

JUVENILE BASEBALL

NOTE—Juvenile Baseball News will not be received by The Herald unless they are brought in not later than Monday night. Two different articles from the same club will not be accepted, and the articles must be brought in to The Herald by the same boy each week.

H. N. G. Club Wins.

The Holy Name Gymnastic Club of Algiers made good their declaration Sunday morning when they defeated the Ushers' baseball team of New Orleans in the second game of the opening of the Amateur Athletic Union Baseball League at Holy Cross Park. The attendance was very small, considering the class of ball that was played by the four teams taking part in the opening double header. The fifth team in the league, the Y. M. C. A., had an off Sunday, and nothing can be said about their playing until after next Sunday, when they will make their debut in the league.

The first game played between the Public School team and the Young Men's Hebrew Association was won by the Public School team, the final score being 7 to 0.

The second game played between the H. N. G. Club and the Ushers proved to be more interesting than the first, the final score was 4 to 3 in favor of the H. N. G. Club. Both teams exhibited class A ball, but the Algiers boys proved to be the better of the two teams, outplaying their opponents.

N. Nolan pitched for the Algiers boys, while Boudreaux was on the mound for the Ushers; both boys pitched good ball but Nolan proved the better of the two. Following is a little comparison of both pitchers' work: N. Nolan struck out 9 men, walked 2 and allowed 3 hits; Boudreaux struck out 3 men, walked 2 and allowed 9 hits. All the rest of the H. N. G. C. boys played good ball, while Lindquist and Gerretts both pulled down a few flies that would have counted for a deep base had they been missed, while in the second inning Lindquist gave the fans a free exhibition of his wonderful "whip."

R. Nolan, playing the shortstop garden, said that Lindquist's peg home passes him like a freight train passes a hobo, which is going some. While we are on Ralph's name we must congratulate him for his splendid base running, as he beat out two scratch hits to first that would have been put outs, had he been any other than an experienced and fast base runner.

In the first inning the Algiers boys scored three runs, while the Ushers scored one in the first and two in the second; after that neither team could get any further than third base up until the sixth inning, when the triple steal of Salathe, Gerrets and Sullivan, of the H. N. G. C., with the ball in the pitcher's hands opened the eyes of all the spectators and made the Ushers realize that they were up against a bunch of boys who knew how to run the bases as well as play the game. It was the sixth inning, with Salathe on third, Gerrets on second, and Sullivan on first, with two men down, and a weak batter up, and some one yelled to Salathe that they needed the run to win, and Irving turned the trick. Boudreaux, the Usher's pitcher, was making a terrible strike, and while he was winding up and not paying any attention to the bases, Salathe started for home. Boudreaux delivered the ball home to catch him but the ball arrived too late to do good. During the excitement Gerrets started for third and made it by a mile, while Sullivan made a dare-devil break for second. The catcher sent the ball down to the second baseman to get him, but Johnnie slid like Kelley, and he too was safe. After that the batter failed to connect with the ball and the two heroes died on second and third, while the Jeff hero had scored the winning run. Main said that he wished the operator of Pathe's weekly moving pictures had been on hand to get the picture of the triple steal in which he took part, as it has always been his ambition to have his picture flashed on the curtains all over the world, but never mind, Jeff, we'll see it that he is there the next time, in case any thing like this happens.

All the baseball fans of Algiers who wish to witness two good games of baseball are requested to attend the games next Sunday at Holy Cross Park when the Algiers boys cross bats with the Public School team, and the Ushers meet the Y. M. C. A. in the second. The first game starts at 9:30 a. m. and the admission fee is but 15 cents; this admission is charged to curtail the expense of renting the park, paying the umpire, and the purchasing of baseballs, etc.

