costumes are exquisite. Sixteen song numbers ranging all the way from the raggiest rag number to a sympathetic ballad, give a splendid range for the various voices, while the lines all bright and breezy give Rube Welch and Kitty Francis boundless opportunity for good clean comedy.

"THE FORTUNE HUNTER."

"The Fortune Hunter," which comes to the Crescent for Christmas week, is a comedy of American types in city and country. The first act is laid in New York, while the following three acts transfer the action to a little town called Radville, Pa. The play tells the story of a likeable city scapegoat, who is backed by a friend to go into a country town, and play the godly but elegant youth, until he wins the heart and hand of a local heiress, whose father has a million. He is given a set of rules to live up to, in order to give the impression of his being a model young man, one of them being the necessity of working hard. While the rules work out and the banker's daughter falls in love with him, he undergoes a genuine change of heart, and he realizes that hard work alone and decent living can make life worth while. His good companions and honest surroundings do for him what his city friends had failed to do, and the end of his schooling in the little country town is his discovery that the love of a simple honest girl, with no money is better than money or anything else. This is the first time that this play has been produced at popular prices, with the original production, scenic effects, etc., and a capacity audience is looked for.

Deceiving the Evil Spirit.

The blacks in Australia have a very curious way of burying their dead. The grave is so constructed that the "evil spirit," coming to claim a body, shall find it without a tenant. It is dug very wide and deep, and one side is excavated so as to form a shelf on which the corpse reposes in a sitting posture with hands clasped about knees. A boomerang is always placed within easy reach of the dead one's hand, and a sheet of bark is always arranged most carefully between the shelf and the grave. After the grave has been filled in a mound of sticks is raised over it to protect the body from wild animals.—Philadelphia North American.

An Everyday Tragedy.

Mary dropped her eyes on the floor as Henry burst into the room. Her face lengthened rapidly, and she finally pierced him with a glance. As his laugh rose and fell she dropped her jaw and her voice broke.—Judge.

Hardly.

The two women were seated on the mud at the seashore one June day. The older one said:

"That's my daughter with the red bathing suit just going into the water."

"Oh, indeed!" said the other one.

"Yes; she's just eighteen. I'm going to bring her out next fall."

"Gracious! You don't mean to say you're going to allow her to stay in the water that long!"—Yonkers Statesman.

Her Attraction.

Jim—How did you fall in love with her? Is she pretty or is she rich?

John—Both; she's pretty rich.

"THE SPRING MAID" A LIGHT OPERA CLASSIC.

It is now over a quarter of a century since the famous Gilbert and Sullivan lighter opera dawned upon a delighted music loving world and took their places as classics. Since then no musical plays have dared to aspire to a place in their class until "The Spring Maid" modestly slipped into Metropolitan New York two seasons ago and took that blaze city by storm. Now it looks as if this captivating little operatic lady is going to perch herself right up in the exclusive niche of the hall of fame and stay there right beside "Pinafore," "The Mikado" and other Gilbert and Sullivan operettas.

Different from most modern musical plays, "The Spring Maid" is filled with fascinating romance. It does not depend upon local "gags," salacious plot, questionable situations and scantily clothed chorus women to make it appealing. Daintiness and charming romance is the keynote of its book.

It is safe to say that there never has been in musical comedy such a bewitching and dainty little lady as the mischievous Princess Bozena. She is filled with innocent fun and harmless mischief. Her flirtation and final conquering of the dashing but flirtatious Prince Aladar, is one of the prettiest tales ever told on the light opera stage.

The musician's score of "The Spring Maid" contributes much to its success. Everywhere its music has become a favorite. It is doubtful if even the smallest hamlet has not heard at some time such gems of melody as "Day Dreams," "Two Little Love Bees," "Fountain Fay" and "How I Love a Pretty Face."

The cast that will appear here when this bubbling operetta appears at the Tulane Sunday for a week, will be the same as it was last season during its coast-to-coast tour.

THE TRAIL OF THE LONESOME PINE.

