

# At The Play-Houses.

## "OFFICER 666"—ANOTHER COHAN AND HARRIS SUCCESS.

It is the unexpected surprises in "Officer 666" that furnish the appeal in this farce which succeeded in focusing the attention of New York and Chicago theatregoers for the past twelve months. At the same time it is a forceful play with an interesting plot and plausible story succinctly told by a clever company. A young millionaire, with time and money hanging heavily on his hands, has filled his New York home with expensive paintings. Growing weary of the Broadway chatter, he closes his house without thinking it necessary to engage the services of a caretaker and sails for Europe. Over there he becomes suspicious of a former valet, hears the latter has turned crook, and sails for home incognito, hoping to catch the fellow trying to rob his house.

The fun begins with his arrival home. Under his assumed name he registers at the Ritz, falls in love with a young woman at the next table, and later discovers that the famous picture thief, aided by his former valet is masquerading under his name, and also that the same night, he is going to take the best of the paintings and elope with the same grape-fruit girl. Naturally he calls in the police. Officer 666 responds. Then it occurs to the youth that it will never do to arrest the girl and get her name in the papers, so he pays the officer \$500 for the loan of his uniform for a few hours. He will catch the thief himself.

An overzealous valet, uninformed as to the exact state of affairs, finding strangers in the house, calls in more police. They come in droves. The real owner and the fake owner face them. Each claims the other to be a thief, but the young man having been caught masquerading as an officer, is naturally suspected. A plain clothes detective, however, recognizes the crook and is taking him from the house when the latter suddenly turns out the lights, there is a wild scramble in the dark, and, Raffles-like, the thief disappears.

For another act there are alternate thrills and laughs, while the crook, now aided by the young man seeking to avoid a newspaper scandal, tries to elude the police, who have surrounded the house.

He does this finally by borrowing in his turn the coat and helmet of Officer 666, luring the guard to an upstairs room and dashing out.

"It doesn't seem as though it possibly could happen except in a play," observes the heroine at the close, when she has promised to transfer her affections.

## THE NEMO

"The Theatre of Quality"  
COMING--Watch for Date



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An elaborate comedy drama of the East and West, introducing thrilling scenes of cowboy derring-do.

Watch for Future Announcements

ADAMS' HATS

"Believe me, it couldn't," agrees the hero. Clarence Oliver and George Howell play the youthful art fancier and the older crook, and Iona Bright the heroine.

## LYRIC THEATRE.

"Thorns and Orange Blossoms," the next attraction at the Lyric Theatre, should please the patrons because it



LAURA HUDSON, IN "THORNS AND APPLE BLOSSOMS"—AT THE LYRIC THEATRE.

who seeks recuperation and rest, and in order not to be bothered takes another name and poses as an artist. He is a success because he really has remarkable talent.

In the course of his travels he meets and falls in love with a beautiful country lass, and it may be said the affection is mutual. She has always maintained that at no time would she marry anyone above her station, and believing the Englishman to be an artist, she consents to the alliance.

They go to the bridegroom's home where the thorns soon change the orange blossoms. The mother is a stern relentless woman who frowns down on her new daughter-in-law because of her humble birth. All appeals to her son are fruitless, so she employs a villain to plot and scheme with the end in view that the young bride is torn from her happy husband. This is accomplished and the audience sees the poor deserted girl go through many hardships until the rift in the cloud comes and happiness replaces the sad prospects that appeared inevitable.

One of the features of the play is the human interest way in which the story is told. The entire Peruchi-Gypzene Stock Company will be in the cast.

"From Rags to Riches" is attracting large audiences this week to the Lyric Theatre, where the thrilling melodrama is making a strong appeal to the patrons. It is a regulation production of its kind.

### NEW MEMBER OF LYRIC COMPANY

There is another addition to the Peruchi-Gypzene Stock Company and the announcement will be of special interest to the ladies and children who attend the Lyric Theatre. Mr. Peruchi has signed up with Percy Vay, Jr. He is just four months old and he occupies the unique distinction of being the youngest actor to make his debut here. He will appear in "Thorns and

## "THE TRAIL OF THE LONESOME PINE."

In his dramatization of the widely-read book, "The Trail of the Lonesome Pine," by John Fox, Jr., Eugene Walter has made primitive love the motif for the feudal war that rages between the kinsfolk of June, Mr. Fox's delightful heroine, and the Falins, who constitute the clashing mountain clans of the Cumberland Range.

It will be seen that has amplified the love story and subdued the feud. In other words, he makes June's love for Hale the cause of the feud, in which Dave Tolliver's father is murdered, and Berkley, Hale's chum, is wounded by young Dave Tolliver, who is an insanely jealous suitor for his cousin June's hand. Mr. Walter makes June's love arise from companionship around the lonely pine.