The Young Elephants defeated the Cloverhills by the score of 6 to 4. The game was won by the fielding of Alfred Chestnut and the hitting of W. Fouquet, W. Sutton and F. Jarnal. The lineup of the Young Elephants is as follows: W. Fouquet, pitcher; J. Conrad, catcher; E. Wrigley, first base; W. Sutton, second base; W. Calhoun, third base; B. Rice, shortstop; A. Chestnut, right field; F. Jamal, left field; L. Kinsinger, center field. Send all challenges to L. Kinsinger, 233 Seguin street.

Belleville is especially proud of another of her daughters, Miss Aldea Maher, who, this June, takes her degree at Newcomb. All good wishes go with her.

From Galesburg, Ill., comes the announcement of Miss Leonie Swann's graduation with distinction. Belleville hopes she will continue her school work in the University of Chicago, the higher institution nearest her new home, where a fine record may be anticipated from this bright young lady.

ning from the Elmira Stars, 7 to 5, and then defeating the Wise Owls, 3 to 1, in a fast, exciting game. On Sunday, May 25, 1913, the Pelicans repeated last Sunday's defeats. The Pelicans lapped from the Elmira Stars to the tune of 6 to 1. In the second game the Wise Owls were defeated 13 to 8 in a batting exhibition. The features of games were the fielding of the Pels in the first contest and the batting of the Pelicans in the second game. One-run Talbot pitched the double-header for the Pelicans, Sunday, May 25.

Score by innings: R. H. Pelican Stars... 0 0 0 0 2 4—6 10 Elmira Stars... 0 1 0 0 0 0—1 6

Summary: Hits—Finley, 1; Tranchina, 1; Lefevre, 1; Brodttman, 1; W. Talbot, 2; Laigast, 2; Meyers, 1; Lacoste, 1; G. Sirey, 1; Cazabon, 2; Spahr, 1; Rouz, 1. Home run—Finley. Base on balls—Off Talbot, 5; by G. Sirey, 8. Left on bases—Pelicans, 7; Elmira, 5. Umpire—V. Reaney.

Second Game—Score by innings: R. H. Pelican Stars... 2 5 0 1 0 3—13 14 Wise Owls... 0 0 1 0 3 0—8 9

Summary: Hits—Finley, 1; Tranchina, 2; K. Abbott, 2; Brodttman, 1; Donner, 3; Laigast, 2; S. Talbot, 1; Bourgeois, 2; Lang, 1; Mustachla, 2; Umbach, 1; Rouz, 1; Spier, 2; Birney, 1; Curren, 1. Two-base hits—Tranchina. Base on balls—Off Talbot, 1; off Spier, 1. Struck out—By Talbot, 9; by Spier, 10. Umpire—T. Morrison.

ROLL OF HONOR.

McDONOUGH NO. 4 SCHOOL.

Scholarship and Department.

8 B—Lee Bairnsfather.

7 A—Edgar Cayard, Milton Nelson, Daniel Knowles, Robert Kennedy, William Tufts, Robert Durand.

7 B—Joseph Rumore, John Stassi, Streuby Drum, Harold Marcour.

6 A—Charles Brown, Ernest Deluckly.

6 B—George Donely.

5 A—Philip Gayaut, Harry Laufer, Ringgold Olivier, Harold Seymour, Andrew Yuratic.

5 B—James Hogan, George Reynolds, Julian Hogan, Archie McNamara, George Schwarzenbach, Rudolph Frenzel.

4 A—Louis Laufer, Tisdale Daniels, Henry Gerrets, Elliot Hafkesberg.

4 B—Francis Sadler, Leslie Schroeder, Dewey Vizano, Bernard Grundmeyer, Herbert Hingle, Frank Spahr, Charles Pennison.

3 A—George Adams, Lee Acker, Melford Pitre, Walter Pope, Perry Bach, Cyril Schindler, John Forrester, Hart Schwarzenbach, John Kramme, Cleve Duvic, Samuel Bentel, Walter Jones, John Leonard, Joseph Hambacher.

3 B—Joseph Folse, Henry Tierney, Alvin Hoffman, Andrew Buniff, Archie Sinclair, Hellas Adams, Joseph Beau-dean, Eugene Rice, Carroll Crane, Morgan Wattigney, Austin Spahr, Linnell Pennison, Malvin Vinson.