"The Trail of the Lonesome Pine," which comes to the Tulane Christmas week, with Charlotte Walker in the



MIZZI HAJOS AND CECIL RYAN, IN "THE SPRING MAID" COMPANY—TULANE THEATRE, WEEK DEC. 15.

semblance to the other kind. The drama has pointed and will continue to do so, to the great moral lesson that drink will bring disgrace and desecration on home and family. Many men who have not been moved by other means have felt the terrible truth as they saw Joe Morgan and his plight. Women, too, have sympathized with Mrs. Morgan and her child, from the first days of the great show.

Realizing that the best that man has in him will be appealed to in a manner that will grip him and force him to see the wisdom in the play, Mr. Peruchi decided to give it for one week. The advance sale has been extremely heavy.

Laura Hudson has proven herself to be equal to the most trying emotion role and as the drunkard's broken hearted wife she will do gilt-edge acting. Robert A. Mansfield may be depended upon to do the strongest kind of acting as Joe Morgan. The entire company will be splendidly cast, Mabel Gypzene, Mr. Peruchi, Mr. Clark and Mr. Wilson having full scope for their usual fine work.

"The Price of Honor," the melodrama of action and scenic effects, has drawn well this week and the seat sale indicated the same business for the week. Mr. Peruchi promised a great attraction and he has kept his word.

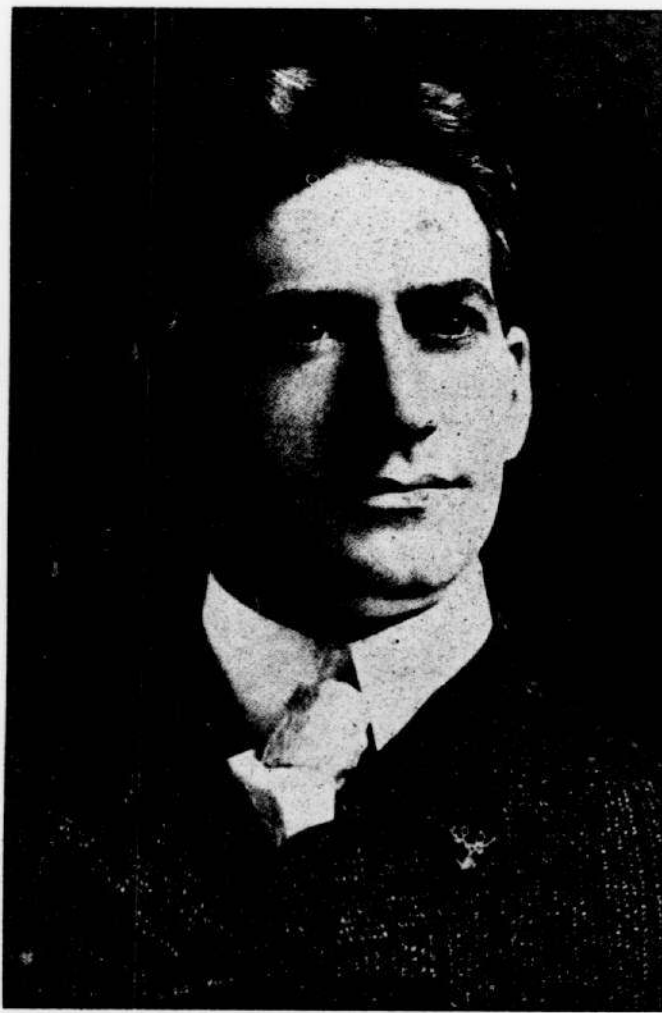
"The Deep Purple" Next Attraction.

For Christmas week Mr. Peruchi has closed a contract for the first appearance here of the well-known drama, "The Deep Purple."

This play has been often heard of here but it remained for Mr. Peruchi to secure the rights for its initial production. "Divorçons," the play that Grace George starred in, and which was presented at the Lyric Theatre Thanksgiving matinee with Mabel Gypzene in the leading role, will be given as a special Christmas matinee attraction.



RUSSIAN WHIRLWIND DANCERS WITH "THE FROLICS OF 1912"—AT THE CRESCENT.