In each character the wild spirits of the mountain clash; the spirit that brooks no interference from the outside world is a dominant keynote in every situation. Judd Tolliver, June's father, meets Hale with his Winchester crooked in his elbow and forcibly demands his name and business. If Hale refused the inference is that old Judd would not hesitate to kill him. In every pose the mountaineer shows his resentment of what he terms "furrin" invasion; for a hundred years they have lived unmolested within the confines of their hills, fishing, hunting, moonshining, fighting each other for a fancied wrong done by some member of a clan long dead, but which has been kept alive by generations of descendants who hate even more intensely than their "grandpaps" did. Their love of family honor is above all a prized possession and when gossip starts concerning June's schooling being paid for by Hale, and rumor is sent abroad that the engineer does not intend to marry June, a Tolliver starts to ferret out the gossip-monger, but in the ferreting the gossip-monger shoots him first; then Hale realizes that the romantic love of the girl is deeper and purer than he ever imagined a woman could love, and when he realizes it all he does not hesitate to marry her.

A magnificent production to the play with one of the most capable casts ever seen of its kind. It was a striking success in Chicago, Boston, New York and Philadelphia and played to the biggest business of late years in the theatres of those cities.

A special return engagement of "The Trail of the Lonesome Pine" will be given at the Crescent for the week beginning next Sunday night.

### "THE ROSARY."

At the present day when so many plays are being presented which deal with questionable subjects, it is a relief to turn to a drama which breathes purity and good fellowship and leads the way to a brighter view of life and humanity.

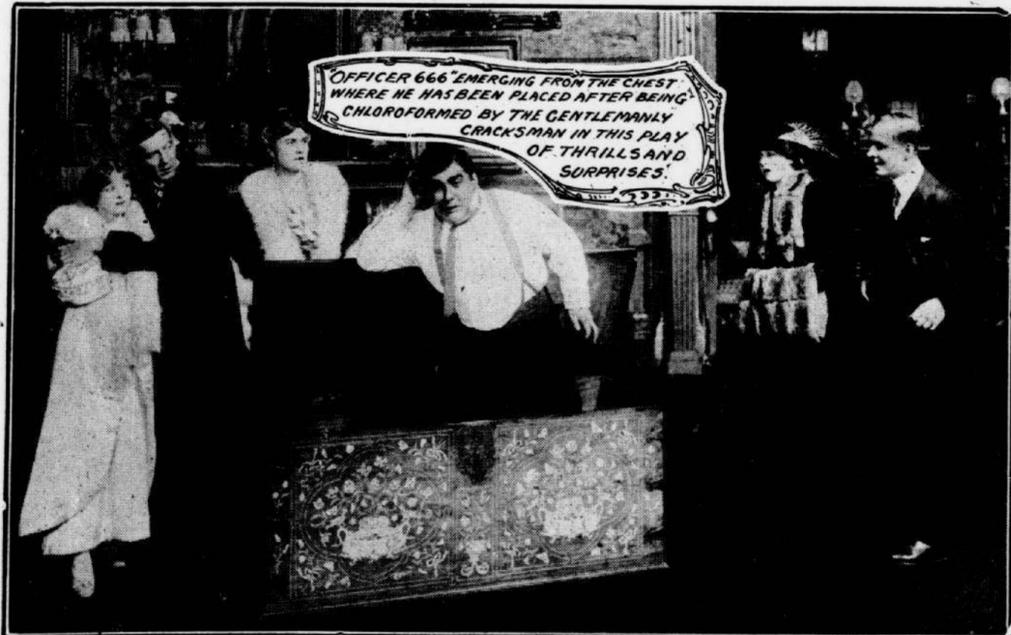
Such a play is "The Rosary," written by Edward E. Rose expressly for Messrs. Rowland and Clifford, and produced by them.

The theme of the play concerns a man and woman happily married and surrounded with every luxury that money can secure. But the husband is an unbeliever, an atheist, without faith of any kind.

There is a jarring note in the household harmony, a personality at war with the peace and love of its mem-



SCENE FROM EUGENE WALTER'S STRIKING PLAY, "THE TRAIL OF THE LONESOME PINE," WHICH COMES TO THE CRESCENT THEATRE NEXT WEEK FOR A RETURN ENGAGEMENT.



SCENE FROM "OFFICER 666"—TULANE THEATRE.

"Officer 666" will be seen in New Orleans for the first time on Sunday night, when an engagement of one week will begin at the fashionable Tulane. This is the company which played during the long engagement in New York.

is a play that especially appeals to them and has always been a great favorite. It is not a melodrama, but a high-class comedy drama. It is well written and all the characters are such as might be seen in everyday life. The plot deals with an English lord

Orange Blossoms" next week, as the play calls for a baby just his age. Master Vay's parents are professional stage folks and he comes by his liking for footlight fame quite naturally. He will have a regulation Juvenile Court permit.

bers. No one notices this until a friend of the husband comes, Father Kelly, a priest of the modern world with a deep insight into human nature and a divine love for his fellow men. And when stress and trouble come,

**TULANE THEATRE** Beginning February 16  
Matinees—Wednesday and Saturday  
"OFFICER 666"  
WEEK OF FEB. 23....."THE LOVE WAGER"

**CRESCENT THEATRE** Beginning Feb. 16  
Matinees—Tuesday, Thursday and Saturday  
"Trail Of The Lonesome Pine"  
WEEK OF FEB. 23....."THE ROSARY"

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