

At The Play-Houses.

MUTT AND JEFF'S CREATOR WILL BE HERE FEBRUARY 10.

"Bud" Fisher, the artist, who created *Mutt and Jeff*, and draws them in cartoons for *The Item*, will be in New Orleans the week of February 10 and 17, as one of the two head-liners at the Orpheum.

Mr. Fisher's cartoons are easily the most popular ever conceived and are familiar to every man, woman and child in New Orleans.

It is expected that as a result of Mr. Fisher's visit here he will draw a series of pictures, telling of the adventures of his famous pair in New Orleans.

CHRISTENING.

On last Sunday, the baby boy of Mr. and Mrs. Fred Pefferkorn was baptized at St. James Episcopal Church in Alexandria, La., by Rev. J. Duncan. The name bestowed on the little one was Wallace Frederick. Dr. and Mrs. C. V. Kraft were the sponsors.

After the ceremony at the church an informal reception was held at the home of Mr. and Mrs. Pefferkorn in St. Ann street. The punch table was presided over by Mrs. Eva Walters, a beautiful and accomplished young matron of Lafayette, La.

Those present were Mr. and Mrs. A. Rosedale, Mrs. R. Harper, Mrs. Sless, Mr. and Mrs. V. Chopin, Mr. and Mrs. J. B. Veazey, Mrs. Pitman, Mrs. E. Walters and little son Darrel, Mrs. C. V. Kraft, Misses Juliet and Theo. Rosedale, Messrs. M. Stimac and Geo. Pefferkorn of Lafayette, La., and little Dorothy and Carlotta Kraft.

MISS HILDA KORNER.

Although very young, Miss Hilda May Korner, the delightful soloist at the Scottish night celebration in the Progressive Union auditorium Friday night, has developed a wonderful voice for one so young, and her talent was attested by the storm of applause she received from the representative gathering that crowded the large hall.

Miss Korner was born on February 22, sixteen years ago, in Glasgow, Scotland, the daughter of one of the most capable marine engineers that ever steered by compass. She was brought to America, an infant, and after a few years spent in Mobile, she came to New Orleans, where she received her education in the public schools of Algiers, where her family reside in Bermuda street. Her voice has been trained by Mme. Bremer.

Miss Korner's ambition is the light opera stage, and her many friends predict a bright future for the pretty little songstress.

EXPERT COACHING IN ATHLETICS

Proper coaching in athletics is half the battle; it teaches one how to use his bodily powers most effectively, with the least waste of strength. Next to having personal discipline by experts is the sound instruction given in *The Youth's Companion*. A department of the paper is devoted to pointing out the best practice in baseball, football and the other great sports, explaining the science of pitching a ball, how best to train for sprinting, cross-country running, etc. The contributions to this department are made by the best authorities. It is an example of the thoroughness and accuracy which distinguishes *The Companion*. The stories are of the most varied kind—those for boys and girls proving equally interesting to their elders. *The Youth's Companion* occupies a unique place in the field of periodical literature. It is pre-eminently a family paper—a home paper, touching every interest of home life. And yet it costs only \$2.00 a year—fifty-two crowded weekly issues for less than four cents a week.

Every new subscriber during 1913 will receive free *The Companion* Window Transparency and Calendar for 1913, in rich, translucent colors.

THE YOUTH'S COMPANION,
144 Berkeley St., Boston, Mass.

LETTER LIST.

List of unclaimed letters remaining at Station A, New Orleans postoffice, for the week ending Jan. 30, 1913:

Women—Mrs. Thom Brown, Mrs. Lucy Carter, Polly Dondson, Mrs. Getteen Fulkeon, Mrs. Robert Elleson, Mrs. Sarah Grundey, Mrs. Christeaner Jones, Miss Earline Pound.

Men—Frank Allen, J. W. Allen, Henry Cox, Juel Davis, Dr. C. J. Dupre, John Frazier, Thomas Harrison, E. P. Naquin, N. Perez, Ruben Price, David Sheppard, Thomas Scot, Louis Silver, George Stevenson, Arthur Thome, Dr. C. P. Warker, Arthur Whitzeria.

Miscellaneous—1001 Elmira.