C. D. PERUCHI AS SAMPLE SWITCHEL, IN "TEN NIGHTS IN A BAR ROOM"—AT THE LYRIC THEATRE.

leading role, shows the brilliant and popular dramatist, Eugene Walter, at his best. He has faithfully mirrored the delightful scenes of the book, and the scenic frame and stage setting provided by Klaw & Erlanger is gorgeous indeed. June's great love for Jack Hale; the jealousy of her cousin Dave; the rough, yet sincere affection of her father, Judd Tolliver; the humorous simplicity of Uncle Billy and Ole Hun; the quiet strength of Hale; the feudal scenes; the guiding motif of the opposed side; the picture of the mountaineer's household, are all strikingly impressive by the mobility and breadth of their portrayal. Klaw & Erlanger have spared neither pains nor artistic ability to give Mr. Walter's play a truly fine production. You see what you imagined in the book, the story of romantic love developed in the heart of a primitive girl in the fastnesses of high encircling mountains, the touch of the lofty skies, with the lone pine bowing in homage to the royal wind, and the mountain brook's silver gleam—June's mirror. Miss Charlotte Walker will be supported by a notable cast.



"TEN NIGHTS IN A BAR ROOM"

Next Attraction at the Lyric Theatre.

Maybe there will be many theatre-goers tempted to criticize the Peruchi-Gypzene Stock Company for selecting "Ten Nights in a Barroom" as the play for next week, commencing Sunday, but that may be accounted for by rea-

son of the fact that many versions, hashed up and otherwise marred, have been given, and they have become disgusted.

Mr. Peruchi has a reputation in the city of putting on every show to the best advantage and this one will be no exception. The old temperance play will be played with the original high-class version which has no re-

More Lingerer.
"I was weeding an aw-account of a woman being gored to death by a beastly cow, doncher know," remarked young Dudgeh. "Weally, I can't imagine a more howlible affair, can you Miss Caustique?"

"No, Mr. Dudgeh," replied Miss Caustique, with a mighty yawn, "unless it is being bored to death by a calf!"—Chicago Record-Herald.

Curious Mammals.
Some of the smaller desert mammals in lower California never drink. In the regions where they live the heat and the aridity are excessive, and these animals thrive on dry seeds and scraps of vegetation.

Agriculture in Great Britain.
Out of 56,799,994 acres, the total area of Great Britain, only 9,000,000 are unused for agricultural purposes.

YOUNG ACTRESS SURPRISED.
Miss Hilda Bertin was most agreeably surprised Sunday night at the opening performance of "The Winning Widow," at the Crescent, when a number of her New Orleans friends pre-

CRESCENT THEATRE Beginning Dec. 15

Matinees—Tuesday, Thursday and Saturday

THE FROLICS OF 1912

WEEK OF DEC. 22.....THE TRAIL OF THE LONESOME PINE

TULANE THEATRE Beginning December 15

Matinees—Wednesday and Saturday

THE SPRING MAID

WEEK OF DEC. 22.....THE FORTUNE HUNTER

Orpheum Theater

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Poultry Show!

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AT THE NEMO

TUESDAY, DECEMBER 13th.

BILLY'S BURGLAR

TWO REELS

A daring capture of a notorious burglar by a brave boy. This is a thrilling adventure in a fast speeding automobile and a funny predicament of a negligent policeman.

The Stars of the Vitaphone Company are cast very happily in this splendid production.

SUNDAY, DECEMBER 15th.

THE GROTTTO of TORTURE

TWO REELS.

The persistence of an English lover wins him a bride from the recesses of a Hindoo temple, a woman who, knowing the punishment which will follow her action, still listens to her lover. Her whereabouts are unknown for a long time to the High Priest, but one day he finds her home and sees in its cradle her infant son. The Hindoo departs with a piece of the baby's wrap. This he uses to give the scent to a vicious leopard which is set free and hungrily picks out the trail back to the cradle and steals the child.

The mother gives chase, and her husband with an armed guard, boards an elephant and follows her trail. The mother tracks the leopard to the secret entrance to the Grotto of Torture, where she is seized and buried into the torture room. Her husband reaches the cave a few moments later and rescues the mother and infant child.

MONDAY, DECEMBER 16th.

Complete Set of Four Pictures of

"What Happened to Mary"

sented to her over the footlights an immense bunch of flowers.

Miss Bertin takes one of the leading roles in the entertaining comedy, which is at this popular playhouse this week and is an Algiers girl. She married Joe Freed, another member of the company, in Atlanta, Ga., several days ago. The presentation of the flowers Sunday night was in compliment of the wedding. Her friends in this city are delighted over her success upon the stage.

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