2 A—Milton Acker, Roland Cayard, Arthur Felcher, Morris Laufer, Wallace Marcour, John Talluto, Hillary Schroeder.

2 B—Edward Ketchum, Leslie McMahon, John Tierney, Harry McNeely.

1 A—Charles Mechna, Don Duffy, Lucius Forsythe, Roy Drum, Frank Serpas, Floyd Christy, Rene Comeaux, James Curran, Charles Henley, Ira O'Leary, Clement Balk, William Ellis, Roland Briel, Mark Senner, August Pujol, Melbourne Reed.

1 B—Charles Christianson, Delmar Pitre, Louis Acker, Horace Harris, Floyd Umbach, Carson Smith, Stanley Leonard, Joseph Gast, Albert Newberry, Peter Anderson, Albert Monroe, Bertrand Peck, Sidney Swayne.

1 A—Roy Hingle, John Hunn, Martin Haven, Joseph Brune.

Department.

4 B—Creighton Morton, Paul Ruiz.

3 A—Norman Ramos, Olney Platt.

3 B—Emile Collette, Thomas Collette.

4 A—Robert Evans Smith, Clifford Angelo, Joseph Burke, John Calvin.

4 B—Charles Pennison, Camille Pitre, Robert Hammond, Harry MacNeely, John Bennati.

3 A—Edward Laughlin, James Garrick, Sidney Bach, Jules Barry, Reaney Angelo.

PERFECT SPELLING.

4 B—Rollon Barrosse, Herbert Hingle, Robert Hammond, Leslie Schroeder, Edgely Schroth, William Nolan, Creighton Morton.

BELLEVILLE NOTES.

A pleasant surprise came to teachers and pupils of the Belleville school last week. There was general rejoicing because Thelma Rooney had won the \$25 prize for her composition on the "Life of Washington" sent to the Pica-yune.

This little girl has shown such fine ability that great things are expected of her.

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Kept a Good Table.

Brown—Keeps a good table, does she? Robinson—Excellent. Sold oak. Has had it for years.

Only Safe Way.

Criggs—Can you keep a secret from your wife?—Briggs—Not unless I keep secret the fact that I have one.—Boston Transcript.

Foreign French.

"Learn to speak French. Then things won't cost so much in Paris."

"Oh, you can't make 'em think you are a Frenchman."

"No, but sometimes you can make 'em think you are a Russian or a Spaniard."—Washington Herald.

His Close Call.

"I had a narrow escape yesterday noon."

"How's that?"

"Four of us ate lunch together and each of us insisted on paying the check."

"Well?"

"For a minute or two it looked as though I had overdone the thing and the others were going to let me do it."—Detroit Free Press.

Caustic Whistler.

Most Whistler anecdotes have the inevitable caustic note. One day an English student was smoking a pipe when Whistler entered the academy.

"You should be very careful," he observed. "You know you might get interested in your work and let your pipe go out." Then there was a Scotch student who succeeded in getting Whistler to examine his sketches.

One of which was an old peasant woman, whose face was illuminated by a huge candle. He examined all the sketches carefully and then remarked: "How beautifully you've painted the candle! Good morning, gentlemen."

Humor of a Genius.

Elizabeth Barrett Browning combined with an exalted spirituality an inimitable sense of humor which pervaded all her days.

As illustrating this humor Lillian Whiting tells in "The Brownings—Their Life and Art," the story of the time Poe sent Mrs. Browning a volume of his poems with an inscription on the flyleaf that declared her to be "the noblest of her sex."

"And what could I say in reply?" Mrs. Browning laughingly remarked, "but 'Sir, you are the most discerning of youths?'"

She Raised All Her Fresh Vegetables.

"My wife raises all her fresh vegetables," remarked the professional funny man as he helped his guest to string beans and tiny young beets. As the apartment was on the top floor of a high building, the guest had visions of hotbeds and greenhouses on the roof.