A. F. Leonhardt, Postmaster.

J. W. Daniels, Supt.

FIGHTING IN HOUSTON.

Martin Koning, our local middle-weight pugilist, is now at Houston, Texas, where he is training at the Houston Athletic Association to prepare himself for a bout which is to be held under the auspices of the club shortly. Mr. Koning had made several good records in Houston and his services are often in demand there.

TULANE THEATRE.

Commencing Sunday night, Eddie Foy in his new show, "Over the River," will be at the Tulane Theatre all of Mardi Gras week. "Foy for Joy" is the terse expression used by his managers. This popular comedian filled the Globe Theatre, New York, to capacity for six months with this smashing musical success.

It was just at the close of the New York season that Werba and Luescher, the young producing managers, stepped in and with \$25,000 purchased the show and the star's contract outright. As an entertainer and comic, Foy stands by himself.

He first appears as the wealthy Madison Parke, a man about town, always immaculately dressed and giving his friends a good time. He is present during a wild scene in a Broadway cafe and ends up with a police court

Eight Madcaps, an octette of foreign dancers, and Davis and Mathews, the original "Texas Tommy" duo, and the complete chorus and ballet exactly as when "Over the River" had its long run at the Globe Theatre in New York.

MODERN EVE.

The attraction at the Tulane for the week of February 9 will be the new musical play, *Modern Eve*, which has been one of the big successes of the present season. It has long runs to its credit both in New York and Chicago and will be seen here for the first time. The play is under the management of Mort H. Singer who is bringing the original company to this city. There are over sixty people in the cast and a large chorus and an augmented orchestra will add greatly to the excellence of the performance.

CRESCENT THEATRE.

If plenty of genuine comedy, pretty and vivacious girls, clever ensemble, jingling and tuneful melodies, snappy action, high class vaudeville specialties and other unique features are any criterion, there is no gainsaying that "A Run on the Bank," which will be the attraction at the Crescent Theatre next week, commencing February 2nd, with "Hap" Ward and Harry Vokes in their original roles, should prove the banner engagement of the season at the popular playhouse.

This year the comedians have been surrounded by one of the best supporting companies they have had in seasons. Lucy Daly is a member of the cast and her presence is sure to lend considerable importance to the offering. She is acknowledged a clever woman and as a singer and dancer is regarded as having few equals. She acts as an adroit foil for the stars who have already established their right as fun-makers extraordinary. About fifteen song hits are distributed during the action of the play, which is amply filled with laughable situations and bright lines.

COMING—ADELAIDE FRENCH, IN "MADAME X."

The greatest of all human motives, mother-love, is the mainspring of "Madame X," and this is why this poignant yet beautiful drama has so swept the playgoing world. For not only has Alexandre Bisson dealt with a topic ineffably dear to every man, woman and child but he has given this theme a treatment that is marvelously striking and powerful and that is breathlessly interesting in its every moment. All things that are worthy and fine are

LYRIC THEATRE.

Mr. Peruchi has decided upon "The Devil" as the Mardi Gras week attraction at the Lyric Theatre, because it is unquestionably one of the most brilliant plays of recent years and carries with it a strong forceful moral, that will be appropriate for the opening of the Lenten season.

"The Devil" is such a production that may be seen at any time because even in the penitential season it will help those who desire to take account of themselves to heed the lesson which the author portrays in each of the characters.

No drama of the present time created a more pronounced impression than "The Devil" when it was offered in New York. For the premiere, two of the greatest actors of this age were featured in it at the same time, rivalry being keen between them and theatre-goers were at a loss which to give the palm to.

"The Devil" has been commended in the highest terms by churchmen who have appreciated the wonderful power of the play and the master hand that made it possible to depict the characters in such lifelike manner.

If you see "The Devil" you will not forget the strong points with which it is filled, nor will you regret having attended the Lyric Theatre and witnessing a presentation that is filled with a desire for the higher and nobler desires in life rather than the lowly and degrading fleeting pleasures that must end.