No window boxes producing fresh vegetables were in evidence, and the matter of fact guest was speculating as to the agricultural methods of the funny man's wife when the buzz of the dumbwaiter called her from the table.

"More fresh vegetables?" queried the funny man as she resumed her seat at the table.

"Yes," she responded wearily. "You see," she explained, "we're up so high that the market boy never sends the dumbwaiter high enough. It stops about two-thirds of the way. If I don't raise all we eat the people on the fifth floor'd get it, I'm afraid. That's John's 'raising my own vegetables' joke, but it really isn't much of a joke, after all!"—New York Times.

The Child.

The most sacred thing in the commonwealth and to the commonwealth is the child, whether it be your child or the child of the dull faced mother of the hovel.

The child of the dull faced mother may, for all you know, be the most capable child in the state. At its worst it is capable of good citizenship and a useful life if its intelligence be quickened and trained.

Several of the strongest personalities that were born in North Carolina were men whose very fathers were unknown. We have all known two such who held high places in church and state. President Eliot said a little while ago that the ablest man that he had known in many years' connection with Harvard university was the son of a brick mason.

The child, whether it have poor parents or rich parents, is the most valuable and undeveloped resource in the state.—Walter Hines Page.

The Sunflower.

"The sunflower," said a naturalist, "is the most deceitful of all plants, for it has fooled six nations. Six nations believe that the sunflower turns toward the sun, and so thoroughly are they deluded that they call it by a name which bears witness to their error. Thus the French call the sunflower tournesol; the Spanish call it girasol; the Italians call it girasole; the Hungarians call it naptaforgo. Each of these words means 'turn to the sun.' The English and Americans don't get quite that far in admitting themselves to be the plant's dupes. They only call it sunflower. They mean by that name, though, quite as much as the other names imply. The belief is general among six nations that the sunflower turns with the sun and always faces the luminary. As a matter of fact, there is only one flower that turns or keeps with the sun—namely, the sun spurge."

Ancient Mural Decorations.

It is probable that the earliest wall paintings were those of the Egyptians. Those people employed a dipteryon containing dissolved gum, and their principal pigments were white chalk, a vegetable yellow, ochers, Ethiopian cinnabar, blue powdered glass stained with copper and charcoal black.

The walls of Assyrian and Babylonian dwellings were treated in much the same way, and the practice of painting on walls coated with plaster was certainly in vogue in Assyria. It has been believed that the Greeks understood true fresco work, apparently in Plutarch's phrase occurring in Plutarch, "to paint on a wet ground." Vitruvius also speaks of a wet ground and says that colors placed upon a surface so prepared are permanent, which certainly is characteristic of true fresco work.—Harper's.

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In some way the dark girl—the "heavy woman" of the play, as the artful persons would call her—has got wind of his infatuation. She follows at a distance. What for? Who knows? Does she know herself? Perhaps not. Nevertheless I can see danger to her fair rival in that fierce black eye. The dialogue below me continued:

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"I heard no more, for they passed out of hearing toward the gangway. They were the last passengers to come aboard. The gangway was hauled in, and the engine was slowly started.

The girl in whom I was interested came up and stood on deck near me. She was waving to some one on the pier. I saw the dark girl run to the edge of the dock and draw a knife from her bosom. Taking a deliberate aim at her rival, she threw it. Before the knife had time to reach the girl on deck I caught her by the arm and whisked her away. The knife passed within a few feet of her breast.

She looked at me, indignant. She did not know that I had probably saved her life—had certainly saved her from a wound. I did not enlighten her.

"Pardon me," I said; "I made a mistake."

But I told the engineer the true story.

The Perils of Cookery.

"Leezle, wumman," the old highlander complained to his wife at breakfast, "thae eggs are mighty hard boiled again."

"Nae wonder, John, dear," replied his wife triumphantly, "when the lassie boiled them by the kitchen clock and forgot it was five meenits slow."—Youth's Companion.

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