Just as in "The Passing of the Third Floor Back," Christ is pictured in a character that goes about doing good and bringing the blessed sunshine into dark places, so has the author of "The Devil" held up to the gaze of those who may come to the theatre, the arch



EDDIE FOY, AMERICA'S PRIZE FUN-MAKER, IN HIS LATEST SUCCESS, "OVER THE RIVER"—TULANE, MARDI GRAS WEEK.



WARD AND VOKES IN "A RUN ON THE BANK"—AT THE CRESCENT.

in this masterpiece, from the French: pathos, charm, humor that sparkles like champagne—even grim tragedy—all painted with so masterly a hand that one sees a kaleidoscopic picture of the human soul absolutely without equal elsewhere on the modern stage. "Madame X," with the New York production, will be presented at the Crescent for the week of February 9th.

CELEBRATES BIRTHDAY.

On last Wednesday evening Miss Florence Kinkaid was surprised by a number of her friends, the occasion being the anniversary of the little miss. The evening was enjoyably spent by all who were present.

Miss Florence was the recipient of many presents. The company departed, wishing the young miss many returns of the day. Dainty refreshments were served.

Those present were as follows: Hilrie and Verena Brodman, Nettie Horn, Elsie Borne, Thelma Olivier, Rhea Breaux, Herbert Malain, Myrtle Christy, Irma Hibben, Veronica Hanley, May Bowers, Theresa Codis, Ida and Florence Kinkaid, Mary Harvey, Loys Lyann, Charles Dorsey, Roy Nicklaus, Robert Gallingshouse, Alvin Sennar, John Meyers, Henry Diket, Wallace Harper, Magnus Harper, Walter Babin, Walter Harvey, Ben Mosley, William Donner, Dwight Salathe, Willie Thompson, Nickolis Collette, Hugh Humphrey, Mr. and Mrs. W. Babin, Mrs. H. Klink, Mrs. T. J. Harvey, William Howard, Joe Kinkaid and Ernest Kinkaid, and Miss Mollie Kinkaid.

LINEN SHOWER.

On Monday last, Miss Maude Tufts entertained at a linen shower in honor of Miss Olga Nelson, who is to be married Monday. The evening was a most enjoyable one.

The guests were Misses Bessie Nichols, Cora Swift, E. Karr, E. Herbert, C. Hughes, Irene Brookes, J. French, E. Hotard, Edwina and Halloween Thorning, E. Guillot, Z. Bostick, L. Bell of Houston, Tex., Madeline and Sadie Voziem, Ruth Borne, C. Wiegand, J. Ayer and M. Tufts; Mesdames W. S. Slack, C. G. Moseley, E. Nelson, E. J. Hotard, W. T. Christy, L. G. Daudelin, D. Tufts and W. B. Weaver of Washington, D. C.

fiend of Hades. He is portrayed by a man, a typical worldly subject who seeks by every means possible to win the affections of another man's wife. The story is told in such a gripping fashion and holds you to the final curtain, that you feel sorry when it is over, for fear more might not be gathered, so helpful is the message the story brings to each and every one, no



EDOUARD D'OIZE AS DR. MILLER IN "THE DEVIL"—AT THE LYRIC THEATRE.

matter what station in life he may be found.

Mr. Peruchi has spared no expense in securing the original manuscript, as well as the other features that make up a complete production and the patrons may be sure of a week of unusual merit.

Edouard D'Oize, a New Orleans man, who has made good as an actor and who counts among his many successes his interpretation of "The Devil," will be cast in that part. He will be sup-

TULANE THEATRE Beginning February 2

Matinees—Wednesday and Saturday

EDDIE FOY

WEEK OF FEB. 9.....MODERN EVE

CRESCENT THEATRE Beginning Feb. 2

Matinees—Tuesday, Thursday and Saturday

WARD and VOKES

WEEK OF FEB. 9.....Adelaide French in "MADAME X"

Orpheum Theater

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"Human Hearts," the play that made Hal Reid famous as a writer of human life dramas, is attracting large audiences all this week and it is giving the earnest players an opportunity to do fine acting.

For Mardi Gras Week.

Mr. Peruchi announces for the benefit of his patrons that the matinee next Monday will be at 11 o'clock, because of the arrival of Rex parade. On the nights when Carnival parades are given the curtain will not rise until the pageants have passed Canal and Burgundy streets.